



Reflections On Nature In A Stockholm Park

**Bernhard Gissibl,,Sabine
Höhler,Patrick Kupper**



Reflections On Nature In A Stockholm Park:

Nature-inclusive Urban Development e-book. From experiments to governance Gideon Spanjar, Frank Suurenbroek, Patrick Limpens, Saba Schramkó, 2024-11-29 The construction industry is keen to give nature a bigger role in area development but the road from ambition to realization and management is a challenging one This book identifies key challenges encountered during the various phases of the planning process and highlights possible solutions drawn from practice In Nature inclusive Urban Development the authors look back to the very first European eco districts from the final decade of the twentieth century and examine what the concept has delivered for residents and nature They also assess the effectiveness of several pioneering international points systems in Amsterdam Berlin London Malm Stockholm and The Hague among other cities The book explores the operation and benefits of these points systems and provides valuable solutions gleaned from interviews with practitioners in key positions As such nature inclusive urban development offers practical pathways for overcoming governance challenges and fostering innovation for making cities biodiverse

Civilizing Nature Bernhard Gissibl, Sabine Höhler, Patrick Kupper, 2012-01-15 Since their first designation in the United States in the 1860s and 1870s they have become a global phenomenon *Nature in Modernity* Stephen Duguid, 2010 Nature in Modernity Servant Citizen Queen or Comrade explores the origins and implications of the mastery of nature agenda within Western culture and argues that there is a long standing parallel shadow tradition grounded instead in mutuality respect and reciprocity This is explored in a series of chapters that focus on our hunter gatherer heritage the shift to a more sedentary and agricultural life and the subsequent emergence of mastery of self and nature as the dominant cultural objective The impact of this mastery agenda on the natural environment is explored and a case made that our current ecological crisis has its origins in this tradition of mastery A counter tradition is examined identifying a range of cultural tools grounded in alternative traditions tools that can be used to create a culture of care mutuality and reciprocity in which it will be logical to welcome nature in all its complexity as a fellow citizen **IFLA Yearbook**, 1991 **Kingship in the Mycenaean World**

and Its Reflections in the Oral Tradition Ione Mylonas Shear, 2004-12-31 During the last few decades there has been great interest in the problems of defining the extent and nature of kingship in the Mycenaean world Questions concerning the degree of economic and religious power held by the king have been given special emphasis This book surveys the conclusions drawn by individual scholars studying the Linear B tablets contrasts their theories with our knowledge of the Mycenaean kingdoms as derived from the archaeological record and finally compares this evidence with possible reflections in the oral tradition specifically in the Iliad and Odyssey This approach leads to the suggestion that the king in the Mycenaean period had only limited power over the society and its economy Although the king appears to have controlled a large segment of the economy it is argued here that other individuals and family groups within the kingdom also had a certain degree of economic independence *Nature and the Mind* Marc Berman, 2025-08-12 From the acclaimed founder of

environmental neuroscience Dr Marc Berman comes a groundbreaking guide that reveals how interacting with nature can be the secret to improved mental and physical health Dr Marc Berman the pioneering creator of the field of environmental neuroscience has discovered the surprising connection between mind body and environment with a special emphasis on the natural environment He has devoted his life to studying it If you sometimes feel drained distracted or depressed Dr Berman has identified the elements of a nature prescription that can boost your energy sharpen your focus change your mood and improve your mental and physical health He also reveals how central attention is to all of these functions and how interactions with nature can restore it Nature and the Mind is both an introduction to a revolutionary new scientific field and a helpful guide to better living In these pages he draws on his original research and research from others and shares life altering findings such as Just eleven more trees on your street can decrease cardio metabolic disorders like stroke diabetes and heart disease A short walk in nature can improve attention by almost twenty percent decrease depression symptoms and make people feel more spiritual and self reflective More greenspace around schools and homes is related to better school performance reduced crime and improved working memory Many of these effects can be achieved even if you don t like nature With an engaging and approachable style Dr Berman offers the nature prescription for physical health mental health and social health Importantly you don t have to pack up your house and move to the country to participate The nature prescription includes practical ways to bring the outside indoors and to naturize our spaces no matter where you live The positive effects of nature don t just end at the individual contact with nature can make people more caring towards one another promote economic and racial justice encourage people to care more for the environment and more This groundbreaking guide explains why and how nature is good for our brains and bodies and gives us a window into fundamental aspects of our psychology and physiology that can be improved through interactions with nature

