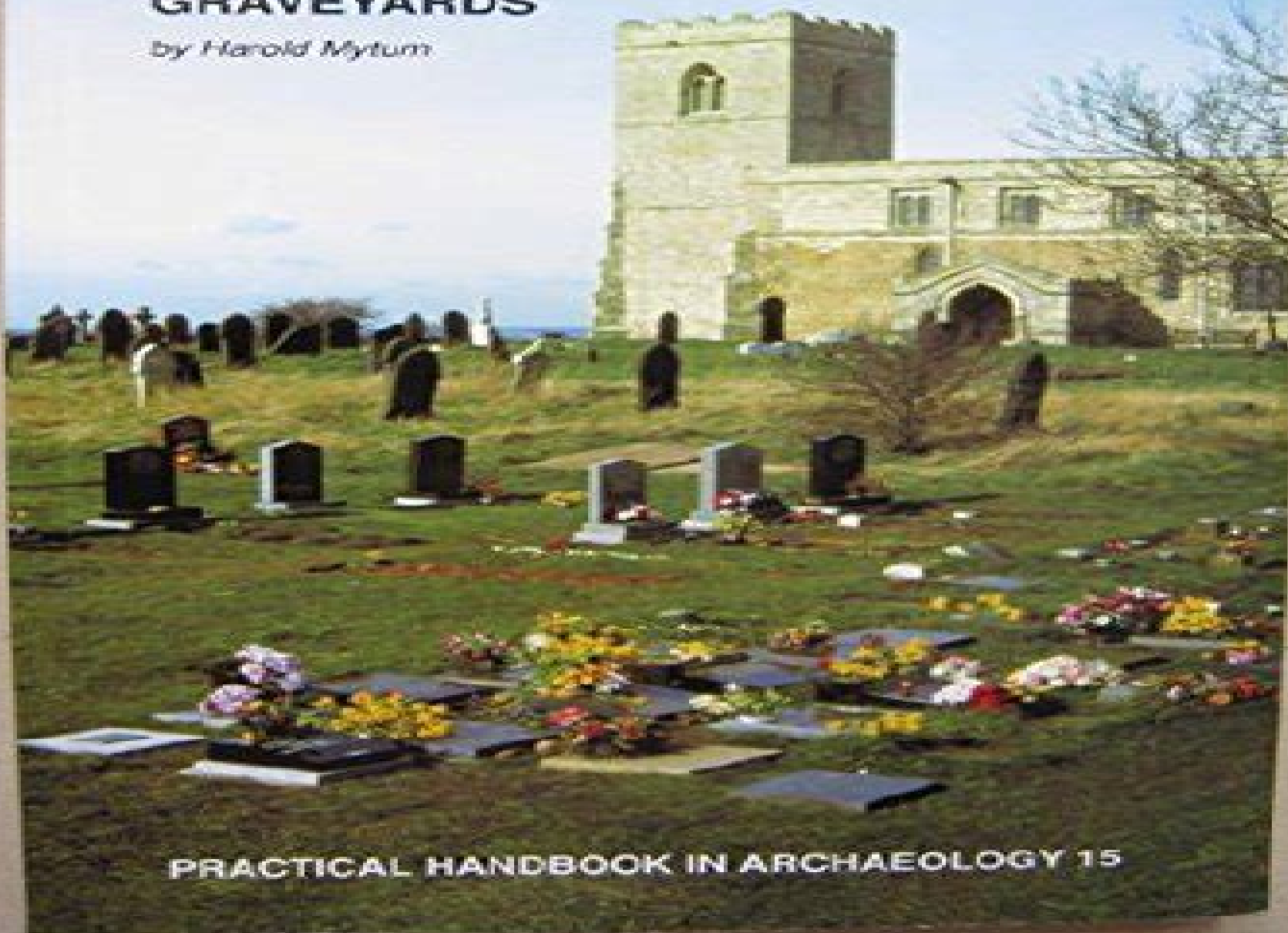


# RECORDING AND ANALYSING GRAVEYARDS

*by Harold Mytum*



PRACTICAL HANDBOOK IN ARCHAEOLOGY 15

# Recording And Analysing Graveyards Practical Handbooks In Archaeology

**Sarah Tarlow**



## **Recording And Analysing Graveyards Practical Handbooks In Archaeology:**

Recording and Analysing Graveyards H. C. Mytum, 2000-01-01 Britain has a long tradition of establishing grave memorials to the dead something which leaves an enduring record of individuals social and religious beliefs and of family and local history Whether you chose to consult this book through pure curiosity because you want to know how to record and analyse graveyards or whether part of a wider program of research this is a clear and pragmatic study that provides an excellent starting point

*Measurement and Recording of Historic Buildings* Peter Swallow, Ross Dallas, Sophie Jackson, David Watt, 2016-04-01 Now in its second edition this book provides a practical guide to measured building surveys with special emphasis on recording the fabric of historic buildings It includes two new chapters dealing with modern survey practice using instruments and photographic techniques as well as a chapter examining recording methods as used on a specific project case study undertaken by the Museum of London Archaeology Service Measured surveys for producing accurate scaled drawings of buildings and their immediate surroundings may be undertaken for a variety of reasons The principal ones are to provide a historic record and to form the base drawings upon which a proposed programme of works involving repairs alterations adaptations or extensions can be prepared This book provides a practical guide to preparing measured surveys of historic buildings with special emphasis on recording the fabric The text assumes little previous knowledge of surveying and begins by describing basic measuring techniques before introducing elementary surveying and levelling From these principles the practices and techniques used to measure and record existing buildings are developed in a detailed step by step approach covering sketching measuring plotting and drawing presentation For this new edition the text on hand survey methods has been revised to note where new techniques and equipment can be incorporated as well as explaining where more advanced survey methods may be best used to advantage Information on locating early maps and plans aerial photography and its uses documentary research procurement of surveys and conventional photography has been incorporated at various points as appropriate In addition Ross Dallas provides two new chapters dealing with modern survey practice using instruments and photographic techniques Also the opportunity has been taken to present a wider view of building recording projects by including a new chapter from the Museum of London Archaeological Service MoLAS building recording team It encompasses their five key principles for recording within an illustrative case study

