

Redefining History

Ghosts, Spirits, and Human Society
in Pu Sung-ling's World, 1640–1715

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Redefining History Ghosts Spirits And Human Society In Pu Sung Lings World 1640 1715

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Redefining History Ghosts Spirits And Human Society In Pu Sung Lings World 1640 1715:

Redefining History Chun-shu Chang, Shelley Hsueh-lun Chang, 1998 An intimate examination of early Ching China

Collecting the Self Sing-chen Lydia Chiang, 2021-12-28 Chinese strange tale collections contain short stories about ghosts and animal spirits supra human heroes and freaks exotic lands and haunted homes earthquake and floods and other perceived anomalies to accepted cosmic and social norms As such this body of literature is a rich repository of Chinese myths folklore and unofficial histories These collections also reflect Chinese attitudes towards normalcy and strangeness perceptions of civilization and barbarism and fantasies about self and other Inspired in part by Freud's theory of the uncanny this book explores the emotive subtexts of late imperial strange tale collections to consider what these stories tell us about suppressed cultural anxieties the construction of gender and authorial self identity Under Confucian Eyes Susan

Mann, Yu-Yin Cheng, 2001-10-20 This important volume adds a significant number of new and unique materials for teachers at all levels of higher education to use in classroom and seminar discussion about the issues of gender society and religion in imperial China Benjamin Elman author of *A Cultural History of Civil Examinations in Late Imperial China* The eighteen primary documents in this anthology all of them translated for the first time provide a rich array of sources on the lives of women in China's past The anthology is important not only for the selection of documents but for the ways it suggests we can think about and find sources about women in China It is must reading for scholars and students alike Ann Waltner author of

The World of a Late Ming Visionary T'an Yang Tzu and Her Followers *Strange Tales from Liaozhai - Vol. 6* Pu Songling, 2014-01-01 The weird and whimsical short stories in *Strange Tales from Liaozhai* show their author Pu Songling 1640 1715 to be both an explorer of the macabre like Edgar Allan Poe and a moralist like Aesop In this first complete translation of the collection's 494 stories into English readers will encounter supernatural creatures natural disasters magical aspects of Buddhist and Daoist spirituality and a wide range of Chinese folklore Annotations are provided to clarify unfamiliar references or cultural allusions and introductory essays have been included to explain facets of Pu Songling's work and to provide context for some of the unique qualities of his uncanny tales This is the sixth of 6 volumes **Strange**

Tales from a Chinese Studio Pu Songling, 2011-06-28 Long considered a masterpiece of the eerie and fantastic *Strange Tales from a Chinese Studio* is a collection of supernatural themed tales compiled from ancient Chinese folk stories by Songling Pu in the eighteenth century These tales of ghosts magic vampirism and other things bizarre and fantastic are an excellent Chinese companion to Lafcadio Hearn's well known collections of Japanese ghost stories *Kwaidan* and *In Ghostly Japan* Already a true classic of Chinese literature and of supernatural tales in general this new edition of the Herbert A Giles translation converts the work to Pinyin for the first time and includes a new foreword by Victoria Cass that properly introduces the book to both readers of Chinese literature and of hair raising tales best read with the lights turned low on a quiet night Some of the stories found in these pages include *The Tiger of Zhaocheng* *The Magic Sword* *Miss Lianziang* the

Fox Girl The Quarrelsome Brothers The Princess Lily A Rip Van Winkle The Resuscitated Corpse Taoist Miracles A Chinese Solomon

Clothing, Food, and Travel Liu Xiaoyi, 2023-09-15 This book explores the material and cultural history of the Ming Dynasty based on the Chinese magnum opus Xingshi Yinyuan Zhuan literally The Story of a Marital Fate to Awaken the World written under the pseudonym of the seventeenth century writer Xizhou Sheng The novel weaves into its narrative through the characters personalities and the events it illustrates important details of Ming material life Through the literary snapshot of the Ming material culture as reflected in Xingshi Yinyuan Zhuan this work investigates the practices and customs of clothing food and travel three of the four major concerns of the people's livelihoods known as yishizhuxing in Chinese While frequenting economic dimensions and probing the impact that Ming politics had on the ethos and social economy of the period it sheds significant light on folk customs legal and religious practices and the status of women among other issues This work aims to enrich the current Western scholarship done primarily by Timothy Brook Craig Clunas and Glen Dudbridge on Ming material culture The book will be of great value to students and scholars of East Asian Studies Chinese literature and those interested in the history of material culture in general

