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Reel Doubleday Science Fiction

Laurence M. Janifer



Reel Doubleday Science Fiction:

Reel Laurence M. Janifer,1983-01-01 **Contemporary Authors New Revision** Pamela Dear,2000-06 This volume of Contemporary Authors R New Revision Series brings you up to date information on approximately 250 writers Editors have scoured dozens of leading journals magazines newspapers and online sources in search of the latest news and criticism Writers appearing in this volume include Gail Anderson Dargatz Valerie Martin Isidore Okpewho Philip Roth **The Year's Best Science Fiction: Twenty-Sixth Annual Collection** Gardner Dozois,2009-06-23 The thirty stories in this collection imaginatively take us far across the universe into the very core of our beings to the realm of the gods and the moment just after now Included here are the works of masters of the form and of bright new talents including Paolo Bacigalupi Stephen Baxter Elizabeth Bear Aliete de Bodard James L Cambias Greg Egan Charles Coleman Finlay James Alan Gardner Dominic Green Daryl Gregory Gwyneth Jones Ted Kosmatka Mary Robinette Kowal Nancy Kress Jay Lake Paul McAuley Ian McDonald Maureen McHugh Sarah Monette Garth Nix Hannu Rajaniemi Robert Reed Alastair Reynolds Mary Rosenblum Kristine Kathryn Rusch Geoff Ryman Karl Schroeder Gord Sellar and Michael Swanwick Supplementing the stories are the editor s insightful summation of the year s events and a lengthy list of honorable mentions making this book both a valuable resource and the single best place in the universe to find stories that stir the imagination and the heart **Science Fiction and Fantasy Reference Index, 1878-1985: Subject entries** Halbert W. Hall,1987 *Simultaneous Worlds* Jennifer L. Feeley,Sarah Ann Wells,2015-10-01 Since the 1927 release of Fritz Lang s pioneer film Metropolis science fiction cinema has largely been regarded a Western genre In *Simultaneous Worlds* Jennifer L Feeley and Sarah Ann Wells showcase authors who challenge this notion by focusing on cinemas and cultures from Cuba to North Korea not traditionally associated with science fiction This collection introduces films about a metal eating monster who helps peasants overthrow an exploitative court an inflatable sex doll who comes to life a desert planet where matchsticks are more valuable than money and more *Simultaneous Worlds* is the first volume to bring a transnational interdisciplinary lens to science fiction cinema Encountering some of the best emerging and established voices in the field readers will become immersed in discussions of well known works such as the Ghost in the Shell franchise and Neill Blomkamp s District 9 alongside lesser known but equally fascinating works by African Asian European and South American filmmakers Divided into five parts that cover theoretical concerns such as new media economies translation the Global South cyborgs and socialist and postsocialist cinema these essays trace cinema s role in imagining global communities and power struggles Considering both individual films and the broader networks of production distribution and exhibition *Simultaneous Worlds* illustrates how film industries across the globe take part in visualizing the perils of globalization and technological modernity Ultimately this book opens new ways of thinking about world cinema and our understanding of the world at large *The Big Book of Reel Murders* Otto Penzler,2019-10-22 Edgar Award winning editor Otto Penzler s new anthology rolls out the red carpet for the stories that

Hollywood is made of A Vintage Crime Black Lizard Original Lights Camera Action The latest book in the Big Book series takes us behind the curtain to uncover the stories that became some of the greatest films of the silver screen There s the W Somerset Maugham short story that inspired Hitchcock s Secret Agent Robert Louis Stevenson s horrifying tale that was later turned into the iconic movie The Body Snatcher starring Bela Lugosi and Boris Karloff Sir Ian Fleming s From a View to a Kill later one of Roger Moore s greatest Bond films and Cyclists Raid the short story that formed the basis for the legendary Brando film The Wild One Otto Penzler delivers the director s cut on these classic short stories and the films they gave rise to So grab your Sno Caps and a jumbo box of popcorn and curl up with these cinematic tales from the likes of Agatha Christie Dennis Lehane Joyce Carol Oates Dashiell Hammett O Henry Edgar Allan Poe and Arthur Conan Doyle **The Publishers' Trade List Annual** ,1969 Docufictions Gary D. Rhodes,John Parris Springer,2014-10-01 Through most of the 20th century the distinction between the fictional narrative film and the documentary was vigorously maintained The documentary tradition developed side by side with but in the shadow of the more commercially successful feature film In the latter part of the century however the two forms merged on occasion and mockumentaries fictional works in a documentary format and docudramas reality based works in a fictional format became part of the film and television landscape The 18 essays here examine the relationships between narrative fiction films and documentary filmmaking focusing on how each influenced the other and how the two were merged in such diverse films and shows as Citizen Kane M A S H This Is Spinal Tap and Destination Moon Topics include the docudrama in early cinema the industrial film as faux documentary the fear evoked in 1950s science fiction films the selling of reality in mockumentaries and reality television and documentary forms The essays provide a foundation for significant rethinking of film history and criticism offering the first significant discussion of two emerging and increasingly important genres Instructors considering this book for use in a course may request an examination copy here Interfacing with the Internet in Popular Cinema A. Tucker,2014-07-02 The Internet is the most terrifying and most beautifully innovative invention of the twentieth century Using film theory and close textual analysis Tucker offers an explanation of the Internet and a brief history of its portrayal on film in order to examine how it has shaped contemporary versions of self identity memory and the human body Contemporary Authors ,1998 Replications J. P. Telotte,1995 A haunting fascination fuels our interest in the robot the android the cyborg the replicant Born in science fiction literature the artificial human has come into its own in films lurching to life holding a mirror to humanity s soul Beginning with a pre history of the filmic robot J P Telotte traces its development through early sci fi landmarks such as Metropolis 1926 the alien films of the 1950s including Forbidden Planet and recent explorations of the artificial human in Blade Runner Robocop and the Terminator films Replications also considers the tension between the technological wonders that science fiction depicts and the human values it champions Film makers employ the latest developments in technology to fashion ever more realistic human doubles and then use them to explore what it means to be human Telotte shows us how the sci fi genre