The Rotarian ,1938-11 Established in 1911 The Rotarian is the official magazine of Rotary International and is circulated worldwide Each issue contains feature articles columns and departments about or of interest to Rotarians Seventeen Nobel Prize winners and 19 Pulitzer Prize winners from Mahatma Ghandi to Kurt Vonnegut Jr have written for the magazine

Perceptions of Sustainability in Heritage Studies Marie-Theres Albert,2015-07-01 With contributions Francesco Bandarin Minja Yang and Mechthild R ssler This publication is the fourth in the Heritage Studies series and aims to reflect upon the many dimensions of sustainability and sustainable development within the Heritage Studies discourse Sustainability as a concept and sustainable development as a goal are presented in official policies within UNESCO s understanding of heritage in its paradigmatic reflections and in the diversity of theories and methods including many different and sometimes conflicting understandings of sustainability within this discourse Thus the contributors to this publication discuss sustainability as it directly concerns the potential of different approaches to World Heritage and Intangible Heritage The inclusion of the four dimensions of sustainability environmental economic social and cultural into the Heritage Studies

discourse opens a new perspective on the discourse itself *The Town Planning Review* Patrick Abercrombie,1980

Nature First Bob Henderson,Nils Vikander,2007-07-31 Nature First combines the Scandinavian approach to creating a relationship with nature known as friluftsliv with efforts by Canadian and international educators to adapt this wisdom and apply it to everyday life experiences in the open air The word friluftsliv literally refers to free air life or outdoor life A word saturated with values the concept can permeate deeply and playfully into one s cultural being and personal psyche thus influencing the way one perceives and interacts with nature on a daily basis For centuries the North American approach has been one of domination and bringing nature under control in many cases abusing our natural environment in the process The friluftsliv way of being on talking terms with nature developing an insider s relationship with nature offers the rich potential of allowing us as cohabiters on the Earth to recreate rejuvenate and restore the balance among all living things Nature First is the first English language anthology to bring together the perspectives and experiences of North American Norwegian Swedish and other international outdoor writers all friluftsliv thinkers and doers Here the thirty contributors use of history sociology psychology philosophy and outdoor education writings blend to provide an understanding of how friluftsliv applies to everyday life The book presents an alternative to much of the personal growth adventure based literature that tends to dominate our current approach to the outdoor activity Folklore heritage adventure travel crafts place based education and the daily outings of families all have a role to play in promoting an understanding of both the ordinary and the mystical importance of this Nordic tradition Dedicated to parents travel guides educators and generally to participants in the outdoors Nature First provides a compellingly fresh approach to life in the out of doors *Nature, Temporality and Environmental Management* Lesley Head,Katarina Saltzman,Gunhild Setten,Marie Stenseke,2016-08-05 How are different concepts of nature and time embedded into human practices of landscape and environmental management And how can temporalities that entwine past present and future help us deal with challenges on the ground In a time of uncertainty and climate change how much can we hold onto ideals of nature rooted in a pristine and stable past The Scandinavian and Australian perspectives in this book throw fresh light on these questions and explore new possibilities and challenges in uncertain and changing landscapes of the future This book presents examples from farmers gardens and Indigenous communities among others and shows that many people and communities are already actively engaging with environmental change and uncertainty The book is structured around four themes environmental futures mobile natures indigenous and colonial legacies heritage and management Part I includes important contributions towards contemporary environmental management debates yet the chapters in this section also show how the legacy of older landscapes forms part of the active production of future ones Part II examines the challenges of living with mobile natures as it is acknowledged that environments natures and people do not stand still An important dimension of the heritage and contemporary politics of Australia Sweden and Norway is the presence of indigenous peoples As is clear in part III the legacies of the colonial past

both haunt and energise contemporary land management decisions Finally part IV demonstrates how the history and heritage of landscapes including human activities in those landscapes are entwined with contemporary environmental management The rich empirical content of the chapters exposes the diversity of meanings practices and ways of being in nature that can be derived from cultural environmental research in different disciplines The everyday engagements between people nature and temporalities provide important creative resources with which to meet future challenges Managing Visitor Experiences in Nature-based Tourism Julia N. Albrecht, 2021-03-19 This book focuses on the experiences of tourists visiting nature based destinations exploring current knowledge and providing insights into conceptual issues through the use of empirical evidence from five continents Presented as three topics the contents discuss tourism and naturebased experiences by looking at the role and relevance of nature and the uniqueness of such experiences The book identifies visitor management challenges and provides explanations for the solutions reached The final section takes a more overarching destination management perspective that transcends the tourism product or business level and focuses on destination and generic issues like indicators or marketing implications The book also includes research based case studies which contribute to an overall understanding of the core issues involved in managing visitor experiences in nature based tourism

