



Easy star wars trivia questions

- Who created the Star Wars universe? George Lucas.
- Which Jedi master did Obi-Wan Kenobi apprentice under? Qui-Gon Jinn.
- What is the name of the horned Sith Lord that slays Qui-Gon Jinn? Darth Maul.
- Who is Han Solo's first mate on the Millenium Falcon? Chewbacca.
- What is the name of the heroic pilot that leads the attack against the second death star? Poe Dameron.
- What was the name of the planet that Anakin Skywalker grew up? Tatooine.
- What is the star fighter of choice that Stormtroopers use? The Tie Fighter.
- How many members of the Jedi council are there? 12 Jedi Masters.
- How many suns does Tatooine have? Two suns.



Reel Wars A Facts Quiz About War Films

Scott MacGillivray



Reel Wars A Facts Quiz About War Films:

Reel Wars Monica E. Jacoby, Frederick C. Fulfer, 1986-07 *World War II in Asia and the Pacific and the War's Aftermath, with General Themes* Loyd Lee, 1998-10-23 A companion to *World War II in Europe Africa and the Americas* this volume reevaluates the most enduring literature on basic aspects of the war in Asia and the Pacific It also covers themes pertaining to societies at war culture the arts and science and technology as well as international relations and the postwar world Included are not only grand strategy military and naval campaigns and matters of diplomacy but also resistance collaboration prisoners of war and broad topics of the home front including chapters on gender issues film literature popular culture and propaganda This volume and its companion provide the first comprehensive historiographic reference work on the war Each chapter describes the state of knowledge on the topic relating each bibliographic reference to the chapter's themes and issues and concludes with a bibliography Recent original scholarship is included when it aids new understanding and older works of enduring value also find a place The essays in this volume will interest scholars and college teachers as well as advanced students and serious amateurs seeking insight into the history of the war and its literature **The**

Vietnam War James S. Olson, 1993-04-13 This is a scholarly assessment of broad ranging research on the Vietnam War over the last seventeen years by the editor of the prize winning *Dictionary of the Vietnam War* James Olson and his contributors offer fascinating insights as they evaluate the significant literature films and TV programs offering different perspectives on the historical background strategy and conduct of the war the perspectives of Americans the Indochinese women minorities and veterans the impact of the war on the homefront and major problems and issues in the aftermath of the war This one volume major reference covers all genres of literature primary and secondary sources personal narratives and oral histories fiction and non fiction popular accounts expert studies of military strategy and operations Indochinese studies books about the involvement and role of women and blacks and discussions about Indochinese refugees prisoners of war those missing in action veterans and post traumatic shock Films TV programs comic books and studies pointing to the effect of the war on the homefront and on others make up an important part of the book A full index makes the volume easily accessible to students scholars and professionals in military studies American and world history American studies and popular culture political science and international relations an important acquisition for libraries of all kind Books in Print Supplement , 1985

Here's Looking at You Ernest D. Giglio, 2010 Now in its third edition *Here's Looking at You* Hollywood Film and Politics examines the tangled relationship between politics and Hollywood which manifests itself in celebrity involvement in political campaigns and elections and in the overt and covert political messages conveyed by Hollywood films The book's findings contradict the film industry's assertion that it is simply in the entertainment business and examines how while the majority of Hollywood films are strictly commercial ventures hundreds of movies ranging from *Birth of a Nation* to *Capitalism* do indeed contain political messages This new edition has been updated with new photos and cartoons and includes two new chapters

one on Afghan Iraqi war films and the other on the treatment of race and gender in Hollywood films that are sure to stimulate discussion Here s Looking at You serves as a basic text for political film courses and as a supplement in American government and film studies courses and will also appeal to film buffs and people in the film industry **Small Press** ,1986

