

Red Spanish Notebook: The First Six Months of the Revolution and the Civil War

Mary Low

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Red Spanish Notebook The First Six Months Of The Revolution And The Civil War

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Red Spanish Notebook The First Six Months Of The Revolution And The Civil War:

Red Spanish Notebook Mary Low,1937 **Red Spanish Notebook** Mary Low,Juan Bea,1987 Red Spanish Notebook Mary Low,Juan Breá,1985 Transatlantic Anarchism during the Spanish Civil War and Revolution, 1936-1939 Morris Brodie,2020-04-08 Between 1936 and 1939 the Spanish Civil War showcased anarchism to the world News of the revolution in Spain energised a moribund international anarchist movement and activists from across the globe flocked to Spain to fight against fascism and build the revolution behind the front lines Those that stayed at home set up groups and newspapers to send money weapons and solidarity to their Spanish comrades This book charts this little known phenomenon through a transnational case study of anarchists from Britain Ireland and the United States using a thematic approach to place their efforts in the wider context of the civil war the anarchist movement and the international left A Short History of the Spanish Civil War Julián Casanova,2021-09-23 In this revised edition of A Short History of the Spanish Civil War Julián Casanova tells the gripping story of the Spanish Civil War Written in elegant and accessible prose the book charts the most significant events and battles alongside the main players in the tragedy Casanova provides answers to some of the pressing questions such as the roots and extent of anticlerical violence that have been asked in the 70 years that have passed since the painful defeat of the Second Republic Now with a revised introduction Casanova offers an overview of recent historiographical shifts not least the wielding of the conflict to political ends in certain strands of contemporary historiography towards an alarming neo Francoist revisionism It is the ideal introduction to the Spanish Civil War

Spanish Civil War and Its Memory, The Molly Goodkind,Marcella Hayes and Amanda Mitchell,2015-10-26 The CASB Occasional Papers is intended as a platform for the dissemination of research focused on Spanish topics carried out by young American university students Many students come to Spain to complete their academic studies discover the complexity of the local society and its history and as a consequence some of them address their academic interest in Hispanic issues in writing In this sense CASB Occasional Papers aims to contribute to the evolution of a new generation of Hispanistas from different fields and backgrounds in the very early steps of their academic careers and at the same time offer the results of their junior research to broader and non specialized audiences Within a context of decreasing interest in humanities and social studies this publication is an effort to promote and encourage research in fields centered around the perspective of outsiders the Transatlantic point of view and an interdisciplinary approach to wide ranging themes The three papers included here examine several aspects of the Spanish Civil War and its consequences Molly Goodkind analyzes four important radical American women Mary Low Lois Orr Martha Gellhorn and Josephine Herbst who participated in the war Marcella Hayes examines the role of seven anarchist maquis during the Francoist dictatorship in Barcelona and Amanda Mitchell studies the relevant recent debates on history and memory as a result of the Ley de la Memoria Histórica 2007 The Spanish Civil War Hugh Thomas,2013-11-06 Mr Thomas has understood the Spanish Civil War incredibly well and has written it superbly A full

vivid and deeply serious treatment of a great subject Vincent Sheean The New York Times Book Review A masterpiece of the historian's art Hugh Thomas's The Spanish Civil War remains the best most engrossing narrative of one of the most emblematic and misunderstood wars of the twentieth century Revised and updated with significant new material including new revelations about atrocities perpetrated against civilians by both sides in this epic conflict this definitive work on the subject Richard Bernstein The New York Times has been given a fresh face forty years after its initial publication in 1961 In brilliant moving detail Thomas analyzes a devastating conflict in which the hopes dreams and dogmas of a century exploded onto the battlefield Like no other account The Spanish Civil War dramatically reassembles the events that led a European nation in a continent on the brink of world war to divide against itself bringing into play the machinations of Franco and Hitler the bloodshed of Guernica and the deeply inspiring heroics of those who rallied to the side of democracy Communists anarchists monarchists fascists socialists democrats the various forces of the Spanish Civil War composed a fabric of the twentieth century itself and Thomas masterfully weaves the diffuse and fascinating threads of the war together in a manner that has established the book as a genuine classic of modern history Stands without rivals as the most balanced and comprehensive book on the subject American Historical Review **World Revolution, 1917-1936** C. L. R.

