



Recovering BODIES

Illness,
Disability,
and
Life Writing

G. Thomas Couser

Foreword by Nancy Mairs

Recovering Bodies Illness Disability And Life Writing Wisconsin Studies In Autobiography

Sarah Brophy, Janice Hladki



Recovering Bodies Illness Disability And Life Writing Wisconsin Studies In Autobiography:

Recovering Bodies G. Thomas Couser, 1997-11-01 This is a provocative look at writing by and about people with illness or disability in particular HIV AIDS breast cancer deafness and paralysis who challenge the stigmas attached to their conditions by telling their lives in their own ways and on their own terms Discussing memoirs diaries collaborative narratives photo documentaries essays and other forms of life writing G Thomas Couser shows that these books are not primarily records of medical conditions they are a means for individuals to recover their bodies or those of loved ones from marginalization and impersonal medical discourse Responding to the recent growth of illness and disability narratives in the United States such works as Juliet Wittman's Breast Cancer Journal John Hockenberry's Moving Violations Paul Monette's Borrowed Time An AIDS Memoir and Lou Ann Walker's A Loss for Words The Story of Deafness in a Family Couser addresses questions of both poetics and politics He examines why and under what circumstances individuals choose to write about illness or disability what role plot plays in such narratives how and whether closure is achieved who assumes the prerogative of narration which conditions are most often represented and which literary conventions lend themselves to representing particular conditions By tracing the development of new subgenres of personal narrative in our time this book explores how explicit consideration of illness and disability has enriched the repertoire of life writing In addition Couser's discussion of medical discourse joins the current debate about whether the biomedical model is entirely conducive to humane care for ill and disabled people With its sympathetic critique of the testimony of those most affected by these conditions Recovering Bodies contributes to an understanding of the relations among bodily dysfunction cultural conventions and identity in contemporary America

Signifying Bodies G. Thomas Couser, 2009-10-22 Sheds new light on the memoir boom by asking Is the genre basically about disability

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and

literary studies students as well as non academic readers Living Through Pain Kristin M. Swenson, 2005 In *Living Through Pain* Kristin Swenson charts the multifaceted personal and social problems caused by chronic pain This book also surveys professional efforts to mitigate and manage pain Because the experience of pain involves all aspects of a person body mind spirit and community Swenson consults an ancient resource for wisdom perspective and insight Her close reading of selected psalms from the Hebrew Bible demonstrates that the challenge of living through pain is timeless *Living Through Pain* chronicles how these ancient texts offer a vocabulary and grammar for understanding and expressing the contemporary experience of pain Pain is a universal experience and this book invites readers to consider more fully what is involved in the process of healing BOOK JACKET *New Essays on Life Writing and the Body* Christopher Stuart, Stephanie

Todd, 2009-03-26 In light of materialist revisions of the Cartesian dual self and the increased recognition of memoir and autobiography as a crucial cultural index the physical body has emerged in the last twenty five years as an increasingly inescapable object of inquiry speculation and theory that intersects all of the various subgenres of life writing *New Essays on Life Writing and the Body* thus offers a timely original focused and yet appropriately interdisciplinary study of life writing This collection brings together new work by established authorities in autobiography such as Timothy Dow Adams G Thomas Couser Cynthia Huff and others along with essays by emerging scholars in the field Subjects range from new interpretations of well known autobiographies by Edith Wharton Gertrude Stein and Lucy Grealy as well as scholarly surveys of more recently defined subgenres such as the numerous New Woman autobiographies of the late 19th century adoption narratives and sibling memoirs of the mentally impaired Due to their wide interdisciplinary focus these essays will prove valuable not only to more traditional literary scholars interested in the classic literary autobiography but also to those in Women's Studies Ethnic and African American Studies as well as in emerging fields such as Disability Studies and Cognitive Studies

