

**NATIONALITY BETWEEN
POSTSTRUCTURALISM AND
POSTCOLONIAL THEORY**
A New Cosmopolitanism

Philip Leonard

Nationality Between Poststructuralism And Postcolonial Theory A New Cosmopolitanism

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Nationality Between Poststructuralism And Postcolonial Theory A New Cosmopolitanism:

Nationality Between Poststructuralism and Postcolonial Theory P. Leonard, 2005-10-28 Nationality Between Poststructuralism and Postcolonial Theory A New Cosmopolitanism examines and interrogates recent work on nationality in literal critical and cultural theory Focusing on the work of Derrida Deleuze and Guattari Kristeva Spivak and Bhabha it explores how for these theorists the concepts of community the new International nomadism deterritorialization cosmopolitanism hospitality the native informant hybridity and postcolonial agency can provoke a different understanding of national identity *Writing the History of Nationalism* Stefan Berger, Eric Storm, 2019-09-19 What is nationalism and how can we study it from a historical perspective *Writing the History of Nationalism* answers this question by examining eleven historical approaches to nationalism studies in theory and practice An impressive cast of contributors cover the history of nationalism from a wide range of thematic approaches from traditional modernist and Marxist perspectives to more recent debates around gender postcolonialism and the global turn in history writing This book is essential reading for undergraduate students of history politics and sociology wanting to understand the complex yet fascinating history of nationalism Postcolonial Studies Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2025-01-22 Now in its fourth edition this popular A Z guide provides a comprehensive overview of the issues which characterize postcolonialism explaining what it is where it is encountered and the crucial part it plays in debates about race gender politics language and identity Fully revised and updated the fourth edition contains more than 30 new entries including Anthropocene Biopolitics Decoloniality Ecocriticism Global South Postcolonial sciences Transnationalism With substantial updates to the further reading Postcolonial Studies The Key Concepts remains an essential guide for anyone studying this vibrant field **Post-Colonial Studies: The Key Concepts** Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2013-06-26 This hugely popular A Z guide provides a comprehensive overview of the issues which characterize post colonialism explaining what it is where it is encountered and the crucial part it plays in debates about race gender politics language and identity For this third edition over thirty new entries have been added including Cosmopolitanism Development Fundamentalism Nostalgia Post colonial cinema Sustainability Trafficking World Englishes Post Colonial Studies The Key Concepts remains an essential guide for anyone studying this vibrant field **The Bloomsbury Introduction to Postcolonial Writing** Jenni Ramone, 2017-11-16 Covering a wide range of textual forms and geographical locations The Bloomsbury Introduction to Postcolonial Writing New Contexts New Narratives New Debates is an advanced introduction to prominent issues in contemporary postcolonial literary studies With chapters written by leading scholars in the field The Bloomsbury Introduction to Postcolonial Writing includes Explorations of key contemporary topics from ecocriticism refugeeism economics faith and secularism and gender and sexuality to the impact of digital humanities on postcolonial studies Introductions to a wide range of genres from the novel theatre and poetry to life writing graphic novels film and games In depth analysis of writing from many postcolonial regions

including Africa South Asia the Caribbean and Latin America and African American writing Covering Anglophone and Francophone texts and contexts and tackling the relationship between postcolonial studies and world literature with a glossary of key critical terms this is an essential text for all students and scholars of contemporary postcolonial studies

Contemporary Caribbean Writing and Deleuze Lorna Burns, 2012-07-12 Contemporary Caribbean Writing and Deleuze maps a new intellectual and literary history of postcolonial Caribbean writing and thought spanning from the 1930s surrealist movement to the present crossing the region's language blocs and focused on the interconnected principles of creativity and commemoration Exploring the work of Ren M nil douard Glissant Wilson Harris Derek Walcott Antonio Ben tez Rojo Pauline Melville Robert Antoni and Nalo Hopkinson this study reveals the explicit and implicit engagement with Deleuzian thought at work in contemporary Caribbean writing Uniting for the first time two major schools of contemporary thought postcolonialism and post continental philosophy this study establishes a new and innovative critical discourse for Caribbean studies and postcolonial theory beyond the oppositional dialectic of colonizer and colonized Drawing from Deleuze's writings on Bergson Nietzsche and Spinoza this study interrogates the postcolonial tropes of newness becoming relationality and a philosophical concept of immanence that lie at the heart of a little observed dialogue between contemporary Caribbean writers and Deleuze Cultural Practices, Political Possibilities Rohee Dasgupta, 2009-03-26

