

A portrait of Alan Colmes, a man with glasses, wearing a dark suit, blue shirt, and patterned tie. He is smiling and holding a book in his hands. The background is dark and out of focus.

# **RED** ★ **WHITE** **& LIBERAL**

**HOW LEFT IS RIGHT & RIGHT IS WRONG**

**ALAN COLMES**

**COHOST OF FOX NEWS CHANNEL'S HANNITY & COLMES**

# Red White Liberal How Left Is Right Right Is Wrong

**Melvil Dewey, Richard Rogers  
Bowker, L. Pylodet, Charles Ammi  
Cutter, Bertine Emma Weston, Karl  
Brown, Helen E. Wessells**

## **Red White Liberal How Left Is Right Right Is Wrong:**

**Liberty Means Freedom for All** Steven H. Propp, 2012-11 Thomas Anderson has just graduated from CSU Stentoria with his degree in Political Science. It's an election year and as a young progressive in California who has been raised by equally progressive parents, he is very much concerned with the political issues currently being discussed in the mass media. A chance encounter with a fellow graduate named Kelly Kelso however shakes up his settled view of the world. He is challenged to examine the rising number of alternatives to the two party system presented by third party movements such as the Libertarian Party and the Green Party and is forced to acknowledge that there is far more to politics than simply Democrat versus Republican and liberal versus conservative. Thomas delves energetically into not only the growing Libertarian movement but the free market perspective of the Austrian School of economics as well as the rigid yet compelling view of Ayn Rand's philosophy of Objectivism. His explorations grow wider now encompassing the Tea Party movement and the Christian Right, tax resisters and gun rights advocates, survivalists and militia members, anarchists, communists and Democratic Socialists as well as the Occupy Wall Street movement. He debates the radical environmental views of animal welfare and animal rights advocates and challenges opponents of corporate globalism as well as deniers of global warming as he struggles to reformulate and articulate his own developing beliefs while coping with a sea of conflicting ideas and opposition. But this abstract political theory is brought into sharp encounter with concrete political reality when Thomas hears a news report of an armed conflict with authorities taking place just outside of town involving someone with whom he has become emotionally involved.

*Red, White & Liberal* Alan Colmes, 2003-10-21 As one of the foremost liberal voices in television and talk radio today, Alan Colmes has long been braving the wilds of controversial issues and conservative slander. Already a talk radio star and the only liberal to be heard nationally, Colmes has also taken the television world by storm on Fox News Channel's *Hannity*, the lies we've been force fed about the war in Iraq and the unsettled situation in Afghanistan, the misguided use of religion by the right to justify hatred and prejudice and the successful conservative smear campaign against the left that has turned liberal into a four letter word. In order to preserve our freedoms, Colmes calls America back to its liberal roots. He reminds us that our forefathers spoke out against the status quo and fought for the individual's right to opportunity, privacy and personal choice that they prized progress and open mindedness over divisive party politics and that they believed the ability to express dissent was crucial to keeping a democracy healthy. Colmes suggests that it is our patriotic duty to voice our concern when we feel that wrongs are being done. From debunking the myth of the liberal media to exposing conservative hypocrisy to showing how Jesus was a liberal and the War on Terror is a failure, Colmes presents the issues with thoughtful provocative arguments, hard facts and logic and searing humor. He urges us to extend our hands across party lines to find real solutions, protect our shores and preserve our freedoms. Certain to spark debate and cause readers to both reevaluate and reaffirm their beliefs, *Red White Liberal* is a witty passionate testament to the liberal ideals that have