James, 2017-07-27 Originally published in 1937 C. L. R. James's World Revolution is a pioneering Marxist analysis of the history of revolutions during the interwar period and of the fundamental conflict between Trotsky and Stalin James who was a leading Trotskyist activist in Britain outlines Russia's transition from Communist revolution to a Stalinist totalitarian state bureaucracy He also provides an account of the ideological contestations within the Communist International while examining its influence on the development of the Soviet Union and its changing role in revolutions in Spain China Germany and Central Europe Published to commemorate the centenary of the Russian Revolution this definitive edition of World Revolution features a new introduction by Christian H gsbjerg and includes rare archival material selected contemporary reviews and extracts from James's 1939 interview with Trotsky *The Spanish Civil War* George R. Esenwein, 2005-11-16 This exciting collection of primary sources on the Spanish Civil War uses military and political documents media accounts and contemporary propaganda to create a representative and illuminating survey of this enormously complicated event more than sixty five years after it ended Structured chronologically from a full introduction which delineates the field this book ranges from the origins of the uprising against Franco through to its turbulent aftermath It clearly outlines key points in the conflict and highlights the little known roles of race and gender in determining the war's outcome The book also unearths many rare sources for the first time and reveals the variety of perspectives held by those immediately involved in the war This is an ideal resource for all students of history and military history Memories and Representations of War Elena Lamberti, Vita Fortunati, 2009 The contributors to this volume approach the World Wars as complex and intertwined crossroads leading to the definition of a new European reality While assessing the way the memories of the two World

Wars have been readjusted each time in relation to the evolving international historical setting and through various mediators of memory cinema literature art and monuments the various essays contribute to unveil a cultural panorama inhabited by contrasting memories

Revolutionary Marxism in Spain, 1930-1937 Alan Sennett, 2014-07-03 Revolutionary Marxism in Spain 1930 1937 examines the impact of Trotsky's political thought upon those Spanish communists who dissented from the general line laid down by Moscow It explores the political ideas of leading POUM figures Andreu Nin and Joaquin Maurin and their complex relationship with Trotsky The contention is that the POUM owed far more to Trotsky than many of the party's historians care to admit Drawing heavily upon Spanish sources the book seeks to present and explain the POUM's political ideas in order to understand why the party adopted the positions it did The author engages with broader scholarly debates around the role of the POUM in the Spanish Civil War and Revolution especially those surrounding the Popular Front

Revolution and the State Danny Evans, 2018-05-08 This book analyses the processes of revolution and state reconstruction that took place in the Republican zone during the Spanish civil war It focuses on the radical anarchists who sought to advance the revolutionary agenda Their activity came into conflict with the leaders of the libertarian organisations committed to the reconstruction of the Republican state following its near collapse in July 1936 This process implied participation not only in the organs of governance but also in the ideological reconstitution of the Republic as a patriarchal and national entity Using original sources the book shows that the opposition to this process was both broader and more ideologically consistent than has hitherto been assumed and that in spite of its heterogeneity it united around a common revolutionary programme This resistance to state reconstruction was informed by the essential insight of anarchism that the function and purpose of the modern state cannot be transformed from within By situating the struggles of the radical anarchists within the contested process of state reconstruction the book affirms the continued relevance of this insight to the study of the Spanish revolution

Surrealism Beyond Borders Stephanie D'Alessandro, Matthew Gale, 2021-10-04 Surrealism Beyond Borders challenges conventional narratives of a revolutionary artistic literary and philosophical movement Tracing Surrealism's influence and legacy from the 1920s to the late 1970s in places as geographically diverse as Colombia Czechoslovakia Egypt Japan Korea Mexico the Philippines Romania Syria Thailand and Turkey this publication includes more than 300 works of art in a variety of media by well known figures including Dalí Ernst Kahlo Magritte and Miró as well as numerous artists who are less widely known Contributions from more than forty distinguished international scholars explore the network of Surrealist exchange and collaboration artists responses to the challenges of social and political unrest and the experience of displacement and exile in the twentieth century The multiple narratives addressed in this expansive book move beyond the borders of history geography and nationality to provocatively redraw the map of Surrealism