Culture has long been regarded as one of the most complicated concepts in the social sciences possibly over theorized Its ubiquity tangled senses of particularity and the almost universal recognition of that assumed particularity require an extended vocabulary for framing the politics embedded in it Cultural Practices Political Possibilities attempts to explain the political significance and overlaps of cultural constructions as witnessed in global local clashes convergences of texts and contexts within the state and community identity and the self Through various case studies concepts and interdisciplinary perspectives the multinational group of authors from diverse academic backgrounds interprets cultural constructions of politics as factionalizing identitarian situational and particularistic in their links affirmations and consequential divides Each contribution in its unique way explores the performative asymmetries and contradictions witnessed in diverse cultural interactions that shape new areas of political investigation The book will be welcomed by students of international relations environmental politics sociology anthropology and cultural studies **Spatial Politics in the Postcolonial Novel** Sara Upstone, 2016-04-01

In her innovative study of spatial locations in postcolonial texts Sara Upstone adopts a transnational and comparative approach that challenges the tendency to engage with authors in isolation or in relation to other writers from a single geographical setting Suggesting that isolating authors in terms of geography reinforces the primacy of the nation Upstone instead illuminates the power of spatial locales such as the journey city home and body to enable personal or communal statements of resistance against colonial prejudice and its neo colonial legacies While focusing on the major texts of Wilson Harris Toni Morrison and Salman Rushdie in relation to particular spatial locations Upstone offers a wide range of

examples from other postcolonial authors including Michael Ondaatje Keri Hulme J M Coetzee Arundhati Roy Tsitsi Dangarembga and Abdulrazak Gurnah The result is a strong case for what Upstone terms the postcolonial spatial imagination independent of geography though always fully contextualised Written in accessible and unhurried prose Upstone s study is marked by its respect for the ways in which the writers themselves resist not only geographical boundaries but academic categorisation

Deleuze and the Postcolonial Simone Bignall, 2010-04-15 This is the first collection of essays bringing together Deleuzian philosophy and postcolonial theory Bignall and Patton assemble some of the world s leading figures in these fields including Reda Bensmaia Timothy Bewes Rey Chow Philip Leonard Nick Nesbitt John K Noyes Patricia Pisters Marcelo Svirsky and Simon Tormey to explore rich linkages between two previously unrelated areas of study They deal with colonial and postcolonial social cultural and political issues in Asia Africa the Americas Australia and Palestine Topics include colonial government nation building and ethics in the contemporary context of globalisation and decolonisation issues relating to resistance transformation and agency and questions of representation and discursive power as practiced through postcolonial art cinema and literature This book constitutes a timely intervention to debates in poststructuralist postcolonial and postmodern studies It will be of interest to students in cultural studies cinema and film studies languages and literature political and postcolonial studies critical theory social and political philosophy

Performing Wisdom Dominica Dipio, Stuart Sillars, 2014-03-10 This is the third collection produced by members of a six year research project funded by the NUFU Norwegian Programme for Development Research and Education whose concern was to find preserve and analyse orature spoken forms of all kinds both their unique qualities and their equivalence in importance to literature A major focus was the ways in which forms of orature can be made relevant to the demands of rapidly developing nations faced with insistent problems HIV AIDS administrative needs shifts in social and familial structure the changing roles of women Both innovative and archival the essays explore older legends and modern performances to outline their positive and dynamic contribution to a protean society Some contributors address the ways in which traditional forms may be adapted e g via new media to combat the HIV AIDS pandemic and to educate children in social and individual responsibility Traditional narratives and children s songs can function to counter cannibalism and child sacrifice Less dark aspects of contemporary society also receive attention Traditional patterns of leadership are adapted to today s conditions especially by offering women models in the form of earlier figures and their actions Two essays analyse the use of proverbs in the speeches of political candidates and discussing traditional music festivals as celebrations of traditional kingship and rule Others examine the nature and operation of specific forms of orature riddles and their subtle alteration according to performer and audience concepts of heroism stories of origin and variants of Little Red Riding Hood These sensitive analyses are framed by pieces from members of the research project in Norway and Uganda Dominica Dipio is Associate Professor in the Department of Literature Makerere University and coordinator in the south of the NUFU research project Stuart Sillars is Professor of English

