

***Pounding Nails
In the Floor With
My Forehead***

by

Eric Bogosian



Samuel French, Inc.

Pounding Nails In The Floor With My Forehead

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Pounding Nails In The Floor With My Forehead:

Pounding Nails in the Floor with My Forehead Eric Bogosian, 2012-12-15 In his brashest solo show performer and playwright Eric Bogosian once again aims his searing social commentary at the contemporary urban and suburban scene Never miss Bogosian because the sharp tongued sharp shooting Bogosian never misses Clive Barnes New York Post

Pounding Nails in the Floor with My Forehead Eric Bogosian, 1994 Annotation In his brashest solo show performer and playwright Eric Bogosian once again aims his searing social commentary at the contemporary urban and suburban scene Never miss Bogosian because the sharp tongued sharp shooting Bogosian never misses Clive Barnes New York Post

Contemporary American Monologues for Men Todd London, 2012-10-25 Audition monologues for male characters selected from recent works by American playwrights including Tony Kushner Jon Robin Baitz Constance Congdon Paula Vogel Donald Margulies Emily Mann Eric Bogosian Nicky Silver and others Unique to the TCG monologue series is a bibliography of other works by the playwrights included *Historical Dictionary of Contemporary American Theater: 1930-2010* James Fisher, 2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* *Historical Dictionary of Contemporary American Theater* presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater *The Cool School: Writing from America's Hip Underground* Glenn O'Brien, 2013-10-17 An unparalleled literary mix tape that brings together the subversive works of Henry Miller Miles Davis Jack Kerouac and many others Who were the original hipsters In this dazzling collection Glenn O'Brien provides a kaleidoscopic guided tour through the margins and subterranean tribes of mid twentieth century America the worlds of jazz of disaffected postwar youth of those alienated by racial and sexual exclusion of outlaws and drug users creating their own dissident networks Whether labeled as Bop or Beat or Punk these outsider voices ignored or suppressed by the mainstream would merge and recombine in unpredictable ways and change American culture forever To read *The Cool School* is to experience the energies of that vortex Drawing on memoirs poems novels comedy routines letters essays and song lyrics O'Brien's collection brings together Henry Miller Miles Davis Jack Kerouac Diane di Prima Lenny Bruce William S Burroughs Bob Dylan Annie Ross Norman Mailer Terry Southern Andy Warhol Lester Bangs and dozens of others including such

legendary figures as Beat avatar Neal Cassady jazz memoirist Babs Gonzales inspired comic improviser Lord Buckley no holds barred essayist Seymour Krim and underground filmmaker Jack Smith His one of a kind anthology recreates an unforgettable era in all its hallucinatory splendor transgressive raucous unruly harrowing and often subversively hilarious

Life Interrupted Spalding Gray,2005 Brings together an original short story and a poignant love letter to New York City with selections from the monologue about a devastating accident that occurred while vacationing in Ireland and its painful aftermath that he left unfinished at the time of his tragic 2004 suicide 30 000 first printing New Performance/New Writing John Freeman,2016-05-16 Contemporary theatre is going through a period of unparalleled excitement and challenge Terms like postmodern and postdramatic have their own contested and defended histories while notions of truth in verbatim theatre are open to serious critical challenge Theatre writing can result in no words being spoken and nothing appearing on the page and productions are stretching the boundaries of space place and context like never before This revised and significantly expanded edition of *New Performance New Writing* explores immersive and solo theatre autoethnography applied drama performance writing plot story narrative and devising It presents an invaluable response to questions that arise from new theatre prompting active reading that enhances classroom and workshop learning and improves productivity in rehearsal Each chapter explores a key aspect of theatre study while an extensive timeline of theatre events gives a broad overview of its evolution Case studies on practitioners as diverse as Kneehigh Punchdrunk Mark Ravenhill and Forced Entertainment are scattered throughout the book along with detailed suggestions for workshops which encourage readers to test some of the book s ideas in practice *The Improvisation Studies Reader* Rebecca Caines,Ajay Heble,2014-08-07 Interdisciplinary approach chimes with current teaching trends Each section opens with specially commissioned thinkpiece from major scholar The first reader to address improvisation from a performance studies perspective **Nick Hern Books** Nick Hern Books (London).,Nick Hern Books, Limited,2006 **Blown Sideways Through Life** Claudia Shear,2002 Dubbed *The Ultimate Working Girl* by Newsweek Claudia Shear takes readers on a wild adventure through the American work force in *Blown Sideways Through Life* Have you ever held down a job for money rather than love Put up with an impossible boss Been told when and how often to visit the restroom get a drink use the phone Struggled to remember that who you are doesn't depend on what you do Meet Claudia Shear a misfit from Brooklyn who grew up dreaming of adventure Shear rode a wild wave of employment sixty four jobs in all on her way to realizing her dream of becoming an actress Before landing the starring role in the upcoming film *Body Language* and scoring a deal with Steven Spielberg and Jeffrey Katzenberg for her own sitcom she worked as among other things a pastry chef a nude model a waitress a lot a receptionist in a whorehouse a brunch chef on Fire Island a proofreader on Wall Street a lot and an Italian translator On the surface her life makes for a hilarious tour de resume But underneath is a universal lesson learned about life in the workplace *The Play's the Thing* James Magruder,Marguerite Elliott,2024-09-24 An insider s spirited history of Yale Repertory Theatre In this serious and