Midwestern Landscape Architecture William H. Tishler, 2000 This richly illustrated collection profiles the bold innovators in landscape architecture who around the turn of the twentieth century ventured into the nation's heartland to develop a new style of design celebrating the native midwestern landscape The pioneers of landscape architecture in the Midwest are responsible for creating some of the most recognizable parks cemeteries recreation areas and other public gathering places in the region Midwestern Landscape Architecture includes essays on Adolph Strauch who introduced a new concept of visually integrated landscape treatment in Cincinnati's Spring Grove Cemetery William Le Baron Jenney designer of Chicago's diverse West Parks and Jens Jensen who created the American Garden in Union Park in Chicago a celebration of native flora and founder of The Clearing a unique school of the arts and humanities in Wisconsin Other major figures include Frederick Law Olmsted Sr co designer of New York's Central Park whose work in the Midwest included the layout of the 1893 World's Columbian Exposition and Ossian Cole Simonds who helped reconcile the formal approach of the City Beautiful movement with the naturalism of the Prairie School in urban park design This volume also details the contributions of crusaders for ecological awareness and an appreciation of the region's natural heritage These include horticultural writer Wilhelm Miller who spread the ideals of the Prairie style and Genevieve Gillette a landscape architect and conservationist whose preservation efforts led to the establishment of numerous Michigan state parks and wilderness areas Midwestern Landscape Architecture fosters a better understanding of how landscape design took shape in the Midwest and how the land itself inspired new solutions to enhance its understated beauty Despite Olmsted's assessment of the Illinois prairie as one of the most tiresome landscapes that I ever met with the Midwest has amassed an important legacy of landscape design that

continues to influence how people interact with their environment in the heartland **Observations on the Climate of Ireland, and Researches Concerning Its Nature from Very Early Periods to the Present Time** William Patterson, 1804

National Parks, Outdoor Life and Health ,2005 **Green Landscapes in the European City, 1750-2010** Peter Clark, Marjaana Niemi, Catharina Nolin, 2016-12-08 Green space is a fundamental concept for understanding modern and contemporary urban society shedding light not only on the ecological development of cities but also societal relations urban governance and planning processes Closely linked to issues of environmental change changing perceptions of nature urban well being and social integration as well as city economic competitiveness and branding it is an important element both in the internationalisation of European cities and the forging of their distinctive communal identities Building upon recent research on the history of green landscapes in the city in Europe and North America this volume mirrors the burgeoning global attention to urban green space developments from city policy makers and planners architects climatologists ecologists geographers and other social scientists Taking case studies from Paris London Berlin Helsinki and other leading centres the volume examines when why and how green landscapes evolved in major cities and the extent to which they have been shaped by shared external forces as well as by distinctive and specific local needs Quantifying green space trends in this way raises important issues of classification and categorisation of the different varieties of urban green space While urban parks have received considerable coverage many other smaller less prestigious spaces have been largely ignored This volume argues that green landscapes can only be properly understood when the full range of spaces from parks to recreation grounds housing areas allotments and domestic gardens is taken into account Adopting a broader approach to urban green space helps put European developments during the 19th and 20th centuries into a global perspective **Understanding Global Cultures** Martin J. Gannon, Rajnandini Pillai, 2015-02-16 In the fully updated Sixth Edition of *Understanding Global Cultures Metaphorical Journeys Through 34 Nations Clusters of Nations Continents and Diversity* authors Martin J Gannon and Rajnandini Pillai present the cultural metaphor as a method for understanding the cultural mindsets of individual nations clusters of nations continents and diversity in each nation A cultural metaphor is any activity phenomenon or institution that members of a given culture consider important and with which they identify emotionally and or cognitively such as the Japanese garden and American football This cultural metaphoric approach identifies three to eight unique or distinctive features of each cultural metaphor and then discusses 34 national cultures in terms of these features The book demonstrates how metaphors are guidelines to help outsiders quickly understand what members of a culture consider important

