

THE REDISCOVERY OF ANTIQUITY

THE ROLE OF THE ARTIST

10 ACTA HYPERBOREA 2003

Rediscovery Of Antiquity

Andrew Zissos



Rediscovery Of Antiquity:

The Rediscovery of Antiquity Jane Fejfer, Tobias Fischer-Hansen, Annette Rathje, 2003 Classical Archaeologists art historians and artists consider the Role of the Artist in the rediscovery of the past **In Search of Pre-Classical Antiquity: Rediscovering Ancient Peoples in Mediterranean Europe (19th and 20th c.)**, 2016-11-28 The book aims rethinking the cultural history of Mediterranean nationalisms between 19th and 20th centuries by tracing their specific approach to antiquity in the forging of a national past By focusing on how national imaginaries dealt with this topic and how history and archaeology relied on antiquity this collection of essays introduces a comparative approach presenting several cases studies concerning many regions including Spain Italy and Slovenia as well as Albania Greece and Turkey By adopting the perspective of a dialogue among all these Mediterranean political cultures this book breaks significantly new ground because it shifts attention on how Southern Europe nationalisms are an interconnected political and cultural experience directly related to the intellectual examples of Northern Europe but also developing its own particular trends Contributors are i dem Atakuman Filippo Carl Francisco Garcia Alonso Maja Gori Eleni Stefanou Rok Stergar Katia Visconti **Johannes Wiedewelt** Marjatta Nielsen, Annette Rathje, 2010 In the latter half of the 18th century Johannes Wiedewelt 1731 1802 played a pivotal role in introducing an early form of Neoclassicism into Danish sculpture by creating a large number of monuments for many different purposes In the 1750s he studied in Paris and Rome where he became part of an international network of pioneering artists and scholars including J J Winckelmann In Denmark Wiedewelt endeavored to translate the ancient idiom in statuary and monuments into an eternal national monument style This volume reassesses Wiedewelt's role in the service of art art theory academic education design etc Special emphasis is placed on his studies of Classical Antiquity and Danish prehistoric and medieval monuments which makes him particularly interesting for the history of archaeology This is the first book length study of Johannes Wiedewelt in English **James 'Athenian' Stuart**, 2006 *Antiquities in Motion* Barbara Furlotti, 2019-06-18 An exciting new approach to understand the trade of antiquities in early modern Rome traces the journey of objects from discovery to display Barbara Furlotti presents a dynamic interpretation of the early modern market for antiquities relying on the innovative notion of archaeological finds as mobile items She reconstructs the journey of ancient objects from digging sites to venues where they were sold such as Roman marketplaces and antiquarians storage spaces to sculptors workshops where they were restored and to Italian and other European collections where they arrived after complicated and costly travel over land and sea She shifts the attention away from collectors to peasants with shovels dealers and middlemen and restorers who unearthed cleaned up and repaired or remade objects recuperating the role these actors played in Rome's socioeconomic structure Furlotti also examines the changes in economic value meaning and appearance that antiquities underwent as they moved throughout their journeys and as they reached the locations in which they were displayed Drawing on vast unpublished archival material she offers answers to novel questions How were

antiquities excavated How and where were they traded How were laws about the ownership of ancient finds made followed and evaded

Hellenomania Katherine Harloe, Nicoletta Momigliano, Alexandre Farnoux, 2018-01-29 Hellenomania the second volume in the MANIA series presents a wide ranging multi disciplinary exploration of the modern reception of ancient Greek material culture in cultural practices ranging from literature to architecture stage and costume design painting sculpture cinema and the performing arts It examines both canonical and less familiar responses to both real and imagined Greek antiquities from the seventeenth century to the present across various national contexts Encompassing examples from Inigo Jones to the contemporary art exhibition documenta 14 and from Thessaloniki and Delphi to Nashville the contributions examine attempted reconstructions of an authentic ancient Greece alongside imaginative and utopian efforts to revive the Greek spirit using modern technologies new media and experimental practices of the body Also explored are the political resonances of Hellenomaniac fascinations and tensions within them between the ideal and the real the past present and future Part I examines the sources and derivations of Hellenomania from the Baroque and pre Romantic periods to the early twentieth century While covering more canonical material than the following sections it also casts spotlights on less familiar figures and sets the scene for the illustrations of successive waves of Hellenomania explored in subsequent chapters Part II focuses on responses uses and appropriations of ancient Greek material culture in the built environment mostly architecture but also extends to painting and even gymnastics it examines in particular how a certain idealisation of ancient Greek architecture affected its modern applications Part III explores challenges to the idealisation of ancient Greece through the transformative power of colour movement and of reliving the past in the present human body especially female Part IV looks at how the fascination with the material culture of ancient Greece can move beyond the obsession with Greece and Greekness