entertaining chronicle of the first fifty years of Yale Repertory Theatre award winning dramaturg James Magruder shows how dozens of theater artists have played their parts in the evolution of a sterling American institution Each of its four chapters is dedicated to one of the Yale Rep's artistic directors to date Robert Brustein Lloyd Richards Stan Wojewodski Jr and James Bundy Numerous sidebars dedicated to the spaces used by the theater the playwrights produced most often casting the prop shop the costume shop artist housing and other topics enliven the lavishly illustrated four color text This fascinating insider account full of indelible descriptions of crucial moments in the Rep's history is based in part on interviews with some of America's most respected actors about their experiences at the Rep including Paul Giamatti James Earl Jones Frances McDormand Meryl Streep Courtney B Vance Dianne Wiest and Henry Winkler among many others More than just a valentine to an important American theater *The Play's the Thing* is a story about institution building and the force of personality about the tug of war between vision and realpolitik and about the continuous negotiation between educational needs and artistic demands

Humpty Dumpty and Other Plays Eric Bogosian, 2012-09-15 Eric Bogosian is one of our most singular and exhilarating commentators on American life His award winning solo performance works have been performed with acclaim all over the world As the New York Times has pointed out Bogosian is a born storyteller with perfect pitch That is never more evident than in his newest book which collects his three most recent plays In *Humpty Dumpty* five friends gather for a holiday at a mountain getaway where unforeseen events bring them to the brink of the end of the world *Griller* set in a New Jersey backyard where a barbecue gathering turns sinister and deadly and *Red Angel* Bogosian's riff on Von Sternberg's *The Blue Angel* reset on a college campus in 1990s New England I want theater to wake me up not lull me to sleep My theater is not about fantasy it's not about seduction My theater is not an outline for a film It is not a TV sitcom onstage I want my theater to be an event I want it to push limits bite the hand that feeds it and bang heads It's about my fears my ideas my blind spots my isolation Eric Bogosian Eric Bogosian is the author of five plays including *Talk Radio* and *subUrbia* as well as three Obie Award winning solos *Drinking in America* *Sex Drugs Rock* *Pounding Nails in the Floor with My Forehead* and his most recent *Wake Up and Smell the Coffee* which was nominated for a Drama Desk Award He wrote the screenplay adaptations of his first two plays receiving the Berlin Film Festival's Silver Bear for his work in *Talk Radio* Simon and Schuster will publish his second novel in 2005

The Best Plays of 1993-1994 Otis L. Guernsey, Jeffrey Sweet, 2004-08 Featuring scenes from the ten best plays Jacket

100 (monologues) Eric Bogosian, 2014-05-27 Complete and collected monologues by legendary playwright and performer Eric Bogosian

