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Jean de La Fontaine



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Refiguring La Fontaine Anne Lynn Birberick, 1996 Reprint of an internationally praised collection of essays by a team of cutting edge La Fontaine scholars **Signs of the Early Modern** David Lee Rubin, 1996 *Strategic Rewriting* David Lee Rubin, 2002 A broad based innovative survey of rewriting in several modalities translation adaptation recycling appropriation and re mediation along with the effect of each on form and meaning kind and canon historical and discursive continuity as well as the conceptualizing of gender Essays on Du Bellay Montaigne La Cepp de Tb ophile de Viau Corneille d Aubignac La Fontaine Diderot and recent Anglo American translations of La Princesse de Cleves Utopia David Lee Rubin, 1999 Five essays explore 18th century Francophone utopias in Patot s Masse s Haircut the schemes of two French exiles in the Netherlands Rousseau s thought and the sexual universe of Cercle Social writer Restif de la Bretonne One contribution is in untranslated French L Icosameron de Casanova Nat **The Complete Fables of Jean de La Fontaine**

Jean La Fontaine, 2010-10-01 Inspired new translations of the work of one of the world s greatest fabulists Told in an elegant style Jean de la Fontaine s 1621 95 charming animal fables depict sly foxes and scheming cats vain birds and greedy wolves all of which subtly express his penetrating insights into French society and the beasts found in all of us Norman R Shapiro has been translating La Fontaine s fables for over twenty years capturing the original work s lively mix of plain and archaic language This newly complete translation is destined to set the English standard for this work Awarded the Lewis Galanti re Prize by the American Translators Association 2008 **Cognitive Space and Patterns of Deceit in La Fontaine's Contes** Catherine M. Grisé, 1998 Once Again, La Fontaine Jean de La Fontaine, 2000 New translations of classic French fables

Reading Undercover Anne L. Birberick, 1998-12 This study examines author audience relations in the works of the seventeenth century French poet Jean de La Fontaine Focusing on the Fables Les Amours de Psyche et de Cupidon and the Contes Anne L Birberick explores how La Fontaine remains a largely subversive artist even while he seeks to establish himself within a conventional system of literary patronage Birberick offers an anatomy of readers as she shows how La Fontaine simultaneously appeals to multiple readers whose tastes range from the literal to the ironic from the orthodox to the heterodox To negotiate successfully between and among such diverse audiences the poet employs techniques of concealment and disclosure to foster an anticanonical public **The Shape of Change** , 2021-11-01 In The Shape of Change Anne L Birberick and Russell Ganim bring together essays by fourteen established scholars who dedicate their studies to David Rubin as they explore the ways in which artistic endeavor shapes and is shaped by literary memory The volume is divided into two sections The first section Continuity and Discontinuity offers essays by Jody Enders Timothy Reiss Twyla Meding Marie Odile Sweetser Robert Corum Jr and the editors themselves and considers the ways in which seventeenth century authors draw upon generic conventions or diverse artistic media to create works that reflect the aesthetic and moral values of their time The second section entitled La Fontaine focuses primarily on Jean de La Fontaine s masterpiece Les Fables Here

the problem of imitation and innovation as it relates to genre influence and literary reputation is examined in essays by Jules Brody Richard Danner Judd Hubert Catherine Gris Michael Vincent Nicholas Cronk and Ralph Albanese Jr The Shape of Change serves as a fine scholarly contribution to the studies of French seventeenth century literature and La Fontaine The essays are thoughtful as well as thought provoking and the volume s critical diversity is nicely balanced by its thematic coherence In its ability to stimulate new thinking this collection of essays will be of interest to both students and scholars of early modern France

The Logic of Idolatry in Seventeenth-century French Literature Ellen McClure, 2020 Idolatry was one of the dominant and most contentious themes of early modern religious polemics This book argues that many of the best known literary and philosophical works of the French seventeenth century were deeply engaged and concerned with the theme In a series of case studies and close readings it shows that authors used the logic of idolatry to interrogate the fractured and fragile relationship between the divine and the human with particular attention to the increasingly fraught question of the legitimacy of human agency Reading d Urf Descartes La Fontaine S vign Moliere and Racine through the lens of idolatry reveals heretofore hidden aspects of their work all while demonstrating the link between the emergent autonomy of literature and philosophy and the confessional conflicts that dominated the period In so doing Professor McClure illustrates how religion can become a source of interpretive complexity and how this dynamism can and should be taken into account in early modern French studies and beyond ELLEN MCCLURE is Associate Professor of History and French University of Illinois at Chicago

La Fontaine à l'école républicaine Ralph Albanese, 2003 Study of La Fontaine s Fables as interpreted by the French Third Republic School System

Gardens and the Passion for the Infinite Anna-Teresa Tymieniecka, 2013-06-29 What essentially is a garden Is it a small plot of land that we put aside to cultivate our favourite vegetables or to grow flowers for our personal enjoyment Or is it a symbol a mirror a reflection of our human passions Within the context of phenomenology onto-poiesis of life we find the significance of the garden inscribed within the web of the Human Condition creatively unfurling its form from the vital basis to its loftiest swings of the period The aesthetic synthesis of our passions is carried by the logoic promise of life its infinite renewal and infinite response The topic of the present volume is the mysterious ways in which Imaginatio Creatrix plays within the human ingrownness in natural life transposing dreams nostalgias and enchantments

