

RED  
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ORGANON FOR  
REVOLUTIONARY  
IMAGINATION

VLADISLAV TODOROV

# Red Square Black Square Organon For Revolutionary Imagination

**Federico Dal Bo**



## **Red Square Black Square Organon For Revolutionary Imagination:**

*Red Square, Black Square* Vladislav Todorov, 1994-11-04 This book builds a new vision of the development of Russian revolutionary culture bringing together fiction criticism utopian projects manifestos performance and film theory religious philosophy and the imaginary space of communism centered around the Mummy of Lenin Revolution and modernization are two main issues of the book The author argues that in Modernism the work of art was conceived as a miniature of the world to come thus art was meant to make projects not master pieces He analyzes the genre of the manifesto as a special rhetorical device of modernist discourse and shows how projects of biological and social engineering elaborate a vision of a future human type apt to exist under unprecedented conditions Red Square Black Square traces the process of totalitarian reduction of the modernist impulse into a rigid party doctrine It follows the turbulent development of Russian Modernism through its categorical arrest under the official doctrine of socialist realism Moscow s Red Square is examined as a primal communist space that manifests the symbolism of power Viewing communism as an aesthetically not economically motivated society the book enacts political aesthetics as a discipline that provides the fundamental tool for an adequate and thorough understanding of communism Todorov concludes by discussing the rise of nationalism in Eastern Europe as a post communist condition and the new mission of the intellectuals

Red Square, Black Square Vladislav Todorov, 1995-01-01 This book builds a new vision of the development of Russian revolutionary culture bringing together fiction criticism utopian projects manifestos performance and film theory religious philosophy and the imaginary space of communism centered around the Mummy of Lenin Revolution and modernization are two main issues of the book The author argues that in Modernism the work of art was conceived as a miniature of the world to come thus art was meant to make projects not master pieces He analyzes the genre of the manifesto as a special rhetorical device of modernist discourse and shows how projects of biological and social engineering elaborate a vision of a future human type apt to exist under unprecedented conditions Red Square Black Square traces the process of totalitarian reduction of the modernist impulse into a rigid party doctrine It follows the turbulent development of Russian Modernism through its categorical arrest under the official doctrine of socialist realism Moscow s Red Square is examined as a primal communist space that manifests the symbolism of power Viewing communism as an aesthetically not economically motivated society the book enacts political aesthetics as a discipline that provides the fundamental tool for an adequate and thorough understanding of communism Todorov concludes by discussing the rise of nationalism in Eastern Europe as a post communist condition and the new mission of the intellectuals

*The Testimonies of Russian and American Postmodern Poetry* Albena Lutzkanova-Vassileva, 2016-06-30 This book challenges the belief in the purely linguistic nature of contemporary poetry and offers an interpretation of late twentieth century Russian poetry as a testimony to the unforeseen annulment of communist reality and its overnight displacement by a completely unfathomable post totalitarian order Albena Lutzkanova Vassileva argues that because of the sudden invalidation of a reality that had been

largely seen as unattained and everlasting this shift remained secluded from the mind and totally resistant to cognition thus causing a collectively traumatic psychological experience The book proceeds by inquiring into a school of contemporary American poetry that has been likewise read as cut off from reality Executing a comparative analysis Vassileva advances a new understanding of this poetry as a testimony to the overwhelming and traumatic impact of contemporary media which have assailed the mind with far more signals than it can register digest and furnish with semantic weight *Print, Power, and Cultural Hegemony* Federico Dal Bo, 2024-09-23 Federico Dal Bo examines the design of early Hebrew books from the late fifteenth and sixteenth centuries focusing not only on the words in these early books but also on how they were arranged on the page He follows in the tradition of scholars such as Christopher de Hamel Marvin J Heller and David Stern who have explored the importance of these Hebrew books in influencing Jewish learning and attracting the interest of Christians The author discusses important prints such as the first Talmud and rabbinical bibles which marked a shift from being for Jewish readers only to being for both Jews and Christians The collaboration between Jewish editors and Christian printers changed the way these books looked and the audience for whom they were intended At first these early prints copied the style of handwritten Hebrew manuscripts The simple layout could be difficult to read especially for long books like the Bible or Talmud But over time influenced by the humanism of the Italian Renaissance the layout became more complex The book also looks at how the layout changed from full page commentaries to a more complicated design in which the main text and commentaries shared the same page This shift challenged the idea of who was the primary author and emphasized the role of editors The layout with the main text in the center and the commentaries on the sides created a kind of unwritten rule for how to read religious texts Dal Bo's study also includes new information about a 1553 trial in which the Talmud was burned Overall it explores how the layout of these early Hebrew books shaped cultural power and influenced how people read