Literature in the Department of Foreign Languages University of Bergen and coordinator in the north of the research project

Local Cosmopolitanism Kristof Van Assche, Petruța Teampău, 2015-05-15 This book offers a unique perspective on cosmopolitanism examining the ways it is constructed and reconstructed on the small scale in an ongoing process of matching the local with the global a process entailing mutual transformation Based on a wide range of literatures and a series of case studies it analyzes the different versions and functions of cosmopolitanism and points to the need to critically re examine current conceptions of globalization The book first illustrates the interplay between networks and narratives in the construction of cosmopolitan communities in three specific cities Trieste Odessa and Tbilisi Each has a past more cosmopolitan than the present and each uses that cosmopolitan past to guide them towards the future Next the book focuses on narrative dynamics by isolating several discourses on the cosmopolitan place and figure in European cultural history It then goes on to detail the internal representations and local functions of larger wholes in smaller communities shedding a new light on issues of inter disciplinary interest self governance participation local knowledge social memory scale planning and development Of interest to political scientists anthropologists economists geographers and philosophers this book offers an insightful contribution to theories of globalization and global local interaction bringing the local discursive mechanics into sharper focus and also emphasizing the semi autonomous character of narrative constructions of self and community in a larger world

Understanding Postcolonialism Jane Hiddleston, 2014-12-05 Postcolonialism offers challenging and provocative ways of thinking about colonial and neocolonial power about self and other and about the discourses that perpetuate postcolonial inequality and violence Much of the seminal work in postcolonialism has been shaped by currents in philosophy notably Marxism and ethics *Understanding Postcolonialism* examines the philosophy of postcolonialism in order to reveal the often conflicting systems of thought which underpin it In so doing the book presents a reappraisal of the major postcolonial thinkers of the twentieth century Ranging beyond the narrow selection of theorists to which the field is often restricted the book explores the work of Fanon and Sartre Gandhi Nandy and the Subaltern Studies Group Foucault and Said Derrida and Bhabha Khatibi and Glissant and Spivak Mbembe and Mudimbe A clear and accessible introduction to the subject *Understanding Postcolonialism* reveals how almost half a century after decolonisation the complex relation between politics and ethics continues to shape postcolonial thought

William James, Sciences of Mind, and Anti-Imperial Discourse Bernadette M. Baker, 2013-09-30 In the past few decades the humanities and social sciences have developed new methods of reorienting their conceptual frameworks in a world without frontiers In this book Bernadette M Baker offers an innovative approach to rethinking sciences of mind as they formed at the turn of the twentieth century via the concerns that have emerged at the turn of the twenty first The less visited texts of Harvard philosopher and psychologist William James provide a window into contemporary debates over principles of toleration anti imperial discourse and the nature of ethics Baker revisits Jamesian approaches to the formation of scientific objects including the child mind exceptional mental states

and the ghost to explore the possibilities and limits of social scientific thought dedicated to mind development and discipline formation around the construct of the West

New Curriculum History, 2019-02-11 Rereading the historical record indicates that it is no longer so easy to argue that history is simply prior to its forms Since the mid 1990s a new wave of research has formed around wider debates in the humanities and social sciences such as decentering the subject new analytics of power reconsideration of one dimensional time and three dimensional space attention to beyond archival sources alterity Otherness the invisible and more In addition broader and contradictory impulses around the question of the nation transnational post national proto national and neo national movements have unearthed a new series of problematics and focused scholarly attention on traveling discourses national imaginaries and less formal processes of socialization bonding and subjectification New Curriculum History challenges prior occlusions in the field building upon and departing from previous waves of scholarship extending the focus beyond the insularity of public schooling the traditional framework of the self contained nation state and the psychology of the schooled individual Drawing on global studies historical sociology postcolonial studies critical race theory visual culture theory disability studies psychoanalytics Cambridge school structuralisms poststructuralisms and infra and transnational approaches the volume holds together not despite but because of differences and incommensurabilities in rereading historical records

