

From

Chippewa Falls Independent

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Recollections of the Olden Days

The road from the twelve mile house to Flambeau Farm was opened for travel in 1868—but, although it was called a road, it was little more than a trail through the woods.

The writer made his first trip through in 1869, and at that time there were only two settlers on that line of road. James Kelly, one of the first settlers in that part of the country, built a "stopping place" about 11 miles from the Twelve Mile House in 1868; and a man by the name of Orsina Shirts had taken a homestead about two miles farther on. He had a few acres cleared and a log house built, in which he and his family lived; he had taken his claim in 1868.

The Flambeau Farm was situated on the south side of the Chippewa river opposite the mouth of the Flambeau. This was a very pretty place, as the buildings were on high ground and gave a fine view both up the Flambeau river and down the Chippewa. The said farm had been opened and operated by the Daniel Shaw company and a man by the name of Thos. Butler. In 1869, when the writer first saw the place there was quite a clearing, with a large log house and several buildings for barns.

The road from the Twelve Mile House to Big Bend was not opened at that time for summer travel, so all the woodsmen had to go by the farm, which gave them a large trade in keeping "stoppers."

A man by the name of John Norton had a place joining the farm on the town river side; also there were some Frenchmen and half breed Indians living farther down river, but I do not recall their names, except the Gokeys and Corbines.

The old pioneer Brunett, had lived at Brunett Falls, on the Chippewa river, where Cornell is now situated, for a number of years, and kept a stopping place for loggers when they

had to take their supplies to their camps by boats.

In those days logging was the important question, and although the men engaged in this industry removed such a large amount of wealth from the land, and left only stumps where valuable timber had stood, still they filled a place in the development of the country—for they gave employment to men—and made a market for what the farmers could raise—and also where the lumber was manufactured they helped to build up cities. But the men who have built up the country are the hard-working, industrious class who took up land to make homes for themselves and families. They often had little but an axe and a hoe to commence with.

I feel like taking off my hat to those old pioneers who, in order to make homes for themselves and families, decided to endure all the hardships, trials and inconveniences which they knew were in store for them by going into the wilderness to make a fight to conquer the conditions which had ruled there for possibly thousands of years. But they were men and women of iron constitutions, independence of character—with lots of grit and backbone, who did not know the meaning of the word "fail" but, with a determination to win, accomplished things that would appear almost impossible to the young generation of today.

I believe the names of these early settlers deserve a place in the history of the State, and that each county in the county should make a list as near as possible of those who really laid the foundation for the wealth of the county to rest upon; for, as the lumber industry took the wealth away leaving little permanent benefits those people builded for the future, and laid the foundation for future prosperity, blazing the way for others to follow.

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Recollections Of Olden Days

Christian Drosten



Recollections Of Olden Days:

The Evolution of a State or Recollections of Old Texas Days Noah Smithwick, 2010-07-05 This colorful memoir brings the Texas frontier to life from smuggling adventures to fighting in the Texas Revolution and serving as a Texas Ranger. Having left Kentucky at nineteen, Noah Smithwick arrived in Texas in 1827 to seek his fortune in a lazy man's paradise. He left in 1861 when his opposition to secession took him to California. Looking back at that time blind and nearing ninety, Smithwick recounted the story to his daughter and so came to be this invaluable memoir of old Texas days. A blacksmith and a tobacco smuggler, Smithwick made weapons for and fought in the Battle of Concepcion. With Hensley's company, he chased the Mexican army south of the Rio Grande after the Battle of San Jacinto. Twice he served with the Texas Rangers. In quieter times, he was a postmaster and justice of the peace in Little Webber's Prairie. Eyewitness to so much Texas history, Smithwick recounts his life and adventures in a simple straightforward style with a wry sense of humor. His keen memory for detail what people wore and ate, how they worked and played, vividly evokes life on the frontier.

Old Plantation Days: Being Recollections of Southern Life Before the Civil War N. B. De Saussure, 2022-07-20 In *Old Plantation Days: Being Recollections of Southern Life Before the Civil War*, N. B. De Saussure artfully crafts a poignant and vivid portrayal of antebellum Southern society, drawing from his personal experiences to illuminate the complexities of plantation life. Written in a reflective and evocative style, the work melds rich narrative with a historical lens, offering insights into social customs, cultural practices, and the intricate relationships between owners and enslaved individuals. De Saussure's meticulously detailed recollections provide a vital snapshot of a bygone era, steeped in both nostalgia and critical awareness of its socio-economic underpinnings, contributing to the body of Southern literature that seeks to understand the paradoxes of its past. N. B. De Saussure was born into a Southern plantation family, which profoundly influenced his perspective on the nuances of the culture he depicts. His upbringing amidst the complexities of social stratification, coupled with a keen awareness of the impending changes brought about by the Civil War, shaped his narrative voice, allowing him to balance personal recollections with broader reflections on the moral dilemmas of his time. This background enhances the authenticity of his accounts, lending weight to his observations and culminating in a rich tapestry of Southern heritage. Recommended for historians, literary scholars, and readers alike, *Old Plantation Days* serves as both a historical document and a compelling narrative. De Saussure's work invites us to reflect on the legacies of plantation life and the broader implications of Southern identity, while also urging a nuanced understanding of the relationships that define it. This book is an essential read for anyone seeking to engage with the intricacies of Southern history and literature.

