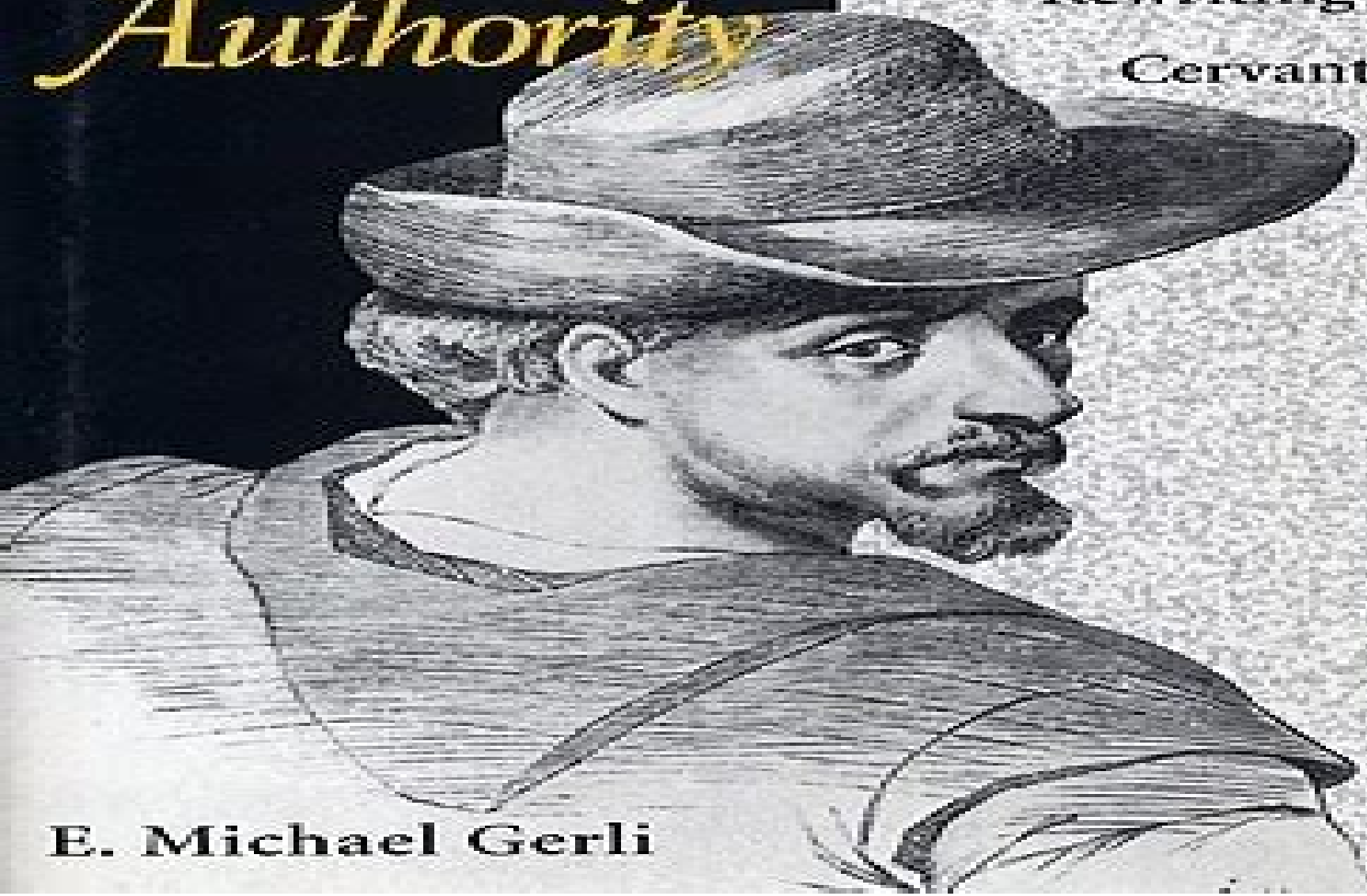


# *Refiguring Authority*

Reading,  
Writing, and  
Rewriting in  
Cervantes



E. Michael Gerli

# Refiguring Authority Reading Writing And Rewriting In Cervantes

**Hilaire Kallendorf**



## **Refiguring Authority Reading Writing And Rewriting In Cervantes:**

Refiguring Authority E. Michael Gerli, 2014-10-17 In this wide ranging study E Michael Gerli shows how Cervantes and his contemporaries ceaselessly imitated one another glossing works dismembering and reconstructing them writing for and against one another while playing sophisticated games of literary one upmanship The result was that literature in late Renaissance Spain was often more than a simple matter of source and imitation It must be understood as a far more subtle palimpsest like process of forging endless series of texts from other texts thus linking closely the practices of reading writing and rewriting Like all major writers of the age Cervantes was responding not just to specific literary traditions but to a broad range of texts and discourses He expected his well read audience to recognize his sources and to appreciate their transformations The notion of writing as reading and reading as writing is thus central to an understanding of Cervantes literary invention As he created his works he constantly questioned and reconfigured the authority of other texts appropriating combining naturalizing and effacing them displacing them with his own themes images styles and beliefs Modern literary theory has confirmed what Cervantes and his contemporaries intuitively knew that reading and writing are closely linked dimensions of the literary enterprise Reading Cervantes and his contemporaries in this way enables us to comprehend the craft wit irony and subtle conceit that he at the heart of seventeenth century Spanish literature

**Refiguring Authority** E. Michael Gerli, 2021-12-14 In this wide ranging study E Michael Gerli shows how Cervantes and his contemporaries ceaselessly imitated one another glossing works dismembering and reconstructing them writing for and against one another while playing sophisticated games of literary one upmanship The result was that literature in late Renaissance Spain was often more than a simple matter of source and imitation It must be understood as a far more subtle palimpsest like process of forging endless series of texts from other texts thus linking closely the practices of reading writing and rewriting Like all major writers of the age Cervantes was responding not just to specific literary traditions but to a broad range of texts and discourses He expected his well read audience to recognize his sources and to appreciate their transformations The notion of writing as reading and reading as writing is thus central to an understanding of Cervantes literary invention As he created his works he constantly questioned and reconfigured the authority of other texts appropriating combining naturalizing and effacing them displacing them with his own themes images styles and beliefs Modern literary theory has confirmed what Cervantes and his contemporaries intuitively knew that reading and writing are closely linked dimensions of the literary enterprise Reading Cervantes and his contemporaries in this