

TOTKV MOCVSE NEW FIRE

CREEK FOLKTALES BY EARNEST GOUGE



Edited and translated by Jack B. Martin, Margaret McKane Mauldin, and Juanita McGirt

Foreword by Craig Womack

New Fire Creek Folktales

Michael B. Montgomery, Ellen Johnson



New Fire Creek Folktales:

Totkv Mocvse Earnest Gouge, 2004 *Totkv Mocvse New Fire* presents the work of Earnest Gouge an important early Creek Muskogee author and makes available for the first time in Creel and English the myths and legends of a major American Indian tribe In 1915 Earnest Gouge was encouraged by ethnographer John Reed Swanton to record Creek legends and myths Gouge s manuscript lay in the National Anthropological Archives for eighty five years until two Creek speaking sisters Margaret McKane Mauldin and Juanita McGirt and linguist Jack B Martin began translating and editing the document In *Totkv Mocvse New Fire* Gouge s stories appear in parallel format with the Creek text alongside the English translation The stories cover many themes from the humorous allegories of Rabbit Wolf and other personified animals to hunting stories designed to frighten a nighttime audience in the woods An insightful foreword by Craig Womack and Jack Martin s introduction frame the stories within Creek literature and history Martin and Mauldin also provide brief introductions to each story highlighting key elements of Creek culture

Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

The Second Creek War John T. Ellisor, 2020-03-01 Historians have traditionally viewed the Creek War of 1836 as a minor police action centered on rounding up the Creek Indians for removal to Indian Territory Using extensive archival research John T Ellisor demonstrates that in fact the Second Creek War was neither brief nor small Indeed armed conflict continued long after peace was declared and the majority of Creeks had been sent west Ellisor s study also broadly illuminates southern society just before the Indian removals a time when many blacks whites and Natives lived in close proximity in the Old Southwest In the Creek country also called New Alabama these ethnic groups began to develop a pluralistic society When the 1830s cotton boom placed a premium on Creek

land however dispossession of the Natives became an economic priority Dispossessed and impoverished some Creeks rose in armed revolt both to resist removal west and to drive the oppressors from their ancient homeland Yet the resulting Second Creek War that raged over three states was fueled both by Native determination and by economic competition and was intensified not least by the massive government sponsored land grab that constituted Indian removal Because these circumstances also created fissures throughout southern society both whites and blacks found it in their best interests to help the Creek insurgents This first book length examination of the Second Creek War shows how interethnic collusion and conflict characterized southern society during the 1830s

The Routledge Handbook of North American Languages Daniel Siddiqi, Michael Barrie, Carrie Gillon, Jason Haugen, Eric Mathieu, 2019-09-25 The Routledge Handbook of North American Languages is a one stop reference for linguists on those topics that come up the most frequently in the study of the languages of North America including Mexico This handbook compiles a list of contributors from across many different theories and at different stages of their careers all of whom are well known experts in North American languages The volume comprises two distinct parts the first surveys some of the phenomena most frequently discussed in the study of North American languages and the second surveys some of the most frequently discussed language families of North America The consistent goal of each contribution is to couch the content of the chapter in contemporary theory so that the information is maximally relevant and accessible for a wide range of audiences including graduate students and young new scholars and even senior scholars who are looking for a crash course in the topics Empirically driven chapters provide fundamental knowledge needed to participate in contemporary theoretical discussions of these languages making this handbook an indispensable resource for linguistics scholars

A Companion to American Literature and Culture Paul Lauter, 2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature

The New William Faulkner Studies Sarah Gleeson-White, Pardis Dabashi, 2022-07-07 William Faulkner remains one of the most important writers of the twentieth century and Faulkner Studies offers up seemingly endless ways to engage anew questions and problems that continue to occupy literary studies into the twenty first century and beyond the compass of Faulkner himself His corpus has proved particularly accommodating of a range of perspectives and methodologies that include Black studies visual culture studies world literatures modernist studies print culture studies gender and sexuality studies sound studies the energy humanities and much else The fifteen essays collected in *The New William Faulkner Studies*