*Mortuary Monuments and Burial Grounds of the Historic Period* Harold Mytum, 2012-12-06 Burial grounds strike an immediate chord with all who visit them They are land scapes full of pathos and cultural associations which many find attractive though a minority feel are too morbid to deserve detailed attention This book is designed to offer a framework for studying historic burial ground monuments and contains a certain amount of information regarding below ground archaeology as some projects will involve the study of both Moreover from a research perspective above and below ground archaeology together can throw considerable light on the process of dying body disposal and commemoration that formed a continuum for those

involved However the more easily accessible graveyard memorials can be used to study many aspects of past culture beyond that directly associated with death and they are the focus of the book Most people who become interested in historic graveyard memorials come to the subject via the material itself Only rarely does a research question get posed and graveyard data seem like an appropriate arena for investigation This has the advantage that many researchers have some ideas about the data available but the disadvantage that they may not have clear questions to ask of it nor how to set their discoveries in a wider intellectual context

### **The Archaeology of Death in Post-medieval Europe**

Sarah Tarlow, 2015-01-01 Historical burial grounds are an enormous archaeological resource and have the potential to inform studies not only of demography or the history of disease and mortality but also histories of the body of religious and other beliefs about death of changing social relationships values and aspirations In the last decades the intensive urban development and a widespread legal requirement to undertake archaeological excavation of historical sites has led to a massive increase in the number of post medieval graveyards and burial places that have been subjected to archaeological investigation The archaeology of the more recent periods which are comparatively well documented is no less interesting and important an area of study than prehistoric periods This volume offers a range of case studies and reflections on aspects of death and burial in post medieval Europe Looking at burial goods the spatial aspects of cemetery organisation and the way that the living interact with the dead contributors who have worked on sites from Central North and West Europe present some of their evidence and ideas The coherence of the volume is maintained by a substantial integrative introduction by the editor Professor Sarah Tarlow This book is a first and a necessary one It is an exciting and far ranging collection of studies on post medieval burial practice across Europe that will most certainly be used extensively Professor Howard Williams

