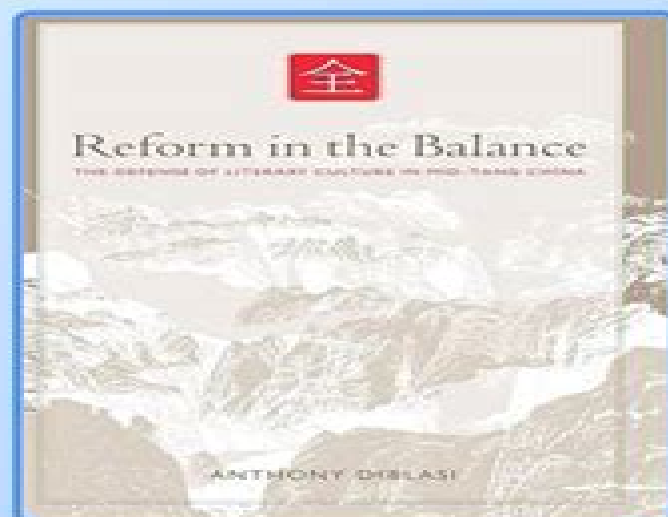


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Reform In The Balance The Defense Of Literary Culture In Mid Tang China

Zhuoyun Xu



Reform In The Balance The Defense Of Literary Culture In Mid Tang China:

Reform in the Balance Anthony DeBlasi, 2002-09-12 Presents the intellectual milieu of mid Tang China particularly the conservative defense of literary pursuits and cultural tradition in the face of political and social uncertainty *Reform in the Balance* Anthony DeBlasi, 2012-02-01 Anthony DeBlasi offers a remapping of China's intellectual landscape during the late eighth and early ninth centuries Recreating a world of intense philosophical debate influenced by political uncertainty and social disorder he reveals the logic behind the period's most popular philosophical positions Reform in the Balance casts aside traditional evaluations of the predominance of the Ancient Style Movement *guwen* during this era Building on recent scholarship and his own reading of Tang sources the author argues that the period's dominant intellectual position advocated moderately conservative cultural reform designed to defend literary pursuits and the broader cultural tradition from more strident critics *China's Cosmopolitan Empire* Mark Edward Lewis, 2009-10-30 The Tang dynasty is often called China's golden age Mark Lewis captures a dynamic era in which the empire reached its greatest geographical extent under Chinese rule painting and ceramic arts flourished women played a major role both as rulers and in the economy and China produced its finest lyric poets in Wang Wei Li Bo and Du Fu **Routledge Handbook of Traditional Chinese Literature** Victor Mair, Zhenjun Zhang, 2025-01-30 This Handbook presents a comprehensive overview of 3 000 years of Chinese literature from its earliest beginnings to the end of the Qing 1644 1911 the last empire of China With a focus on well known authors and masterpieces in each important genre this volume covers verses prose drama and fiction arranged in the following thematic groupings Pre Qin and Han poetry poetry of the Six Dynasties poetry of the Tang poetry of the Song and lyrics of the Song Prose of historians prose of philosophers and literati prose Tragedy and romance in Yuan drama southern plays of ethics and chuanqi plays of the Ming and the Qing Classical language tales vernacular short stories heroic romances novels of spirits and devils novels of manners and satire and novels of social exposure and prostitution Featuring both introductions and in depth analyses this Handbook incorporates the most recent scholarly works for each entry and also facilitates future research by providing further readings Authored by a stellar line up of experts in the field of Chinese literature this is an essential reference guide for all students and scholars in the fields of Chinese literature and culture [Critical Readings on Tang China](#) Paul W. Kroll, 2019-01-14 The Tang dynasty lasting from 618 to 907 was the high point of medieval Chinese history featuring unprecedented achievements in governmental organization economic and territorial expansion literature the arts and religion Many Tang practices continued with various developments to influence Chinese society for the next thousand years For these and other reasons the Tang has been a key focus of Western sinologists This volume presents English language reprints of fifty seven critical studies of the Tang in the three general categories of political history literature and cultural history and religion The articles and book chapters included here are important scholarly benchmarks that will serve as the starting point for anyone interested in the study of medieval China **The Oxford Handbook of**

