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Cammarano,1986-01-01

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Lucia di Lammermoor Gaetano Donizetti, 1963

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English Version by Glen Sauls. Ital. & Eng Salvadore CAMMARANO, Glen SAULS, 1963

Italian Literature Before 1900 in English Translation Robin Healey, 2011-01-01 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy s most translated authors Dante Alighieri Niccol o Machiavelli and Giovanni Boccaccio and other hundreds which represent the author s only English translation A significant number of entries describe works originally published in Latin Together with Healey s Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations

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Free Library, 1893 Conducting Opera Joseph Rescigno, 2020-06-15 Conducting Opera discusses operas in the standard repertory from the perspective of a conductor with a lifetime of experience performing them It focuses on Joseph Rescigno s approach to preparing and performing these masterworks in order to realize what opera can uniquely achieve a fusion of music and drama resulting in a whole that is greater than the sum of its parts Opening with a chapter discussing his performance philosophy Rescigno then covers Mozart s most performed operas standards of the bel canto school including Rossini s Il barbiere di Siviglia five of Verdi s works including La traviata a selection of Wagner s compositions followed by French Romantic operas such as Bizet s Carmen Puccini s major works and finally four operas by Richard Strauss A useful appendix contains a convenient guide to the scores available online Conducting Opera includes practical advice about propelling a story forward and bringing out the drama that the music is meant to supply as well as how to support singers in their most difficult moments Rescigno identifies particularly problematic passages and supplies suggestions about how to navigate them In addition he provides advice on staying true to the several styles under discussion

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