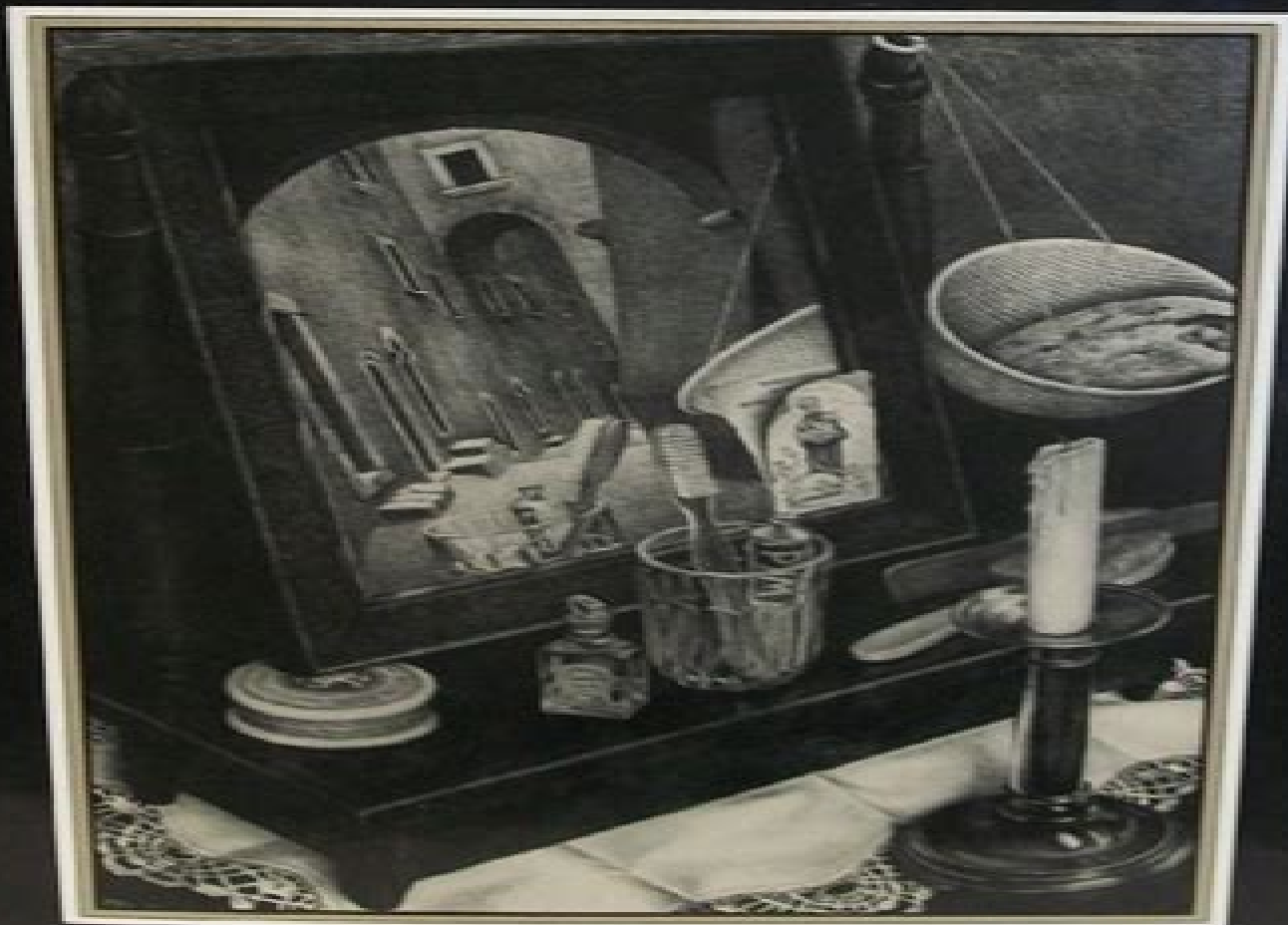


Nineteenth-Century Literary Realism

THROUGH THE LOOKING GLASS



Katherine Kearns

Nineteenth Century Literary Realism Through The Looking Glass

Ying Liu



Nineteenth Century Literary Realism Through The Looking Glass:

Nineteenth-Century Literary Realism Katherine Kearns, 1996-01-26 A challenging rethinking of traditional theories and redefinition of the genre of realism *Engendering Realism and Postmodernism* , 2021-11-01 This volume assembles critical essays on and excerpts from works of contemporary women writers in Britain Its focus is the interaction of aesthetic play and ethical commitment in the fictional work of women writers whose interest in testing and transgressing textual boundaries is rooted in a specific awareness of a gendered multicultural reality This position calls for a distinctly critical impetus of their writing involving the interaction of the political and the literary as expressed in innovative combinations of realist and postmodern techniques in works by A S Byatt Maureen Duffy Zoe Fairbairns Eva Figs Penelope Lively Sara Maitland Suniti Namjoshi Ravinder Randhawa Joan Riley Michele Roberts Emma Tennant Fay Weldon Jeanette Winterson All contributions to this volume address aspects of these writers positions and techniques with a clear focus on their interest in transgressing boundaries of genre gender and post colonial identity The special quality of these interpretations first given in the presence of writers at a symposium in Potsdam derives from the creative and prosperous interactions between authors and critics The volume concludes with excerpts from the works of the participating writers which exemplify the range of concrete concerns and technical accomplishments discussed in the essays They are taken from fictional works by Debjani Chatterjee Maureen Duffy Zoe Fairbairns Eva Figs Sara Maitland and Ravinder Randhawa They also include the creative interactions of Suniti Namjoshi and Gillian Hanscombe in their joint writing and Paul Magrs critical engagement with Sara Maitland *A Companion to American Fiction, 1865 - 1914* Robert Paul Lamb, G. R. Thompson, 2008-04-15 A Companion to American Fiction 1865 1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children s literature and the influence of Darwin on fiction **The Victorians and the Visual Imagination** Kate Flint, 2000-08-28 The Victorians and the Visual Imagination is an exciting and innovative exploration of the Victorians attitudes towards sight Tantalized by physiologists who proved the unreliability of the eye intrigued by the role of subjectivity within vision and provoked by new technologies of spectatorship the Victorians were also imaginatively stirred by the sense of a world which lay just out of human sight This interdisciplinary study draws on writers as diverse as George Eliot Elizabeth Barrett Browning and Rudyard Kipling as well as Pre Raphaelite and realist painters including Millais Burne Jones William Powell Frith and Whistler and a host of Victorian scientists cultural commentators and art critics Its topics include blindness the

location of memory hallucination dust and the importance of the horizon a dazzling eclectic range of subjects linked together by the operations of the eye and brain

Oceania and the Victorian Imagination Peter H. Hoffenberg, 2016-05-23 Oceania or the South Pacific loomed large in the Victorian popular imagination It was a world that interested the Victorians for many reasons all of which suggested to them that everything was possible there This collection of essays focuses on Oceania's impact on Victorian culture most notably travel writing photography international exhibitions literature and the world of children Each of these had significant impact The literature discussed affected mainly the middle and upper classes while exhibitions and photography reached down into the working classes as did missionary presentations The experience of children was central to the Pacific's effects as youthful encounters at exhibitions chapel home or school formed lifelong impressions and experience It would be difficult to fully understand the Victorians as they understood themselves without considering their engagement with Oceania While the contributions of India and Africa to the nineteenth century imagination have been well documented examinations of the contributions of Oceania have remained on the periphery of Victorian studies Oceania and the Victorian Imagination contributes significantly to our discussion of the non peripheral place of Oceania in Victorian culture