Historical Dictionary of Chinese Culture Lawrence R. Sullivan, Nancy Liu-Sullivan, 2021-03-29 Covering wide ranging topics from the arts and entertainment to customs and traditions from the ancient imperial and modern eras Historical Dictionary of Chinese Culture provides more than 300 separate entries along with a comprehensive chronology glossary of Chinese cultural terms and an extensive bibliography of Western and Chinese language sources Dictionary entries of the decorative and fine arts include ceramics and porcelains handicrafts jade and seal carving jewelry and painting The literary subjects range from fiction to non fiction but especially poetry Major entertainment venues of cinema and film classical puppetry and theater both ancient and modern are also covered In addition to the arts the authors include major customary practices from childbirth and childrearing to marriage and weddings to funerals and burial practices Other aspects of the culture are also examined including crime foot binding pornography and prostitution and the government policies aimed at their eradication Throughout the text Chinese language translations of key terms are presented in italics and parenthesis along with biographies of figures central to the creation of China's magnificent cultural heritage

Global Crisis Geoffrey Parker, 2020-08-11 The acclaimed historian demonstrates a link between climate change and social unrest across the globe during the mid 17th century Revolutions droughts famines invasions wars regicides government collapses the calamities of the mid seventeenth century were unprecedented in both frequency and severity The effects of what historians call the General Crisis extended from England to Japan and from the Russian Empire to sub Saharan Africa and the Americas In this meticulously researched volume historian Geoffrey Parker presents the firsthand testimony of men and women who experienced the many political economic and social crises that occurred between 1618 to the late 1680s He also incorporates the scientific evidence of climate change during this period into the narrative offering a strikingly new understanding of the General Crisis Changes in weather patterns especially

longer winters and cooler and wetter summers disrupted growing seasons and destroyed harvests This in turn brought hunger malnutrition and disease and as material conditions worsened wars rebellions and revolutions rocked the world

The Best Books for Academic Libraries ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers *Believing in Ghosts and Spirits* Hu Baozhu,2020-09-21 The present book by Hu Baozhu explores the subject of ghosts and spirits and attempts to map the religious landscape of ancient China The main focus of attention is the character gui an essential key to the understanding of spiritual beings The author analyses the character gui in various materials lexicons and dictionaries excavated manuscripts and inscriptions and received classical texts Gui is examined from the perspective of its linguistic root literary interpretation ritual practices sociopolitical implication and cosmological thinking In the gradual process of coming to know the otherworld in terms of ghosts and spirits Chinese people in ancient times attempted to identify and classify these spiritual entities In their philosophical thinking they connected the subject of gui with the movement of the universe Thus the belief in ghosts and spirits in ancient China appeared to be a moral standard for all not only providing a room for individual religiosity but also implementing the purpose of family oriented social order the legitimization of political operations and the understanding of the way of Heaven and Earth

Polygamy and Sublime Passion Keith McMahon,2009-11-24 For centuries of Chinese history polygamy and prostitution were closely linked practices that legitimized the polygynous male the man with multiple sexual partners Despite their strict hierarchies these practices also addressed fundamental antagonisms in sexual relations in serious and constructive ways Qing fiction abounds in stories of female resistance and superiority Women main wives concubines and prostitutes were adept at exerting control and gaining status for themselves while men indulged in elaborate fantasies about female power In *Polygamy and Sublime Passion* Keith McMahon introduces a new concept passive polygamy to explain the unusual number of Qing stories in which women take charge of a man s desires turning him into an instrument of female will To this he adds a story that haunted the institutions of polygamy and prostitution the tale of sublime passion in which the main characters are a remarkable woman and her male lover Throughout the book McMahon examines how polygamy prostitution and the story of sublime passion encountered the first stages of paradigmatic change in the nineteenth century decades before the legal abolition of polygamy By the end of the Qing dynasty in 1911 love stories were celebrating the exploits of street smart prostitutes who fleeced gullible patrons in the bustling city of Shanghai What do these characters have in common with their early counterparts as men and women became inhabitants of a new city in an era flooded with ideas from radically foreign sources all of this taking place in a time of economic and cultural dislocation McMahon reads late Qing love stories in a historically symbolic way taking them as part of a larger fantasy of Chinese civilization undergoing a fundamental crisis The polygamous marriage and the affairs of the brothel became metaphorical staging grounds for portraying the destiny of China on the verge of modernity Finally McMahon speculates on the changes polygamous sexuality

