

Leopoldo Lugones



Lunario sentimental

Edición de
Jesús Benítez

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Lunario Sentimental

**David William Foster, Daniel
Altamiranda**



Lunario Sentimental:

From Romanticism to Modernismo in Latin America David William Foster, Daniel Altamiranda, 1997 This volume traces the modern critical and performance history of this play one of Shakespeare's most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory The Dissonant Legacy of Modernismo Gwen Kirkpatrick, 2023-04-28 The Dissonant Legacy of Modernismo Lugones Herrera y Reissig and the Voices of Modern Spanish American Poetry examines the intricate evolution of modernista poetry in Spanish America focusing on the works of key figures such as Leopoldo Lugones Julio Herrera y Reissig and their successors The book explores the contradictions and shifts within modernismo a literary movement defined by its ornamental style and the tension between tradition and innovation Lugones known for his diverse body of work epitomizes the fragmented nature of the movement offering a precursor to the dissonant trend that would influence later poets His early works starting from 1893 signal a break from inherited poetic traditions and social structures employing innovative thematic elements and technical procedures that defy conventional poetic forms This drive for reform despite Lugones later authoritarian leanings positions him as a central figure in understanding the dissonant legacy of modernismo The study then shifts to other poets like Herrera y Reissig who like Lugones questioned and subverted modernismo's conventions These poets expanded the movement's boundaries challenging European models and incorporating elements of the colloquial the ridiculous and the avant garde By exaggerating and naturalizing European influences they not only resisted but also transformed traditional poetic structures Through metaphors like the map the landscape and the city the book reveals how modernista poetry's sensory overload created gaps that allowed for the emergence of new poetic possibilities As social and economic changes reshaped Spanish American societies poets began to fragment poetic structures deconstructing rhyme rhythm and meter This deconstruction laid the groundwork for the radical experiments of vanguardista poets and the broader transformation of Spanish American poetry in the twentieth century Ultimately the book demonstrates how the dislocations in modernismo often seen as imperfect imitations were in fact innovative subversions that dissolved traditional hierarchies allowing for the development of a distinct Spanish American poetic voice This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1989 Leopoldo Lugones--Selected Writings Leopoldo Lugones, 2008-03-19 Argentina's best known writer during his lifetime Leopoldo Lugones's work spans many literary styles and ideological positions He was influential as a modernist poet as a precursor of the avant garde and also as the poet of Argentine nature His short stories *Las Fuerzas Extranas* 1906 were early examples of the fantastic in Latin American fiction and influenced Borges Quiroga and others They reflect an interest in the uncanny and inspired

contemporary interest in animism and occultism because the protagonists of many the stories were scientists and doctors experimenting in the transmutation of thought His prose works include *La Guerra Gaucha* 1905 and the essay *El Payador* 1916 in which he idealized the gaucho as a heroic figure popular poet and a symbol of Argentine identity Lugones altered his political views many times adopting radical anarchism and later in life fascism He was therefore a controversial figure both accalimed and scorned by his contemporaries His adherence to the importance of literary form drew criticism from the new generation of writers such as Borges but Borges later stated in 1955 that Lugones was and continues to be the greatest Argentine writer

Vanguardia latinoamericana Gilberto Mendonça Teles, Klaus Müller-Bergh, 2000 Chile y los pa ses del Plata constituyen dos de las zonas m s originales en el contexto vanguardista con nombres como Gabriela Mistral Pablo Neruda Vicente Huidobro Jorge Luis y Norah Borges Bioy Casares Eduardo Mallea etc *Argentine Literature* Sturgis Elleno Leavitt, 1924 The following bibliography is the result of researches in the libraries of Buenos Aires particularly the Biblioteca Nacional the library of the University of Buenos Aires and the private collection of Dr Estanislao S Zeballos