Old Plantation Days Mrs. N.B de Saussur, 2020-08-01
Reproduction of the original *Old Plantation Days* by Mrs N B de Saussur

Recollections of Bygone Days in the Cove Ella M. Snowberger, 1934
Earliest recollection of Henry Irving. The old school and the new. Friendship. Honours from Dublin University. Converging streams. Joining forces. The Lyceum productions. Irving begins management. Shakespeare

plays Bram Stoker,1906 Old days Mary Gilmore,1986 **Some Reminiscences of old Victoria** Edgar Fawcett,2021-12-02 **Collections & Recollections** George William Erskine Russell,1898 *Bygone Days, Or An Old Man's Reminiscences of His Youth. Translated from the German Wilhelm Georg Alexander von Kuegelgen*,1871

Recollections of by-gone days Louisa Mure,1883 Bygone days; or, An old man's reminiscences of his youth [ed. by P. von Nathusius-Ludom]. Transl Wilhelm Georg A. von Kugelgen,1871 **Rossa's Recollections, 1838 to 1898** Jeremiah O'Donovan Rossa,2019-12-11 Rossa's Recollections 1838 to 1898 is a compelling memoir that delves into the life of Jeremiah O'Donovan Rossa an influential figure in the Irish nationalist movement Through vivid prose and a captivating narrative style Rossa recounts his rich experiences illuminating the socio political atmosphere of 19th century Ireland and America This work serves not only as a personal reflection but also as a historical document that encapsulates the struggles for Irish independence threading together themes of patriotism resilience and sacrifice with poignant anecdotes and fervent rhetoric Jeremiah O'Donovan Rossa born in Ireland and later an exile in America became a key advocate for the use of physical force against British rule His experiences as a prisoner and political activist greatly informed his perspectives Rossa's activism underpinned by his tumultuous times offers readers insight into the motives and philosophies that drove him to pen this memoir His unwavering commitment to Irish nationalism and the pursuit of justice is vividly articulated making his reflections especially relevant to understanding the complexities of the Irish struggle I highly recommend Rossa's Recollections to anyone interested in Irish history nationalism or memoirs that refuse to shy away from the harsh realities of politics and identity Rossa's evocative storytelling provides a powerful lens through which to view historical events making it an essential addition to the library of any scholar or enthusiast of 19th century literature In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read *Collections and Recollections* George William Erskine Russell,2019-12-11 In *Collections and Recollections* George William Erskine Russell offers a rich tapestry of autobiographical reflections and literary insights that bridge personal experience with broader cultural observations The book is a compelling blend of essays and memoir showcasing Russell's mastery of language and his acute awareness of the socio political milieu of late 19th to early 20th century Britain His literary style marked by wit eloquence and a touch of nostalgia invites readers to delve into the intricate web of memories that shape his worldview as he navigates through diverse themes including education literature and the

passing of time George William Erskine Russell a prominent figure in British literary circles was an influential critic educator and biographer His keen intellect and deep appreciation for culture were greatly influenced by his tenure as a teacher and his numerous interactions with contemporary authors and intellectuals These experiences not only shaped his literary philosophy but also imbued his writing with a profound sense of curiosity and insight allowing readers to engage with the complexities of human experience in their multifaceted forms *Collections and Recollections* is a must read for anyone interested in the intersection of personal narrative and literary critique Russell s ability to evoke a sense of time and place while exploring themes still relevant today makes this work a valuable addition to both literary studies and autobiographical literature Readers will find in Russell s reflections not only a window into his life but also a mirror reflecting their own collective cultural consciousness *Collections and Recollections* George William Russell,1898 "Red-light" Recollections P. Charles Carragher,1906 A history of the drama in Arbroath Scotland **Collections and Recollections** George William Erskine Russell,1903 Bulletin Salem Public Library,1903 **Memoirs and Recollections of C. W. Goodlander of the Early Days of Fort Scott** Charles W. Goodlander,1900 **Reminiscences of a Pioneer** William Thompson,1912
 Bulletin of the Salem Public Library Salem Public Library,1903

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Table of Contents Recollections Of Olden Days

1. Understanding the eBook Recollections Of Olden Days
 - The Rise of Digital Reading Recollections Of Olden Days
 - Advantages of eBooks Over Traditional Books
2. Identifying Recollections Of Olden Days
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Recollections Of Olden Days
 - User-Friendly Interface
4. Exploring eBook Recommendations from Recollections Of Olden Days
 - Personalized Recommendations
 - Recollections Of Olden Days User Reviews and Ratings
 - Recollections Of Olden Days and Bestseller Lists
5. Accessing Recollections Of Olden Days Free and Paid eBooks
 - Recollections Of Olden Days Public Domain eBooks
 - Recollections Of Olden Days eBook Subscription Services
 - Recollections Of Olden Days Budget-Friendly Options

6. Navigating Recollections Of Olden Days eBook Formats
 - ePub, PDF, MOBI, and More
 - Recollections Of Olden Days Compatibility with Devices
 - Recollections Of Olden Days Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Recollections Of Olden Days
 - Highlighting and Note-Taking Recollections Of Olden Days
 - Interactive Elements Recollections Of Olden Days
8. Staying Engaged with Recollections Of Olden Days
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Recollections Of Olden Days
9. Balancing eBooks and Physical Books Recollections Of Olden Days
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Recollections Of Olden Days
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Recollections Of Olden Days
 - Setting Reading Goals Recollections Of Olden Days
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Recollections Of Olden Days
 - Fact-Checking eBook Content of Recollections Of Olden Days
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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