



Rediscovering

LAFCADIO HEARN

JAPANESE LEGENDS
LIFE AND CULTURE

EDITED BY
Sukehiro
HIRAKAWA



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Rediscovering Lafcadio Hearn

Steve Kemme



Rediscovering Lafcadio Hearn:

Rediscovering Lafcadio Hearn Sukehiro Hirakawa, 2024-01-08 A discussion of one of the great interpreters of Japan The Japanese have always revered Hearn and this book shows the West why he is revered Experts look at his writings and discuss his integrity as an observer and interpreter of Japan and the Japanese **Lafcadio Hearn in International**

Perspectives Sukehiro Hirakawa, 2007-03-29 The East West controversy over the significance and relevance of Lafcadio Hearn as a writer thinker and interpreter of Japan continues unabated Not surprisingly the centenary of his death in 2004 presented an occasion for renewed debate and discussion by both sides of the divide This volume edited by one of Hearn s leading contemporary apologists in which he is also a significant contributor presents twenty two diverse essays drawn from over seventy papers delivered at conferences held in four cities in Japan in 2004 as well as at other international conferences that took place earlier The contributors are Joan Blythe John Clubbe Susan Fisher Ted Goosen George Hughes Yoko Makino Peter McIvor Hitobe Nabae Cody Poulton and Masaru Toda Their contributions range from Sukehiro Hirakawa s A Reappraisal to Joan Blythe s Enduring Value of Lafcadio Hearn s Tokyo Lectures [The Neo-Buddhist Writings of Lafcadio Hearn](#) Antony Goedhals, 2020-04-20 The Neo Buddhist Writings of Lafcadio Hearn Light from the East by Antony Goedhals offers radical rereadings of a misunderstood and undervalued Victorian writer It reveals that at the metaphysical core of Lafcadio Hearn s writings is a Buddhist vision as yet unappreciated by his critics and biographers Beginning with the American writings and ending with the essay and story meditations of the Japanese period the book demonstrates Hearn s deeply personal and transcendently beautiful evocations of a Buddhist universe and shows how these deconstruct and dissolve the categories of Western discourse and thinking about reality to create a new language a poetry of vastness emptiness and oneness that had not been heard before in English or indeed in the West **Japan and Japonisme in Late**

Nineteenth Century Literature Naomi Charlotte Fukuzawa, 2024-10-07 This book examines the transnational phenomenon of Japonisme in the exoticist and autoexoticist literature of the late nineteenth century Focusing on the way in which reciprocal processes of transcultural acquisition by Japan and from Japan were portrayed in the medium of literature the book illustrates how literary Japonisme and the wider processes whereby Japan with its alien exotic culture and unique refined aestheticism was absorbing Western civilization in its own way in the late nineteenth century at the same time as the phenomenon of Japonisme was occurring in Western fine arts which were inspired by traditional Japanese artistic practices Specifically the book focuses on the literary works of Lafcadio Hearn and Pierre Loti who travelled from France and America respectively to Japan and Mori gai and Natsume S seki who in turn went respectively to Germany and England from Japan Exploring the eclectic hybridity of Japan s modernization during the late nineteenth century this book will appeal to students and scholars of Japanese Studies Postcolonial Studies and Comparative Literature [The Outsider: The Life and Work of Lafcadio Hearn](#) Steve Kemme, 2023-09-12 Step into the extraordinary life of the man who made an impact as an observer

wherever he lived and went on to become the leading western interpreter of Japan and Japanese culture a position he still occupies today Born in Greece and abandoned as a child Lafcadio Hearn lived the life of an exile He travelled the world and became a famous writer but always felt like an outsider in Dublin London Cincinnati New Orleans and French speaking Martinique To him none of these places felt like home Hearn's life in America was punctuated by a string of successes and failures In Cincinnati he became the city's best known crime reporter but was fired after marrying a black woman Devastated he moved to New Orleans where he championed French Creole and Caribbean culture and created the city's image as a place of voodoo and debauchery the image which many Americans still hold today Hearn arrived in Japan at a time of historic change Sent there as a correspondent he soon found himself alone and jobless He settled in the remote town of Matsue firmly believing that Japan would provide him with an endless supply of rich writing material perhaps enough to last a lifetime Over the next dozen years Hearn published 15 books which were lauded by the likes of Mark Twain William Butler Yeats Albert Einstein and Charlie Chaplin Hearn's books made him famous as the leading writer on Japan and Japanese culture Discover the fascinating journey of Hearn's life and the series of events from peaks to pitfalls that shaped his remarkable story including His troubled childhood and emigration to America with no job or money His career as a popular newspaper writer and essayist in Cincinnati and New Orleans His life in Japan where he became a Buddhist married the daughter of a Samurai and took the Japanese name Yakumo Koizumi Hearn's worldwide fame as a writer especially for his works on ghosts demons monsters and the supernatural world of Japanese folklore Author Steve Kemme is president of the Lafcadio Hearn Society USA and a leading expert on Hearn's life and writings This book includes a foreword by Bon Koizumi Hearn's great grandson and director of the Lafcadio Hearn Memorial Museum in Matsue Japan along with 30 images which portray the pivotal people and places in Hearn's amazing life