charts these developments in Faulkner scholarship over the course of this new century and offers prospects for further interrogation of his oeuvre The Color of the Land David A. Chang, 2010 *Color of the Land Race Nation and the Politics of Landownership in Oklahoma 1832-1929* *Sacral Grooves, Limbo Gateways* Keith Cartwright, 2013 We are seeing people that we didn't know exist the director of FEMA acknowledged in the wake of Hurricane Katrina *Sacral Grooves Limbo Gateways* offers a corrective to some of America's institutionalized invisibilities by delving into the submerged networks of ritual performance writing intercultural history and migration that have linked the coastal U.S. South with the Caribbean and the wider Atlantic world This interdisciplinary study slips beneath the bar of rigid national and literary periods embarking upon deeper more rhythmic and embodied signatures of time It swings low through ecologies and symbolic orders of creolized space And it reappraises pluralistic modes of knowledge kinship and authority that have sustained vital forms of agency such as jazz amid abysses of racialized trauma Drawing from Haitian Vodou and New Orleanian Voodoo and from Cuban and South Floridian Santería as well as from Afro-Baptist Caribbean Geechee and Bahamian models of encounters with otherness this book reemplaces deep southern texts within the counterclockwise ring stepping of a long Afro-Atlantic modernity Turning to an orphan girl's West African initiation tale to follow a remarkably traveled body of feminine rites and writing in works by Paule Marshall Zora Neale Hurston Lydia Cabrera William Faulkner James Weldon Johnson and LeAnne Howe among others Cartwright argues that only in holistic form emergent from gulfs of cross-cultural witness can literary and humanistic authority find legitimacy Without such grounding he contends our educational institutions blind and even poison students bringing them to swallow lye like the grandson of Phoenix Jackson in Eudora Welty's *A Worn Path* Here literary study may open pathways to alternative medicines fetched by tenacious avatars like Phoenix or an orphan Kumba or a shell-shaking Turtle to remedy the lies our partial histories have made us swallow **Totkv Mocvse** Earnest Gouge, 2004 *Totkv Mocvse* New Fire presents the work of Earnest Gouge an important early Creek Muskogee author and makes available for the first time in Creole and English the myths and legends of a major American Indian tribe In 1915 Earnest Gouge was encouraged by ethnographer John Reed Swanton to record Creek legends and myths Gouge's manuscript lay in the National Anthropological Archives for eighty-five years until two Creek-speaking sisters Margaret McKane Mauldin and Juanita McGirt and linguist Jack B. Martin began translating and editing the document In *Totkv Mocvse* New Fire Gouge's stories appear in parallel format with the Creek text alongside the English translation The stories cover many themes from the humorous allegories of Rabbit Wolf and other personified animals to hunting stories designed to frighten a nighttime audience in the woods An insightful foreword by Craig Womack and Jack Martin's introduction frame the stories within Creek literature and history Martin and Mauldin also provide brief introductions to each story highlighting key elements of Creek culture

Creek (Muskogee) Texts Mary R. Haas, James H. Hill, Jack B. Martin, 2015-01-30 When Mary R. Haas died in 1996 she left behind several thousand pages of notes and texts in the Creek Muskogee language collected in Oklahoma from 1936 to 1940

The majority of the texts come from the unpublished writings of James H Hill of Eufaula an especially knowledgeable elder who composed texts for Dr Haas using the standard Creek alphabet Twelve other speakers served as sources for dictated texts

Spiral to the Stars Laura Harjo, 2019-06-25 All communities are teeming with energy spirit and knowledge and Spiral to the Stars taps into and activates this dynamism to discuss Indigenous community planning from a Mvskoke perspective This book poses questions about what community is how to reclaim community and how to embark on the process of envisioning what and where the community can be Geographer Laura Harjo demonstrates that Mvskoke communities have what they need to dream imagine speculate and activate the wishes of ancestors contemporary kin and future relatives all in a present temporality which is Indigenous futurity Organized around four methodologies radical sovereignty community knowledge collective power and emergence geographies Spiral to the Stars provides a path that departs from traditional community making strategies which are often extensions of the settler state Readers are provided a set of methodologies to build genuine community relationships knowledge power and spaces for themselves Communities don t have to wait on experts because this book helps them activate their own possibilities and expertise A detailed final chapter provides participatory tools that can be used in workshop settings or one on one This book offers a critical and concrete map for community making that leverages Indigenous way finding tools Mvskoke narratives thread throughout the text vividly demonstrating that theories come from lived and felt experiences This is a must have book for community organizers radical pedagogists and anyone wishing to empower and advocate for their community

Native Languages of the Southeastern United States Janine Scancarelli, Heather Kay Hardy, 2005-01-01 Contributing linguists draw on their latest fieldwork and research starting with a background chapter on the history of research on the Native languages of the Southeast Eight chapters each provide an overview and grammatical sketch of a language basing discussion on a narrative text presented at the beginning of the chapter Special emphasis is given to both the fundamental grammatical characteristics of the language its phonology morphology syntax and various discourse features and those sociolinguistic and cultural factors that affect its structure and use Two additional chapters explore the various Muskogean languages Creek Alabama Choctaw Chickasaw the only language family confined entirely to the Southeast