Classical Chinese Literature (1000 BCE-900 CE) Wiebke Denecke, Wai-yee Li, Xiaofei Tian, 2017 This volume introduces readers to classical Chinese literature from its beginnings ca 10th century BCE to the tenth century BCE through a conceptual framework centered on textual production and transmission It focuses on recuperating historical perspectives for the period it surveys and attempts to draw connections between the past and present Textual Practices of Literary Training in Medieval China Christopher M.B. Nugent, 2023-10-20 Through close examination of a set of educational works discovered among the Dunhuang manuscripts this book presents new insights into the literary training undertaken by the elite of medieval China In their contents and structures these works tell us what parts of the literary and cultural inheritance the elite were expected to learn and how they learned them The material aspects of these manuscripts including handwriting copying errors and paratextual additions show how students in Dunhuang used and reproduced them What emerges is a picture of a literary education that is more diverse in its sources and also more haphazard than previously imagined One Who Knows Me Anna Shields, 2020-10-26 The friendships of writers of the mid Tang era 780s 820s between literary giants like Bai Juyi and Yuan Zhen Han Yu and Meng Jiao Liu Zongyuan and Liu Yuxi became famous through the many texts they wrote to and about one another What inspired mid Tang literati to write about their friendships with such zeal And how did these writings influence Tang literary culture more broadly In One Who Knows Me the first book to delve into friendship in medieval China Anna M Shields explores the literature of the mid Tang to reveal the complex value its writers discovered in friendship as a rewarding social practice a rich literary topic a way to negotiate literati identity and a path toward self understanding Shields traces the evolution of the performance of friendship through a wide range of genres including letters prefaces exchange poetry and funerary texts and interweaves elegant translations with close readings of these texts For mid Tang literati writing about friendship became a powerful way to write about oneself and to reflect upon a shared culture Their texts reveal the ways that friendship intersected the public and private realms of experience and in the process reshaped both **Poet-Monks** Thomas J. Mazanec, 2024-02-15 *Poet Monks* focuses on the literary and religious practices of Buddhist poet monks in Tang dynasty China to propose an alternative historical arc of medieval Chinese poetry Combining large scale quantitative analysis with close readings of important literary texts Thomas J Mazanec describes how Buddhist poet monks who first appeared in the latter half of Tang dynasty China asserted a bold new vision of poetry that proclaimed the union of classical verse with Buddhist practices of repetition incantation and meditation Mazanec traces the historical development of the poet monk as a distinct actor in the Chinese literary world arguing for the importance of religious practice in medieval literature As they witnessed the collapse of the world around them these monks wove together the frayed threads of their traditions to establish an elite style Chinese Buddhist poetry *Poet Monks* shows that during the transformative period of the Tang Song transition Buddhist monks were at the forefront of poetic innovation *The Oxford Handbook of Confucianism* Jennifer Oldstone-Moore, 2023 Comprised of thirty eight original essays by experts from a wide

range of disciplines the Oxford Handbook of Confucianism covers the Confucian tradition chronologically geographically and topically through textured and innovative examinations of foundational subjects and emerging topics in Confucian studies

Fantasy in the Grotto: Otherworldly Adventures in Classical Chinese Literature Timothy Wai Keung Chan, 2025-02-20 In a fourth century tale two farmers get lost in a pleasure grotto and unwittingly sever their fragile ties with the mortal world Surprisingly this simple cautionary fantasy spawned a complex literary tradition The narrative instability of the tale was part of its snowballing appeal Early in the tale's journey through literary history the girls met by the farmers morphed into female entertainers Daoist priestesses and spiritual transcendents This malleability offered a wealth of artistic possibilities The feature of time dilation and its associated dangers was also to become a flexible literary instrument and a defining feature of grotto fantasy literature

Empire of Style BuYun Chen, 2019-07-12 Tang dynasty 618-907 China hummed with cosmopolitan trends Its capital at Chang'an was the most populous city in the world and was connected via the Silk Road with the critical markets and thriving cultures of Central Asia and the Middle East In *Empire of Style* BuYun Chen reveals a vibrant fashion system that emerged through the efforts of Tang artisans wearers and critics of clothing Across the empire elite men and women subverted regulations on dress to acquire majestic silks and au courant designs as shifts in economic and social structures gave rise to what we now recognize as precursors of a modern fashion system a new consciousness of time a game of imitation and emulation and a shift in modes of production This first book on fashion in premodern China is informed by archaeological sources paintings figurines and silk artifacts and textual records such as dynastic annals poetry tax documents economic treatises and sumptuary laws Tang fashion is shown to have flourished in response to a confluence of social economic and political changes that brought innovative weavers and chic court elites to the forefront of history Art History Publication Initiative For more information visit <http://arthistorypi.org/books/empire-of-style>

The Records of Mazu and the Making of Classical Chan Literature Mario Poceski, 2015 The Records of Mazu and the Making of Classical Chan Literature explores the historical growth and transformation of Chan Zen Buddhist literature in medieval China focusing especially on the earliest records of Mazu Daoyi 709-788 It presents important primary materials about classical Chan Buddhism some of them translated for the first time into English