Classics in Russia 1700-1855 Marinus Antony Wes, 1992 What role did classical Graeco Roman culture play in eighteenth and nineteenth century Russian society on the institutional level as well as in the lives of individual Russian intellectuals Through a series of case studies of classics in action the book illustrates the tension between aims and results expectations and achievements

Classics in Russia 1700-1855 Marinus A. Wes, 1992-09-01 The author shows how the history of the classical tradition in Russia cannot be separated from the history of Russia's orientation to Western Europe in general His book based on many little known and previously unexplored Russian materials is the result of the first comprehensive research on the study of the Greek and Roman classics in Russia and its sociocultural utopian as well as ideological function within the framework of Russian cultural and intellectual history and Russian educational policy from the accession of Peter the Great to the death of Nicholas I A tradition does not exist apart from the people who adhere to it and the networks they create in order to ensure some kind of growth and continuity Therefore the author has ordered his material into an interpretive framework based on a prosopographical approach towards the subject Among specific writers and poets discussed are Pushkin Gogol Goncharov and Turgenev

History of Technology Volume 31 Ian

Inkster, 2012-12-05 New work on early modern Europe has now opened up the hidden avenues that link changes of technologies with a complex of cognitive institutional spatial and cultural elements It is true that all divisions of history wish to incorporate all other divisions unto themselves but in the essays of our first collection there are specific cases and analyses clearly delineated to show how technologies and systems for the production reproduction and representation of technological changes emerged out of fundamental aspects of European society and mentality The question must be How far were such fundamental aspects unique in their entirety and configuration to Europe The second collection on patent agency takes the modern industrialization of Europe as its focus and illustrates the manner in which systems of intellectual property rights generated manifold agencies that acted to both spread and control the use of knowledge in advanced sites Patent agency has been generally neglected by historians one reason for this being the difficulty of defining effective agency beyond the obvious confines of those who were actually trained and remunerated as agents of invention Informal networks or sites may have been crucial in converting general patent systems into local environs of technical advance *Making Pagans* John Kuhn, 2024-12-10 How early modern theatrical practice helped construct the category of pagan as a tool of European self definition and colonial ambition In *Making Pagans* John Kuhn argues that drama played a powerful role in the articulation of religious difference in the seventeenth century Tracing connections between the history of stagecraft and ethnological disciplines such as ethnography antiquarianism and early comparative religious writing Kuhn shows how early modern repertory systems that leaned heavily on thrift and reuse produced an enduring theatrical vocabulary for understanding religious difference through the representation of paganism a key term in the new taxonomy of world religions emerging at this time and a frequent subject and motif in English drama of the era Combining properties such as triumphal chariots trick altars and moving statues with music special effects and other elements the spectacular set pieces that were mostly developed for plays set in antiquity depicting England's pre Christian past were frequently repurposed in new plays in representations of Native Americans and Africans in colonial contact zones Kuhn argues that the recycling of these set pieces encouraged audiences to process new cultural sites through the lens of old performance tropes and helped produce fictitious quasi ethnographic knowledge for spectators generating the idea of a homogeneous trans historical trans geographical paganism Examining the common scenes of pagan ritual that filled England's seventeenth century stages magical conjurations oracular prophecies barbaric triumphal parades and group suicides Kuhn traces these tropes across dozens of plays from a range of authors including Ben Jonson Christopher Marlowe John Dryden and Philip Massinger Drawing together theater history Atlantic studies and the history of comparative religion *Making Pagans* reconceptualizes the material and iterative practices of the theater as central to the construction of radical religious difference in early modernity and of the category of paganism as a tool of European self definition and colonial ambition **Proceedings, American Philosophical Society (vol. 92, no. 4)**, *Pompeii in the Public Imagination from Its Rediscovery to Today* Shelley

Hales, Joanna Paul, 2011-11-17 A collection of essays exploring the different ways in which the ruined city of Pompeii has been a major source of inspiration to Western imaginations Creative and popular as well as scholarly approaches are covered including an interview with the novelist Robert Harris and the volume is fully illustrated with several images in full colour

The World of Pompeii Pedar Foss, John J. Dobbins, 2009-06-02 This well illustrated volume written by experts is an all embracing survey of The World of Pompeii the town of Herculaneum and the many urban and rural villas

The Renaissance Rediscovery of Intimacy Kathy Eden, 2017-11-06 In 1345 when Petrarch recovered a lost collection of letters from Cicero to his best friend Atticus he discovered an intimate Cicero a man very different from either the well known orator of the Roman forum or the measured spokesman for the ancient schools of philosophy It was Petrarch's encounter with this previously unknown Cicero and his letters that Kathy Eden argues fundamentally changed the way Europeans from the fourteenth through the sixteenth centuries were expected to read and write The Renaissance Rediscovery of Intimacy explores the way ancient epistolary theory and practice were understood and imitated in the European Renaissance Eden draws chiefly upon Aristotle Cicero and Seneca but also upon Plato Demetrius Quintilian and many others to show how the classical genre of the familiar letter emerged centuries later in the intimate styles of Petrarch Erasmus and Montaigne Along the way she reveals how the complex concept of intimacy in the Renaissance leveraging the legal affective and stylistic dimensions of its prehistory in antiquity pervades the literary production and reception of the period and sets the course for much that is modern in the literature of subsequent centuries Eden's important study will interest students and scholars in a number of areas including classical Renaissance and early modern studies comparative literature and the history of reading rhetoric and writing

