

REFIGURING MODERNISM

VOLUME 2

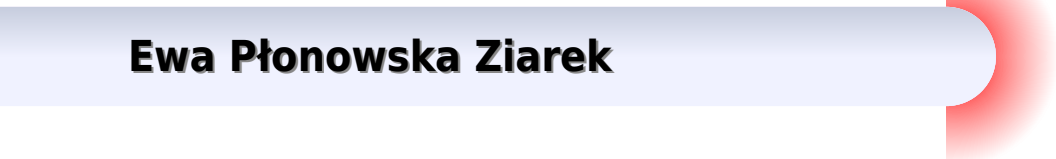


*Postmodern Feminist
Readings of Woolf,
West, and
Barnes*

BONNIE KIME SCOTT

Refiguring Modernism

Ewa Płonowska Ziarek



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Refiguring modernism Bonnie Kime Scott, 1995 **Modernist Sexualities** Hugh

Stevens, Caroline Howlett, 2000 Leading critics from Britain Canada and the US examine modernism's imaginative rethinkings of sex gender and sexuality Original essays show how modernism intersects with the suffragette movement technological change and its effects on women and labor the growth of pseudo scientific writings and the burgeoning lesbian and gay movement They show how modernism upsets the fixities of gender and sexuality through its fascination with ambiguities marginality and the crossing of borders Sex reformers and sex changers unsexed storytellers typewriters femme and butch experimenters suffragettes in wide brimmed hats musical and dramatic pageants adolescent delinquents sunbathers and dancing indigenes all play a role in the heterodox and varied modernism revealed in these essays

Refiguring Modernism, 2004 Re-Covering Modernism David Earle, 2016-03-03 In the first half of the twentieth century modernist works appeared not only in obscure little magazines and books published by tiny exclusive presses but also in literary reprint magazines of the 1920s tawdry pulp magazines of the 1930s and lurid paperbacks of the 1940s In his nuanced exploration of the publishing and marketing of modernist works David M Earle questions how and why modernist literature came to be viewed as the exclusive purview of a cultural elite given its availability in such popular forums As he examines sensational and popular manifestations of modernism as well as their reception by critics and readers Earle provides a methodology for reconciling formerly separate or contradictory materialist cultural visual and modernist approaches to avant garde literature Central to Earle's innovative approach is his consideration of the physical aspects of the books and magazines covers dust wrappers illustrations cost which become texts in their own right Richly illustrated and accessibly written Earle's study shows that modernism emerged in a publishing ecosystem that was both richer and more complex than has been previously documented **The Cambridge Companion to Modernism** Michael

Levenson, 2011-09-15 Including chapters on the major literary genres intellectual political and institutional contexts film and the visual arts this text provides both close analyses of individual works of modernism and a broader set of interpretive narratives **Encyclopedia of Literary Modernism** Paul Poplawski, 2003-12-30 Modernism is still widely acknowledged as perhaps the most important and influential artistic and cultural phenomenon of the 20th century Written by expert scholars from around the world and covering hundreds of different topics in a clear incisive and critical manner this reference maps the complex field of modernism in a fresh and original way The principal focus of the book is on English language literary modernism and the period 1890-1939 yet many entries extend beyond those parameters to include important precursors and successors of the movement The book also covers the crucial European and interdisciplinary dimensions of modernism and provides complementary comparative perspectives from countries and regions not usually included in traditional accounts of the subject Entries cite works for further reading and the volume closes with a selected general bibliography **Refiguring Modernism**, 2022 *Modernism, Metaphysics, and Sexuality* Debrah Raschke, 2006-08 Without question modernist texts have been haunted by what can be known or more aptly what cannot be known This position is foundational to one of the

pivotal readings of modernism Simultaneously economic legal and political shifts that occurred during the late nineteenth and early twentieth centuries produced real material changes pertaining to the status of women Thus as many others have adeptly argued modernism is also a crisis in gender Modernism Metaphysics and Sexuality keenly suggests that these narratives the thinking of what constitutes truth and the rethinking of gender are intertwined Interpreting Conrad s Heart of Darkness and Victory Forster s A Passage to India and Maurice Lawrence s Women in Love and Woolf s A Room of One s Own and To the Lighthouse through Luce Irigaray s rereading of western metaphysics Raschke suggests that where there is a crisis in knowing there is also a crisis in gender Modernism Peter Childs,2016-10-04 Modernist movements radically transformed the late nineteenth and early twentieth century literary establishment and their effects are still felt today Modernism introduces and analyzes what amounted to nothing less than a literary and cultural revolution In this fully updated expanded and revised third edition charting modernism in its global and local contexts Peter Childs details the origins of modernism and the influence of thinkers such as Darwin Marx Freud Nietzsche Saussure and Einstein explores the radical changes which occurred in the arts literature drama and film of the period traces modernism at work in literature especially in writings by a range of British Irish American and other Anglophone authors including James Joyce Virginia Woolf Samuel Beckett Nella Larsen Gertrude Stein Katherine Mansfield T S Eliot and many others explains recent critical interest in the culture and worldwide impact of modernism reflects upon the shift from modernism to postmodernism At once accessible and critically informed Modernism guides readers from first steps in the field to an advanced understanding of one of the most important cultural phenomena of the last centuries **Improper Modernism** Daniela Caselli,2016-12-05 In her compelling reexamination of Djuna Barnes s work Daniela Caselli raises timely questions about Barnes biography and feminist criticism identity and authority and modernist canon formation Through close readings of Barnes s manuscripts correspondence critically acclaimed and little known texts Caselli tackles one of the central unacknowledged issues in Barnes intertextuality She shows how throughout Barnes s corpus the repetition of texts by other authors from Blake to Middleton and by Barnes herself forces us to rethink the relationship between authority and gender and the reasons for her marginal place within modernism All her texts linked as they are by correspondences and permutations wage a war against the common sense of the straight mind Caselli begins by analyzing how literary criticism has shaped our perceptions of Barnes showing how the various personae assigned to Barnes are challenged when the right questions are posed Why is Barnes such a famous author when many of her texts remain unread even by critics Why has criticism reduced Barnes s work to biographical speculations How can Barnes s hybrid eccentric and unconventional corpus be read as part of literary modernism when it often seems to sever itself from it How can an oeuvre reject the labels of feminist and lesbian literature whilst nevertheless holding at its centre the relationships between language sexuality and the real How can Barnes s work help us to rethink the relation between simplicity and difficulty within literary modernism Caselli concludes by arguing that

