

Reference Guide to

# WORLD LITERATURE

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THIRD EDITION

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VOLUME 1  
AUTHORS

# Reference Guide To World Literature

**Sara Pendergast, Tom Pendergast**



## Reference Guide To World Literature:

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*Reference Guide to World Literature: Works, index* Sara Pendergast, Tom Pendergast, 2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer's life and works Work entries cover a particular piece of world literature in detail      *Reference Guide to Russian Literature* Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public      **Cite Right, Second Edition** Charles Lipson, 2011-05-15 In his bestselling guide *Doing Honest Work in College* How to Prepare Citations Avoid Plagiarism and Achieve Real Academic Success veteran teacher Charles Lipson brought welcome clarity to the principles of academic honesty as well as to the often murky issues surrounding plagiarism in the digital age Thousands of students have turned to Lipson for no nonsense advice on how to cite sources properly and avoid plagiarism when writing their research papers With his latest book *Cite Right* Lipson once again provides much needed counsel in a concise and affordable handbook for students and researchers Building on *Doing Honest Work in College* Lipson's new book offers a wealth of information on an even greater range of citation styles and details the intricacies of many additional kinds of sources Lipson's introductory essay *Why Cite* explains the reasons it is so important to use citations and to present them accurately in research writing In subsequent chapters Lipson explains the main citation styles students and researchers are likely to encounter in their academic work Chicago MLA APA CSE biological sciences AMA medical sciences ACS chemistry mathematics and computer science physics astrophysics and astronomy Bluebook and ALWD law and AAA anthropology and ethnography His discussions of these styles are presented simply and clearly with examples drawn from a wide range of source types crossing all disciplines from the arts and humanities to science law and medicine Based on deep experience in the academic trenches *Cite Right* is an accessible one stop resource a must have guide for students and researchers alike who need to prepare citations in any of the major disciplines and professional studies

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**The Poetics of Iranian Cinema** Khatereh Sheibani, 2011-09-30 In the wake of the 1979 Iranian Revolution Iranian society and culture underwent massive changes Here Khatereh Sheibani argues that cinema evolved after the national uprising in 1978-79 and ultimately replaced poetry as the dominant form of cultural expression She presents a comparative analysis of post revolutionary Iranian cinema as an offshoot of Iranian modernity and explains its connections with the themes present in traditional Persian poetry and conventional visual arts She examines the pre revolutionary film industry such as Iranian new wave and filmfarsi movies its styles and themes and its relation to the emerging cinema after 1978 Sheibani argues that Iranian art cinema as one of the signifiers and agents of modernity underwent a cultural revolution by employing the aesthetics of Persian literature and visual arts in a modern context This is a valuable contribution to the scholarly literature on Iranian cinema politics and culture

**The Columbia Guide to East African Literature in English Since 1945** Simon Gikandi, Evan Mwangi, 2007-04-24 The Columbia Guide to East African Literature in English Since 1945 challenges the conventional belief that the English language literary traditions of East Africa are restricted to the former British colonies of Kenya Uganda and Tanzania Instead these traditions stretch far into such neighboring countries as Somalia and Ethiopia Simon Gikandi and Evan Mwangi assemble a truly inclusive list of major writers and trends They begin with a chronology of key historical events and an overview of the emergence and transformation of literary culture in the region Then they provide an alphabetical list of major writers and brief descriptions of their concerns and achievements Some of the writers discussed include the Kenyan novelists Grace Ogot and Ngugi wa Thiong'o Ugandan poet and essayist Taban Lo Liyong Ethiopian playwright and poet Tsegaye Gabre Medhin Tanzanian novelist and diplomat Peter Palangyo Ethiopian novelist Berhane Mariam Sahle Sellassie and the novelist M G Vassanji who portrays the Indian diaspora in Africa Europe and North America Separate entries within this list describe thematic concerns such as colonialism decolonization the black aesthetic and the language question the growth of genres like autobiography and popular literature important movements like cultural nationalism and feminism and the impact of major forces such as