underwent after the Qing dynasty ended and whether it exerted a residual influence in later times Polygamy and Sublime Passion will undoubtedly engage those interested in Chinese society culture literature and gender studies as well as comparativists seeking to understand the diverse responses to modernization around the world Routledge Handbook of Traditional Chinese Literature Victor Mair,Zhenjun Zhang,2025-01-30 This Handbook presents a comprehensive overview of 3 000 years of Chinese literature from its earliest beginnings to the end of the Qing 1644 1911 the last empire of China With a focus on well known authors and masterpieces in each important genre this volume covers verses prose drama and fiction arranged in the following thematic groupings Pre Qin and Han poetry poetry of the Six Dynasties poetry of the Tang poetry of the Song and lyrics of the Song Prose of historians prose of philosophers and literati prose Tragedy and romance in Yuan drama southern plays of ethics and chuanqi plays of the Ming and the Qing Classical language tales vernacular short stories heroic romances novels of spirits and devils novels of manners and satire and novels of social exposure and prostitution Featuring both introductions and in depth analyses this Handbook incorporates the most recent scholarly works for each entry and also facilitates future research by providing further readings Authored by a stellar line up of experts in the field of Chinese literature this is an essential reference guide for all students and scholars in the fields of Chinese literature and culture

Love, Hatred, and Other Passions Paolo Santangelo,Donatella Guida,2006-12-01 This volume aims at starting a debate on functions role and relevance of states of mind in Chinese History and civilization It focuses on an anthropological aspect of human experience the affective world as it is represented and evaluated in the various sources A number of well known specialists ranging from the philosophical basic concepts to some fundamental questions about terminology analyze literary historical and judicial materials this collection of essays presents different opinions experiences and perspectives on the understanding of emotional and mental states in Chinese civilization as well as about the difficulties met on the topic A fascinating and useful reading for all those who are interested in humanities and in the history of mentality Europe as the Other Judith Becker,Brian Stanley,2013-12-11 There has been much academic debate over recent years on Europe defining itself over against the Other This volume asks from the opposite perspective What views did non Europeans hold of European Christianity In this way the volume turns the agency of definition over to non Europeans Over the last centuries the contacts between Europeans and non Europeans have been diverse and complex Non Europeans encountered Europeans as colonialists traders missionaries and travellers Most of those Europeans were Christians or were perceived as Christians Therefore in terms of religion Europe was often identified with Christianity Europeans thus also conveyed a certain image of Christianity to non European countries At the same time non Europeans increasingly travelled to Europe and experienced a kind of Christianity that often did not conform to the picture they had formed earlier Their descriptions of European Christianity ranged from sympathetic acceptance to harsh criticism The contributions in this volume reveal the breadth of these opinions They also show that there is no clear line of division between insiders and outsiders but that Europeans could

sometimes perceive themselves as being outsiders in their own culture while non Europeans could adopt insider perspectives Furthermore from these encounters new religious and cultural expressions could emerge *Copyright Matters* Lena Henningsen,2010 In her first book Lena Henningsen offers five studies that challenge the wide spread prejudice among the Western Press that China is an empire of plagiarism sometimes even referred to as the People s Republic of Cheats By analyzing the cases of convicted plagiarist Guo Jingming the victim of plagiarism Han Han the follow up publications to Jiang Rong s Wolf s Totem the Harry Potter fakes and fan fiction as well as discussions of academic plagiarism Henningsen proves that copyright increasingly matters to Chinese writers Confronted with instances of copyright infringements on their own works they voice their opposition and fight for their rights be it through legal action or their writing At the same time the author demonstrates that a text that is commonly considered to be plagiarized or imitated may turn out to be a highly creative work in its own right for example when Harry Potter appears as a timid exchange student in China Therefore Henningsen opts for a literary reading of these derivative works and argues that imitation may at times be a creative tool While these two central arguments appear to be contradictory the author shows that they represent two sides of the same coin the emergence of a new self conception among Chinese authors as they struggle to recast their relationship with society and state Book Jacket **Nan Nü** ,1999 中国当代文学名著丛书,2004-11-01 N A [Current Contents. Arts & Humanities](#) Institute for Scientific Information,2001 **American Book Publishing Record** ,1998 **Forthcoming Books** Rose Arny,1998-04

The Top Books of the Year Redefining History Ghosts Spirits And Human Society In Pu Sung Lings World 1640 1715 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. Redefining History Ghosts Spirits And Human Society In Pu Sung Lings World 1640 1715 : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Redefining History Ghosts Spirits And Human Society In Pu Sung Lings World 1640 1715 : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Redefining History Ghosts Spirits And Human Society In Pu Sung Lings World 1640 1715 : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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