Transformative Communication Studies Omar

Swartz, 2008-01-01 This interdisciplinary collection of essays charts intersections between communication cultural studies and a variety of emergent emancipatory and liberatory discourses Every essay attempts in one way or another to speak to the following questions What would a theory of liberation look like that is premised on a communication view of the world How would such a view expand and even redefine our understanding of liberation Finally how would such a view enlarge our understanding of what is collectively communally and organizationally possible In other words the chapters articulate what can be loosely considered a humanist theory of communication and praxis The goal is to move beyond discourses of liberation that are grounded in essentialist assumptions and to move the conversation toward an engaged criticism on cultural and social levels that facilitates and encourages progressive action This edited collection thus has as its goal a theory of human liberation grounded in communication as a resource for social and spiritual transformation The chapters comprise a mix of conceptual and applied studies that interrogate the communicative practices that naturalize our hierarchical world reifying and stultifying our moral and political imaginations As an antidote to this problem the contributors consider the importance

of uncertainty and contingency in the development of human potential Rather than fearing uncertainty and contingency and allowing that fear to control us contributors argue that we should find within these conditions the source of our humanity and the strength to question and resist unjust social reifications When we do this we will rediscover the power of communication and regain an agency and control over our lives We then can start the difficult but humanizing process of constructing the world anew Case study exemplars of this construction thus are showcased Rediscovering Natsume Sōseki ,2021-12-28 First publication in English of Soseki s travels through Manchuria on the then recently acquired South Manchurian Railway 6 week travelogue including boat from Osaka to Dairen railway up the Liaodong Peninsular to Fushun Many descriptions of Manchuria It is a lively informative and sometimes very funny narrative which reveals Soseki s wit and Western style humour in observing the human condition as well as the literary techniques that characterize his subsequent achievements in shaping the modern Japanese novel The Introduction by Inger Sigrun Brodey provides both a new perspective on Soseki the man and writer as well as an insightful commentary on the SMR journey itself and the place of the travelogue in Soseki s writings A selection of Sammy Tsumematsu s collection of previously unpublished photographs of Soseki is also included **British Romanticism in Asia** Alex Watson, Laurence Williams, 2019-02-15 This book examines the reception of British Romanticism in India and East Asia including China Japan Korea and Taiwan Building on recent scholarship on Global Romanticism it develops a reciprocal cross cultural model of scholarship in which Asian Romanticism is recognized as itself an important part of the Romantic literary tradition It explores the connections between canonical British Romantic authors including Austen Blake Byron Shelley and Wordsworth and prominent Asian writers including Natsume S seki Rabindranath Tagore and Xu Zhimo The essays also challenge Eurocentric assumptions about reception and periodization exploring how since the early nineteenth century British Romanticism has been creatively adapted and transformed by Asian writers **Japanese Ghost Stories** Lafcadio Hearn, 2019-07-25 The dead wreak revenge on the living paintings come alive spectral brides possess mortal men and a priest devours human flesh in these chilling Japanese ghost stories retold by a master of the supernatural Lafcadio Hearn drew on the phantoms and ghouls of traditional Japanese folklore including the headless rokuro kubi the monstrous goblins jikininki or the faceless mujina who stalk lonely neighbourhoods and infused them with his own memories of his haunted childhood in nineteenth century Ireland to create these terrifying tales of striking and eerie power Today they are regarded in Japan as classics in their own right Edited with an introduction by Paul Murray