made America great and that will continue to ensure liberty and justice for all      On the Trail of the D.C. Sniper Jack R. Censer, 2010-04-06 For a month in the fall of 2002 a series of sniper attacks suddenly dominated the headlines in the nation's capital Beginning in the Washington suburbs these crimes eventually stretched over one hundred miles along I 95 to Richmond More than a thousand law officers would pursue the perpetrators an enormous number for one case The number of reporters covering the story however was even greater On the Trail of the D C Sniper uses the remarkable events of that October to explore the shifting character of journalism as it entered the twenty first century and to question how this change in the way news is gathered and reported impacted the events it covered Because of its political significance Washington D C although not a huge population center is home to an international news corps rivaling that of London or New York The sniper story thus gained unusually broad media coverage These events also coincided with the rise of cable network news meaning that the story would be delivered through a greatly accelerated news cycle Continuous coverage on television meant a more intense race for scoops when a major development wasn't available lesser incidents were sometimes played up in an attempt to maintain the sense of an always unfolding story Jack Censer looks at the atmosphere of heightened anxiety in which this killing spree occurred coming only a year after the 9 11 attacks as well as the unsolved anthrax scare centered in the D C area and asks if the press by intensifying its focus also intensified the sense of fear To bring in another perspective Censer looks closely at the elementary and secondary schools in the area comparing their experience of the threat with the press's perception and presentation of it In most cases school officials chose a course of precaution in which life could carry on rather than one of hypervigilance and lockdowns Although it is widely thought that journalists have strong political and commercial biases Censer reveals that in this case the press was motivated above all by the creation of a gripping story to evoke emotion from its audience One of the most detailed studies yet published of how the press follows a story in the twenty four hour news era this book provides a window on post 9 11 anxiety and the relationship between those fears public events and the news media      **A Scientific Search for Religious Truth** Phil Mundt, 2007 A four year research reconciling science and religion Includes bibliographical references and index

**Why Everyone Hates White Liberals (Including White Liberals)** Kevin M. Schultz, 2025-05-02 A bracing accessible history of white American liberals and why it's time to change the conversation about them If there's one thing most Americans can agree on it's that everyone hates white liberals Conservatives hate them for being culturally tolerant and threatening to usher in communism Libertarians hate them for believing in the power of the state Socialists hate them for serving as capitalism's beard Even liberals hate liberals either because they can't manage to overcome their own prejudices or precisely because they're so self-hating This is the starting point for Kevin M Schultz's lively new history of white liberals in the United States He efficiently lays out the array of objections to liberals ineffective spineless judgmental authoritarian and more in a historical frame that shows how protean the concept has been throughout the past hundred years It turns out he declares that how you define a white liberal is less a

reflection of reality and more a Rorschach test revealing your own anxieties Sharply assessing how decades of attacks on liberals and liberalism have steadily hollowed out the center of American political life Schultz also explains precisely what needs to be done to avoid digging ourselves even further into the hole of polarization The ultimate goal he argues is to achieve political fragmentation that will fuel the rise of a true multiparty system where ideology will matter more not less With a tight command of postwar American history and a spirited voice Why Everyone Hates White Liberals Including White Liberals is a must read for anyone wishing to understand and envision a way forward in the complicated landscape of American politics

**Obituaries in the Performing Arts, 2017** Harris M. Lentz III, 2018-05-03 The entertainment world lost many notable talents in 2017 including iconic character actor Harry Dean Stanton comedians Jerry Lewis and Dick Gregory country singer Glen Campbell playwright Sam Shepard and actor singer Jim Nabors Obituaries of actors filmmakers musicians producers dancers composers writers animals and others associated with the performing arts who died in 2017 are included Date place and cause of death are provided for each along with a career recap and a photograph Filmographies are given for film and television performers

*Library Journal* Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2004 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

**Red, White & Liberal** Alan Colmes, 2011-09-20 As one of the foremost liberal voices in television and radio today Alan Colmes has long been braving the wilds of controversial issues and conservative slander The host of the talk radio show Fox News Live with Alan Colmes and cohost of Fox News Channel's hit debate show Hannity the lies we've been force fed about the war in Iraq and Afghanistan and the conservative smear campaign that has turned liberal into a four letter word From debunking the myth of the liberal media to exposing conservative hypocrisy Colmes presents the issues with thoughtful provocative arguments hard facts and logic and searing humor Certain to spark debate and cause readers to reevaluate and reaffirm their beliefs Red White Liberal powerfully argues that despite our differences we must extend our hands across party lines to find solutions protect our shores and preserve our freedoms