way enables us to comprehend the craft wit irony and subtle conceit that he at the heart of seventeenth century Spanish literature

**Exemplary Stories** Miguel de Cervantes Saavedra, 1998 Even more popular in their day than Don Quixote Cervantes's Exemplary Stories 1613 surprise challenge and delight Ranging from the picaresque to the satirical Cervantes's Exemplary Stories defy the conventions of heroic chivalric literature through a combination of comic irony moral ambiguity realism and

sheer mirth With acute narrative skill and deft characterisation drawing on colloquial language and farce Cervantes creates a tension between the everyday and the literary the plausible and the improbable While encouraging us to reach our own moral conclusions he also persuades us to accept the coincidental and the incredible two boys indulge their life of crime at a time of public prayer a young nobleman undergoes a change of identity at the behest of not a princess but a mere gipsy girl and most fantastically talking dogs philosophize in a ward full of syphilitics By placing the extraordinary within the contexts of the ordinary the Exemplary Stories chart new novelistic territory and demonstrate Cervantes at his most imaginative and innovative This new translation captures the full vigour of Cervantes s wit and makes available two rarely printed tales The Illustrious Kitchen Maid and The Power of Blood *The Immaterial Book* Sarah Wall-Randell,2013-10-28 In romances Renaissance England s version of the fantasy novel characters often discover books that turn out to be magical or prophetic and to offer insights into their readers selves The Immaterial Book examines scenes of reading in important romance texts across genres Spenser s Faerie Queene Shakespeare s Cymbeline and The Tempest Wroth s Urania and Cervantes Don Quixote It offers a response to material book studies by calling for a new focus on imaginary or immaterial books and argues that early modern romance authors rather than replicating contemporary reading practices within their texts are reviving ancient and medieval ideas of the book as a conceptual framework which they use to investigate urgent new ideas about the self and the self conscious mind *Baroque Spain and the Writing of Visual and Material Culture* Alicia R Zuese,2015-11-20 By examining the pictorial episodes in the Spanish baroque novella this book elucidates how writers create pictorial texts how audiences visualise their words what consequences they exert on cognition and what actions this process inspires To interrogate characters mental activity internalisation of text and the effects on memory this book applies methodologies from cognitive cultural studies Classical memory treatises and techniques of spiritual visualisation It breaks new ground by investigating how artistic genres and material culture help us grasp the audience s aural material visual and textual literacies which equipped the public with cognitive mechanisms to face restrictions in post Counter Reformation Spain The writers examined include prominent representatives of Spanish prose Cervantes Lope de Vega Mar a de Zayas and Luis V lez de Guevara as well as Alonso de Castillo Sol rzano Gonzalo de C spedes y Meneses and an anonymous group in C rdoba