Landscapes of Realism Svend Erik Larsen, Steen Bille Jørgensen, Margaret R. Higonnet, 2022-03-15 Few literary phenomena are as elusive and yet as persistent as realism While it responds to the perennial impulse to use literature to reflect on experience it also designates a specific set of literary and artistic practices that emerged in response to Western modernity Landscapes of Realism is a two volume collaborative interdisciplinary investigation of this vast territory bringing together leading edge new criticism on the realist paradigms that were first articulated in nineteenth century Europe but have since gone on globally to transform the literary landscape Tracing the manifold ways in which these paradigms are developed discussed and contested across time space cultures and media this second volume shows in its four core essays and twenty four case studies four major pathways through the landscapes of realism The psychological pathways focusing on emotion and memory the referential pathways highlighting the role of materiality the formal pathways demonstrating the dynamics of formal experiments and the geographical pathways exploring the worlding of realism through the encounters between European and non European languages from the nineteenth century to the present This volume is part of a book set which can be ordered at a special discount

Burying the Beloved Amy Motlagh, 2011-12-14 Burying the Beloved traces the relationship between the law and literature in Iran to reveal the profound ambiguities at the heart of Iranian ideas of modernity regarding women's rights and social status The book reveals how novels mediate legal reforms and examines how authors have used realism to challenge and re imagine notions of the real It examines seminal works that foreground acute anxieties about female subjectivity in an Iran negotiating its modernity from the Constitutional Revolution of 1905 up to and beyond the Islamic Revolution of 1979 By focusing on marriage as the central metaphor through which both law and fiction read gender Motlagh critically engages and highlights the difficulties that arise as gender norms and

laws change over time She examines the recurrent foregrounding of marriage at five critical periods of legal reform documenting how texts were understood both at first publication and as their importance changed over time Beginning Realism Steven Earnshaw, 2013-01-18 Realism is an essential concept in literary studies yet for a variety of reasons it has not received the attention and clarity it deserves often being dismissed as too slippery to be of use This accessible study remedies that failing for students and scholars of English Literature and Literary Theory alike plainly setting out what realism is the issues surrounding it and its role in other major literary modes such as modernism and postmodernism Beginning Realism gives detailed coverage of the nineteenth century realist novel through its focus on novels by Gaskell Eliot Trollope Dickens Mrs Oliphant Thackeray and Zola As well as discussing the novel the book also includes chapters on the use of realism in drama and poetry and a chapter on the language of realism another aspect often overlooked in analysis of the concept **Postal Pleasures** Kate Thomas, 2012 In 1889 uniformed post boys were discovered moonlighting in a West End brothel frequented by men of the upper classes The Cleveland Street Scandal erupted and Victorian Britain faced the possibility that the Post Office a bureaucratic backbone of nation and empire was inspiring and servicing subversive sexual behavior However the unlikely alliance between sex and the postal service was not exactly the news the sensational press made it out to be Postal Pleasures explores the relationship between illicit sex and the Royal Mail from reforms initiated in 1840 up to the imperial end of the nineteenth century With a combination of historical details and literary analyses Kate Thomas illustrates how the postal network its uniformed employees and its material trappings envelopes postmarks stamps were used to signal and circulate sexual intrigue For many the idea of an envelope promiscuously jostling its neighbors in a post boy's bag or the notion that secrets passed through the eyes and fingers of telegraph girls was more stimulating than the actual contents of correspondence Writers like Anthony Trollope Eliza Lynn Lynton Henry James Oscar Wilde Arthur Conan Doyle and others invoked the postal system as both an instrument and a metaphor for sexual relations that crossed and double crossed lines of class marriage and heterosexuality Postal Pleasures adds a new dimension to studies of the era as it uncovers the unlikely linkage between the Victorian Post Office and the queer networks it inspired *The Awakening* Kate Chopin, 2008-08-14 When Edna Pontellier becomes enamored with Robert LeBrun while on vacation the wife and mother realizes the full force of her desire for love and freedom in a text that includes thirty two additional short stories by the author The Bloomsbury Companion to Holocaust Literature Jenni Adams, 2014-10-23 The Bloomsbury Companion to Holocaust Literature is a comprehensive reference resource including a wealth of critical material on a diverse range of topics within the literary study of Holocaust writing At its centre is a series of specially commissioned essays by leading scholars within the field these address genre specific issues such as the question of biographical and historical truth in Holocaust testimony as well as broader topics including the politics of Holocaust representation and the validity of comparative approaches to the Holocaust in literature and criticism The volume includes a substantial section detailing new