Le labyrinthe de Versailles , 2023-11-20 Dans son unit d intention et dans la varié des d marches qu il r unit Le Labyrinthe de Versailles se pr sente comme une s rie de parcours critiques qui p n trent l un apr s l autre l ordre trompeur et l architecture complexe du XVIIe si cle Les sept tudes de la premi re partie du volume Autour de Moli re font p n trer le lecteur dans le monde renvers que propose l auteur iconoclaste lorsqu il met en question l ordre tabli que ce soit celui de la socié t de son temps des th ories d Aristote ou du discours et se fait le porte parole de la d raison De l utopie cart sienne celle de Versailles de la possession de Loudun l Affaire du Qui tisme de l histoire comique la fable les perspectives litt raires et socio historiques rassemblés dans les sept tudes de la seconde partie du volume Les garements du

Grand siècle se rejoignent Quittant le droit chemin traditionnellement associé à la littérature classique et la pensée de l'époque, elles nous font suivre différents tours où se glisse l'ombre du Minotaure, c'est-à-dire ce qui a dû être occulté, refoulé, enferrmé pour assurer l'harmonie de l'époque dans la tradition culturelle française et pour transformer une utopie en mythe. Sublime Dreams of Living Machines Minsoo Kang, 2011-02-14 From the dawn of European civilization to the twentieth century the automaton better known today as the robot has captured the Western imagination and provided a vital lens into the nature of humanity. Historian Minsoo Kang argues that to properly understand the human as machine and the human as fundamentally different from machine we must trace the origins of these ideas and examine how they were transformed by intellectual, cultural and artistic appearances of the automaton throughout the history of the West. Kang tracks the first appearance of the automaton in ancient myths through the medieval and Renaissance periods, marks the proliferation of the automaton as a central intellectual concept in the Scientific Revolution and the subsequent backlash during the Enlightenment, and details appearances in Romantic literature and the introduction of the living machine in the Industrial Age. He concludes with a reflection on the destructive confrontation between humanity and machinery in the modern era and the reverberations of the humanity-machinery theme today. Sublime Dreams of Living Machines is an ambitious historical exploration and at heart an attempt to fully elucidate the rich and varied ways we have utilized our most uncanny creations to explore essential questions about ourselves. Jean de La Fontaine Catherine Grisé, 2010 L'univers poétique de La Fontaine se joue sous les bannières de l'illusion et de la tromperie. Si dans les Fables et les Contes son approche aux énigmes de la vie est ludique, cela ne l'empêche pas d'voquer dans ses vers l'ambiance d'incertitude, de méfiance et de scepticisme qui déstabilise son époque. Pour bien comprendre son œuvre, il est essentiel de reconnaître ses racines intellectuelles. Des découvertes scientifiques menacent de bouleverser les idées reçues sur le monde physique et la culture environnante. Une multiplicité de perspectives devient alors possible. La Fontaine incorpore toutes ces notions dans sa propre esthétique. Dans le monde animalier des Fables, tout comme dans le monde humain des Contes, les détractrices du mensonge, de la casuistique et des fausses promesses revêtent un langage qui fonctionne comme leurre. La parole devient elle-même séduction. Transformant les récits de Marguerite de Navarre, de Rabelais et de Boccace, ses propres fins, La Fontaine crée donc son propre *theatrum mundi* mettant en scène le sobre spectacle de la vanité humaine mais filtré, traversé, par le regard amusé du poète. P 4 of cover French Thinking about Animals Louisa Mackenzie, Stephanie Posthumus, 2015-04-01 Bringing together leading scholars from Belgium, Canada, France and the United States, *French Thinking about Animals* makes available for the first time to an Anglophone readership a rich variety of interdisciplinary approaches to the animal question in France. While the work of French thinkers such as Jacques Derrida, Gilles Deleuze and Félix Guattari has been available in English for many years, *French Thinking about Animals* opens up a much broader cross-cultural dialogue within animal studies. These original essays, many of which have been translated especially for this volume, draw on anthropology, ethology, geography, history, legal studies, phenomenology,

and philosophy to interrogate human animal relationships They explore the many ways in which animals signify in French history society and intellectual history illustrating the exciting new perspectives being developed about the animal question in the French speaking world today Built on the strength and diversity of these contributions French Thinking about Animals demonstrates the interdisciplinary and internationalism that are needed if we hope to transform the interactions of humans and nonhuman animals in contemporary society **Utopia** Alice Stroup,1998 *Current Contents* Institute for Scientific Information (Philadelphia),1998 L'Esprit Créateur ,1998 **Seventeenth-Century French Writers** Françoise Jaouën,2003 Essays on French writers of the seventeenth century or Classical century What best defines the literature of this period are political order and the growing awareness of literature as a separate domain in need of rules and regulations Discusses the political turmoil during this period as well as the Reformation and the Counter Reformation encouraging research on ancient texts methods of research and the standardization of the French language

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