

THE
RED NICHOLS
STORY

After Intermission
1942-1965

PHILIP R. EVANS,
STANLEY HESTER,
STEPHEN HESTER, AND
LINDA EVANS

Red Nichols Story After Intermission 1942 1965

Henry Martin



Red Nichols Story After Intermission 1942 1965:

The Life and Music of Kenny Davern Edward N. Meyer, 2010-07-09 Clarinetist Kenny Davern ranked among the best jazz musicians for over 50 years. The unique and instantly recognizable sound of his clarinet coupled with a wide ranging intellect and quick sense of humor drew praise and applause and endeared him to his fans and friends. *The Life and Music of Kenny Davern* tells the story of this fascinating musician who had a vision of how he wanted his music to sound and who persisted in the face of adversity until he achieved that vision. Edward N. Meyer conducted interviews with friends, family, colleagues and critics of Kenny Davern as well as the man himself to gain a comprehensive and personal narrative of the artist's life. Beginning with the tragic events that shaped his early life, Meyer traces Davern's growth from a young boy raised in an atmosphere of conflict into an acclaimed, self-assured musician and a warm and loving husband and father. Meyer describes the state of the jazz music business in the last half of the 20th century and fully establishes Davern's status within that scene. Meyer also explores a side of Davern that the public never saw. Davern's hunger for reading made him a knowledgeable and well-respected person with experts outside the world of jazz. With more than 30 photos, a comprehensive discography, bibliography and index, this volume will fascinate jazz students, fans and scholars. **An Unsung Cat** Safford

Chamberlain, Hal Leonard Publications, 2004-11-09 *An Unsung Cat* explores the life and music of jazz saxophonist Warne Marsh. Safford Chamberlain follows the artist from his start in youth bands like the Hollywood Canteen Kids and The Teen Agers through his studies under Lennie Tristano, his brilliant playing of the 1950s, his disappearance from public view in the 1960s, his re-emergence in the 1970s and his belated recognition in the 1980s as one of the finest tenor players of the post-World War II era. Through interviews with the Marsh family and friends, Chamberlain offers an inside view of Marsh's private life, including his struggles with drug abuse. Detailed analysis of outstanding performances complements the personal story, while an extensively researched discography and photographs reveal the public and private face of this unique performer. In addition to the book, Scarecrow is pleased to offer a companion compact disc released by Storyville Records. The tracks on the CD provide a representative sampling of Marsh's best work while providing a historical overview of his development from the beginning track *Apple Honey*, which is a private low fidelity tape from an NBC radio broadcast in 1945 of the Hoagy Carmichael Show, to the final track *Sweet and Lovely*, captured months before his death in 1987. What It Is Dave

Liebman, 2012-03-15 Dave Liebman is one of the leading forces in contemporary jazz. Prominently known for performing with Miles Davis and Elvin Jones, he has exerted considerable influence as a saxophonist, bandleader, composer, author and educator. In addition to his recent recognition as a National Endowment for the Arts Jazz Master, he has received the Order of Arts and Letters from France and holds an honorary doctorate from the Sibelius Academy in Helsinki, Finland. He has mentored many of today's most notable young jazz musicians worldwide and is a prolific writer on jazz. In *What It Is: The Life of a Jazz Artist*, friend, pianist and noted jazz scholar Lewis Porter conducts a series of in-depth interviews with Liebman, who

discusses his professional personal and musical relationships with Davis and Jones as well as such notable musicians as Chick Corea Richie Beirach Michael and Randy Brecker and many others Through the interviews Liebman discusses such personal matters as contracting polio as a child and the difficulties it caused as an adult during his rise as a jazz musician He offers insights into the life of jazz performers of his generation particularly the tumultuous period of the 1960s and 1970s The book also features rare photos from Liebman s personal collection A fascinating and witty storyteller Liebman s stories in What It Is will appeal to jazz fans and scholars by providing a firsthand look into the creative life of one of America s leading jazz musicians The Musical World of J.J. Johnson Joshua Berrett,Louis G. Bourgois III,2001-12-18 NOW IN PAPERBACK J J

Johnson known as the spiritual father of modern trombone has been a notable figure in the history of jazz His career has embodied virtually every innovation and development in jazz over the past half century In this first comprehensive biography filmography catalog of compositions and discography the authors explore Johnson s childhood and early education document his first compositions and examine his classical roots thereby creating a unique and powerful illustration of the composer s technical and stylistic development New in the paperback edition is an Epilogue containing vital information about Johnson s suicide as well as an Index of Discography Titles **Charlie Parker and Thematic Improvisation** Henry