Literati Storytelling in Late Medieval China Manling Luo, 2015-02-02 Scholar officials of late medieval China were not only enthusiastic in amateur storytelling but also showed unprecedented interest in recording stories on different aspects of literati life These stories appeared in diverse forms including narrative poems tales of the marvelous records of the strange historical miscellanies and transformation texts Through storytelling literati explored their own changing place in a society that was making its final transition from hereditary aristocracy to a meritocracy ostensibly open to all Literati Storytelling shows how these writings offer crucial insights into the reconfiguration of the Chinese elite which monopolized literacy social prestige and political participation in imperial China

Lin Shu, Inc. Michael Gibbs Hill, 2013 How could a writer who knew no foreign languages call himself a

translator How too did he become a major commercial success churning out nearly two hundred translations over twenty years Lin Shu Inc crosses the fields of literary studies intellectual history and print culture offering new ways to understand the stakes of translation in China and beyond With rich detail and lively prose Michael Gibbs Hill shows how Lin Shu 1852 1924 rose from obscurity to become China s leading translator of Western fiction at the beginning of the twentieth century Well before Ezra Pound s and Bertolt Brecht s inventions of China revolutionized poetry and theater Lin Shu and his assistants who did in fact know languages like English and French had already given many Chinese readers their first taste of fiction from the United States France and England After passing through Lin Shu s factory of writing classic novels like Uncle Tom s Cabin and Oliver Twist spoke with new meaning for audiences concerned with the tumultuous social and political change facing China Leveraging his success as a translator of foreign books Lin Shu quickly became an authority on traditional Chinese culture who upheld the classical language as a cornerstone of Chinese national identity Eventually younger intellectuals who had grown up reading his translations turned on Lin Shu and tarred him as a symbol of backward conservatism Ultimately Lin s defeat and downfall became just as significant as his rise to fame in defining the work of the intellectual in modern China

China Zhuoyun Xu,2012 An internationally recognized authority on Chinese history and a leading innovator in its telling Cho yun Hsu constructs an original portrait of Chinese culture Unlike most historians Hsu resists centering his narrative on China s political evolution focusing instead on the country s cultural sphere and its encounters with successive waves of globalization Beginning long before China s written history and extending through the twentieth century Hsu follows the content and expansion of Chinese culture describing the daily lives of commoners their spiritual beliefs and practices the changing character of their social and popular thought and their advances in material culture and technology In addition to listing the achievements of emperors generals ministers and sages Hsu builds detailed accounts of these events and their everyday implications Dynastic change the rise and fall of national ambitions and the growth and decline of institutional systems take on new significance through Hsu s careful research which captures the multiple strands that gave rise to China s pluralistic society Paying particular attention to influential relationships occurring outside of Chinese cultural boundaries he demonstrates the impact of foreign influences on Chinese culture and identity and identifies similarities between China s cultural developments and those of other nations

Tea in China James A. Benn,2015-02-28 Tea in China explores the contours of religious and cultural transformation in traditional China from the point of view of an everyday commodity and popular beverage The work traces the development of tea drinking from its mythical origins to the nineteenth century and examines the changes in aesthetics ritual science health and knowledge that tea brought with it The shift in drinking habits that occurred in late medieval China cannot be understood without an appreciation of the fact that Buddhist monks were responsible for not only changing people s attitudes toward the intoxicating substance but also the proliferation of tea drinking Monks had enjoyed a long association with tea in South China

but it was not until Lu Yu's compilation of the Chajing The Classic of Tea and the spread of tea drinking by itinerant Chan monastics that tea culture became popular throughout the empire and beyond Tea was important for maintaining long periods of meditation it also provided inspiration for poets and profoundly affected the ways in which ideas were exchanged Prior to the eighth century the aristocratic drinking party had excluded monks from participating in elite culture Over cups of tea however monks and literati could meet on equal footing and share in the same aesthetic values Monks and scholars thus found common ground in the popular stimulant one with few side effects that was easily obtainable and provided inspiration and energy for composing poetry and meditating In addition rituals associated with tea drinking were developed in Chan monasteries aiding in the transformation of China's sacred landscape at the popular and elite level Pilgrimages to monasteries that grew their own tea were essential in the spread of tea culture and some monasteries owned vast tea plantations By the end of the ninth century tea was a vital component in the Chinese economy and in everyday life Tea in China transcends the boundaries of religious studies and cultural history as it draws on a broad range of materials poetry histories liturgical texts monastic regulations many translated or analyzed for the first time The book will be of interest to scholars of East Asia and all those concerned with the religious dimensions of commodity culture in the premodern world