**Death and Burial in Socialist Yugoslavia** Carol S. Lilly, 2024-02-08 Across the globe memorial and grave sites are being increasingly weaponized in conflicts and politicized by parties to advance agendas Here Carol S Lilly examines ideas of death politics memory ideology and nationalism in the former Yugoslav republics of Bosnia Hercegovina Croatia and Serbia to shine fresh light on cemetery culture in 20th century Europe More specifically Death and Burial in Socialist Yugoslavia argues that while the CPY created its own communities of the dead in postwar Partisan Cemeteries it failed to do the same for civilian cemeteries in ways that might reinforce its ideals of secularism pluralism and brotherhood and unity Moreover the communist regime left the previous system of ethno religious segregation in place further isolating Catholics Orthodox Muslims and Jews who continued to be buried in separate locations Finally it explicitly politicized burial rites and grave markers making cemeteries into legitimate spaces of political discourse As a result by the time Yugoslavia disintegrated in the early 1990s dead bodies and cemeteries had become a concerted weapon of war in the ongoing ethnic conflict Ultimately then this timely study reveals for the first time the extent to which the communist regime not only failed to created their own communities of the dead but also further divided and alienated living communities in Yugoslavia

Historic Landscapes and

Mental Well-being Timothy Darvill, Kerry Barrass, Laura Drysdale, Vanessa Heaslip, Yvette Staelens, 2019-09-05 Using archaeological sites and historic landscapes to promote mental well being represents one of the most significant advances in archaeological resource management for many years Prompted by the Human Henge project Stonehenge Avebury World Heritage Site this volume provides an overview of work going on across Britain and the near Continent *Handbook of Death and Dying* Clifton D. Bryant, 2003-10 Dying is a social as well as physiological phenomenon Each society characterizes and consequently treats death and dying in its own individual ways ways that differ markedly These particular patterns of death and dying engender modal cultural responses and such institutionalized behavior has familiar economical educational religious and political implications The Handbook of Death and Dying takes stock of the vast literature in the field of thanatology arranging and synthesizing what has been an unwieldy body of knowledge into a concise yet comprehensive reference work This two volume handbook will provide direction and momentum to the study of death related behavior for many years to come Key Features More than 100 contributors representing authoritative expertise in a diverse array of disciplines Anthropology Family Studies History Law Medicine Mortuary Science Philosophy Psychology Social work Sociology Theology A distinguished editorial board of leading scholars and researchers in the field More than 100 definitive essays covering almost every dimension of death related behavior Comprehensive and inclusive exploring concepts and social patterns within the larger topical concern Journal article length essays that address topics with appropriate detail Multidisciplinary and cross cultural coverage *Archaeologies of the British* Susan Lawrence, 2003-04-17 Beginning with the early English colonisation of Ireland and Virginia the international range of contributors in Archaeology of the British examine the interplay of objects and identity in Scotland and Wales regional England Canada Australia South Africa Cyprus and Sri Lanka Informed by developments in historical archaeology and by postcolo **Death Across Oceans: Archaeology of Coffins and Vaults in Britain, America, and Australia** Harold Mytum, Laurie Burgess, 2018-08-07 Death Across Oceans Archaeology of Coffins and Vaults in Britain America and Australia brings together the leading researchers in historic mortuary practice from Britain North America and Australia It is the first book dedicated to the material culture associated with burial in the historic English speaking world It combines reflections and evaluations from the pioneer scholars who initiated research in this field during the 1980s with studies by young scholars now pushing the research into a new and wider range of issues This volume will be the seminal work in this field for some time providing key analyses and essential bibliographic routes into site specific literature and setting the research agenda for the future **Burial Terminology** Roderick Sprague, 2005-08-11 With archaeological practices being as varied as the cultures they study little advance has been made to standardize the nomenclature used in the Western scientific world to describe the physical aspect of burial and other forms of body disposal which would allow researchers to describe and precisely compare these unique and revealing practices Prominent archaeologist Roderick Sprague finally presents a long overdue and much needed logical outline of the

