

THE REDACTION OF GENESIS



GARY A. RENDSBURG

Redaction Of Genesis

Prof. Terence E. Fretheim



Redaction Of Genesis:

The Redaction of Genesis Gary Rendsburg, 1986 Paperback reprint with new foreword of the original 1986 hardback Focusing his research on his own previous studies as well as studies by Cassuto Sarna Fishbane and Sasson Rendsburg clearly explains his theory that Genesis was edited redacted around symmetrical patterns He leads the reader through a step by step description of the Abraham Cycle for instance showing how content duplicated narratives and vocabulary reveal a chiastic pattern and this pattern is repeated in other sections of the book On the other hand in the primeval history the patterning is parallel rather than chiastic Overall Rendsburg makes it clear that the editing of Genesis led to a systematic design uniting the material in ways that often is overlooked

Murmuring Against Moses: The Contentious History and Contested Future of Pentateuchal Studies Jeffrey L. Morrow, John Bergsma, 2023-01-26 For much of the history of both Judaism and Christianity the Pentateuch first five books of the Bible was understood to be the unified work of a single inspired author Moses Yet the standard view in modern biblical scholarship contends that the Pentateuch is a composite text made up of fragments from diverse and even discrepant sources that originated centuries after the events it purports to describe In *Murmuring against Moses* John Bergsma and Jeffrey Morrow provide a critical narrative of the emergence of modern Pentateuchal studies and challenge the scholarly consensus by highlighting the weaknesses of the modern paradigms and mustering an array of new evidence for the Pentateuch's antiquity By shedding light on the past history of research and the present developments in the field Bergsma and Morrow give fresh voice to a growing scholarly dissatisfaction with standard critical approaches and make an important contribution toward charting a more promising future for Pentateuchal studies

A Letter That Has Not Been Read Bar Shaul, 2001-12-31 Since Freud the study of dreams has typically involved inquiry into past and present emotional states The ancients unfamiliar with the intricate byways of the human soul revealed by modern psychology typically saw dreams as channels of communication between human beings and external sources Shaul Bar explores the etymology of key terms for dreams in the Hebrew Bible presents dozens of examples of biblical dreams and visions and categorizes them as prophetic symbolic or incubation He studies biblical dreams and visions in the context of similar phenomena in the literature of neighboring cultures and analyzes the functions of dream reports in the biblical corpus The literature of dream interpretation in Egypt and Mesopotamia informs Bar's treatment of the structure of dream accounts as conforming to the three part model setting message response proposed for ancient Near Eastern dream accounts in A Leo Oppenheim's classic work on dream interpretation Symbolic dreams whether or not God is their source contain no divine appearance and require interpretation to be understood While oneirocriticism was a significant profession in ancient Near Eastern cultures the Hebrew Bible presents only two such experts Joseph and Daniel Both were active in royal courts and the success of both in interpreting the rulers' dreams served to confirm the superiority of the God of Israel Ambivalence characterizes the attitude toward dreams and visions in prophetic literature Joel and Job allow that they have

some value But Jeremiah Zechariah Isaiah and Ecclesiastes find no religious significance in them and even treat them as tools of deceit The Talmud presents no consensus about whether dreams are a legitimate form of communication from God Although a guild of professional interpreters existed in Jerusalem and the Talmud includes a short dream book many Sages expressed skepticism about such alleged divine messages Dreams also serve important functions within the literary world of the Hebrew Bible Bar shows how Jacob s dream at Bethel serves to explain the sanctity of the place and detach it from its Canaanite context how the dreams in the Joseph cycle show the hand of divine providence in the descent to Egypt followed by the ascent to the Promised Land how Solomon s dream at Gibeon serves to legitimate Solomon s rule and how Nebuchadnezzar s dreams served to emphasize once again that it is the Lord who guides universal history

Women Who Wrestled with God Irmtraud Fischer,2017-05-05 Israel s story as a people of God is a tale of women men and their children Moving past a patriarchal reading of the Bible Fischer presents a new interpretation of neglected biblical narratives From a gender balanced perspective she reveals the political dimension and narrative continuation of ancestral stories in the Book of Ruth Women Who Wrestled with God demonstrates the significance of women in religious history in a way that will inspire as well as inform Chapters are The Fathers and the Beginnings of the People An Introduction to Israel s Ancestor s Sarah Hagar and Abraham Scenes From a Marriage Under the Promise Rebecca A Strong Woman With a Colorless Husband Rachel and Leah The Founders of the House of Israel Dark Sides of the Family Chronicle Subversive Women at the Beginnings of the People in Egypt Naomi and Ruth The Unconventional Women Ancestors of the Royal House of David and Women Who Wrestled with God Irmtraud Fischer is professor of Old Testament and women s studies theology at the University of Bonn as well as chair of Old Testament studies at the University of Graz Austria President of the European Society for Women s Research in Theology Fischer was given the 2003 Bad Herrenalber Akademie Preis

The Deuteronomistic History Hypothesis Mark A. O'Brien,1989 Revision of author s doctoral thesis submitted to the Melbourne College of Divinity in 1987