Introductory note **Transnational Dante** Heather Renee Sottong, 2025-04-01 Opens the field of Dante Studies to further transnational studies of the Divine Comedy s circulation translation and global influence This fascinating book examines how Dante was repurposed by Argentine politicians and authors who were concerned with the construction of Argentine national identity in the late nineteenth and early twentieth centuries Sottong s work is informed by the theories of Eric Hobsbawm Benedict Anderson and Nicolas Shumway who coined the concepts of invented traditions imagined communities and guiding fictions respectively Sottong has applied these notions to the case of Argentina which after the War of Independence from Spain 1810 1818 had to develop its own national cultural identity In this volume she investigates Dante s transnational influence in Argentina Why did Argentine authors consistently call upon Dante in their attempts to develop Argentine literature What are the textual and thematic characteristics of Dante s Divine Comedy that make it an ideal vehicle for literary appropriation What are the historical and cultural factors that account for Dante s enduring popularity in Italy and beyond How did the strong presence of Italians in Argentina influence cultural production in the developing nation And how are the re writings of Dante in the Argentine canon in dialogue with one another What Sottong found remarkably was that rewriting Dante was a way for Argentine authors to voice their views on the direction that should be taken to develop Argentine letters Dante became something of a literary guide as Argentine intellectuals navigated the complex labyrinth of their national identity The consistent rewriting of the Divine Comedy in the Argentine context testifies to the fact that great works of literature can be revived during different periods and even reappropriated by various peoples to foster mythologies of inclusion or exclusion related to national identity

The Siren and the Seashell Octavio Paz, 2013-05-15 Octavio Paz has long been known for his brilliant essays as well as for his poetry Through the essays he has sought to confront the tensions inherent in the conflict between art and society and to achieve a unity of their polarities The Siren and the Seashell is a

collection of Paz's essays focusing on individual poets and on poetry in general. The first five poets he treats are Latin American Sor Juana Inés de la Cruz, Rubén Darío, José Juan Tablada, Ramón López Velarde, and Alfonso Reyes. Then there are essays on Robert Frost, E. E. Cummings, Saint John Perse, Antonio Machado, and Jorge Guillén. Finally, there are Paz's reflections on the poetry of solitude and communion and the literature of Latin America. Each essay is more than Paz's impressions of one person or issue; each is the occasion for a wider discussion of cultural, historical, psychological, and philosophical themes. The essays were selected from Paz's writing between 1942 and 1965 and provide an overview of the development of his thinking and an exploration of the ideas central in his works.

The Book of Sand and Shakespeare's Memory Jorge Luis Borges, 2007-12-18. The acclaimed translation of Borges's valedictory stories in its first stand-alone edition. Jorge Luis Borges has been called the greatest Spanish language writer of the twentieth century. Now Borges's remarkable last major story collection *The Book of Sand* is paired with a handful of writings from the very end of his life. Brilliantly translated, these stories combine a direct and at times almost colloquial style coupled with Borges's signature fantastic inventiveness. Containing such marvelous tales as *The Congress Under the Mirror* and *The Mask* and *The Rose of Paracelsus*, this edition showcases Borges's depth of vision and superb image conjuring power. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Romance Literature Pamphlets, 1909 **Modern Spanish Lyrics** Sylvanus Griswold Morley, 1913 *The Princeton Encyclopedia of Poetry and Poetics* Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26. The most important poetry reference for more than four decades, now fully updated for the twenty-first century. Through three editions over more than four decades, *The Princeton Encyclopedia of Poetry and Poetics* has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars, and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms, and more. Now this landmark work has been thoroughly revised and updated for the twenty-first century. Compiled by an entirely new team of editors, the fourth edition, the first new edition in almost twenty years, reflects recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes. At well over a million words and more than 1,000 entries, the *Encyclopedia* has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment, including expert synthesis and indispensable bibliographies, than conventional handbooks or dictionaries. This is a book that no reader or writer of poetry will want to be without. Thoroughly revised and updated by a new editorial team for twenty-first-century students, scholars, and poets, more than 250 new entries cover recent terms, movements, and related

topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time **Humor in Borges** René de Costa,2000 Humor in Borges studies the humor embedded in the fiction of the serious and metaphysical literary figure Jorge Luis Borges Jorge Luis Borges 1899 1986 an Argentine writer of serious avant garde poetry and prose often wrote of the humor in the works of contemporaneous authors such as Franz Kafka In response to this humor Borges created a comedic tradition all his own Humor in Borges studies the humor embedded in the fiction of a serious and metaphysical literary figure Ren de Costa shows how Borges was concerned with making the embedded humor in his work more apparent without abandoning the essential story line De Costa examines the ways in which Borges transformed established modes of writing the chronicle the book review the obituary the detective story into genre parodies He looks at Borges s canonical collections identifying the humor in such simple things as a footnote a false epigraph or a postscript Humor in Borges couples elegant scholarship with a comedic edge and is both accessible and enjoyable to read Scholars and students of twentieth century Spanish and Latin American literature will delight in this fascinating look at laughter in the work of Jorge Luis Borges **The Princeton Handbook of World Poetries** Roland Greene,Stephen Cushman,2016-11-15 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index Modern Spanish Lyrics E. C. Hills,101-01-01 Sum rgete en la l rica

espa ola con Modern Spanish Lyrics de E C Hills y S Griswold Morley Explora la belleza y la diversidad de la poes a espa ola contempor nea con Modern Spanish Lyrics una antolog a cuidadosamente seleccionada por E C Hills y S Griswold Morley Esta colecci n ofrece a los lectores una ventana a la rica tradici n l rica de Espa a presentando una amplia gama de estilos y voces que abarcan desde el siglo XIX hasta principios del XX En esta antolog a encontrar s obras de poetas ic nicos como Gustavo Adolfo B cquer Antonio Machado y Juan Ram n Jim nez cuyas poes as capturan la esencia de la sensibilidad espa ola Cada poema ha sido escogido por su calidad literaria y su capacidad para transmitir emociones profundas y complejas reflejando temas universales como el amor la naturaleza la identidad y la muerte E C Hills y S Griswold Morley con su experiencia y conocimiento de la literatura espa ola proporcionan un contexto valioso para cada poema facilitando una comprensi n m s profunda de las obras y sus autores Sus introducciones y notas explicativas enriquecen la experiencia de lectura ofreciendo interpretaciones y an lisis que ayudan a los lectores a apreciar plenamente la riqueza de cada poema El tono de la antolog a es elegante y accesible adecuado tanto para estudiantes como para aficionados a la poes a que buscan una introducci n a la l rica espa ola moderna La recepci n cr tica ha sido muy positiva destacando la meticulosa selecci n de los poemas y la habilidad de los compiladores para presentar una colecci n que es tanto educativa como inspiradora En comparaci n con otras antolog as Modern Spanish Lyrics se destaca por su enfoque en la calidad literaria y su capacidad para capturar la evoluci n de la poes a espa ola moderna Cada poema es una obra maestra en s misma y juntos crean un mosaico que ilustra la riqueza y la diversidad de la l rica espa ola A nivel personal esta antolog a resuena por su capacidad para transportar al lector a trav s de diferentes pocas y paisajes emocionales La pasi n de Hills y Morley por la poes a espa ola se refleja en cada p gina invitando a los lectores a compartir su aprecio por estas obras maestras l ricas En resumen Modern Spanish Lyrics es una antolog a imprescindible para cualquier amante de la poes a y para aquellos que buscan explorar la profundidad y la belleza de la l rica espa ola contempor nea No pierdas la oportunidad de descubrir esta joya literaria Adquiere tu copia hoy mismo y d jate llevar por las voces y las emociones de los poetas espa oles m s destacados No dejes pasar la oportunidad de sumergirte en la poes a espa ola moderna Consigue tu ejemplar de Modern Spanish Lyrics y descubre la belleza y la profundidad de la l rica espa ola a trav s de los ojos de sus poetas m s influyentes