Masterpieces of Western Art Robert Suckale, 2002 This volume traces the history of painting from medieval times to modern times with a focus on each era and its major artists This volume traces the history of painting from medieval times to modern times with a focus on each era and its major artists

1000 Sculptures of Genius Joseph Manca, Patrick Bade, Sarah Costello, 2014-11-24 From the Antiquity to the 20th century this sculpture collection offers a truly original vision of Western art Here are the most sensual and harmonious masterworks to the most provocative and minimalist sculptures Sculpture shapes the world and our concept of beauty leaving everlasting silhouettes and always creating new intriguing ones These masterworks are the mirror of an era of an artist and his public and through this sculpture gallery one visits not only the history of art but history as a whole Between the acclaimed ideals of beauty and the most controversial works 1000 Sculptures of Genius will give you a true panoramic view of Western sculpture Along with numerous references comments on masterworks and biographies this work enables the reader to rediscover the Western world heritage and is the perfect guide for art students and statuary lovers

Empires of Antiquities Billie Melman, 2020-03-31 Empires of Antiquities is a history of the rediscovery of civilizations of the ancient Near East in the imperial order that evolved between the outbreak of the First World War and the 1950s It explores the ways in which Near Eastern antiquity was redefined and

experienced becoming the subject of new regulation new modes of knowledge and international and local politics A series of globally publicized spectacular archaeological discoveries in Iraq Egypt and Palestine which the book follows made antiquity visible palpable and accessible as never before The new uses of antiquity and its relations to modernity were inseparable from the emergence of the post war world order imperial collaboration and collisions and national aspirations Empires of Antiquities uniquely combines a history of the internationalization of a new regime of archaeology under the oversight of the League of Nations and its web of institutions a history of British passions for Near Eastern antiquity on the ground colonial mechanisms and nationalist claims on the past It points to the centrality of the mandate system particularly mandates classified A in Mesopotamia Iraq Palestine and Transjordan formerly governed by the Ottoman Empire and of Egypt in a new culture of antiquity Drawing on an unusually wide range of archives in several countries as well as on visual and material evidence the book weaves together imperial international and local histories of institutions people ideas and objects and offers an entirely new interpretation of the history of archaeological discovery and its connections to empires and modernity

The Timeless Tapestry: A Journey Through Art's Enduring Legacy Pasquale De Marco, 2025-04-24 Immerse yourself in the captivating world of art as we unveil its enduring legacy in this comprehensive and engaging book From the earliest cave paintings to contemporary masterpieces we trace the evolution of artistic expression exploring the profound impact it has had on humanity throughout history Within these pages you ll embark on an enthralling journey discovering the stories behind iconic works of art and the creative minds that brought them to life Delve into the techniques and styles of renowned artists from the masters of the Renaissance to the pioneers of modernism and gain a deeper appreciation for their contributions to the artistic canon Art transcends boundaries of time and culture connecting us to the shared human experience Whether it s the intricate patterns of ancient mosaics the emotional depth of Baroque paintings or the thought provoking installations of contemporary art each piece tells a story conveys a message and invites us to reflect on our own existence This book not only examines the aesthetic qualities of art but also explores its profound influence on society and culture Art has the power to shape our values challenge our beliefs and inspire us to action It can serve as a catalyst for social change sparking conversations about important issues and motivating people to make a difference With captivating storytelling and insightful analysis this book brings art to life revealing its secrets and unlocking its transformative power Whether you re an art enthusiast a student or simply someone curious about the human creative spirit this book promises an enlightening and thought provoking journey Prepare to be captivated by the beauty and wonder of art as we delve into the depths of its history uncovering the timeless tapestry that connects us all If you like this book write a review on google books

A Companion to the Flavian Age of Imperial Rome Andrew Zissos, 2016-03-07 A Companion to the Flavian Age of Imperial Rome provides a systematic and comprehensive examination of the political economic social and cultural nuances of the Flavian Age 69 96 CE Includes contributions from over two dozen Classical Studies scholars organized into six thematic

sections Illustrates how economic social and cultural forces interacted to create a variety of social worlds within a composite Roman empire Concludes with a series of appendices that provide detailed chronological and demographic information and an extensive glossary of terms Examines the Flavian Age more broadly and inclusively than ever before incorporating coverage of often neglected groups such as women and non Romans within the Empire Acta Hyperborea ,2003

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