

THE REDROCK CHRONICLES

Saving Wild Utah

T. H. Watkins

Redrock Chronicles Saving Wild Utah

Theodore D. Goldfarb



Redrock Chronicles Saving Wild Utah:

The Redrock Chronicles Tom H. Watkins, 2000 Award winning nature writer T H Watkins explores southern Utah's redrock canyon country combining history geography evocative photography to highlight the spectacular scenery advocate the preservation of this vast unprotected wilderness

The Redrock Chronicles Tom H. Watkins, 2000 As a collection of geological and climatic phenomena the earth is a scarred bent cracked and agitated wreck of a place Nowhere is this more evident than in Utah's redrock canyon country which is among the most spectacular terrain not only in America but in the world These extraordinary lands lie at the heart of the Colorado Plateau 130 000 square miles of uplifted rock sitting like a huge island in an earthly continental sea surrounded on all sides by the remnants of once active volcanoes Although the Colorado Plateau includes portions of Colorado New Mexico and Arizona in no other part of any other state are its complexity and time constructed beauty illuminated more brilliantly than in southern Utah Tourists and outdoor enthusiasts by the millions visit and revisit the area because there is no place else on earth quite like it In The Redrock Chronicles T H Watkins one of America's best known and award winning writers on the environment and history focuses on southern Utah's unprotected lands in a loving testament to its warps and tangles of rock and sky Combining history geography and photography the author reports the full story of the region from its violent geologic beginnings to the coming and going of pre Puebloan peoples whose drawings still adorn rocks and caves there from the Mormon settlement of the 1840s and 1850s to the great uranium boom of the 1950s from the beginning of tourism and parkland protection in the 1930s to today's controversial movement to preserve millions of acres of wild Utah land in the National Wilderness Preservation System Indeed the account of that revolutionary movement is told here in all its color and complexity for the first time Writing from his own personal experience and extensive research an appreciative Watkins takes readers on a tour of the Grand Staircase of plateaus moving from the utterly wild triangle of Kaiparowits Plateau with its erosion sculptured mesas tablelands benchlands and canyons to a more welcoming kind of verdant wilderness that sits northeast across the rolling desert scrubland of Harris Wash in the red walled canyon of the Escalante River The author has spent much time hiking and camping here among the isolated buttes and mesas and he draws a vivid portrait of the area's highlights Comb Ridge a 90 mile wall of 600 foot cliffs Waterpocket Fold an even more spectacular monocline to the northeast of the Escalante River stretching a hundred miles the Henry Mountains Hump of Bull Mountain Cataract Canyon and the San Rafael Swell an enormous oval some 2 200 square miles which rises just north of Capitol Reef National Park But The Redrock Chronicles is not simply a celebration Watkins concludes with a spirited call for the preservation of the unprotected wilderness that gives the land its character and color He offers the legislative device of wilderness designation as the necessary means of saving this plateau country that is not marked by one or two or even three or four scenic marvels but by an enormous kaleidoscope of geological diversity whose impact on the senses can set the mind to reeling with every turn

Voices from Bears Ears

Rebecca Robinson,2018-10-30 In late 2016 President Barack Obama designated 1 35 million acres of public lands in southeastern Utah as Bears Ears National Monument On December 4 2017 President Donald Trump shrank the monument by 85 percent A land rich in human history and unsurpassed in natural beauty Bears Ears is at the heart of a national debate over the future of public lands Through the stories of twenty individuals and informed by interviews with more than seventy people *Voices from Bears Ears* captures the passions of those who fought to protect Bears Ears and those who opposed the monument as a federal land grab that threatened to rob them of their economic future It gives voice to those who have felt silenced ignored or disrespected It shares stories of those who celebrate a growing movement by Indigenous peoples to protect ancestral lands and culture and those who speak devotedly about their Mormon heritage What unites these individuals is a reverence for a homeland that defines their cultural and spiritual identity and therein lies hope for finding common ground Journalist Rebecca Robinson provides context and perspective for understanding the ongoing debate and humanizes the abstract issues at the center of the debate Interwoven with these stories are photographs of the interviewees and the land they consider sacred by photographer Stephen E Strom Through word and image Robinson and Strom allow us to both hear and see the people whose lives are intertwined with this special place *Struggle Over Utah's San Rafael Swell*

Jeffrey O. Durrant,2007-09-07 The vast public lands of the American West are being transformed today not geologically but conceptually A century ago visitors to western public lands were likely to be ranchers or miners Today the lands are popular destinations for campers hikers rock climbers river runners artists and off road vehicle enthusiasts These new visitors have proved to be a challenge for managers of public lands in particular the federal Bureau of Land Management Perhaps no area has been more affected by changing users and shifting policies than the San Rafael Swell a million acre expanse in southeastern Utah In this insightful and useful book Jeffrey Durrant follows the trail of decisions and events that have had and continue to have a transformative impact on this ancient land In detailing political and environmental squabbles over the San Rafael Swell Durrant illuminates issues that confront land managers bureaucrats and elected officials throughout the country He describes struggles between county commissioners and environmental activists conflicts over water rights proposals that repeatedly fail to gain government approval and political posturings Caught in the crossfire and often overwhelmed the Bureau of Land Management has seen its long time mission once centered on grazing and mining rights transmogrify into a new and to some unsettling responsibility for recreation and preservation The sandstone crags and twisting valleys of the San Rafael Swell present a formidable landscape but as this book clearly shows the political landscape may be even more daunting strewn with bureaucratic boulders and embedded with fixed positions on the functions and values of public land *Encyclopedia of Religion and Nature* Bron Taylor,Jeffrey Kaplan,2005-01-01 No Marketing Blurb