Time Images Tyrus Miller, 2020-07-13 The concept of time image this book argues holds broad potential for the historical interpretation of cultural and aesthetic works Many works that would not ordinarily be thought to be historical artifacts reveal their intrinsic historical character in light of this innovative interpretative concept The book's first section *Time Images as Theory and Historiography* considers alternative temporalities underlying historicizing theories and specific practices of history Examples treated here include the notion of retro avantgardism works by the Frankfurt School on the interrelations of images and history and Mass Observation's dream documentation project The second section *Time Images in Modernist and Postmodernist Literature* considers literary instances in which alternative notions of historical time are engaged These include discussions of Wyndham Lewis and cultural revolution Theodor Adorno's reading of Samuel Beckett's *Endgame* and Pier Paolo Pasolini's use of Antonio Gramsci in the practice of poetry and philology The third section *Moving Images of Time* discusses questions of cinema including children's experience in films depicting traumatic historical events the Quay Brothers' animated adaptation of Bruno Schulz's *Street of Crocodiles* and Sergei Eisenstein's and Charles Olson's

engagements in Mexico with pictographic representation etymology and archeological time [Anthropologies of Revolution](#) Igor Cherstich, Martin Holbraad, 2020-06-02 A free open access ebook is available upon publication Learn more at [www.luminosoa.org](http://www.luminosoa.org) What can anthropological thinking contribute to the study of revolutions The first book length attempt to develop an anthropological approach to revolutions *Anthropologies of Revolution* proposes that revolutions should be seen as concerted attempts to radically reconstitute the worlds people inhabit Viewing revolutions as all embracing world creating projects the authors ask readers to move beyond the idea of revolutions as acts of violent political rupture and instead view them as processes of societal transformation that penetrate deeply into the fabric of people s lives unfolding and refolding the coordinates of human existence [A Conspiracy of Images](#) John J. Curley, 2013-12-03 An important new look at Cold War art on both sides of the Atlantic [Redefining Stalinism](#) Harold Shukman, 2004-11-23 Born in 1879 in Georgia Stalin joined the Bolsheviks under Lenin in 1903 and became General Secretary of the Communist Party in 1922 These edited papers reassess the deeds policies and legacy of a man who was responsible for innumerable deaths and untold human misery

**Dreamworld and Catastrophe** Susan Buck-Morss, 2002 This study develops the notion of dreamworld as both a poetic description of a collective mental state and an analytical concept Stressing the similarities between East West the book examines extremes of mass utopia dreamworld and catastrophe [Territory of Desire](#) Ananya Jahanara Kabir, 2009 A result of territorial disputes between India and Pakistan since 1947 exacerbated by armed freedom movements since 1989 the ongoing conflict over Kashmir is consistently in the news Taking a unique multidisciplinary approach *Territory of Desire* asks how and why Kashmir came to be so intensely desired within Indian Pakistani and Kashmiri nationalistic imaginations