Milicianas Lisa Margaret Lines, 2012-01-01 During the first few days of the Spanish Civil War women played an integral role in the spontaneous uprising that prevented the immediate success of the Nationalist coup Around one

thousand of these women went on to join the militias who fought at the front Women also played an important role in the defense of cities with another several thousand forming sections of the armed rearguard Indeed women s participation in the anti fascist resistance constituted one of the greatest mass political mobilizations of women in Spain s history Milicianas provides a comprehensive picture of what life was like for the women who fought during the first year of the civil war focusing on how the women themselves viewed this experience It demonstrates that the significance of the milicianas phenomenon lies in the fact that these women took up arms in relatively large numbers were self motivated participated in combat equally with their male comrades and played an extensive and sophisticated military role By late 1936 attitudes towards women in combat began to change drastically and by March 1937 the majority of milicianas had been removed from their combat positions Though there existed a consensus around this issue among the male leadership of both the Republican government and left wing political groups female combatants viewed this turn of events differently The majority of the milicianas had deep reservations about their recall from the front and saw it as a retreat from the gains women had made during the war and revolution Indeed while the political leadership within the Republic presented numerous arguments for why it was necessary to remove women from combat this book argues that the reason it was initially considered acceptable for women to fight and then seen as undesirable eight months later was connected to the course of the social revolution

Gender and warfare in the twentieth century Angela K. Smith, 2018-02-28 Gender and warfare in the twentieth century is a collection of exciting accessible and very readable essays that span the twentieth century exploring the ways in which men and women have both represented warfare and represented themselves as participants in warfare A range of contributors from different disciplines explore these representations by examining a wide variety of sources fiction film personal diaries memoirs non fiction letters oral testimonies and more The collection ranges from the trenches of the Western Front through the shell shocked inter war years the civil war in Spain and the disparate battle fronts of World War Two to the complexities of Vietnam and the late century Hollywood workings and re workings of these conflicts The focus on gendered readings provides a thread that binds these essays together to create a comprehensive and interesting picture of the legacy of twentieth century warfare at the beginning of the new millennium

The International Brigades Giles Tremlett, 2020-10-15 Shortlisted for the Military History Matters Book of the Year Award Magnificent Narrative history at its vivid and compelling best Fergal Keane The first major history of the International Brigades a tale of blood ideals and tragedy in the fight against fascism The Spanish Civil War was the first armed battle in the fight against fascism and a rallying cry for a generation Over 35 000 volunteers from sixty one countries around the world came to defend democracy against the troops of Franco Hitler and Mussolini Ill equipped and disorderly yet fuelled by a shared sense of purpose and potential glory these disparate groups of idealistic young men and women formed a volunteer army of a size and type unseen since the Crusades known as the International Brigades Were they heroes or fools Saints or bloodthirsty adventurers And what exactly did they

achieve In this magisterial history Giles Tremlett tells for the first time the story of the Spanish Civil War through the experiences of this remarkable group Drawing on the Brigades archives in Moscow as well as first hand accounts The International Brigades captures all the human drama of a historic mission to halt fascist expansion in Europe [Hell and Good Company](#) Richard Rhodes,2016-02-23 The Spanish Civil War 1936 1939 inspired and haunted an extraordinary number of exceptional artists and writers including Pablo Picasso Joan Miro Martha Gelhorn Ernest Hemingway George Orwell and John Dos Passos It spurred breakthroughs in military and medical technology New aircraft weapons tactics and strategy all emerged in the intense Spanish conflict Progress also arose from the horror doctors and nurses who volunteered to serve with the Spanish defenders devised major advances in battlefield surgery and frontline blood transfusion Rhodes takes us into the battlefields bomb shelters and hospitals into the studios of artists and into the hearts and minds of a rich cast of characters showing how the ideological aesthetic and technological developments that emerged in Spain changed the world forever *Conscripts of Modernity* David Scott,2004-12-03 Uses C L R James sThe Black Jacobins as a jumping off point for a reconsideration of colonial and postcolonial concepts of history politics and agency **Letters from Barcelona** G. Horn,2009-02-12 Through the eyes of a young American female radical socialist living and working in Barcelona during the Catalan Revolution and the Spanish Civil War the dreams the nightmares and the realities of European politics in the age of dictatorship are fully brought to life An autobiographical commentary written on the eve of World War Two **City Lights Books** Ralph T. Cook,Lori A. Cook,1992 Since 1955 City Lights Bookshop in San Francisco has published over 230 titles and its 1 500 authors include Jack Kerouac James Joyce Ernest Hemingway Hilda Doolittle Allen Ginsberg Goethe Walt Whitman Gregory Corso and Karl Marx Provides complete information on all City Lights publications from 1955 through 1990

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