variables that should be listed to describe bodies grave goods and tombs establishing standard terms for the archaeologists who excavate these burials Drawing from examples and terminology in historical archaeology prehistory ethnography and forensic anthropology this well illustrated practical and user friendly reference text will be indispensable to all researchers in these and related fields     The Archaeology of Churches Warwick Rodwell,2012-05-15 The definitive work on church archaeology     **A Century of British Medieval Studies** Alan Deyermond,2007-11-29 This is an authoritative guide to the full range of medieval scholarship undertaken in twentieth century Britain history archaeology language culture Some of the twenty nine essays focus on changes in research method or on the achievements of individual scholars others are personal accounts of a lifetime s work     **Irish Studies** Marti D. Lee,Ed Madden,2009-10-02 Highlighting the work of both established and emerging scholars in Irish studies this collection brings together fifteen essays working at the intersection of two important and developing fields of Irish studies gender studies and cultural geography Developed from papers first presented at a regional meeting of the American Conference for Irish Studies in South Carolina in 2006 not only does this work suggest the importance of linking gender and geography but it also suggests in the range of literary and historical topics the rich interdisciplinary nature of Irish studies at present Central to all of the essays is an attention to intersections of gender and sexual identity formation with the politics of place and space Although considerations of geographic space have long been staples of Irish cultural studies especially in relation to political identities these pieces suggest the critical importance of linking spatial and geographic analysis more clearly to ongoing examinations of gender and sexuality From institutions such as the Magdalen laundries and the prison to the domestic garden and home across urban and rural landscapes from the Dublin GPO to a St Patty s festival in the southern United States this book examines the local and human contexts of identity formation and performance     *Understanding Scottish Graveyards* Betty Willsher,2005 Graveyard epitaphs that capsule the life and death of ordinary and extraordinary people and of curiosities of times past are of endless interest the topics in this engaging book range from the standing stones and cairns of the Neolithic and Bronze ages and the early Christian graves to European traditions marking death     *The Importance of British Material Culture to Historical Archaeologies of the Nineteenth Century* Alasdair Mark Brooks,2016 Britain was the industrial and political powerhouse of the nineteenth century the birthplace of the Industrial Revolution and the center of the largest empire of the time With its broad imperial reach and even broader indirect influence Britain had a major impact on nineteenth century material culture worldwide Because British manufactured goods were widespread in British colonies and beyond a more nuanced understanding of those goods can enhance the archaeological study of the people who used them far beyond Britain s shores However until recently archaeologists have given relatively little attention to such goods in Britain itself thereby missing what is often revealing and useful contextual information for historical archaeologists working in countries where British goods were consumed while also leaving significant portions of Britain s own archaeological record poorly understood The

Importance of British Material Culture to Historical Archaeologies of the Nineteenth Century helps fill these gaps through case studies demonstrating the importance and meaning of mass produced material culture in Britain from the birth of the Industrial Revolution mid 1700s to early World War II By examining many disparate items such as ceramics made for export various goods related to food culture Scottish land documents and artifacts of death these studies enrich both an understanding of Britain itself and the many places it influenced during the height of its international power

**Estate Landscapes : Design, Improvement and Power in the Post-medieval Landscape** Jonathan Finch, Katherine Giles, 2007

An exciting study of the social and landscape phenomena of the Estate Landscape In recent years the post medieval landscape has attracted new interest from archaeologists historians and geographers concerned to understand the development of the historic environment One of the key structuring elements within these landscapes from the sixteenth century until the aftermath of the Second World War was undoubtedly the landed estate However it was not until the late nineteenth century that any systematic attempt to quantify the presence of these estates was undertaken prompted by the move to democratic reform and the persistent link between political power and landed wealth Yet the importance of the landed estate in structuring power social relationships and both agricultural and industrial production was not limited to the UK From the eighteenth century the link between the UK estates and patterns of landholding and exploitation in the colonies became increasingly complex and recursive This volume explores the relationships between the form and structure of British and Colonial estate landscapes their agricultural management and the political structures and social relationships they reproduced The articles address themes as diverse as the creation and development of the agrarian landscape improvement ornamental landscapes and gardens and estate architecture Overall it highlights the wealth and diversity of existing scholarship and suggests new directions for post medieval archaeology in this dynamic area of research