[Utopian Ruins](#) Jie Li, 2020-10-26 In *Utopian Ruins* Jie Li traces the creation preservation and elision of memories about China s Mao era by envisioning a virtual museum that reckons with both its utopian yearnings and its cataclysmic reverberations Li proposes a critical framework for understanding the documentation and transmission of the socialist past that mediates between nostalgia and trauma anticipation and retrospection propaganda and testimony Assembling each chapter like a memorial exhibit Li explores how corporeal traces archival documents camera images and material relics serve as commemorative media Prison writings and police files reveal the infrastructure of state surveillance and testify to revolutionary ideals and violence victimhood and complicity Photojournalism from the Great Leap Forward and documentaries from the Cultural Revolution promoted faith in communist miracles while excluding darker realities whereas Mao memorabilia collections factory ruins and memorials at trauma sites remind audiences of the Chinese Revolution s unrealized dreams and staggering losses [Flesh to Metal](#) Rolf Hellebust, 2018-08-06 That science fiction future in which technology would make everything very good or very bad has not yet arrived From our vantage point at least no age appears to have had a deeper faith in the inevitability and imminence of such a total technological transformation than the early twentieth century Russia was no exception from the introduction In the Soviet Union it seems armoring oneself against the

world did not suffice it was best to become metal itself In his engaging and accessible book Rolf Hellebust explores the aesthetic and ideological function of the metallization of the revolutionary body as revealed in Soviet literature art and politics His book shows how the significance of this modern myth goes far beyond the immediate issue of the enthusiasm with which the Bolsheviks welcomed such a symbolic transfiguration and that of our own uneasy attraction to the images of metal flesh and machine men Hellebust s literary examples range from the famous Pasternak s Doctor Zhivago to the forgotten early Soviet proletarian poets To these he adds a mix of non Russian references from creation myths to comic book superheroes medieval alchemy to Moby Dick He includes readings of posters sculpture and political discourse as well as cross cultural comparisons to revolutionary France industrial age America and Nazi Germany The result is a fascinating portrait of the ultimate symbols of dehumanizing modernity as refracted through the prism of utopian humanism

**The Corporeal Image** David MacDougall,2006 David MacDougall argues for a new conception of how visual images create human knowledge in a world in which the value of seeing has often been eclipsed by words *Rethinking the Vanguard* John W. Maerhofer,2009-05-27 How has political revolution figured into the development of avant garde cultural production Is the vanguard an antiquated concept or does its influence still resonate in the 21st century Focusing closely on the convergence of aesthetics and politics that materialized in the early part of the twentieth century this study offers a re interpretation of the historical avant garde from 1917 to 1962 a turbulent period in intellectual history which marked the apex crisis and decline of vanguardist authority Moving from the impact of the Bolshevik Revolution to the anti imperialist and decolonizing movements in the Third World to the emergence of neo vanguardism in the wake of postmodernity this study opens the way for understanding the transformation of vanguardist cultural paradigms from a global perspective the implications of which also reveal its relevance and application to the contemporary period

Cars for Comrades Lewis H. Siegelbaum,2011-08-15 The automobile and Soviet communism made an odd couple The quintessential symbol of American economic might and consumerism never achieved iconic status as an engine of Communist progress in part because it posed an awkward challenge to some basic assumptions of Soviet ideology and practice In this rich and often witty book Lewis H Siegelbaum recounts the life of the Soviet automobile and in the process gives us a fresh perspective on the history and fate of the USSR itself Based on sources ranging from official state archives to cartoons car enthusiast magazines and popular films *Cars for Comrades* takes us from the construction of the huge Soviet Detroit s emblems of the utopian phase of Soviet planning to present day Togliatti where the fate of Russia s last auto plant hangs in the balance The large role played by American businessmen and engineers in the checkered history of Soviet automobile manufacture is one of the book s surprises and the author points up the ironic parallels between the Soviet story and the decline of the American Detroit In the interwar years automobile clubs car magazines and the popularity of rally races were signs of a nascent Soviet car culture its growth slowed by the policies of the Stalinist state and by Russia s intractable roadlessness In the postwar years cars appeared with greater

frequency in songs movies novels and in propaganda that promised to do better than car crazy America Ultimately Siegelbaum shows the automobile epitomized and exacerbated the contradictions between what Soviet communism encouraged and what it provided To need a car was a mark of support for industrial goals to want a car for its own sake was something else entirely Because Soviet cars were both hard to get and chronically unreliable and such items as gasoline and spare parts so scarce owning and maintaining them enmeshed citizens in networks of private semi illegal and ideologically heterodox practices that the state was helpless to combat Deeply researched and engagingly told this masterful and entertaining biography of the Soviet automobile provides a new perspective on one of the twentieth century s most iconic and important technologies and a novel approach to understanding the history of the Soviet Union itself