Barnes's complex and bewildering work is committed to a high modernist notion of art as a supremely difficult undertaking whilst refusing to conform to standards of modernist acceptability A History of Modernist Literature Andrzej

Gasiorek, 2015-06-15 A History of Modernist Literature offers a critical overview of modernism in England between the late 1890s and the late 1930s focusing on the writers' texts and movements that were especially significant in the development of modernism during these years. A stimulating and coherent account of literary modernism in England which emphasizes the artistic achievements of particular figures and offers detailed readings of key works by the most significant modernist authors whose work transformed early twentieth-century English literary culture. Provides in-depth discussion of intellectual debates, the material conditions of literary production and dissemination and the physical locations in which writers lived and worked. The first large-scale book to provide a systematic overview of modernism as it developed in England from the late 1890s through to the late 1930s Refiguring Modernism, 2004 **The New Modernist Studies** Douglas

Mao, 2021-02-04 This is the first book specifically devoted to the new modernist studies. Bringing together a range of perspectives on the past, present and future of this vibrant, complicated scholarly enterprise, the collection reconsiders its achievements and challenges as both a mode of inquiry and an institutional formation. In its first section, the volume offers a fresh history of the new modernist studies' origins amid the intellectual configurations of the end of the twentieth century and changing views of the value, influence and scope of modernism. In the second section, a dozen leading scholars examine recent trends in modernist scholarship to suggest possible new paths of research, showing how the field continues to engage with other areas of study and how it makes a case for the ongoing meaning of modernist literature and art in the contemporary world Feminist Aesthetics and the Politics of Modernism Ewa Plonowska Ziarek, 2012

Ewa Ziarek fully articulates a feminist aesthetics focusing on the struggle for freedom in women's literary and political modernism and the devastating impact of racist violence and sexism. She examines the contradiction between women's transformative literary and political practices and the oppressive realities of racist violence and sexism and she situates these tensions within the entrenched opposition between revolt and melancholia in studies of modernity and within the friction between material injuries and experimental aesthetic forms. Ziarek's political and aesthetic investigations concern the exclusion and destruction of women in politics and literary production and the transformation of this oppression into the inaugural possibilities of writing and action. Her study is one of the first to combine an in-depth engagement with philosophical aesthetics, especially the work of Theodor W. Adorno, with women's literary modernism, particularly the writing of Virginia Woolf and Nella Larsen, along with feminist theories on the politics of race and gender. By bringing seemingly apolitical, gender-neutral debates about modernism's experimental forms together with an analysis of violence and destroyed materialities, Ziarek challenges both the anti-aesthetic subordination of modern literature to its political uses and the appreciation of art's emancipatory potential at the expense of feminist and anti-racist political struggles Mediating Modernity Stefanie Harris, 2009 An interdisciplinary

examination of the responses of literary authors in Germany from 1895 1930 to the emerging media of image and sound recording Provided by publisher

Misfit Modernism Octavio R. González, 2020-08-31 In this book Octavio R González revisits the theme of alienation in the twentieth century novel identifying an alternative aesthetic centered on the experience of double exile or marginalization from both majority and home culture This misfit modernist aesthetic decenters the mainstream narrative of modernism which explores alienation from a universal and existential perspective by showing how a group of authors leveraged modernist narrative to explore minoritarian experiences of cultural nonbelonging Tying the biography of a particular author to a close reading of one of that author's major works González considers in turn Nella Larsen's *Quicksand* Wallace Thurman's *The Blacker the Berry* Jean Rhys's *Quartet* and Christopher Isherwood's *A Single Man* Each of these novels explores conditions of maladjustment within one of three burgeoning cultural movements that sought representation in the greater public sphere the New Negro movement during the Harlem Renaissance the 1920s Paris expatriate scene and the queer expatriate scene in Los Angeles before Stonewall Using a methodological approach that resists institutional taxonomies of knowledge González shows that this double exile speaks profoundly through largely autobiographical narratives and that the novels' protagonists challenge the compromises made by these minoritarian groups out of an urge to assimilate into dominant social norms and values Original and innovative *Misfit Modernism* is a vital contribution to conversations about modernism in the contexts of sexual identity nationality and race Moving beyond the debates over the intellectual legacies of intersectionality and queer theory González shows us new ways to think about exclusion

Beyond Pleasure: Freud, Lacan, Barthes ,

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