Embodied Politics in Visual Autobiography Sarah Brophy, Janice Hladki, 2014-11-05 From reality television to film performance and video art autobiography is everywhere in today's image obsessed age With contributions by both artists and scholars *Embodied Politics in Visual Autobiography* is a unique examination of visual autobiography's involvement in the global cultural politics of health disability and the body This provocative collection looks at images of selfhood and embodiment in a variety of media and with a particular focus on bodily identities and practices that challenge the norm a pregnant man in cyberspace a fat activist performance troupe indigenous artists intervening in museums transnational selves who connect disability to war and many more The chapters in *Embodied Politics in Visual Autobiography* reflect several different theoretical approaches but share a common concern with the ways in which visual culture can generate resistance critique and creative interventions With contributions that investigate digital media installation art graphic memoir performance film reality television photography and video art the collection offers a wide ranging critical account of what is clearly becoming one of the most important issues in contemporary culture Performing Autobiography Katrina M.

Powell, 2021-06-14 *Performing Auto biography Narrating a Life as Activism* analyzes the rhetorical strategies employed in five authors' auto biographical texts examining their representations of identities and the public implications of writing individual identity. Exploring the ways race, class, culture, ethnicity, gender, and sexuality might affect the forms in which writers choose to write (e.g. memoir, fictional autobiography, poetry) questions how autobiographers challenge notions of genre, truth, and representation. This builds on the argument that constructing identity is a *Performing Autobiography* performance one that can simultaneously use and subvert traditional notions of rhetoric and genre. By examining the auto biographical texts of Zora Neale Hurston, Audre Lorde, Dorothy Allison, Joyce Johnson, and Shirley Geok-lin Lim together, the book theorizes self representation and genres as rhetorical performances and therefore their texts can be seen as performative auto biography, transgressive archives where readers are asked to consider their own identities and act accordingly. In doing so, this book contributes to growing theories in feminist rhetorics and auto biography studies, arguing that these performative genres advocate for life narratives as political and social activism. **The Disability Studies Reader** Lennard J.

Davis, 2013-05-02 *The Fourth Edition of the Disability Studies Reader* breaks new ground by emphasizing the global, transgender, homonational, and posthuman conceptions of disability. Including physical disabilities but exploring issues around pain, mental disability, and invisible disabilities, this edition explores more varieties of bodily and mental experience. New histories of the legal, social, and cultural give a broader picture of disability than ever before. Now available for the first time in eBook format. 978 0 203 07788 7

Reading Autobiography Sidonie Smith, Julia Watson, 2010-07-02 With the memoir boom, life storytelling has become ubiquitous and emerged as a distinct field of study. *Reading Autobiography*, originally published in 2001, was the first comprehensive critical introduction to life writing in all its forms. Widely adopted for undergraduate and graduate level courses, it is an essential guide for students and scholars reading and interpreting autobiographical texts and methods across the humanities, social sciences, and visual and performing arts. Thoroughly updated, the second edition of *Reading Autobiography* is the most complete assessment of life narrative in its myriad forms. It lays out a sophisticated theoretical approach to life writing and the components of autobiographical acts, including memory, experience, identity, embodiment, space, and agency. Sidonie Smith and Julia Watson explore these components, review the history of life writing, and the foundations of autobiographical subjectivity, and provide a toolkit for working with twenty-three key concepts. Their survey of innovative forms of life writing, such as autographics and installation self-portraiture, charts recent shifts in autobiographical practice. Especially useful for courses are the appendices, a glossary covering dozens of distinct genres of life writing, proposals for group and classroom projects, and an extensive bibliography. *Narrating Illness: Prospects and Constraints* Joanna Davidson, Yomna Saber, 2019-07-22 This volume was first published by Interdisciplinary Press in 2016. Telling the story of illness emerges from a landscape of pain, grief, and loss, but its therapeutic value is indubitable. This volume grapples with the potentials and limitations of such narratives as diverse cultural perceptions and

realities are granted the voice to probe into those stories from literary and textual material as well as empirical ethnographic historical and personal bases Some of the chapters draw upon the capacity of storytelling to heal bodies and souls whereas others provide an important corrective to this overwhelmingly optimistic portrayal by focusing on the limits of storytelling and narrative to address physical and psychic trauma Despite the different approaches what ties these chapters together is a more focused textual and contextual analysis of the intersection between forms of storytelling and sharing the experience of illness as studied and witnessed and sometimes even lived by the authors of the volume