*Cities in the World: 1500-2000: v. 3* Adrian Green, 2018-12-13 Papers presented at the Cities in the World conference held at Southampton University and organised through the Society for Post Medieval Archaeology challenged the commonly held perception that cities are about the present and the future not about the past All cities have an innate sense of the past and this volume encompassing as it does

**A Graveyard Preservation Primer** Lynette Strangstad, 2013-08-28 A Graveyard Preservation Primer has proven itself to be a time tested resource for those who are seeking information regarding the protection and preservation of historic graveyards It was first written to help stewards of early burial grounds responsibly and effectively preserve their graveyards Much information found in the first edition of the book remains valid today Still much has changed in the twenty five years since its first publication and the new edition reflects these changes Attitudes and the understanding of historic graveyards as an important cultural resource have grown and developed over the years Likewise changes in treatments have also taken place Perhaps the most dramatic change in burial ground preservation is in the world of technology Changes in computers and the way we use them have also changed preservation practices in historic graveyards

Discussion of technological changes in the new edition includes those in mapping surveying photography archaeology and other areas of evaluation and planning Consideration is given too to maintenance and conservation treatments including both traditional and newer treatments for stone concrete and metals Metals were not discussed in the earlier editions and protection and preservation of the landscape as it relates to graveyards is an expanded focus of this book The historic preservation of cemeteries and burial grounds is an aspect within the discipline of historic preservation that is unknown to many Those whose responsibility is the care of these historic sites may be unfamiliar with appropriate approaches to such areas as documentation planning maintenance and conservation Unwitting personnel can do irreparable harm to these important cultural resources The Primer is an effort to protect historic cultural resources by breaching the gap between maintenance staff cemetery boards friends groups and graveyard preservation professionals by offering readily available responsible information regarding graveyard protection and preservation It is also designed to assist those who would undertake a preservation project in the reclaiming of a neglected or abandoned historic cemetery The book is generously illustrated with diagrams and photos illustrating procedures and gravemarker and graveyard forms styles and materials The appendix section is completely updated and expanded offering a worthwhile resource in itself

**Archaeological Investigation** Martin Carver, 2013-10-18 Drawing its numerous examples from Britain and beyond Archaeological Investigation explores the procedures used in field archaeology travelling over the whole process from discovery to publication Divided into four parts it argues for a set of principles in part one describes work in the field in part two and how to write up in part three Part four describes the modern world in which all types of archaeologist operate academic and professional The central chapter Projects Galore takes the reader on a whirlwind tour through different kinds of investigation including in caves gravel quarries towns historic buildings and underwater Archaeological Investigation intends to be a companion for a newcomer to professional archaeology from a student introduction part one to first practical work part two to the first responsibilities for producing reports part three and in part four to the tasks of project design and heritage curation that provide the meat and drink of the fully fledged professional The book also proposes new ways of doing things tried out over the author's thirty years in the field and brought together here for the first time This is no plodding manual but an inspiring provocative informative and entertaining book urging that archaeological investigation is one of the most important things society does

**Innovation and Implementation** Richard Veit, Harold Mytum, 2023-07-14 Providing a comprehensive set of guidance to assist researchers wishing to carry out curate and disseminate field research at a historic burial ground chapters offer up to date methods for surface and subsurface survey and for the recording and archiving of burial monument data Divided into three parts considering documentary research and recording of mortuary landscapes reflections on memorial recording projects and archiving and wider dissemination of data and interpretations Also included is the archaeological potential of pet cemeteries and other pet memorials Discussions therefore include how methodologies may



or may not be applicable to both human and animal subjects

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