The New Encyclopedia of Southern Culture Michael B. Montgomery, Ellen Johnson, 2014-02-01 The fifth volume of The New Encyclopedia of Southern Culture explores language and dialect in the South including English and its numerous regional variants Native American languages and other non English languages spoken over time by the region s immigrant communities Among the more than sixty entries are eleven on indigenous languages and major essays on French Spanish and German Each of these provides both historical and contemporary perspectives identifying the language s location number of speakers vitality and sample distinctive features The book acknowledges the role of immigration in spreading features of Southern English to other regions and countries and in bringing linguistic influences from Europe and Africa to Southern English The fascinating patchwork of English dialects is

also fully presented from African American English Gullah and Cajun English to the English spoken in Appalachia the Ozarks the Outer Banks the Chesapeake Bay Islands Charleston and elsewhere Topical entries discuss ongoing changes in the pronunciation vocabulary and grammar of English in the increasingly mobile South as well as naming patterns storytelling preaching styles and politeness all of which deal with ways language is woven into southern culture

The Four Deaths of Acorn Whistler Joshua Piker, 2013-06-10 Told by a colonial governor a Creek military leader Native Americans and British colonists each account of Acorn Whistler's execution for killing five Cherokees speaks to the collision of European and Indian cultures the struggle to preserve traditional ways of life and tensions within the British Empire on the eve of the American Revolution

Trickster Tales of Southeastern Native Americans Terry L. Norton, 2023-06-08 An agent of chaos and deceit the trickster has been a favorite character spanning thousands of years and multiple peoples From legends belonging to Native Americans such as the Creek Natchez Seminole and Catawba to tales borrowed from Africa and Europe this work discusses 73 trickster tales Beginning with Creek tales this book continues with a blend of Native American and African American folktales organized according to the indigenous people who told them These stories include the American Southeast's most notorious trickster Rabbit his gullible victims such as Alligator Wildcat and Wolf and other tricksters such as Buzzard Pig Possum and more

Este Maskoke Em Oponvkv Hodalee Sewell, **American Indian Culture and Research Journal**, 2004

Frontiers of Science Cameron B. Strang, 2018-06-13 Cameron Strang takes American scientific thought and discoveries away from the learned societies museums and teaching halls of the Northeast and puts the production of knowledge about the natural world in the context of competing empires and an expanding republic in the Gulf South People often dismissed by starched northeasterners as nonintellectuals Indian sages African slaves Spanish officials Irishmen on the make clearers of land and drivers of men were also scientific observers gatherers organizers and reporters Skulls and stems birds and bugs rocks and maps tall tales and fertile hypotheses came from them They collected described and sent the objects that scientists gazed on and interpreted in polite Philadelphia They made knowledge

Frontiers of Science offers a new framework for approaching American intellectual history one that transcends political and cultural boundaries and reveals persistence across the colonial and national eras The pursuit of knowledge in the United States did not cohere around democratic politics or the influence of liberty It was as in other empires divided by multiple loyalties and identities organized through contested hierarchies of ethnicity and place and reliant on violence By discovering the lost intellectual history of one region Strang shows us how to recover a continent for science

The Languages and Linguistics of Indigenous North America Carmen Dagostino, Marianne Mithun, Keren Rice, 2023-12-18 This handbook provides broad coverage of the languages indigenous to North America with special focus on typologically interesting features and areal characteristics surveys of current work and topics of particular importance to communities The volume is divided into two major parts subfields of linguistics and family sketches The subfields include those that are customarily addressed in

discussions of North American languages sounds and sound structure words sentences as well as many that have received somewhat less attention until recently tone prosody sociolinguistic variation directives information structure discourse meaning language over space and time conversation structure evidentiality pragmatics verbal art first and second language acquisition archives evolving notions of fieldwork Family sketches cover major language families and isolates and highlight topics of special value to communities engaged in work on language maintenance documentation and revitalization *Fields of Vision* Kathryn E. Holland Braund, Charlotte M. Porter, 2010-03-03 A classic work of history ethnography and botany and an examination of the life and environs of the 18th century south William Bartram was a naturalist artist and author of *Travels through North and South Carolina Georgia East and West Florida the Cherokee Country the Extensive Territories of the Muscogulees or Creek Confederacy and the Country of the Choctaws* The book based on his journey across the South reflects a remarkable coming of age In 1773 Bartram departed his family home near Philadelphia Pennsylvania as a British colonist in 1777 he returned as a citizen of an emerging nation of the United States The account of his journey published in 1791 established a national benchmark for nature writing and remains a classic of American literature scientific writing and history Brought up as a Quaker Bartram portrayed nature through a poetic lens of experience as well as scientific observation and his work provides a window on 18th century southern landscapes Particularly enlightening and appealing are Bartram's detailed accounts of Seminole Creek and Cherokee peoples The Bartram Trail Conference fosters Bartram scholarship through biennial conferences held along the route of his travels This richly illustrated volume of essays a selection from recent conferences brings together scholarly contributions from history archaeology and botany The authors discuss the political and personal context of his travels species of interest to Bartram Creek architecture foodways in the 18th century south particularly those of Indian groups that Bartram encountered rediscovery of a lost Bartram manuscript new techniques for charting Bartram's trail and imaging his collections and a fine analysis of Bartram's place in contemporary environmental issues

New Fire Creek Folktales Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**New Fire Creek Folktales**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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