Quantum Theatre Paul Johnson, 2013-01-16 Quantum Theatre uses the science of quantum mechanics to construct a rigorous framework for examining performance practice and the theatrical event and live performance as a means of exploring the implications of quantum mechanics Key ideas from physics are used to develop an interdisciplinary approach to writing about the work of a number of British theatre practitioners in terms of identity observation and play What this type of analysis does is enable an examination of aspects of

performance that can remain hidden and so cast new light on the performance event This is the first study of its kind that develops such a framework for analysis of contemporary performance and provides a coherent alternative to postmodernism as a theoretical framework for writing about performance As such this book develops a methodology that can be applied to a wide range of performance practices Furthermore it presents an analysis of the work of a number of contemporary performance makers including Vincent Dance Theatre and Triangle Theatre A Jesuit Off-Broadway James Martin,2011-03 In A Jesuit Off Broadway James Martin SJ writes about advising the cast and crew of The Last Days of Judas Iscariot See theology and theater mix Act Like a Man Robert H. Vorlicky,2023-06-20 How men communicate with each other on stage when no women are present and what it tells us about power and gender **Sex Plays** Eric Bogosian,2013-10-07 Bogosian is greatly and bilaterally talented spiky stinging and caustic without cauterizing And funny New York Bogosian is a born storyteller with perfect pitch New York Times Sex Plays includes Skunkweed a culture clash between an L A screenwriter and a working class woman held captive in a hotel room by her rural Florida family and 1 1 an exploration of desire greed and personal responsibility through the lives of a good looking hustler an ambitious pretty girl and a good guy who always seems to finish last One of America s premier performers and most innovative and provocative artists Eric Bogosian s plays and solo shows include Talk Radio Pulitzer Prize finalist subUrbia Sex Drugs Rock Pounding Nails in the Floor with My Forehead among many others He has starred in a wide variety of film TV and stage roles Most recently he created the character Captain Danny Ross on the long running series Law Order Criminal Intent 100 a collection of monologues commemorating thirty years of Bogosian s solo performance career will be published by TCG in 2014 *Suburbia (new version)* Eric Bogosian,2012-09-15 Chekhov high on speed and Twinkies A Work as ferocious as Mr Bogosian s own one man shows David Richards New York Times A scarifying dissection of youthful disillusion that manages to be both appalling and appealing Newsweek Bogosian s script retains the playwright performer s trademark vitriol and hammer wit TimeOut New York This updated version of Eric Bogosian s theatrical tour de force set in a convenience store parking lot riveted audiences in its Off Broadway premiere His rewrites for a world with cell phones hip hop and war time cultural tensions render the piece an American anyplace where everything yet nothing has changed Celia McGee New York Times One of America s premier performers and most innovative and provocative artists Eric Bogosian s plays and solo work include suburbia Lincoln Center Theater 1994 adapted to film by director Richard Linklater 1996 Sex Drugs Rock Griller Humpty Dumpty 1 1 Skunkweed Wake Up and Smell the Coffee Drinking in America Notes from Underground and Talk Radio Pulitzer Prize finalist New York Shakespeare Festival 1987 Broadway 2007 adapted to film by director Oliver Stone 1988 He has starred in a wide variety of film TV and stage roles Most recently he created the character of Captain Danny Ross on the long running series Law Order Criminal Intent In 2014 TCG published 100 monologues a collection that commemorates thirty years of Bogosian s solo performance career *Liveness* Philip Auslander,2008-01-02 Liveness Performance in a Mediatized Culture

addresses what may be the single most important question facing all kinds of performance today What is the status of live performance in a culture dominated by mass media Since its first appearance Philip Auslander's ground breaking book has helped to reconfigure a new area of study Looking at specific instances of live performance such as theatre rock music sport and courtroom testimony *Liveness* offers penetrating insights into media culture suggesting that media technology has encroached on live events to the point where many are hardly live at all In this new edition the author thoroughly updates his provocative argument to take into account new digital and media technologies and cultural social and legal developments In tackling some of the last great shibboleths surrounding the high cultural status of the live event this book will continue to shape discussion and to provoke lively debate on a crucial artistic dilemma what is live performance and what can it mean to us now

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