The Promise of the Land as Oath Suzanne Boorer,2013-02-06 No detailed description available for The Promise of the Land as Oath Jacob's Wealth Paul Vrolijk,2011-05-10 To study the nature and role of material possessions in the Jacob cycle will result in a deeper understanding of the Jacob story itself within the wider context of Genesis and the Pentateuch

The Pentateuch as Torah Gary N. Knoppers,Bernard M. Levinson,2007-06-30 Since antiquity the five books of Moses have served as a sacred constitution foundational for both Jews and Samaritans However long the process of accepting the Pentateuch as authoritative t r instruction took this was by all accounts a monumental achievement in the history of these peoples and indeed an important moment in the history of the ancient world In the long development of Western societies the Pentateuch has served as a major influence on the development of law political philosophy and social thought The question is how where and why did this process of acceptance occur when did it occur and how long did it take

Myths and Ancient Stories Kevin Mills,2024-05-02 An introduction to ancient myths and the critical discussions that

surround them this book dives into the stories of pre modern culture taking a comparative look at how they have shaped the West and modern storytelling as we have come to understand it today It makes texts and scholarship from near Eastern Classical and Celtic disciplines engaging and accessible and traces narrative meaning through stories from ancient Mesopotamia to the British Medieval Period offering compelling pathways into such writings as The Epic of Gilgamesh Genesis and Job The Odyssey The Mabinogi The Life of St Cadoc and Sir Orfeo Looking at each in detail Myths and Ancient Stories also explores myth through a modern lens probing at how in this scientific age it continues to inspire contemporary film games and literary works such as those by Margaret Atwood Colm T ib n Madeleine Miller and Pat Barker Impressive in breadth and bringing together a wide range of foundational texts from diverse traditions for the first time this work is the ideal orientation to the ancient works central to English literary culture shedding light on the mythological roots of storytelling and narrative

A Survey of the Old Testament Andrew E. Hill, John H. Walton, 2000 A Survey of the Old Testament goes far beyond simply rephrasing biblical material to provide balanced insights on the literary historical and theological issues of each Old Testament book and of the Old Testament as a whole This revised edition makes the exceptional scope of the first edition more accessible to contemporary readers A redesigned interior complete with new visuals maps photos timelines and charts makes this book more attractive and useful than ever Treating the books of the Old Testament in the order of the English canon A Survey of the Old Testament explores the purpose and message of each book and shows how its literary structure has been applied to accomplish the intention of its inspired author The book also introduces the reader to issues such as Israelite and Near Eastern history archaeology the formation of the canon and geography Written by two widely respected scholars and educators A Survey of the Old Testament is designed to help readers develop a broad grasp of the Old Testament

The Pentateuch Prof. Terence E. Fretheim, 2010-10-01 In this volume Terence E Fretheim seeks to introduce the Pentateuch to modern readers stressing its continuing capacity to speak a word of or about God The two chapters of Part One provide an orientation to the critical study of the Pentateuch and present a proposal for reading the Pentateuch in terms of its rhetorical strategy That strategy Fretheim argues is designed in such a way as to have a certain effect upon its readers most basically to shape their faith and life The five chapters of Part Two focus on the individual books that comprise the Pentateuch

The Oxford Dictionary of the Jewish Religion Adele Berlin, 2011 Hailed by Library Journal as the best ready reference access point to the Jewish religion and as essential by CHOICE in its First Edition The Oxford Dictionary of the Jewish Religion has been the go to resource for students scholars and researchers in Judaic Studies since its 1997 publication Now The Oxford Dictionary of the Jewish Religion Second Edition focuses on recent and changing rituals in the Jewish community that have come to the fore since the 1997 publication of the First Edition including the growing trend of baby naming ceremonies and the founding of gay lesbian synagogues Under the editorship of Adele Berlin nearly 200 internationally renowned scholars have created a new edition that incorporates updated