has always addressed changing cultural attitudes toward technology the body gender roles human intelligence reality and even film itself *National Union Catalog* ,1983 Includes entries for maps and atlases **The National Union Catalogs, 1963- ,1964 National Union Catalog, 1982 ,1983 American Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929** John T. Soister,Henry Nicolella,Steve Joyce,2014-01-10 During the Silent Era when most films dealt with dramatic or comedic takes on the boy meets girl boy loses girl theme other motion pictures dared to tackle such topics as rejuvenation revivication mesmerism the supernatural and the grotesque A Daughter of the Gods 1916 The Phantom of the Opera 1925 The Magician 1926 and Seven Footprints to Satan 1929 were among the unusual and startling films containing story elements that went far beyond the realm of highly unlikely Using surviving documentation and their combined expertise the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror science fiction and fantasy in the years from 1913 through 1929 **The Cumulative Book Index** ,1911 A world list of books in the English language **Library of Congress Catalogs** Library of Congress,1976 **The Big Book of Science Fiction** Jeff VanderMeer,Ann Vandermeer,2016-07-12 Quite possibly the GREATEST science fiction collection of ALL TIME past present and FUTURE Nearly 1 200 pages of stories by the genre s luminaries like H G Wells Arthur C Clarke and Ursula K Le Guin as well as lesser known authors The New York Times Book Review What if life was never ending What if you could change your body to adapt to an alien ecology What if the Pope was a robot Spanning galaxies and millennia this must have anthology showcases classic contributions from H G Wells Arthur C Clarke Octavia Butler and Kurt Vonnegut alongside a century of the eccentrics rebels and visionaries who have inspired generations of readers Within its pages find beloved worlds of space opera hard SF cyberpunk the new wave and more Learn the secret history of science fiction from literary icons who wrote SF to authors from over 25 countries some never before translated into English In THE BIG BOOK OF SCIENCE FICTION literary power couple Ann and Jeff VanderMeer transport readers from Mars to Mechanopolis planet Earth to parts unknown Read the genre that predicted electric cars travel to the moon and the modern smart phone We ve got the worlds if you ve got the time Including Legendary tales from Isaac Asimov and Ursula LeGuin An unearthed sci fi story from W E B DuBois The first publication of the work of cybernetic visionary David R Bunch in 20 years A rare and brilliant novella by Chinese international sensation Liu Cixin Plus Aliens Space battles Robots Technology gone wrong Technology gone right The Oxford History of World Cinema ,1996-10-17 From its humble beginnings as a novelty in a handful of cities cinema has risen to become a billion dollar industry and the most spectacular and original contemporary art form It has spread to all parts of the globe and is enjoyed by audiences that cut across all sections of society The Oxford History of World Cinema traces the history of this enduringly popular entertainment medium Covering all aspects of its development stars studios and cultural impact the book celebrates and chronicles over one hundred years of diverse achievement from westerns to the New Wave from animation to the Avant Garde and from Hollywood to Hong Kong An

international team of distinguished film historians tells the story of the major inventions and developments in the cinema business its institutions genres and personnel other chapters outline the evolution of national cinemas round the world the varied and distinctive filmic traditions that have developed alongside Hollywood A unique aspect of the book are the special inset features on the film makers and personalities Garbo and Godard Keaton and Kurosawa Bugs Bunny and Bergman who have had an enduring impact in popular memory and cinematic lore With over 300 illustrations a full bibliography and an extensive index this is the buff s ultimate guide to cinema worldwide

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