National Parks, Conservation, and Development Jeffrey A. McNeely, Kenton Miller, 1984 Papers are arranged under 16 chapter headings Includes papers on conserving areas in the arctic and antarctic *Rethinking Environmentalism* Sharachchandra Lele, Eduardo S. Brondizio, John Byrne, Georgina M. Mace, Joan Martinez-Alier, 2019-03-29 A multidisciplinary examination of alternative framings of environmental problems with using examples from forest water energy and urban

sectors Does being an environmentalist mean caring about wild nature Or is environmentalism synonymous with concern for future human well being or about a fair apportionment of access to the earth s resources and a fair sharing of pollution burdens Environmental problems are undoubtedly one of the most salient public issues of our time yet environmental scholarship and action is marked by a fragmentation of ideas and approaches because of the multiple ways in which these environmental problems are framed Diverse framings prioritize different values and explain problems in various ways thereby suggesting different solutions Are more inclusive framings possible Will this enable more socially relevant impactful research and more concerted action and practice This book takes a multidisciplinary look at these questions using examples from forest water energy and urban sectors It explores how different forms of environmentalism are shaped by different normative and theoretical positions and attempts to bridge these divides Individual perspectives are complemented by comprehensive syntheses of the differing framings in each sector By self reflectively exploring how researchers study and mobilize evidence about environmental problems the book opens up the possibility of alternative framings to advance collaborative and integrated understanding of environmental problems and sustainability challenges **Family theme**

parks, happiness and children's consumption David Cardell, 2015-09-24 This book provides an ethnographic contribution to research on children s consumption family life and happiness Various and shifting notions of happiness are explored as well as conditions for and challenges to happiness through an analysis of video recorded interviews and mobile ethnography conducted in two of the most popular theme parks in Sweden Initially the study outlines how previous research has conceptualized happiness in association with time and place in a rather static way Based on a treatise of notions of happiness in philosophy and the social sciences there is a turn in this thesis towards practice It generates fundamental knowledge about the complexity of happiness By employing this approach it is possible to highlight how happiness is enacted as part of and in relation to ideals of family life time childhood money consumption experiences and material things As we explore the practices of children and their families we discover that shifting meanings of happiness are located in contemporary culture where emotions and consumption are of central importance The approach is interdisciplinary and draws on theoretical and methodological contributions in sociology anthropology and Science and Technology Studies STS Notions of meshwork and enactment become important for the exploration of happiness as a complex and changing matter which productively involves social relations and material things Throughout the thesis there is a dialogue with previous research on happiness consumption and childhood which highlights the importance of exploring messy practices in movement It is argued that explorations of practice contribute to a critical understanding of how happiness and contemporary ideals of childhood can be approached through consumption and as part of citizenship in a consumer society where happiness is of central importance Denna avhandling utg r ett etnografiskt bidrag till forskning om barns konsumtion familjeliv och lycka Genom en analys av videoinspelade intervjuer samt familjebes k till tv av Sveriges mest v lbes kta temaparker utforskas skiftande betydelser av

lycka liksom dess förutsättningar och utmaningar Tidigare temaparks forskning har generellt tagit lyckans existens för givet Utifrån en inledande diskussion om bland annat olika filosofiska och samhällsvetenskapliga lyckoteorier argumenterar avhandlingen för att studier av praktik tillför ny och grundläggande kunskap om lyckans komplexa sammansättningar Avhandlingen visar därigenom att lycka iscensätts som en del av och i förhållande till ideal om familjeliv tid barndom pengar konsumtion upplevelser och materiella ting Genom att fokusera på barn och deras familjers praktiker lokaliseras lyckans skiftande betydelser i en samtidskultur där emotioner och konsumtion är centrala Avhandlingens ansats är tvärvetenskaplig och hämtar teoretisk och metodologisk inspiration från sociologi antropologi samt teknik och vetenskapsstudier STS Genom denna ansats synliggörs sammanflätningar av sociala relationer och materiella ting som produktiva i iscensättandet av lycka Genom en dialog mellan empiriska beskrivningar och forskning om lycka konsumtion och barndom belyser avhandlingen nedvärdigheten av att synliggöra och utforska rika och rikliga praktiker Det bidrar till en kritisk förståelse av praktik som kan förändra hur vi närmar oss lycka och samtida barndomsideal som konsumenter och medborgare i ett lyckostrukturerat vändepunkt konsumtionssamhälle

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