bibliographies biographies of 20th century individuals who have shaped the recent thought and history of Judaism and an index with alternate spellings of Hebrew terms Entries from the previous edition have been revised new entries commissioned and cross references added all to increase ease of navigation research The Dictionary covers more than three millennia of Jewish religious thought custom law and practice from traditional approaches to Reform Conservative Reconstructionist and post denominational Judaism Brief definitions and longer essays all supplemented with bibliographies enlighten readers about the major figures folklore and events in the history of Judaism throughout the world Idolatry in the Pentateuch Tracy J. McKenzie, 2010-02-04 Idolatry in the Pentateuch addresses both the manner in which the Pentateuch was produced and how theological intentions can be discerned from the texts that constitute it McKenzie attempts to read the final shape of the Pentateuch while not ignoring the diachronic complexities within its pages Using a compositional approach to the Pentateuch he establishes his methodology analyzes several idolatry related texts and traces the theological intentions through an inner textual strategy Moreover McKenzie briefly considers the history of interpretation through the last few centuries and discusses the state of Old Testament studies as he understands it *Myth and History in the Bible* Giovanni Garbini, 2003-06-01 The Old Testament and biblical scholarship itself distinguishes between mythical and historical This book argues that only historical thing in the Bible is the Bible itself a superb product of Jewish thought What is narrated in the Bible is only myth But this myth about Israel's past was still built with fragments of history or rather with written traditions that were different from those expressed in the actual text and obviously more ancient These essays follow in the spirit of his controversial History and Ideology in Ancient Israel which combine detailed philological research a wide knowledge of ancient Near Eastern literature and Biblical Archaeology and a radical way of understanding what the biblical text is really telling us This is an erudite and thought provoking book which should not be ignored by anyone who finds the origin of the Bible a fascinating and still largely unknown phenomenon Introduction to Reading the Pentateuch Jean Louis Ska, 2006 When Jean Louis Ska's Introduzione alla lettura del Pentateuco was first published in Italy it was quickly hailed as the most attractive and usable introduction to the Pentateuch to appear in modern times Because of its strengths it was soon translated into French The English translation published by Eisenbrauns has been completely reviewed and updated including the bibliography by Ska Among the book's many strengths are its close attention to the ways in which modern cultural history has affected Pentateuchal interpretation attention to providing the kinds of examples that are helpful to students presentation of a good balance between the history of interpretation and the data of the text and the clarity of Ska's writing For both students and scholars many consider this book the best contemporary introduction to the Pentateuch **Maternal Grief in the Hebrew Bible** Ekaterina E. Kozlova, 2017-05-19 Setting out from the observation made in the social sciences that maternal grief can at times be a motor of societal change Ekaterina E Kozlova demonstrates that a similar mechanism operates also in the biblical world Kozlova argues that maternal grief is treated as a model or archetype

of grief in biblical and Ancient Near Eastern literature The work considers three narratives and one poem that illustrate the transformative power of maternal grief in the biblical presentation Gen 21 Hagar and Ishmael in the desert 2 Sam 21 1 14 Rizpah versus King David 2 Sam 14 the speech of the Tekoite woman Jer 31 15 22 Rachel weeping for her children Although only one of the texts literally refers to a bereaved mother 2 Sam 21 on Rizpah all four passages draw on the motif of maternal grief and all four stage some form of societal transformation

The Call of Moses and the Exodus Story Jaeyoung Jeon, 2013-11-05 Jaeyoung Jeon examines and assesses recently suggested models for the formation of the Pentateuch through a redactional critical analysis of the Call of Moses Exod 3 4 and the Exodus story Exod 5 13 He observes that Exod 3 4 was formed through a series of stages of Deuteronomistic composition and redaction to which some post Priestly additions were made Comparative analysis suggests that the elements of Deuteronomistic formation precede P and that the direction of influence is from the non P narrative Exod 3 4 to the P call narrative Exod 6 Jeon also shows that although some of the literary layers in Exod 3 4 extend through the Exodus story Exod 5 13 the present form of the latter has been shaped by a post Deuteronomistic but pre Priestly composition based on an earlier proto Exodus story He therefore concludes that the Pentateuch or Hexateuch might be the product of a more complicated process of development than the current models describe

The Poetic Priestly Source Jason M. H. Gaines, 2015-12-15 Applying criteria for the identification of biblical Hebrew poetry Jason M H Gaines distinguishes a nearly complete poetic Priestly stratum in the Pentateuch Poetic P coherent in literary narrative and ideological terms from a later prose redaction Prosaic P which is fragmentary supplemental and distinct in thematic and theological concern Gaines describes the whole of the Poetic P source and offers a Hebrew reconstruction of the document This dramatically innovative understanding of the history of the Priestly composition opens up new vistas in the study of the Pentateuch

TANAK Marvin A. Sweeney, 2011-11-01 Though biblical theology has long been considered a strictly Christian enterprise Marvin A Sweeney here proposes a Jewish theology of the Hebrew Bible based on the importance of Tanak as the foundation of Judaism and organized around the major components Torah Nevi'im Prophets and Ketuvim Writings Sweeney finds the structuring themes of Jewish life the constitution of the nation Israel in relation to God the disruption of that ideal documented by the Prophets and the reconstitution of the nation around the Second Temple in the Writings Throughout he is attentive to tensions within and among the texts and the dialogical character of Israel's sacred heritage Publisher description

The Social Groups behind the Pentateuch Jaeyoung Jeon, 2021-12-19 A reexamination of the Pentateuch in light of the complex social religious and political conflicts of the Persian period During the last several decades scholars in pentateuchal studies have suggested new compositional models to replace the Documentary Hypothesis yet no consensus has emerged The ten essays in this collection advance the discussion by shifting the focus of pentateuchal studies from the literary stratification of different layers of the texts to the social economic religious and political agendas behind them Rather than limiting the focus of their studies to scribal and

community groups within Persian Yehud contributors look beyond Yehud to other Judahite communities in the diaspora including Elephantine and the Samaritan community establishing a proper academic context for setting the diverse voices of the Pentateuch as we now understand them Contributors include Olivier Artus Thomas B Dozeman Innocent Himbaza J rg Hutzli Jaeyoung Jeon Itamar Kislev Ndikho Mtshiselwa Dany Noquet Katharina Pyschny Thomas R mer and Konrad Schmid

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