*The Publishers Weekly*, 2003

Thank the Liberals Alan Colmes, 2013-09-17 In Thank the Liberals political commentator and Fox News radio host Alan Colmes explains how people who fight for liberal ideals help our country move forward With his trademark humor and wit Colmes walks readers through the founding of our nation and shows how America was based on a liberal idea Our very founders were progressives and it's progressives who have led America to be the country it is today Through legislation constitutional amendments Supreme Court decisions and the actions of grassroots Americans we see that it is liberal efforts that are responsible for programs intrinsic to our American DNA programs like Social Security Medicare assistance for the needy and the government safety nets that have saved us during the recent economic downturn Colmes's goal is to show not only where we are today but also where we as a nation are going and how it is liberals who will get us there The divide

between conservative and progressive aims has gotten ever more stark and it seems that many conservatives are trying to take us backward revoking or rolling back hard won rights and impeding progress which at best keeps us stranded in the status quo This continual push to the right is something liberals must fight and fight they do On everything from preserving the separation of church and state to climate change regulating immigration caring for the poor and making peace not war Colmes shows how liberals are leading the way Thank the Liberals will open readers eyes to some of the battles that will help define our nation as we move forward Colmes boldly shows that as America progresses it will become more liberal just as it has done throughout history and that this will enable us to continue to stand out as a beacon of freedom and democracy for the rest of the world

**The Biblical History of the Liberal, and of Conservatism** Fentress C. Horner,2020-11-15 The Biblical History of the Liberal and of the Conservatism came about through some discussion of the 2016 campaigns and the ways and means of the various parties in their attempt to be the winner in 2016 There was a noted difference in the way of those leaning to the leftward political spectrum and of those leaning to the right side There was quite a bit said regarding these two main ways and the idea came across to give note of the observations How far back did we go in our discussions A ways and in a general way we went back to Bible times With some extra exploring on this subject it was reckoned to go to the beginning to the book of Genesis Just in the first eleven chapters there has been found in the entirety of the scriptures as you will read Quite a bit has been noted in God s Word regarding the liberal and the conservative We have observed that many times what happens in the secular world often plays out in regard to what the Bible has recorded regarding the subject of the liberal and conservative issues

**Red Scare: Memories of the American Inquisition** Griffin Fariello,2008-12-01 A remarkable document of an era that permanently changed the American political landscape

**Red State, Blue State** John Grevstad,2005-04 The presidential election of 2004 demonstrated that the United States is divided in a number of ways not only by the ever present alienation between conservatives and liberals Religion and politics have become intertwined and a new trend is sweeping the nation that accompanies the ever widening rift between conservative and liberal Christians We are a divided nation In Red State Blue State author John Grevstad challenges the ideals and morality of the conservative right How would the traditional moral values of the Red State conservative hold up to the words and philosophy of Jesus Christ himself Grevstad both asks and answers the question Citing Biblical text Grevstad alleges that Jesus was a card carrying liberal whose message has been destroyed by Red State conservatives Additionally Grevstad uses a humorous tone and clever insights as he compares the lifestyle values and culture of Red States and Blue States These comparisons are intelligent controversial and enlightening Red State Blue State is an entertaining and eye opening contribution to the cause of the American liberal It offers profound insights while being a clever highly volatile and courageous attempt to speak out and do something about the political and religious climate of this country Red State Blue State is filled with words of wisdom the country needs to hear

**On How I Came To Write 'the Lucky Country'** Donald Horne,2016-03-22 Donald Horne 1921

2005 was perhaps the best known Australian intellectual of his era after Manning Clark. He made his name as editor of *The Bulletin* magazine and confirmed his reputation with his book *The Lucky Country*, an ironic and influential critique of the Australian way of life first published in 1964. In his memoir *Into the Open* (2000), Horne recalled experiences, people, books, and ideas that shaped his career as a journalist, writer, and thinker. The extract published here focuses on the formative years leading up to the writing of *The Lucky Country*.