Encyclopedia of Latin American Literature Verity Smith, 1997-03-26 A comprehensive encyclopedic guide to the authors works and topics crucial to the literature of Central and South America and the Caribbean the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book

The Oxford Handbook of Jorge Luis

Borges Oxford Handbooks, 2024 The Oxford Handbook of Jorge Luis Borges contextualizes the Argentine writer Jorge Luis Borges's work for a new generation of twenty-first century readers and critics. Most known for his creative fictions that tackle literary questions of authorship as well as more philosophical notions such as multiverse theory, Borges has captivated scholars from a variety of disciplines since his emergence on the international scene. This volume shifts the emphasis to Borges's working life, his writing processes, his collaborations and networks, and the political and cultural background of his production. It also evaluates his impact on a variety of other fields ranging from political science and philosophy to media studies and mathematics. *Modernismo, Modernity and the Development of Spanish American Literature* Cathy L.

Jrade, 2010-01-01 A CHOICE Outstanding Academic Book. Modernismo arose in Spanish American literature as a confrontation with and a response to modernizing forces that were transforming Spanish American society in the later nineteenth century. In this book, Cathy L. Jrade undertakes a full exploration of the modernista project and shows how it provided a foundation for trends and movements that have continued to shape literary production in Spanish America throughout the twentieth century. Jrade opens with a systematic consideration of the development of modernismo and then proceeds with detailed analyses of works of poetry, narrative, and essays that typified and altered the movement's course. In this way, she situates the writing of key authors such as Rubén Darío, José Martí, and Leopoldo Lugones within the overall modernista project and traces modernismo's influence on subsequent generations of writers. Jrade's analysis reclaims the power of the visionary stance taken by these creative intellectuals. She firmly abolishes any lingering tendency to associate modernismo with affectation and effete elegance, revealing instead how the modernistas' new literary language expressed their profound political and epistemological concerns. **Poesía modernista hispanoamericana y española** Iván A. Schulman, Evelyn Picon Garfield, 1999 Over de modernistische stroming in de poëzie van Latijns Amerika en Spanje.

World Literature in Spanish Maureen Ihrle, Salvador Oropesa, 2011-10-20. Containing roughly 850 entries about Spanish language literature throughout the world, this expansive work provides coverage of the varied countries, ethnicities, time periods, literary movements, and genres of these writings. Providing a thorough introduction to Spanish language literature worldwide and across time is a tall order. However, *World Literature in Spanish: An Encyclopedia* contains roughly 850 entries on both major and minor authors, themes, genres, and topics of Spanish literature from the Middle Ages to the present day, affording an amazingly comprehensive reference collection in a single work. This encyclopedia describes the growing diversity within national borders, the increasing interdependence among nations, and the myriad impacts of Spanish literature across the globe. All countries that produce literature in Spanish in Europe, Africa, the Americas, and Asia are represented, covering both canonical authors and emerging contemporary writers and trends. Underrepresented writings, such as texts by women writers, queer and Afro-Hispanic texts, children's literature, and works on relevant but less studied topics such as sports and nationalism, also appear. While writings throughout the centuries are covered, those of the 20th and

21st centuries receive special consideration **Approaches to Teaching the Works of Jorge Luis Borges** José Eduardo González, 2025-01-02 Often considered a writer who transcends national borders Jorge Luis Borges also aimed to reinvent the history and traditions of his own country Argentina His unconventional works appeal to students who nonetheless can find his richly intertextual prose challenging Addressing courses in Spanish and in English this volume offers innovative approaches that help students navigate the texts engage with them emotionally and creatively and understand the time and place of their production while connecting them to the present Part 1 Materials provides detailed biographical information about Borges as well as print and digital resources The essays in part 2 Approaches offer strategies for discussing his writing process his manuscripts and the material history and translation of his texts Contributors also examine Borges s influences which include film mythology history and ideas of Islam and Judaism the author s interest in humor and games and resonances with other literary works

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