*Ekphrasis in the Age of Cervantes* Frederick Alfred De Armas,2005 This collection of essays seeks to open up this complex interdisciplinary field of study by including essays on many aspects of visual writing in sixteenth and seventeenth century Spain Jacket **Ideologies of History in the Spanish Golden Age** Anthony J. Cascardi,2010-11-01

*Cervantes's Novel of Modern Times* David Quint,2018-06-05 This book offers a radically new reading of Don Quijote understanding it as a whole much greater than the sum of its famous parts David Quint discovers a unified narrative and deliberate thematic design in a novel long taught as the very definition of the picaresque and as a rambling succession of individual episodes Quint shows how repeated motifs and verbal details link the episodes often in surprising and heretofore

unnoticed ways Don Quijote emerges as a work that charts and reflects upon the historical transition from feudalism to the modern times of a moneyed commercial society In Part One of the novel this change is measured in a shift in the nature of erotic desire and we find Don Quijote torn between his love for Dulcinea and his hopes to wed for wealth and social advancement In Part Two Don Quijote himself changes from anarchic madman to a gentler wiser hero a member of a middle class in the making Throughout Cervantes meditates on the literary form that he is inventing as a response to modernity questioning the novel's relationship to other genres and the place of heroism and imagination within stories of everyday life A new and coherent guide through the maze like structure of Don Quijote this book invites readers to appreciate the perennial modernity of Cervantes's masterpiece a novel that confronts times not so distant from our own **The Routledge**

**Companion to Iberian Studies** Javier Muñoz-Basols, Manuel Delgado Morales, Laura Lonsdale, 2017-03-16 This book provides a comprehensive state of the art account of the field reaffirming Iberian Studies as a dynamic and evolving discipline offering promising areas of future research It is an essential tool for research in Iberian Studies **A Companion to Early Modern Hispanic Theater** Hilaire Kallendorf, 2014-02-20 A panoramic state of the art handbook destined to chart a course for future work in the field of early modern Hispanic theater studies It begins in the closet with an essay on Celestina as closet drama and moves out into the court to explore intersections with courtly love An essay on the comedia and the classics demonstrates this genre's firm grounding in the classical tradition despite Lope de Vega's famous protestations to the contrary Distinct but related genres such as the autos sacramentales and the entremeses also make an appearance The traditional themes of honor and wife murder share the stage with less familiar topics like the incorporation of animals into performance This volume covers the urban space of the city in Spain and Portugal as well as uncharted territories in the New World and Japan Essays on emblems and the picaresque round out this anthology along with studies of theatrical representations of early modern innovations in science and technology The book concludes with two different psychoanalytical approaches focused on melancholy and Lacanian tragedy respectively This collection incorporates the work of younger scholars along with established names in the field to synthesize the most exciting recent work on the comedia and related forms of early modern Hispanic theatrical production Contributors include Ignacio Arellano Frederick de Armas Henry Sullivan Edward Friedman A Robert Lauer Manuel Delgado Adrienne Mart n Enrique Garc a Santo Tom s Matthew Stroud Teresa Scott Soufas Enrique Fern ndez Mar a Mercedes Carri n Robert Bayliss Ted Bergman Cory Reed Maryrica Lottman Christina Lee and Enrique Duarte **In the Light of Medieval Spain** S. Doubleday, D. Coleman, 2008-08-04 This volume brings together a team of leading scholars in Spanish studies to interrogate the contemporary significance of the medieval past offering a counterbalance to intellectual withdrawal from urgent public debates Christian-Muslim

Relations. A Bibliographical History. Volume 9 Western and Southern Europe (1600-1700), 2017-12-05 Christian Muslim Relations a Bibliographical History 9 CMR 9 covering Western and Southern Europe in the period 1600 1700 is a further

volume in a general history of relations between the two faiths from the seventh century to the early 20th century. It comprises a series of introductory essays and also the main body of detailed entries which treat all the works surviving or lost that have been recorded. These entries provide biographical details of the authors, descriptions and assessments of the works themselves, and complete accounts of manuscripts, editions, translations, and studies. The result of collaboration between numerous leading scholars, CMR 9 along with the other volumes in this series is intended as a basic tool for research in Christian-Muslim relations. Section Editors: Clinton Bennett, Luis F. Bernabé, Pons Jaco Beyers, Karoline Cook, Lejla Demiri, Martha Frederiks, David D. Grafton, Stanisław Grodzki, Alan Guenther, Emma Loghin, Gordon Nickel, Claire Norton, Reza Pourjavady, Douglas Pratt, Radu Păun, Peter Riddell, Umar Ryad, Mehdi Sajid, Cornelia Soldat, Karel Steenbrink, Davide Tacchini, Ann Thomson, Carsten Walbiner.