AIDS HIV Christian missions and urbanization Comprehensive and richly detailed this guide offers a fresh perspective on the role of East Africa in the development of African and world literature in English and a new understanding of the historical cultural and geopolitical boundaries of the region *Doing Honest Work in College* Charles Lipson, 2013-04-01 Since its publication in 2004 *Doing Honest Work in College* has become an integral part of academic integrity and first year experience programs across the country This helpful guide explains the principles of academic integrity in a clear straightforward way and shows students how to apply them in all academic situations from paper writing and independent research to study groups and lab work Teachers can use this book to open a discussion with their students about these difficult issues Students will find a trusted resource for citation help whether they are studying comparative literature or computer science Every major reference style is represented Most important of all many universities that adopt this book report a reduction in cheating and plagiarism on campus For this second edition Charles Lipson has updated hundreds of examples and included many new media sources There is now a full chapter on how to take good notes and use them properly in papers and assignments The extensive list of citation styles incorporates guidelines from the American Anthropological Association The result is the definitive resource on academic integrity that students can use every day Georgetown's entering class will discover that we actually have given them what we expect will be a very useful book *Doing Honest Work in College* It will be one of the first things students see on their residence hall desks when they move in and we hope they will realize how important the topic is James J O'Donnell Provost Georgetown University A useful book to keep on your reference shelf Bonita L Wilcox English Leadership Quarterly *Literary Research and Postcolonial Literatures in English* H. Faye Christenberry, Angela Courtney, Liorah Golomb, Melissa S. Van Vuuren, 2012-08-08 Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly subjugated to colonial rule In previous volumes of this series the research literature of former British colonies Australia Canada Ireland and New Zealand have been addressed This volume offers guidance for those researching the postcolonial literature of the former British colonies in Africa the Caribbean and South Asia Among the forty nations represented in this volume are South Africa India Pakistan Ghana Jamaica Swaziland Belize and Namibia With the exception of South Africa which formed the Union of South Africa in 1910 this guide picks up its coverage in 1947 when both India and Pakistan gained their independence The literature created by writers from these nations represents the diverse experiences in the postcolonial condition and are the subject of this book The volume provides best practice suggestions for the research process and discusses how to take advantage of primary text resources in a variety of formats both digital and paper based bibliographies indexes research guides archives special collections and microforms **The Undergraduate's Companion to Arab Writers and Their Web Sites** Dona S. Straley, 2004-08-30 This companion provides information on the lives and works of about 150 authors who write primarily in Arabic covering the first known works of Arabic literature in the 5th and 6th centuries A.D. to the

present day While concentrating on literary authors writers from the fields of history geography and philosophy are also represented The individuals represented were chosen primarily from the Encyclopedia of Arabic Literature Among the major authors are Najib Mahfuz the 1988 Nobel laureate Nawal Saadawi the Egyptian physician who is the leading female literary author in the Arab world and the most frequently translated into English Abu al Ala al Ma arri the 11th century poet whose verses are taught to every Arab schoolchild and Avicenna the great physician and philosopher transmitter and interpreter of Aristotle whose work on medicine was long the standard not only in the Middle East but also in Latin translation in Europe In addition entries will be included for the anonymous romances so common in Arabic literature such as The Arabian Nights a cycle of stories perhaps even better known in the West than in the Arab world Interest in the history and culture of the Arab world at U S universities has taken a quantum leap since the events of September 11 2001 In this book the author demonstrates that at least three major distinct literary and cultural traditions are included within the fields of Middle Eastern and Islamic studies Arabic Persian and Turkic The Arabic tradition is the oldest largest and most widely dispersed Undergraduate courses in Arabic literature and culture are now being taught at both lower and upper levels at many universities Such courses are often used by undergraduates to fulfill basic educational requirements for their degrees Students in such courses often have difficulty finding information on Arab writers and this volume fills the void

**Women, Wars and Public Policies** Ayanna Yonemura, 2025-03-31 Women Wars and Public Policies shatters the boundaries of conventional antiracism offering an examination of white supremacy s persistence through the lens of humanity s most pressing challenges The author tackles migration war national security terrorism nationalism and patriarchy exposing institutionalized oppressions across continents and centuries Defying identity politics this book demonstrates the pervasiveness of Western culture and the need to radically address dominant narratives The author presents three interrelated case studies They are Eleanor Roosevelt s advocacy for Japanese Americans and African Americans connections between Roosevelt s politics and those of U S President Donald Trump including how Trump weaponized masculinity laying the groundwork for decimating refugee and asylum policies and Germany s culture of remembrance and Chancellor Angela Merkel s approach to the so called migrant crisis Transcending racial national and disciplinary boundaries with an intersectional framework Women Wars and Public Policies exposes parallels between historical injustices and contemporary actions forcing a re examination of national narratives and institutionalized multiculturalism As migration debates and white supremacy continue to drive politics this work provides globally significant insights into gender and race demanding that we confront our shared histories and futures

**The Routledge Encyclopedia of Indian Writing in English** Manju Jaidka, Tej N. Dhar, 2023-09-29 Today Indian writing in English is a field of study that cannot be overlooked Whereas at the turn of the 20th century writers from India who chose to write in English were either unheeded or underrated with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in English

Showcasing the burgeoning field of Indian English writing this encyclopedia documents the poets novelists essayists and dramatists of Indian origin since the pre independence era and their dedicated works Written by internationally recognized scholars this comprehensive reference book explores the history and development of Indian writers their major contributions and the critical reception accorded to them The Routledge Encyclopedia of Indian Writing in English will be a valuable resource to students teachers and academics navigating the vast area of contemporary world literature **A Reference**

**Guide to Edmund Spenser** Frederic Ives Carpenter,1923 The life The works Criticism influence allusions Various topics Index *Monthly Catalog of United States Government Publications* United States. Superintendent of Documents,1966

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