Transnational Gothic Monika Elbert, 2016-02-17 Offering a variety of critical approaches to late eighteenth and nineteenth century Gothic literature this collection provides a transnational view of the emergence and flowering of the Gothic The essays expand on now well known approaches to the Gothic such as those that concentrate exclusively on race gender or nation by focusing on international issues religious traditions social reform economic and financial pitfalls manifest destiny and expansion changing concepts of nationhood and destabilizing moments of empire building By examining a wide

array of Gothic texts including novels drama and poetry the contributors present the Gothic not as a peripheral marginal genre but as a central mode of literary exchange in an ever expanding global context Thus the traditional conventions of the Gothic such as those associated with Ann Radcliffe and Monk Lewis are read alongside unexpected Gothic formulations and lesser known Gothic authors and texts These include Mary Rowlandson and Bram Stoker Frances and Anthony Trollope Louisa May Alcott Elizabeth Gaskell Theodore Dreiser Rudyard Kipling and Lafcadio Hearn as well as the actors Edmund Kean and George Frederick Cooke Individually and collectively the essays provide a much needed perspective that eschews national borders in order to explore the central role that global and particularly transatlantic exchange played in the development of the Gothic British American Continental Caribbean and Asian Gothic are represented in this collection which seeks to deepen our understanding of the Gothic as not merely a national but a global aesthetic

Lafcadio Hearn's Japan Lafcadio Hearn, 2011-04-11 This collection of writings from Lafcadio Hearn paints a rare and fascinating picture of pre modern Japan Over a century after his death author translator and educator Lafcadio Hearn remains one of the best known Westerners ever to make Japan his home Almost more Japanese than the Japanese to think with their thoughts was his aim his prolific writings on things Japanese were instrumental in introducing Japanese culture to the West In this masterful anthology Donald Richie shows that Hearn was first and foremost a reliable and enthusiastic observer who faithfully recorded a detailed account of the people customs and culture of late nineteenth century Japan Opening and closing with excerpts from Hearn's final books Richie's astute selection from among over 4 000 printed pages not including correspondence and other writing also reveals Hearn's later more sober and reflective attitudes to the things that he observed and wrote about Part One The Land chronicles Hearn's early years when he wrote primarily about the appearance of his adopted home Part Two The People records the author's later years when he came to terms with the Japanese themselves In this anthology Richie more gifted in capturing the essence of a person on the page than any other foreign writer living in Japan has picked out the best of Hearn's evocations Select writings include The Chief City of the Province of the Gods Three Popular Ballads In the Cave of the Children's Ghosts Bits of Life and Death A Street Singer Kimiko On A Bridge

Literary Cosmopolitanism in the English Fin de Siècle Stefano Evangelista, 2021 This volume explores the significance of cosmopolitanism for literary studies and argues that the English fin de siècle witnessed an intense debate about cosmopolitanism which in turn influenced literary representations of individual and national identity and shaped attitudes towards the idea of world literature

Asian Crossings Steve Clark, Paul Smethurst, 2008-07-01 The fourteen chapters in this book examine various topics and contexts of travel writings on China Japan and Southeast Asia From the first Colombian on a trade mission to China to French women travellers in Asia and the opening of Japan Fairs in the US during the latter half of the nineteenth century this book offers a kaleidoscopic glimpse of the various cultures in the eyes of their beholders coupled with insightful understanding of the various politics and relationships that are involved While this book

will appeal to expert scholars and students of travel literature and Asian studies as well as those working on cultural studies general readers will also find it an interesting and accessible addition to their collections *Basil Hall Chamberlain* Yuzo Ota,2012-12-06 This first full length critical biography of one of the most significant figures in Japanese Studies in the last hundred years is based on an earlier work published in Japanese Iwanami Shoten 1990 Ota sees Chamberlain as a giant of his period both academically and intellectually His achievements include the first publication of a translation of the Kojiki his pioneering work as the father of Japanese linguistics and the acclaimed *Things Japanese* which served generations as an everyman encyclopaedia However Ota also acknowledges Chamberlain s vision in recognising the distinctive merits and strengths of Japanese society and culture at a time of xenophobic Europeanism made possible by the fact that Chamberlain was ahead of his times as a multi lingual and multi cultural personality *Irish Writing on Lafcadio Hearn and Japan* Sean G. Ronan,2023-07-17 This will appeal to anyone wishing to enrich their understanding of Japan those with an interest in Hearn Irish literary tradition and life and literature in a cross cultural context