Martin,1996-01-01 This ebook is now available from Bloomsbury Academic Bloomsbury Academic publish acclaimed resources for undergraduate and postgraduate courses as well as the general reader across a broad range of subjects including Archaeology Art Visual Culture Biblical Studies Business Management Drama Performance Studies Economics Education Film Media History Linguistics Literary Studies Music Sound Studies Philosophy Politics International Relations Psychology Religious Studies Social Work Social Welfare Sociology Study Skills Theology and Wellbeing Health Lifestyle Visit bloomsbury com for more information Jazz Eddie S. Meadows,2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd

edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade All of Me Jos Willems,2006-04-30 Louis Satchmo Armstrong was not

only jazz s greatest musician and innovator but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music Overcoming social and political obstacles he created a long and impressive career and an enormous musical output Now his ground breaking musical career is amassed and detailed in this discography of all his works from professionally made commercial releases to amateur and unissued recordings All of Me is a

comprehensive chronological discography born out of love and admiration for Louis Armstrong and devotion to years of collecting his musical accomplishments Author Jos Willems has meticulously compiled all of Satchmo's known recordings both studio and live performances and with assistance from internationally renowned specialists has assembled an impressively detailed accurate and complete listing This volume is superbly formatted and presented logically organized and thoroughly indexed by song title and individual Researchers collectors and enthusiasts can easily look up any detail of a recording issues and releases of particular songs publishing companies producers catalog numbers dates times and locations of recordings musicians Armstrong played with and format be it 78 or 45 RPM records LPs CDs or media appearances Every detail of Armstrong's career is listed in this impressive volume shedding light on the enormity of his impact on jazz and popular culture This is the ultimate reference guide for the complete works of Louis Armstrong **The Contradictions of Jazz** Paul E. Rinzler, 2008 **Back Beats and Rim Shots** Warren W. Vaché, 1997 Biography of drummer Johnny Blowers

JazzTimes, 1998-05 JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design A large cross-section of music aficionados and fans alike view JazzTimes as America's premier jazz magazine In addition to insightful profiles of emerging and iconic stars each issue contains over 100 reviews of the latest CDs Books and DVDs Published ten times annually JazzTimes provides uncompromising coverage of the American jazz scene

Hot Jazz David Griffiths, 1998 Griffiths's work results from many interviews with side men in big bands of the early 1930s and early 40s including Curtis Jones Bill Dillard and Cliff Olson Here the author brings a fresh perspective to the rich legacy they left behind them **Jazz in New Orleans** Charles Suhor, 2001-04-11 Jazz in New Orleans provides accurate information about and an insightful interpretation of jazz in New Orleans from the end of World War II through 1970 Suhor relying on his experiences as a listener a working jazz drummer and writer in New Orleans during this period has done a great service to lovers of New Orleans music by filling in some gaping holes in postwar jazz history and cutting through many of the myths and misconceptions that have taken hold over the years Skillfully combining his personal experiences and historical research the author writes with both authority and immediacy The text rich in previously unpublished anecdotes and New Orleans lore is divided into three sections each with an overview essay followed by pertinent articles Suhor wrote for national and local journals including Down Beat and New Orleans Magazine Section One Jazz and the Establishment focuses on cultural and institutional settings in which jazz was first battered then nurtured It deals with the reluctance of power brokers and the custodians of culture in New Orleans to accept jazz as art until the music proved itself elsewhere and was easily recognizable as a marketable commodity Section Two Traditional and Dixieland Jazz highlights the music and the musicians who were central to early jazz styles in New Orleans between 1947 and 1953 Section Three An Invisible Generation will help dispel the stubborn myth that almost no one was playing bebop or other modern jazz styles in New Orleans before the current generation of young artists appeared in the 1980s **Play the Way You Feel** Kevin