Auto/biography in Canada Julie Rak,2009-08-02 Auto biography in Canada Critical Directions widens the field of auto biography studies with its sophisticated multidisciplinary perspectives on the theory criticism and practice of self community and representation Rather than considering autobiography and biography as discrete genres with definable properties and rather than focusing on critical approaches the essays explore auto biography as a discourse about identity and representation in the context of numerous disciplinary shifts Auto biography in Canada looks at how life narratives are made in Canada Originating from literary studies history and social work the essays in this collection cover topics that range from queer Canadian autobiography autobiography and autism and newspaper death notices as biography to Canadian autobiography and the Holocaust Grey Owl and authenticity France Th oret and autofiction and a new reading of Stolen Life the collaborative text by Yvonne Johnson and Rudy Wiebe Julie Rak s useful big picture introduction traces the history of auto biography studies in Canada While the contributors chart disciplinary shifts taking place in auto biography studies their essays are also part of the ongoing scholarship that is remaking ways to understand Canada

The Social Contexts of Disability Ministry Albert A. Herzog,2017-09-29 This book provides pastors seminarians and interested laity with the background necessary to understand the need for disability ministry and the contexts out of which the church s ministry among people with disabilities must emerge This is true not only for descriptions of ministries over the past sixty years but also the challenges disability poses for biblical studies church history Christian theology and ethics Insights are gained not only from mainstream secular and religious sources but from evangelical and other conservative materials The blending of items from different religious resources reveals just how ubiquitous disability is and the need for disability ministry now and for many years into the future The book s format is such that either it can serve as a text for courses on disability ministry or individual chapters can be employed in various courses on selected topics in biblical studies history theology and ethics Pastors and lay leaders will enjoy the depth of coverage for each topic This is a book about a serious subject for serious readers Its materials are designed to inform stimulate and promote disability ministry as a topic worthy of serious study

Navigating Loss in Women's Contemporary Memoir A. Prodromou,2015-06-29 Navigating Loss in Women s Contemporary Memoir traces the grief process through the lives of contemporary women writers to show how its complex multi layered nature can encourage us towards new understandings of loss

Reading Autobiography Now Sidonie Smith,Julia Watson,2024-07-09 A user

friendly guide to reading writing and theorizing autobiographical texts and practices for students scholars and practitioners of life narrative The boom in autobiographical narratives continues apace It now encompasses a global spectrum of texts and practices in such media as graphic memoir auto photography performance and plastic arts film and video and online platforms Reading Autobiography Now offers both a critical engagement with life narrative in historical perspective and a theoretical framework for interpreting texts and practices in this wide ranging field Hailed upon its initial publication as the Whole Earth Catalog of autobiography studies this essential book has been updated reorganized and expanded in scope to serve as an accessible and contemporary guide for scholars students and practitioners Sidonie Smith and Julia Watson explore definitions of life narrative probe issues of subjectivity and outline salient features of autobiographical acts and practices In this updated edition they address emergent topics such as autotheory autofiction and autoethnography expand the discussions of identity relationality and agency and introduce new material on autobiographical archives and the profusion of I s in contemporary works Smith and Watson also provide a helpful toolkit of strategies for reading life narrative and an extensive glossary of mini essays analyzing key theoretical concepts and dozens of autobiographical genres An indispensable exploration of this expansive transnational multimedia field Reading Autobiography Now meticulously unpacks the heterogeneous modes of life narratives through which people tell their stories from traditional memoirs and trauma narratives to collaborative life narrative and autobiographical comics