**Political Posters in Central and Eastern Europe, 1945-95** James Aulich, Marta Sylvestrová, 1999 Publikacja towarzysząca wystawie Sign of the times Manchester Metropolitan University 17 11 1999 31 01 2000

*Social Space and Governance in Urban China* David Bray, 2005 The danwei workunit has been the fundamental social and spatial unit of urban China under socialism With particular focus on the link between spatial forms and social organization this book traces the origins and development of this critical institution up to the present day

**Comrades of Color** Quinn Slobodian, 2015-12-01 In keeping with the tenets of socialist internationalism the political culture of the German Democratic Republic strongly emphasized solidarity with the non white world children sent telegrams to Angela Davis in prison workers made contributions from their wages to relief efforts in Vietnam and Angola and the deaths of Patrice Lumumba Ho Chi Minh and Martin Luther King Jr inspired public memorials Despite their prominence however scholars have rarely examined such displays in detail Through a series of illuminating historical investigations this volume deploys archival research ethnography and a variety of other interdisciplinary tools to explore the rhetoric and reality of East German internationalism

**The Visual Dominant in Eighteenth-Century Russia** Marcus C. Levitt, 2011-10-01 The Enlightenment privileged vision as the principle means of understanding the world but the eighteenth century Russian preoccupation with sight was not merely a Western import In his masterful study Levitt shows the visual to have had deep indigenous roots in Russian Orthodox culture and theology arguing that the visual played a crucial role in the formation of early modern Russian culture and identity Levitt traces the early modern Russian quest for visibility from jubilant self discovery to serious reflexivity to anxiety and crisis The book examines verbal constructs of sight in poetry drama philosophy theology essay memoir that provide evidence for understanding the special character of vision of the epoch Levitt s groundbreaking work represents both a new reading of various central and lesser known texts and a broader revisualization of Russian eighteenth century culture Works that have considered the intersections of Russian literature and the visual in recent years have dealt almost exclusively with the modern period or with icons The Visual Dominant in Eighteenth Century Russia is an important addition to the scholarship and will be of major interest to scholars and students of Russian literature culture and religion and specialists on the

Enlightenment     **The Midnight Kingdom** Jared Yates Sexton,2023-01-17 From the author of American Rule and the host of The Muckrake Podcast an ambitious account of how white supremacist lies religious mythologies and poisonous conspiracy theories built the modern world and threaten to plunge us into an authoritarian nightmare To fully understand these strange and dangerous times Jared Yates Sexton takes a hard look at our nation s history namely the abuses committed by those in power and the comforting stories that shaped the way the West has viewed itself up to the present As reactionaries and authoritarians cling to myths about Western civilization The Midnight Kingdom exposes how political power religious indoctrination and economic dominance have been repeatedly weaponized to oppress and exploit sounding an alarm for what lies ahead as the current order frays Beginning with the Roman Empire and racing through centuries of colonization war genocide and the recurring clashes of progress and regression Sexton finds our modern world at a crossroads In an echo of past crises we have arrived at a time of historic inequality and a fading trust in our institutions Meanwhile authoritarianism is gaining momentum and the progress of the twentieth century is being rolled back at dizzying speed This catastrophic moment holds terrible potential for a return to a totalitarian past or potentially a better realer more human future The difference depends on a true reckoning with our history and the larger forces at play or hiding behind this disastrous fantasy of Western superiority Bracing and compulsively readable The Midnight Kingdom takes a critical look at the forces that have shaped human civilization for centuries and invites us to seek a radically different future

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