Historical Dictionary of Medieval China Victor Cunrui Xiong, 2017-04-06 The crucial period of Chinese history 168 979 falls naturally into contrasting phases The first phase also known as that of early medieval China is an age of political decentralization Following the breakup of the Han empire China was plunged into civil war and fragmentation and stayed divided for nearly four centuries The second phase started in 589 during the Sui dynasty when China was once again brought under a single government Under the Sui the bureaucracy was revitalized the military strengthened and the taxation system reformed The fall of the Sui in 618 gave way to the even stronger Tang dynasty which represents an apogee of traditional Chinese civilization Inheriting all the great institutions developed under the Sui the Tang made great achievements in poetry painting music and architecture The An Lushan rebellion which also took place during Tang rule brought about far reaching changes in the socioeconomic political and military arenas What transpired in the second half of the Tang and the ensuing Five Dynasties provided the foundation for the next age of late imperial China This second edition of Historical Dictionary of Medieval China contains a chronology an introduction and an extensive bibliography The dictionary section has over 1000 cross referenced entries on historical figure It expands on existing thematic entries and adds a number of new ones with substantial content including those on nobility art architecture archaeology economy agriculture money population cities literature historiography military religion Persia India Japan Korea Arabs and Byzantium among others This book is an excellent access point for students researchers and anyone wanting to know more about medieval China [Military Culture in Imperial China](#) Nicola Di Cosmo, 2011-03-04 These original essays explore the relationship between culture and the military in Chinese society from early China to the Qing empire with contributions by eminent scholars aiming to reexamine

the relationship between military matters and law government historiography art philosophy literature and politics *The Essentials of Governance* Wu Jing, 2021-01-21 In the eighth century Wu Jing selected exchanges between Emperor Taizong and his ministers that he deemed key to good governance This collection of dialogues has been used for the education of emperors political elites and general readers ever since and is a standard reference work in East Asian political thought Consisting of ten volumes subdivided into forty topics *The Essentials of Governance* addresses core themes of Chinese thinking about the politics of power from the body politic presenting and receiving criticism recruitment the education of the imperial clan political virtues and vices to cultural policy agriculture law taxation border policy and how to avoid disaster and dynastic fall Presented with introductory commentary that offers insights into its historical context and global reception this accessible and reliable translation brings together ten scholars of Chinese intellectual history to offer a nuanced edition that preserves the organisation tone and flow of the original

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Table of Contents Reform In The Balance The Defense Of Literary Culture In Mid Tang China

1. Understanding the eBook Reform In The Balance The Defense Of Literary Culture In Mid Tang China
 - The Rise of Digital Reading Reform In The Balance The Defense Of Literary Culture In Mid Tang China
 - Advantages of eBooks Over Traditional Books
2. Identifying Reform In The Balance The Defense Of Literary Culture In Mid Tang China
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reform In The Balance The Defense Of Literary Culture In Mid Tang China
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reform In The Balance The Defense Of Literary Culture In Mid Tang China
 - Personalized Recommendations
 - Reform In The Balance The Defense Of Literary Culture In Mid Tang China User Reviews and Ratings
 - Reform In The Balance The Defense Of Literary Culture In Mid Tang China and Bestseller Lists
5. Accessing Reform In The Balance The Defense Of Literary Culture In Mid Tang China Free and Paid eBooks
 - Reform In The Balance The Defense Of Literary Culture In Mid Tang China Public Domain eBooks
 - Reform In The Balance The Defense Of Literary Culture In Mid Tang China eBook Subscription Services
 - Reform In The Balance The Defense Of Literary Culture In Mid Tang China Budget-Friendly Options
6. Navigating Reform In The Balance The Defense Of Literary Culture In Mid Tang China eBook Formats

- ePub, PDF, MOBI, and More
- Reform In The Balance The Defense Of Literary Culture In Mid Tang China Compatibility with Devices
- Reform In The Balance The Defense Of Literary Culture In Mid Tang China Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reform In The Balance The Defense Of Literary Culture In Mid Tang China
 - Highlighting and Note-Taking Reform In The Balance The Defense Of Literary Culture In Mid Tang China
 - Interactive Elements Reform In The Balance The Defense Of Literary Culture In Mid Tang China
- 8. Staying Engaged with Reform In The Balance The Defense Of Literary Culture In Mid Tang China
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reform In The Balance The Defense Of Literary Culture In Mid Tang China
- 9. Balancing eBooks and Physical Books Reform In The Balance The Defense Of Literary Culture In Mid Tang China
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reform In The Balance The Defense Of Literary Culture In Mid Tang China
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Reform In The Balance The Defense Of Literary Culture In Mid Tang China
 - Setting Reading Goals Reform In The Balance The Defense Of Literary Culture In Mid Tang China
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Reform In The Balance The Defense Of Literary Culture In Mid Tang China
 - Fact-Checking eBook Content of Reform In The Balance The Defense Of Literary Culture In Mid Tang China
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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