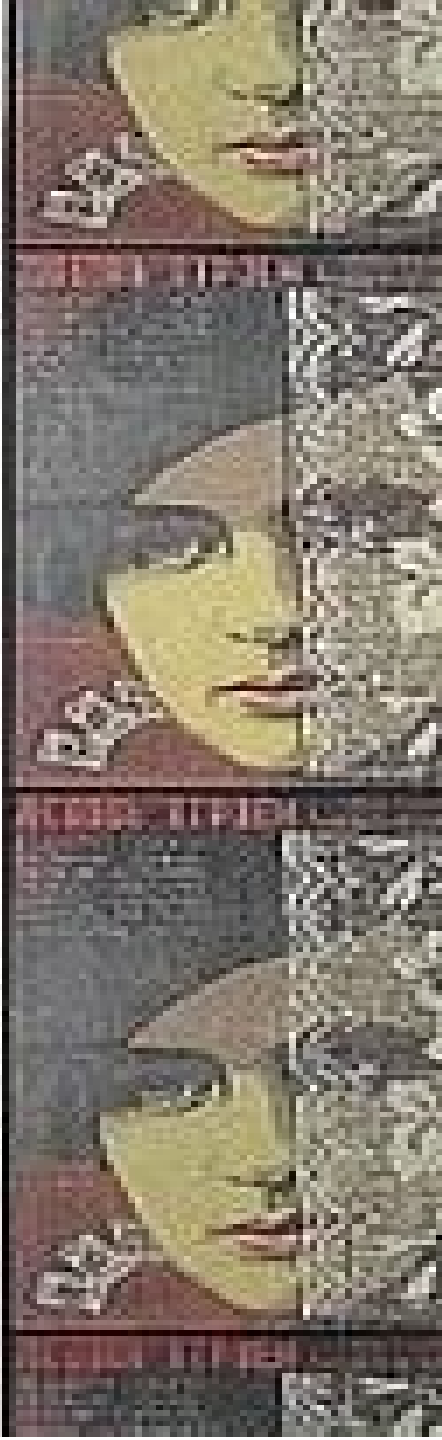


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# RED WOMEN ON THE SILVER



# Red Women On The Silver Screen

**Denise Jeanne Youngblood**



## **Red Women On The Silver Screen:**

*Red Women on the Silver Screen* Ramboro Books, 1997-06      *Red Women on the Silver Screen* Lynne Attwood, 1993 The Soviet Union was the first country in the world to declare women equal to men At the same time cinema was emerging as the newest and most accessible form of popular entertainment and as a powerful tool in propagandizing the Party line This book looks at the interaction between these two phenomena at the extent to which women s new status and roles were reflected and promoted on Soviet screens throughout the country s history Part I written by Lynne Attwood provides an essential framework for readers unfamiliar with Soviet studies It offers a lucid and lively account of the milestones in Soviet history the importance of film within this history and the changing images and experiences of Soviet women within both cinema and society In Parts II and III women from the former Soviet Union film critics directors camera operators and script writers relate their own experiences in the film industry and their responses to the images of women portrayed on screen This crisply written book illustrated with evocative photographs from Soviet films will provide readers with a real insight into the relationship between women and film in the Soviet Union      **Women in Russia and Ukraine** Rosalind J. Marsh, 1996-03-14 In this book leading western specialists and Russian and Ukrainian feminists examine how gender has shaped Russian and Ukrainian history from the twelfth century to the present In particular they analyse the current backlash against women s emancipation Using new archival materials and the insights of feminist theory the contributors explore the relevance of gender equality and difference in Russian history They find that women have not merely submitted to the patriarchal system but instead have found creative ways of resisting it Chapters focusing on contemporary Russia discuss abortion pornography sexual minorities young women s lifestyles the impact of economic reform on women and the development of the women s movement This book will be of interest to students and specialists in Russian Ukrainian and women s studies as well as to historians political scientists sociologists and economists      **Women in Soviet Film** Marina Rojavin, Tim Harte, 2017-09-22 This book illuminates and explores the representation of women in Soviet cinema from the late 1950s through the 1960s and into the 1970s a period when Soviet culture shifted away to varying degrees from the well established conventions of socialist realism Covering films about working class women rural and urban women and women from the intelligentsia it probes various cinematic genres and approaches to film aesthetics while it also highlights how Soviet cinema depicted the ambiguity of emerging gender roles pressing social issues and evolving relationships between men and women It thereby casts a penetrating light on society and culture in this crucial period of the Soviet Union s development      **Women and Gender in Central and Eastern Europe, Russia, and Eurasia** Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the

Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

**New Soviet Man** John Haynes, 2024-07-30 Cinema has long been recognised as the privileged bridge between Soviet ideologies and their mass public Recent feminist oriented work has drawn out the symbolic role of women in Soviet culture but not surprisingly men too were expected to play their part In this first full length study of masculinity in Stalinist Soviet cinema John Haynes examines the New Soviet Man not only as an ideal of masculinity presented to Soviet cinemagoers but also precisely as a man in his specific and hotly debated social cultural and political context A detailed analysis of Stalinist discourse sets the stage for an examination of the imagined relationship between the patriarch Stalin and his model sons in the key genre cycles of the era from the capital to the collective farms and ultimately to the very borders of the Soviet state Informed by contemporary and present day debates over the social and cultural significance of cinema and masculinity *New Soviet Man* draws on a range of theoretical and comparative material to produce engaging and accessible readings accounting for both the appeal of and the inherent potential for subversion within films produced by the Stalinist culture industry *New Soviet Man* will be widely read by students and specialists in the fields of film studies Russian and Soviet studies gender and modern European history

**The Oxford Handbook of the History of Communism** S. A. Smith, 2014-01-09 The impact of Communism on the twentieth century was massive equal to that of the two world wars Until the fall of the Soviet Union in 1991 historians knew relatively little about the secretive world of communist states and parties Since then the opening of state party and diplomatic archives of the former Eastern Bloc has released a flood of new documentation The thirty five essays in this Handbook written by an international team of scholars draw on this new material to offer a global history of communism in the twentieth century In contrast to many histories that concentrate on the Soviet Union *The Oxford Handbook of the History of Communism* is genuinely global in its coverage paying particular attention to the Chinese Revolution It is global too in the sense that the essays seek to integrate history from above and from below to trace the complex mediations between state and society and to explore the social and cultural as well as the political and economic realities that shaped the lives of citizens fated to live under communist rule The essays reflect on the similarities and differences between communist states in order to situate them in their socio political and cultural contexts and to capture their changing nature over time Where appropriate they also reflect on how the fortunes of international communism were shaped by the wider economic political and cultural forces of the capitalist world The Handbook provides an informative introduction for those new to the field and a comprehensive overview of the current state of scholarship for those seeking to

deepen their understanding      **The New Yugoslav Woman** Branka Bogdan, 2025-09-30 From 1945 to 1989 the Yugoslav state connected its claims of progressive politics and gender equality to its support of free healthcare sex education and contraception and laws that supported reproductive choice Yugoslav men and women internalized these messages proclaiming their homeland's superior care for its citizens in comparison to postwar Europe and the United States Even as Yugoslav women faced stigma and abuse for their usage of contraceptives and medical practitioners grappled with new regulations and technology alongside personal ideologies Yugoslavs celebrated their own reformation into new politically minded citizens who carefully navigated tradition and modernity as they reconstructed the nation *The New Yugoslav Woman* provides a social and cultural history of how Yugoslav communists used reproductive regulation to build a platform of socialism through self management and to position the country as a conduit between the global North and South Author Branka Bogdan traces reproduction as a central facet of socialist Yugoslavia's state formation through the nation's laws medical infrastructure technological growth and state run sex education programs Bringing this history to the present day with a discussion of more than two dozen interviews with Yugoslav patients and medical professionals Bogdan reveals how these recollections show key continuities with the past rather than an abrupt break between the socialist and post socialist worlds Drawing Yugoslav women's experiences into the geopolitical history of reproduction and the Cold War era state *The New Yugoslav Woman* reveals the centrality of reproduction contraception and abortion to socialist Yugoslavia's self conception as the developed leader of the developing world      **Beyond the Color Line and the Iron Curtain** Kate A. Baldwin, 2002-10-17 Re examines the relations between African Americans and the Soviet Union from a more transnational perspective and shows how these relations were crucial in the formation of Black modernism      *Women Film Directors* Gwendolyn A. Foster, 1995-11-14 Until now there hasn't been one single volume authoritative reference work on the history of women in film highlighting nearly every woman filmmaker from the dawn of cinema including Alice Guy France 1896 Chantal Akerman Belgium Penny Marshall U S and Sally Potter U K Every effort has been made to include every kind of woman filmmaker commercial and mainstream avant garde and minority and to give a complete cross section of the work of these remarkable women Scholars and students of film popular culture Women's Studies and International Studies as well as film buffs will learn much from this work The Dictionary covers the careers of nearly 200 women filmmakers giving vital statistics where available listings of films directed by these women and selected bibliographies for further reading This is a one volume one stop resource a comprehensive up to date guide that is absolutely essential for any course offering an overview or survey of women's cinema It offers not only all available statistics but critical evaluations of the filmmakers work as well In order to keep the length manageable this volume focuses on women who direct fictional narrative films with occasional forays into the area of the documentary and is limited to film production rather than video production      **Life Stories of Soviet Women** Melanie Ilic, 2013-08-15 This book provides a rich picture of what everyday life was like for

women in Soviet times by presenting the life stories of eight women who were born in the interwar period. The life stories are told through interviews with the women who were well educated and well placed in Soviet society often in elite positions and therefore well able to observe and articulate the wider conditions for Soviet women besides their own personal circumstances. The interviews which are edited and preceded by a full introduction setting the context touch on a wide variety of issues: key events in Soviet history, religion and nationalities policies and women's everyday experiences of life in the Soviet Union, growing up and going to school, education, falling in love and getting married, giving birth and starting a family, housework and paid employment, travel, leisure and culture and remembering the past.