Tracing Global Democracy Vladimir Biti, 2016-01-15 Focused on the recently hotly debated topic at the crossroads of various human and social sciences this book investigates the emergence of the cosmopolitan idea of literature and its impact on the reconfiguration of the European and non European political spaces The birthplace of this idea is its designers traumatic experience as induced by the disconcerting condition of their abode The thesis is that the eighteenth and nineteenth century s cosmopolitan projects that grow out of such deep frustrations trace the twentieth century s global democracy This hidden origin of cosmopolitan projects dismantles the usual European representation of modernization as universal progress as myopic Rather than being a generous action of prominent subjects such as Voltaire Kant and Goethe or Bakhtin Derrida and Deleuze cosmopolitanism is an enforced reaction of the instances dispossessed by injury that search for the ways of healing it Yet as soon as their remedy establishes itself as the ground for universal reconciliation it risks suppressing other s trauma i e turns from politics into a police Articulating the author s position in the recent debates on the structure of democracy the epilogue suggests an alternative strategy

Space, Place and Hybridity in the National Imagination Christine Vandamme, André Dodeman, 2021-10-26 This volume explores space place and hybridity in today s multicultural societies with a strong emphasis on the role of art and spatial representations in order to map out the complexity of modern nations and celebrate the creative powers of their highly dynamic communities and cultures It considers how the very idea of the nation has evolved since the emergence and development of the idea of the nation state at the end of the eighteenth century and how art can reinvigorate representations of nation states worldwide without relegating their minorities to the margin Instead of

merely focusing on the role of place and land in national representations the book adopts a wider and more critical approach to space in the arts by investigating the notions of both hybridity and Bhabha's Third Space in the fields of aesthetics film studies and literature with a particular emphasis on postcolonial literature **The Routledge Companion to Remix**

Studies Eduardo Navas, Owen Gallagher, xtine burrough, 2014-11-27 The Routledge Companion to Remix Studies comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies As an organic international movement remix culture originated in the popular music culture of the 1970s and has since grown into a rich cultural activity encompassing numerous forms of media The act of recombining pre existing material brings up pressing questions of authenticity reception authorship copyright and the techno politics of media activism This book approaches remix studies from various angles including sections on history aesthetics ethics politics and practice and presents theoretical chapters alongside case studies of remix projects The Routledge Companion to Remix Studies is a valuable resource for both researchers and remix practitioners as well as a teaching tool for instructors using remix practices in the classroom **The British National Bibliography** Arthur James Wells, 2005 **Nomadyczna Europa.**

Poststrukturalistyczne granice europejskiego uniwersalizmu Łukasz Moll, 2021 O idei Europy tradycyjnie myślimy w kategoriach pokonywania granic Tak jak mityczna księżniczka nosząca jej imię Europa miała być nomadką tworzący się dzięki niej państwa nieustannie w drodze Jednocześnie nie miała być ona nośnikiem uniwersalizmu obietnicą powszechnego postępu który ma stopniowo zlikwidować granice w planetarnych ramach Zburzenie muru berlińskiego i wejście w kolejną fazę integracji kontynentu raz jeszcze zrodziły nadzieje na kosmopolityczną Europę Po upływie 30 lat nie zostało z nich zbyt wiele Dziś granice stanowią raczej wiadełko impasu europejskiego uniwersalizmu niż chwilowe bariery na drodze do jego realizacji Dramat uchodźców w tonach wojny w Morzu Śródziemnym rozbudowa strzeżonej twierdzy Europa czy odrzucenie się egoizmu narodowego to tylko najbardziej jaskrawe przykłady odwrócenia ku partykularyzmowi Czy zatem Europa definitywnie odstąpiła od swojej misji W kontrze do nastroju przepełnionego pesymizmem księżniczka prowadzi wyznaczenie kontur nowej Europy a w niej wiele Europy na raz Niemożliwość wypracowania formy politycznej porównano i niestabilność granic zostają potraktowane nie jako przejaw zmierzchu lecz jako rodzaj wyzwania dla Europy O ile stary europejski uniwersalizm polegał na przesuwaniu horyzontu i przewyżnianiu partykularyzmu w tym celu nie granice stały się przestrzeniami spotkania z Innym ci zewnątrz ręką którą używamy Europy do wymyślenia się na nowo Księżniczka eksploruje nowe cele dla Europy w ślad za poststrukturalistycznymi myślicielami Konfrontuj się z aktualnym wyzwaniem migracji historii idei europejskiej i współczesnymi debatami nad potrzebą odnowy uniwersalizmu Nomadyczna Europa stawia sobie za cel odblokowanie naszej wspólnej wyobraźni politycznej **Choice**, 2006

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