Disabled People Transforming Media Culture for a More Inclusive World Beth A. Haller, 2023-11-03 This book tells the stories of disabled people who have been influential in creating modern mass media Through the voices of key disabled media makers and collaborators the author highlights the ways in which their contributions are changing society's understanding of disability and shaping mass media and culture Spanning a range of media formats television streaming productions performances podcasts TED Talks films reality TV graphic novels and social media channels the book illustrates how disabled people are confronting the marginalization they have faced in mass media for decades Modern disabled media creators are leveraging new media platforms to recognize the lived experiences of disability and their authentic place in media culture This innovative and thought provoking volume will be an important read for scholars disability advocates and students of Disability Studies Mass Communication Media Studies as well as mass media production faculty disabled people and their allies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

"Defects" Helen Elizabeth Deutsch, Felicity Nussbaum, 2025-10-01 A groundbreaking contribution to the emerging field of disability studies in the eighteenth century

Refiguring the Map of Sorrow Mark Christopher Allister, 2001 This study brings together the genres of autobiography and environmental literature It examines a form of grief narrative in which writers deal with mourning by standing outside the text in writing about the natural world and inside it in making that exposition part of the grieving process

Lebano-Pathography Sleiman El Hajj, 2024-08-23 This book of autobiographical autoethnographic illness narratives tackles the intersection between cultural and medical illnesses in present day Lebanon in relation to topical issues such as queer home coming of age dementia expatriate trauma and sexual blackmail among others The book s essays are developed in the backdrop of Lebano pathography a dual potentially adaptable and reusable narrative intervention form method that does not depoliticise the traumatic subject Simultaneously it is a body of writing text that seeks to illuminate the different ways one can be ill and try to recover in present day Lebanon While somatic manifestations of illness and their concomitant patient accounts are central to previous research in narrative medicine and illness writing Lebano pathography underscores a more versatile interpretation of illness encompassing cultural practice and or clinical disease and exploring in critically informed autobiographical text the two illness categories causal interrelationship In the backdrop of the cadaverous political grid and economic tensions rending the country since the national tragedy of the August 4 2020 explosion of Beirut Port this volume unpacks the following thematic clusters 1 Rewriting Illness Pathographies of Gender and Sex 2 The Alzheimer Spectrum Cognitive and or Cultural Memory Failure 3 Walking the City Medical Malpractice Pedestrian Injuries and Claustrophobia 4 The Bones Within Immigrant Narratives and Vicarious Trauma and 5 Surviving Trauma Coping and Mental Health The chapters in this book were originally published in Life Writing and are accompanied by a new conclusion

Exploring Identity in Literature and Life Stories Guri Barstad, Karen P. Knutsen, Elin Nesje Vestli, 2019-07-12 Today globalization migration and political polarization complicate the individual s search for a cohesive identity making identity formation and transformation key issues in everyday life This collection of essays highlights a number of the dimensions of identity including cultural hybridity religion ethnicity profession gender sexuality and childhood and explores how they are thematized in different narratives The stories discussed are set in Australia Austria Azerbaijan France Germany Great Britain Haiti India Israel Japan Polynesia Norway Romania Spain and South Africa emphasizing today s international focus on identity The majority of the contributions here focus on literary texts while others investigate identity formations in interviews language corpora student reading logs film theatre and pathographies

The Oxford Handbook of Qualitative Research Patricia Leavy, 2020 The Oxford Handbook of Qualitative Research Second Edition presents a comprehensive interdisciplinary overview of the field of qualitative research Divided into eight parts the forty chapters address key topics in the field such as approaches to qualitative research philosophical perspectives narrative inquiry field research and interview methods text arts based and internet methods analysis and interpretation of findings and representation and evaluation The handbook is intended for students of all levels faculty and researchers across the disciplines and the contributors represent some of the most influential and innovative researchers as well as emerging scholars This handbook provides a broad introduction to the field of qualitative research to those with little to no background in the subject while providing substantive contributions to the field that will be of interest to even the most experienced researchers It serves as a user

friendly teaching tool suitable for a range of undergraduate or graduate courses as well as individuals working on their thesis or other research projects With a focus on methodological instruction the incorporation of real world examples and practical applications and ample coverage of writing and representation this volume offers everything readers need to undertake their own qualitative studies

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