and emergent trends within the literary study of the Holocaust a concise glossary of major critical terminology and an annotated bibliography of relevant research material Featuring original essays by Victoria Aarons Jenni Adams Michael Bernard Donals Matthew Boswell Stef Craps Richard Crownshaw Brett Ashley Kaplan and Fernando Herrero Matoses Adrienne Kertzer Erin McGlothlin David Miller and Sue Vice

Unnatural Narrative Jan Alber, 2016-03 A talking body part a character that is simultaneously alive and dead a shape changing setting or time travel although impossible in the real world such narrative elements do appear in the storyworlds of novels short stories and plays Impossibilities of narrator character time and space are not only common in today's world of postmodernist literature but can also be found throughout the history of literature Examples include the beast fable the heroic epic the romance the eighteenth century circulation novel the Gothic novel the ghost play the fantasy narrative and the science fiction novel among others Unnatural Narrative looks at the startling and persistent presence of the impossible or the unnatural throughout British and American literary history Layering the lenses of cognitive narratology frame theory and possible worlds theory Unnatural Narrative offers a rigorous and engaging new characterization of the unnatural and what it yields for individual readers as well as literary culture Jan Alber demonstrates compelling interpretations of the unnatural in literature and shows the ways in which such unnatural phenomena become conventional in readers' minds altogether expanding our sense of the imaginable and informing new structures and genres of narrative engagement

Changing Hands Peter Capuano, 2015-06-01 In Changing Hands Peter J Capuano sifts through Victorian literature and culture for changes in the way the human body is imagined in the face of urgent questions about creation labor gender class and racial categorization using hands the distinguishing mark of humanity as the primary point of reference Capuano complicates his study by situating the historical argument in the context of questions about the disappearance of hands during the twentieth century into the haze of figurative meaning Out of this curious aporia Capuano exposes a powerful embodied handedness as the historical basis for many of the uncritically metaphoric metonymic and or ideogrammatic approaches to the study of the human body in recent critical discourse

Roads Not Taken Earl J. Wilcox, Jonathan N. Barron, 2000 In Roads Not Taken Earl J Wilcox and Jonathan N Barron bring a new freshness and depth to the study of one of America's greatest poets While some critics discounted Frost as a poet without technical skill rhetorical complexity or intellectual depth over the past decade scholars have begun to view Robert Frost's work from many new perspectives Critical hermeneutics cultural studies feminism postmodernism and textual editing all have had their impact on readings of the poet's life and work This collection of essays is the first to account for the variety of these new perceptions

George Eliot and Schiller Deborah Guth, 2017-11-22 This title was first published in 2003 Though Friedrich Schiller enjoyed prominent literary standing and great popularity in nineteenth century literary England his influence has been largely neglected in recent scholarship on the period With George Eliot and Schiller Intertextuality and Cross Cultural Discourse Deborah Guth explores the substantial evidence of the importance of the playwright and

philosopher's thought to Eliot's novelistic art Guth demonstrates the relationship of Schiller's work to Eliot's plotting of moral vision the tensions in her work between realism and idealism which an understanding of Schiller redefines substantially and her aesthetics The specific focus of the study is the Schillerian subtext of George Eliot's work and a resultant reassessment of her realism However the intertextual methodology applications of Iser's thinking on the translatability of cultures and a placement of Eliot in a German context serve as a gateway for reconsidering Eliot's contributions in these areas as well While recent scholarship on Eliot has focused on gender analysis New Historicism and cultural materialism the frame remains largely English Guth contends that the immense continental underpinnings of Eliot's writing should lead us to re-situate her beyond national boundaries and view her as a major European as well as English writer