Subject Guide to Books in Print ,2001 **Publishers Directory** ,1989 *Forthcoming Books* Rose Arny,1997 **The Writer's Market** Glenda Tennant Neff,1989 When you want to sell what you write this is the book you need **The Japan/America Film Wars** Abé Mark Nornes,Fukushima Yukio,2021-11-21 With contributions from noted critics and film historians from both countries this book first published in 1994 examines some of the most innovative and disturbing propaganda ever created It analyses the conflicting images of these films and their effectiveness in defining public perception of the enemy It also offers pointed commentary on the power of visual imagery to enhance racial tensions and enforce both positive and negative stereotypes of the Other *Film Study* Frank Manchel,1990-10 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities **100 Great War Movies** Robert J. Niemi,2018-04-04 This book serves as a fascinating guide to 100 war films from 1930 to the present Readers interested in war movies will learn surprising anecdotes about these films and will have all their questions about the films historical accuracy answered This cinematic guide to war movies spans 800 years in its analysis of films from those set in the 13th century Scottish Wars of Independence Braveheart to those taking place during the 21st century war in Afghanistan Lone Survivor World War II has produced the largest number of war movies and continues to spawn recently released films such as Dunkirk This book explores those but also examines films set during such conflicts as the Napoleonic Wars the American Civil War World War I the Vietnam War and the wars in Afghanistan and Iraq The book is organized alphabetically by film title making it easy to navigate Each entry is divided into five sections Background a brief discussion of the film s genesis and financing Production information about how where and when the film was shot Synopsis a detailed plot summary Reception how the film did in terms of box office awards and reviews and Reel History vs Real History a brief analysis of the film s historical accuracy This book is ideal for readers looking to get a vivid behind the scenes look at the greatest war movies ever made **Books in Print** ,1987 Castle Films Scott MacGillivray,2004 Do you remember the first movie you ever owned It was probably a product of Castle Films Before home video Castle Films made every living room a screening room For four decades the 16mm and 8mm film products of Castle Films were sold in every department store and hobby shop Castle had big screen movies for everybody comedies with Abbott Costello The Marx Brothers and W C Fields monster movies with Frankenstein Dracula and the Wolfman cartoons with Woody Woodpecker Chilly Willy and Mighty Mouse westerns with Clint Eastwood John Wayne and James Stewart travelogues

of the world's picturesque places newsreels of major headline stories musicals with top singers and bandleaders Collectors have always wanted a reference book detailing the total output of Castle Films Here it is Castle Films A Hobbyist's Guide is a complete filmography of every title printed between 1937 and 1977 For handy reference there are separate indexes by title subject and serial number a listing of Castle's color film releases and a special section decoding Castle's various pseudonym titles and disclosing the true identities of many films Castle Films A Hobbyist's Guide is a fascinating nostalgic look at one of the pioneers of home entertainment

Nationalist in the Viet Nam Wars Nguyễn Công Luân, 2012-02-07 A dark and fascinating tale illuminated by Nguyen's story of escape from Communist tyranny to the United States in 1990 and by his honesty and integrity which shine through on every page Historynet.com This extraordinary memoir tells the story of one man's experience of the wars of Viet Nam from the time he was old enough to be aware of war in the 1940s until his departure for America 15 years after the collapse of South Viet Nam in 1975 Nguyen Cong Luan was born and raised in small villages near Ha Noi He grew up knowing war at the hands of the Japanese the French and the Viet Minh Living with wars of conquest colonialism and revolution led him finally to move south and take up the cause of the Republic of Viet Nam exchanging a life of victimhood for one of a soldier His stories of village life in the north are every bit as compelling as his stories of combat and the tragedies of war This honest and impassioned account is filled with the everyday heroism of the common people of his generation Long overdue this memoir will be a worthy addition to any academic library interested in the tragedy of Vietnam

Essential Choice An essential read for those who seek to understand the complex tragedy of the wars of Vietnam

ARMY Demon of the Lost Cause Wesley Moody, 2011-12-30 Intro Contents Acknowledgments Introduction Chapter 1 The Prewar Years and the Early War Chapter 2 The Atlanta Campaign and the March to the Sea Chapter 3 The Commanding General versus the North Chapter 4 The War of the Memoirs Chapter 5 Sherman's Last Years Chapter 6 Sherman versus the Lost Cause Chapter 7 Embracing the Lost Cause Chapter 8 Sherman in Film Chapter 9 Sherman and the Modern Historians Notes Bibliography Index

Reel Black Talk Linda Allen, Spencer Moon, 1997-09-23 As evidenced in interviews included in this volume many African American filmmakers consider themselves artists first their ethnicity being only part of what influences their work This is the first book by an African American on contemporary African American filmmakers Here directors and producers speak for themselves posing challenges to current thinking in the field Special emphasis is given to the filmmakers' productions and their experiences Essays on historic figures reveal the rich history of the African American contribution to cinema From Oscar Micheaux and Spencer Williams to Neema Barnett and the team of George Jackson and Doug McHenry this revealing reference work will enlighten scholars students and film buffs As early as 1899 African Americans were involved in the filmmaking industry Oscar Micheaux took directing writing and producing to a higher level with the release of his first film in 1918 by 1948 he had made more than forty films Currently by international world cinema standards the African American tradition rivals cinema from anywhere in the world but these filmmakers face a

quandary whether to make films through the Hollywood system or follow an independent vision This book presents a cross section of filmmakers from each camp and also focuses on those who work in both arenas *International Index to Multi-media Information* ,1976 **Official Year Book of the Commonwealth of Australia No. 57, 1971** ,

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