Vampires and Zombies Dorothea Fischer-Hornung,Monika Mueller,2016-02-02 The undead are very much alive in contemporary entertainment and lore Indeed vampires and zombies have garnered attention in print media cinema and on television The vampire with roots in medieval European folklore and the zombie with origins in Afro Caribbean mythology have both undergone significant transformations in global culture proliferating as deviant representatives of the zeitgeist As this volume demonstrates distribution of vampires and zombies across time and space has revealed these undead figures to carry multiple meanings Of all monsters vampires and zombies seem to be the trendiest the most regularly incarnate of the undead and the monsters most frequently represented in the media and pop culture Moreover both figures have experienced radical reinterpretations If in the past vampires were evil blood sucking exploiters and zombies were brainless victims they now have metamorphosed into kinder and gentler blood sucking vampires and crueller more relentless flesh eating zombies Although the portrayals of both vampires and zombies can be traced back to specific regions and predate mass media the introduction of mass distribution through film and game technologies has significantly modified their depiction over time and in new environments Among other topics contributors discuss zombies in Thai films vampire novels of Mexico and undead avatars in horror videogames This volume with scholars from different national and cultural backgrounds explores the transformations that the vampire and zombie figures undergo when they travel globally and through various media and cultures *Ireland's Cultural Empire* Giuliana Bendelli,2018-12-19 The volume highlights Ireland s cultural and linguistic influence in the world It springs from research carried out on the relationship between Ireland and England and pays special attention to the concept of colony Traditional adjectives like colonial and post colonial have been purposely avoided in the title of the book When referring to Ireland they reinforce a prejudicial perspective and blur the relevant influence of its cultural heritage and identity In the decades after independence Ireland was predominantly defined in terms of separatism and isolation and in a

contrasting antagonistic relationship with Britain Recent studies have instead explored the essential connectedness of Irish culture The concept of an Irish cultural empire counterbalances this bias and this publication will advance the reader's understanding of international strands in Irish identity The wide ranging choice of authors and topics sets the essays here in a broader context which outlines a chronological thread starting by dealing with Ireland's major cultural impact in Europe during the Middle Ages and the influence of classic motifs in Anglo Irish culture Contributions focus on 18th 19th and 20th century Irish writers who export their legacy abroad In addition the volume offers new perspectives on Irish emigration to Australia and the USA

Lafcadio Hearn's America Simon J. Bronner, 2021-12-14 The American essays of renowned writer Lafcadio Hearn 1850-1904 artistically chronicle the robust urban life of Cincinnati and New Orleans Hearn is one of the few chroniclers of urban American life in the nineteenth century and much of this material has not been widely available since the 1950s Lafcadio Hearn's America collects Hearn's stories of vagabonds river people mystics criminals and some of the earliest accounts available of black and ethnic urban folklife in America He was a frequently consulted expert on America during his years in Japan and these editorials reflect on the problems and possibilities of American life as the country entered its greatest century Hearn's work which reflects an America that is less melting pot than a varied spicy and often exotic gumbo provide essential background for the study of America's first steps away from its agrarian beginnings

[A Lafcadio Hearn Companion](#) Robert L. Gale, 2002 Lafcadio Hearn was a prolific 19th century writer with diverse experiences He was born in Greece educated in Ireland France and England and thereafter resided in the United States the French West Indies and Japan He is best known for his nonfiction primarily his essays and newspaper columns though he also wrote numerous stories that drew on the lore of different cultures But he will always be remembered as the American writer who first wrote extensively about Japan and made Asiatic culture accessible to British and American readers This reference is a comprehensive guide to Hearn's life and career Included in the volume are hundreds of alphabetically arranged entries for individual works by Hearn and collections of his writings for members of his family and for the colleagues and acquaintances who figured prominently in his life The entries summarize his views reveal his keen perception and demonstrate the breadth of his musings Entries often cite works for further reading and the volume also includes a bibliography While the book is first and foremost a guide to Hearn it also shows how Japanese society was first presented to the West

Japan's Love-Hate Relationship with the West Sukehiro Hirakawa, 2021-11-22 Introductory chapters cover Japan's historic love hate relationship with China then an in depth analysis of three themes Japan's turn to the West Japan's return to the East from war to peace The book explains why Japanese modern writers oscillate between East and West

Unveiling the Magic of Words: A Review of "**Rediscovering Lafcadio Hearn**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Rediscovering Lafcadio Hearn**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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