Guillermo Del Toro Keith McDonald, Roger Clark, 2015-08-27 A critical exploration of one of the most exciting original and influential figures to emerge in contemporary film Guillermo del Toro Film as Alchemic Art is a major contribution to the analysis of Guillermo del Toro's cinematic output It offers an in-depth discussion of del Toro's oeuvre and investigates key ideas recurrent motifs and subtle links between his movies The book explores the sources that del Toro draws upon and transforms in the creation of his rich and complex body of work These include the literary artistic and cinematic influences on films such as Pan's Labyrinth The Devil's Backbone Cronos and Mimic and the director's engagement with comic book culture in his two Hellboy films Blade II and Pacific Rim As well as offering extensive close textual analysis the authors also consider del Toro's considerable impact on wider popular culture including a discussion of his role as producer ambassador for geek culture and figurehead in new international cinema

Patent Inventions - Intellectual Property and the Victorian Novel Clare Pettitt, 2004-03-11 Although much has been written about the history of copyright and authorship in the eighteenth and nineteenth centuries very little attention has been given to the impact of the development of other kinds of intellectual property on the ways in which writers viewed their work in this period This book is the first to suggest that the fierce debates over patent law and the discussion of invention and inventors in popular texts during the nineteenth century informed the parallel debate over the professional status of authors The book examines the shared rhetoric surrounding the creation of the inventor and the author in the debate of the 1830s and the challenge of the emerging technologies of mass production to traditional ideas of art and industry is addressed in a chapter on authorship at the Great Exhibition of 1851 Subsequent chapters show how novelists Charles Dickens Elizabeth Gaskell and George Eliot participated in debates over the value and ownership of labour in the 1850s such as patent reform and the controversy over married women's property The book shows the ways in which these were reflected in their novels It also suggests that the publication of those novels and the celebrity of their authors had a substantial effect on the subsequent direction of these debates The final chapter shows that Thomas Hardy's later fiction reflects an important shift in thinking about creativity and ownership towards the end of the century Patent Inventions argues that Victorian writers used the novel not just to reflect

but also to challenge received notions of intellectual ownership and responsibility It ends by suggesting that detailed study of the debate over intellectual property in the nineteenth century leads to a better understanding of the complex negotiations over the bounds of selfhood and social responsibility in the period **Constance Fenimore Woolson's Nineteenth**

Century Victoria Brehm,2001 These essays explore topics crucial to understanding the period s literature and suggest new directions for scholarship Together they constitute a collection that expands the available body of criticism about Woolson and her contemporaries This book is indispensable reading for anyone interested in nineteenth century women s fiction and travel writing Jacket *Reading the American Novel 1865 - 1914* G. R. Thompson,2011-10-17 An indispensable tool for

teachers and students of American literature *Reading the American Novel 1865 1914* provides a comprehensive introduction to the American novel in the post civil war period Locates American novels and stories within a specific historical and literary context Offers fresh analyses of key selected literary works Addresses a wide audience of academics and non academics in clear accessible prose Demonstrates the changing mentality of 19th century America entering the 20th century Explores the relationship between the intellectual and artistic output of the time and the turbulent socio political context The Gothic

Other Ruth Bienstock Anolik,Douglas L. Howard,2014-09-26 Literary use of the Gothic is marked by an anxious encounter with otherness with the dark and mysterious unknown From its earliest manifestations in the turbulent eighteenth century this seemingly escapist mode has provided for authors a useful ground upon which to safely confront very real fears and horrors The essays here examine texts in which Gothic fear is relocated onto the figure of the racial and social Other the Other who replaces the supernatural ghost or grotesque monster as the code for mystery and danger ultimately becoming as horrifying threatening and unknowable as the typical Gothic manifestation The range of essays reveals that writers from many canons and cultures are attracted to the Gothic as a ready medium for expression of racial and social anxieties The essays are grouped into sections that focus on such topics as race religion class and centers of power

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