*Don Quixote and Catholicism* Michael McGrath, 2020-08-15. Four hundred years since its publication, Miguel de Cervantes's *Don Quixote* continues to inspire and to challenge its readers. The universal and timeless appeal of the novel, however, has distanced its hero from its author and its author from his own life and the time in which he lived. The discussion of the novel's Catholic identity therefore is based on a reading that returns Cervantes's hero to Cervantes's text and Cervantes to the events that most shaped his life. The authors and texts McGrath cites, as well as his arguments and interpretations, are mediated by his religious sensibility. Consequently, he proposes that his study represents one way of interpreting *Don Quixote* and acts as a complement to other approaches. It is McGrath's assertion that the religiosity and spirituality of Cervantes's masterpiece illustrate that *Don Quixote* is inseparable from the teachings of Catholic orthodoxy. Furthermore, he argues that Cervantes's spirituality is as diverse as early modern Catholicism. McGrath does not believe that the novel is primarily a religious or even a serious text, and he considers his arguments through the lens of Cervantine irony, satire, and multiperspectivism. As a Roman Catholic who is a Hispanist, McGrath proposes to reclaim Cervantes's Catholicity from the interpretive tradition that ascribes a predominantly Erasmian reading of the novel. When the totality of biographical and sociohistorical events and influences that shaped Cervantes's religiosity are considered, the result is a new appreciation of the novel's moral, didactic, and spiritual orientation.

**Cervantes and Modernity** Eric Clifford Graf, 2007. Graf argues that the doubts expressed by both historicists and postmodernists regarding the progressive nature of *Don Quijote* are exaggerated. Neither do interpretations that abstain from this debate by emphasizing authorial ambivalence or positioning the novel at a crossroads seem as responsible as they once did. Beyond these skeptical and neutral alternatives, there are key steps forward in Cervantes's worldview. These four essays detail *Don Quijote*'s anticipations of many of the same ideas and values that drive today's multiculturalism, feminism, secularism, and materialism. An important thesis here is that the Enlightenment remains the best vantage point from which to appreciate the novel's relation to the discourses of such movements. Thus, Voltaire's *Candide* (1759), Feijoo's *Defensa de las mujeres* (1726), and Hobbes' *Leviathan* (1651) are each shown to be logical extensions of some of Cervantes's most fundamental propositions. Finally, this book will still be of interest to

specialists immune to the ideological anxieties arising from debates over notions of modernity Graf also explores the interrelated meaning of a number of Don Quijote's symbols, characters and episodes pinpoints several of the novel's most important classical and medieval sources and unveils for us its first serious English reader

**Passing for Spain** Barbara Fuchs, 2003 *Passing for Spain* charts the intersections of identity, nation and literary representation in early modern Spain. Barbara Fuchs analyzes the trope of passing in Don Quijote and other works by Cervantes, linking the use of disguise to the broader historical and social context of Counter Reformation Spain and the religious and political dynamics of the Mediterranean Basin. In five lucid and engaging chapters, Fuchs examines what passes in Cervantes's fiction: gender and race in Don Quijote and *Las dos doncellas*; religion in *El amante liberal* and *La gran sultana*; national identity in the *Persiles* and *La española inglesa*. She argues that Cervantes represents cross-cultural impersonation or characters who pass for another gender, nationality or religion as challenges to the state's attempts to assign identities and categories to proper Spanish subjects. Fuchs demonstrates the larger implications of this challenge by bringing a wide range of literary and political texts to bear on Cervantes's representations. Impeccably researched, *Passing for Spain* examines how the fluidity of individual identity in early modern Spain undermined a national identity based on exclusion and difference.