National Parks ,2000-05 The flagship publication of the National Parks Conservation Association National Parks Magazine circ 340 000 fosters an appreciation of the natural and historic treasures found in the national parks educates

readers about the need to preserve those resources and illustrates how member contributions drive our organization's park protection efforts National Parks Magazine uses images and language to convey our country's history and natural landscapes from Acadia to Zion from Denali to the Everglades and the 387 other park units in between Getting Over the Color Green Scott Slovic, 2001 Desert vistas are often deemed vacant inhospitable wastelands Don't suggest that to Joy Harjo Pat Mora or other contemporary southwestern writers In these arid stretches often devoid of green today's southwestern writers see pyrotechnic colors and Gothic shapes that excite and often overwhelm the imagination And they capture this excitement in words that fix these desert images in the minds of readers who may too often look at the world through green colored glasses This anthology of contemporary nature writing from the Greater Southwest brings together a host of writers including peers of Edward Abbey such as Charles Bowden and Ann Zwinger and representatives of a new generation of writers such as Rick Bass and Terry Tempest Williams The book is an eclectic blend of nonfiction and fiction field notes and poetry through which artists of diverse backgrounds both celebrate and illuminate the unique vitality and complexity of southwestern literature proving that green is only one of many colors on their palette The selections included here range all across the southwestern landscape and explore adventures in the wild topics in natural history living close to the land and efforts at conservation and restoration They clearly demonstrate that there is grace and beauty in this often maligned part of the world both in the human traditions that have developed in the region and in the natural features of the desert itself The Books of the Grand Canyon, the Colorado River, the Green River & the Colorado Plateau Mike S. Ford, 2003 A Bibliography covering one half century of Southwest literature a sequel to Farquhar's The Books of the Colorado River the Grand Canyon **The Cincinnati Arch** John Tallmadge, 2004 What wilderness lover asks John Tallmadge would ever dream of settling deep in the Rust Belt astride polluted rivers The Cincinnati Arch holds the provocative answer to Tallmadge's question which was prompted by his unplanned relocation from rural Minnesota to urban Ohio Tallmadge tells of dismaying early encounters with the city's seeming barrenness his growing awareness of its vitality and abundance and finally his new vision of all nature from the vacant lots of his neighborhood to our great New England forests and Western deserts New to the city Tallmadge saw only its concrete glass smog and debris Soon his interest stirred by the wonder of his children at their surroundings focused Tallmadge to the buzzing flapping scurrying chewing photosynthesizing life forms around him More deeply Tallmadge began to learn from and not just about the city Nature's persistence within him and wherever he looked wore away at old notions of wilderness that made no allowances for human culture The arch of the book's title is richly resonant as the name of a geologic formation molding the urban landscape Tallmadge comes to love as an archetypal building form and in its parabolic shape as a metaphor for life's journey Filled with luminous lessons of mindfulness attentiveness and other spiritual practices this is a hopeful guide to finding nature and balance in unlikely places Medicine Moves to the Mall David Charles Sloane, Beverlie Conant Sloane, 2003-01-17 Links changes in the sites at which medical services are offered to

changes in medical practice in medical economics and in patterns of American commerce and urbanism back cover

Painters of Utah's Canyons and Deserts Donna L. Poulton, Vern G. Swanson, 2009-05-02 Vividly illustrated and exhaustively researched and documented Painters of Utah's Canyons and Deserts weaves a sweeping tapestry of artists attempts to capture the majesty rare beauty and raw danger of Utah's frontier West A COMPREHENSIVE HISTORY OF ARTISTS WHO PAINTED SOUTHERN UTAH INCLUDING Solomon Nunes Carvalho Frederick S Dellenbaugh John Heber Stansfield William Keith Samuel Coleman Thomas Moran Minerva B K Teichert Maynard Dixon LeConte Stewart J Roman Andrus Birger Sandz n Everett Ruess Georgia O Keeffe Max Ernst Alfred Lambourne Henry L A Culmer Donald Beauregard

Taking Sides Theodore D. Goldfarb, 2001 Presents opposing viewpoints on nineteen controversial environmental issues covering philosophy and politics waste disposal technology and other topics Roads in the Wilderness Jedediah Smart Rogers, 2013 Analyzes the critical role of roads and clashing worldviews in historical fights over wilderness in southern Utah and Northern Arizona Journal of Land, Resources & Environmental Law, 2001 National Parks, 2000-05 The flagship publication of the National Parks Conservation Association National Parks Magazine circ 340 000 fosters an appreciation of the natural and historic treasures found in the national parks educates readers about the need to preserve those resources and illustrates how member contributions drive our organization's park protection efforts National Parks Magazine uses images and language to convey our country's history and natural landscapes from Acadia to Zion from Denali to the Everglades and the 387 other park units in between Natural History, 2000 **Environmental Issues** Thomas A. Easton, Theodore D. Goldfarb, 2004 This Revised edition of Taking Sides Environmental Issues represents the arguments of leading environmentalists scientists and policymakers The issues reflect a variety of viewpoints and are staged as pro and con debates Issues are organized around four core areas general philosophical and political issues the environment and technology disposing of wastes and the environment and the future This title is supported by the student website Dushkin Online <http://www.dushkin.com> The Publishers Weekly, 2000 **Current Contents** Institute for Scientific Information (Philadelphia), 2002 **The Western Historical Quarterly**, 2001

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