[The Round Table](#), 1866

**Bad News** Batya Ungar-Sargon, 2021-10-26

Something is wrong with American journalism. Long before fake news became the calling card of the Right, Americans had lost faith in their news media. But lately the feeling that something is off has become impossible to ignore. That's because the majority of our mainstream news is no longer just liberal; it's woke. Today's newsrooms are propagating radical ideas that were fringe as recently as a decade ago, including antiracism, intersectionality, open borders, and critical race theory. How did this come to be? It all has to do with who our news media is written by and who it is written for. In *Bad News: How Woke Media Is Undermining Democracy*, Batya Ungar-Sargon reveals how American journalism underwent a status revolution over the twentieth century, from a blue-collar trade to an elite profession. As a result, journalists shifted their focus away from the working class and toward the concerns of their affluent, highly educated peers. With the rise of the Internet and the implosion of local news, America's elite news media became nationalized and its journalists affluent and ideological. And where once business concerns provided a countervailing force to push back against journalists' worst tendencies, the pressures of the digital media landscape now align corporate incentives with newsroom crusades. The truth is the moral panic around race encouraged by today's elite newsrooms does little more than consolidate the power of liberal elites and protect their economic interests. And in abandoning the working class by creating a culture war around identity, our national media is undermining American democracy. *Bad News* explains how this happened, why it happened, and the dangers posed by this development if it continues unchecked.

[Conservatism Revisited](#) Peter Viereck, 2017-07-05

Peter Viereck, poet and historian, is one of the principle theoreticians of conservatism in modern American political thought. In this classic work, Viereck undertakes a penetrating and unorthodox analysis of that quintessential conservative, Prince Metternich, and offers evidence that cultural and political conservatism may perhaps be best adapted to sustain a free and reasonable society. According to Viereck's definition, conservatism is not the enemy of economic reform or social progress, nor is it the oppressive instrument of the privileged few. Although conservatism has been attacked from the left and often discredited by exploitation from the right, it remains the historic name for a point of view vital to contemporary society and culture. Divided into three parts, the book opens with a survey of conservatism in its cultural context of classicism and humanism. Rejecting the blind alley of reaction, Viereck calls for a discriminating set of principles that include preservation through reform, self-expression through self-restraint, a fruitful nostalgia for the permanent beneath the flux, and a preference for historical continuity over violent rupture. Viereck locates our idea of Western political unity in Metternich's Concert of Europe, whose goal was a cosmopolitan

Europe united in peace This ideal was opposed by both the violent nationalism that resulted in Nazism and the socialist internationalism that became a tool of Soviet Russian expansionism While not ignoring the extremely negative aspects of Metternich's legacy Viereck focuses on his attempts to tame the bellicosity of European nationalism and his little known efforts to reform and modernize the Hapsburg Empire      **Building Red America** Thomas B. Edsall, 2006 Edsall brings home to readers the true extent of the Republican takeover of American politics by revealing the chief architects of political revolution The result is a masterful and disturbing work of political journalism      Works Edmund Burke, 1841      The Poisoning of the American Mind Lawrence M. Eppard, Jacob L. Mackey, Lee Jussim, 2024-09-25 What would you have to believe in order to dress up as a shaman paint your face and storm the U S Capitol What could possibly lead somebody to claim that it upholds white supremacy to encourage hard work self reliance rational thinking punctuality and politeness Such behaviors would have been unimaginable only a few years ago And yet here we are witnessing millions of people across the political spectrum displaying these clear indications of an epistemically poisoned mind Both red America and blue America are retreating into their own information bubbles seceding from a common reality Both consume far too much misinformation and disinformation developing worldviews that can sometimes be unintelligible to others This book explores these disturbing developments and what they mean for our society and implores us all to recover a shared sense of what is true



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