Goodbye Eros Ana Laguna, John Beusterien, 2020-04-02 Traditional Petrarchan and Neoplatonic paradigms of love started to show clear signs of inadequacy and exhaustion in the sixteenth century. How did the Spanish Golden Age recast worn-out discourses of love and make them compelling again? This volume explores how Spanish letters recognized that old love paradigms, especially the crisis of the subject, presented an extraordinary opportunity for revising traditional literary strictures. As a result, during Spain's nascent modernity, literature took up the challenge to expand existing forms of desire and subjectivity. A range of scholars show how canonical and non-canonical Golden Age writers like Miguel de Cervantes, Diego Hurtado de Mendoza, Francisco de Quevedo, Luis de Góngora, Lope de Vega and Francisco de la Torre y Sevil became equal agents of the sweeping ontological reconfiguration of the idea of eros that defined their culture. Such reconfiguration includes the troubling displacement of self and other seen in sentimental genres like the pastoral or romance; the overlapping of emotions such as love and jealousy characteristic of the baroque lyric and dramatic production; and the conflation of axioms such as eros and eris prevalent in contemporaneous epic experiments. In uniting the findings of often surprising texts, the collection of essays in *Goodbye Eros* takes a pioneering look at how Golden Age moral, ideological, scientific and literary discourses intersected to create fascinating re-elaborations of the trope of love.

*Don Quixote Among the Saracens* Frederick A. de Armas, 2013-06-17 The fictional Don Quixote was constantly defeated in his knightly adventures. In writing Quixote's story, however, Miguel Cervantes succeeded in a different kind of quest: the creation of a modern novel that conquers and assimilates countless literary genres. *Don Quixote among the Saracens* considers how Cervantes's work reflects the clash of civilizations and anxieties towards cultural pluralism that permeated Golden Age Spain. Frederick A. de Armas unravels an essential mystery of one of

world literature's best known figures why Quixote sets out to revive knight errantry and why he comes to feel at home only among the Moorish Saracens a people whom Quixote feared at the beginning of the novel De Armas also reveals Quixote's inner conflicts as both a Christian who vows to battle the infidel but also a secret Saracen sympathizer While delving into genre theory Don Quixote among the Saracens adds a new dimension to our understandings of Spain's multicultural history

**The Oxford Handbook of Cervantes** Aaron M. Kahn, 2021-02-16 Although best known the world over for his masterpiece novel Don Quixote de la Mancha published in two parts in 1605 and 1615 the antics of the would be knight errant and his simple squire only represent a fraction of the trials and tribulations both in the literary world and in society at large of this complex man Poet playwright soldier slave satirist novelist political commentator and literary outsider Cervantes achieved a minor miracle by becoming one of the rarest of things in the Early Modern world of letters an international best seller during his lifetime with his great novel being translated into multiple languages before his death in 1616 The principal objective of The Oxford Handbook of Cervantes is to create a resource in English that provides a fully comprehensive overview of the life works and influences of Miguel de Cervantes Saavedra 1547 1616 This volume contains seven sections exploring in depth Cervantes's life and how the trials tribulations and hardships endured influenced his writing Cervantistas from numerous countries including the United Kingdom Spain Ireland the United States Canada and France offer their expertise with the most up to date research and interpretations to complete this wide ranging but detailed compendium of a writer not known for much other than his famous novel outside of the Spanish speaking world Here we explore his famous novel Don Quixote de la Mancha his other prose works his theatrical output his poetry his sources influences and contemporaries and finally reception of his works over the last four hundred years The anxiety of sameness in early modern Spain Christina H. Lee, 2015-11-01 This book explores the Spanish elite's fixation on social and racial passing and passers as represented in a wide range of texts It examines literary and non literary works produced in the sixteenth and seventeenth centuries that express the dominant Spaniards' anxiety that socially mobile lowborns Conversos converted Jews and Moriscos converted Muslims could impersonate and pass for pure Christians like themselves Ultimately this book argues that while conspicuous sociocultural and ethnic difference was certainly perturbing and unsettling in some ways it was not as threatening to the dominant Spanish identity as the potential discovery of the arbitrariness that separated them from the undesirables of society and therefore the recognition of fundamental sameness This fascinating and accessible work will appeal to students of Hispanic studies European history cultural studies Spanish literature and Spanish history

**Dystopias of Infamy** Javier Irigoyen-García, 2022-07-15 Drawing on sixteenth and seventeenth century religious political and literary texts including the works of Cervantes Dystopias of Infamy reconsiders how insults and infamy were imagined as potential sites of resistance to subjectification in early modern Spain



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