**Women in the Stalin Era** Melanie Ilic, 2001-10-30 This book brings together for the first time a collection of essays by western scholars about women in the Stalin era 1928-53. It explores both the realities of women's lived experience in the 1930s and 1940s and the various forms in which womanhood and femininity were represented and constructed in these decades. *Women in the Stalin Era* challenges the scholarly neglect women's history has suffered at the hands and pens of Russian and western historians of the Stalin period.

Women in Polish Cinema Ewa Mazierska, Elżbieta Ostrowska, 2006 This work aims to explore the main types of female character in Polish feature cinema from its beginnings to contemporary times and also to analyse the work of the most prominent Polish women film directors against the background of the roles being played by women in Polish history and their positions within society.

**Post-Soviet Women** Mary Buckley, 1997-07-13 This volume is the first to take a systematic look at the position of women in the post-Soviet states of the former USSR.

Women in the Khrushchev Era M. Ilic, S. Reid, L. Attwood, 2004-02-27 This collection of essays examines women in the Khrushchev era using both newly accessible archival material and a re-reading of published sources. Exploring diverse subjects including housing, space, flight, women, workers, cinema, religion and consumption, the volume places the analysis of specific events or issues within a broader discussion of economic, political, ideological and international developments to provide a full analysis of the era.

*Women and Martyrdom in Stalinist War Cinema* Mozhgan Samadi, 2024-04-03 The key question asked in this book is how did Stalinist war cinema present Soviet women's resistance against the Nazi forces during World War II. This book challenges those scholarly works which support the idea of the compatibility of femininity and combat under Stalinism. Despite the Soviet regime's claim of being opposed to any religious heritage, this book reveals how Stalinist cinema drew on Russian religious tradition and culture in the creation of cinematic representations of Soviet women during WWII. Further, the book shows how the adoption of Russian cultural and religious heritage in Soviet war cinema served Stalinist collective identity construction policies and state-citizen relations. In so doing, this study contributes to a range of fields within Russian and Soviet studies, including gender studies, cinema studies, Soviet modernity and the study of identity construction and state-nation relations. Whilst this book is aimed at researchers and academics, it provides a supplementary source for undergraduate and postgraduate students of Soviet/Russian studies.

**Russian War Films** Denise Jeanne Youngblood, 2007 A panoramic

survey of nearly a century of Russian films on wars and wartime from World War I to more recent conflicts in Afghanistan and Chechnya with heavy emphasis on films pertaining to World War II

**A Companion to Russian Cinema** Birgit Beumers, 2016-05-17 A Companion to Russian Cinema provides an exhaustive and carefully organised guide to the cinema of pre Revolutionary Russia of the Soviet era as well as post Soviet Russian cinema edited by one of the most established and knowledgeable scholars in Russian cinema studies The most up to date and thorough coverage of Russian Soviet and post Soviet cinema which also effectively fills gaps in the existing scholarship in the field This is the first volume on Russian cinema to explore specifically the history of movie theatres studios and educational institutions The editor is one of the most established and knowledgeable scholars in Russian cinema studies and contributions come from leading experts in the field of Russian Studies Film Studies and Visual Culture Chapters consider the arts of scriptwriting sound production design costumes and cinematography Provides five portraits of key figures in Soviet and Russia film history whose works have been somewhat neglected

*The Girl from God's Country* Kay Armatage, 2003-01-01 Armatage reintroduces film studies scholars to Nell Shipman a pioneer in both Canadian and American film and one of proportionately numerous women from Hollywood's silent era who wrote directed produced and acted in motion pictures

[Esfir Shub](#) Ilana Shub Sharp, 2021-12-30 Esfir Shub was the only prominent female director of nonfiction film present at the dawning of the Soviet film industry She was in fact the first woman both to write critical texts on cinema and then practically apply these theorisations in her own films As such her syncretism of cinema theory and praxis inspired her to ask questions regarding both the nature of nonfiction film such as the problem of authenticity and reality and the function of the artist in society issues which are still relevant in contemporary discussions about the documentary Accordingly this book demonstrates Shub's position not only as a significant filmmaker and recognised member of the early Soviet avant garde but also as a key figure in global cinema history Shub deserves recognition both as the founder and ardent promoter of the compilation film genre and as a pioneer of the theory and practice of documentary filmmaking

## The Enigmatic Realm of **Red Women On The Silver Screen**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Red Women On The Silver Screen** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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