Whitehead,2020-04-01 Jazz stories have been entwined with cinema since the inception of jazz film genre in the 1920s giving us origin tales and biopics spectacles and low budget quickies comedies musicals and dramas and stories of improvisers and composers at work And the jazz film has seen a resurgence in recent years from biopics like *Miles Ahead* and HBO's *Bessie* to dramas *Whiplash* and *La La Land* In *Play the Way You Feel* author and jazz critic Kevin Whitehead offers a comprehensive guide to these films and other media from the perspective of the music itself Spanning 93 years of film history the book looks closely at movies cartoons and a few TV shows that tell jazz stories from early talkies to modern times with an eye to narrative conventions and common story points Examining the ways historical films have painted a clear picture of the past or overtly distorted history *Play the Way You Feel* serves up capsule discussions of sundry topics including Duke Ellington's social life at the Cotton Club avant garde musical practices in 1930s vaudeville and Martin Scorsese's improvisatory method on the set of *New York, New York* Throughout the book Whitehead brings the same analytical bent and concise witty language listeners know from his jazz segments on NPR's *Fresh Air* with Terry Gross He investigates well known songs traces the development of the stock jazz film ending and offers fresh often revisionist takes on works by such directors as Howard Hawks John Cassavetes Shirley Clarke Francis Ford Coppola Clint Eastwood Spike Lee Robert Altman Woody Allen and Damien Chazelle In all *Play the Way You Feel* is a feast for film genre fanatics and movie watching jazz enthusiasts

The Last Balladeer Gregg Akkerman,2012-06-14 Just after recording with John Coltrane in 1963 baritone singer Johnny Hartman 1923-1983 told a family member that something special occurred in the studio that day He was right the album containing definitive readings of *Lush Life* and *My One and Only Love* resides firmly in the realm of iconic forever enveloping listeners in the sounds of romance In *The Last Balladeer* author Gregg Akkerman skillfully reveals not only the intimate details of that album but the life long achievements and occasional missteps of Hartman as an African American artist dedicated to his craft This book carefully follows the journey of the Grammy nominated vocalist from his big band origins with Earl Hines and Dizzy Gillespie to featured soloist in prestigious supper clubs throughout the world Through exclusive interviews with Hartman's family and fellow musicians including Tony Bennett Billy Taylor Kurt Elling Jon Hendricks and others accounts from friends and associates newly discovered recordings and studio outtakes and in depth research on his career and personal life Akkerman expertly recollects the Hartman character as a gentleman romantic family man and constant contributor to the jazz scene From his international concerts in Japan Australia and England to his steady presence as an American nightclub singer that spanned five decades Hartman personifies the last balladeer of his kind singing with a sentiment that captured the attention of Clint Eastwood who brought Hartman's songs to the masses in the film *The Bridges of Madison County* In the first full length biography and discography to chronicle the rhapsodic life and music of Johnny Hartman the author completes a previously missing dimension of vocal jazz history by documenting Hartman as the balladeer who crooned his way into so many hearts Backed by impeccable research but conveyed in a conversational style this book

will interest not only musicians and scholars but any fan of the Great American Songbook and the singers who brought it to life **The Red Nichols Story** Philip R. Evans,1997 Trumpeter Ernest Red Nichols was an influential bandleader during the heyday of jazz in the Roaring Twenties who nurtured the talents of such jazz luminaries as Jimmy Dorsey Benny Goodman and Glenn Miller Nichols was also in constant demand as a studio musician and as a result his musical output ranks him among the most prolific jazz musicians in history This handy one volume reference supplies jazz scholars collectors and fans with a complete chronological bio discography to all issued recordings including compact disc as well as unissued material radio and television appearances concerts interviews and privately owned home recordings spanning the period 1942 1965

Where the Dark and the Light Folks Meet Randall Sandke,2023-06-14 Where the Dark and the Light Folks Meet tackles a controversial question Is jazz the product of an insulated African American environment shut off from the rest of society by strictures of segregation and discrimination or is it more properly understood as the juncture of a wide variety of influences under the broader umbrella of American culture This book does not question that jazz was created and largely driven by African Americans but rather posits that black culture has been more open to outside influences than most commentators are likely to admit The majority of jazz writers past and present have embraced an exclusionary viewpoint Where the Dark and the Light Folks Meet begins by looking at many of these writers from the birth of jazz history up to the present day to see how and why their views have strayed from the historical record This book challenges many widely held beliefs regarding the history and nature of jazz in an attempt to free jazz of the socio political baggage that has s **The Story of Fake Books** Barry Kernfeld,2006-08-24 Fake books anthologies of songs notated in a musical shorthand have been used by countless pop and jazz musicians in both professional and amateur settings for more than half a century The Story of Fake Books Bootlegging Songs to Musicians traces the entertaining and previously unknown account of the origins of pop song fake books which evolved through the bootlegging of a now obscure musical subscription service the Tune Dex The book follows the history of fake books through their increased popularity among musicians to their prosecution by the government and the music industry resulting in America s first full blown federal trial for criminal copyright infringement Through accounts given by jazz musicians Steve Swallow and Pat Metheny The Story of Fake Books also reveals the definitive history of the most popular fake book one that has acquired a legendary status among jazz musicians an anthology of jazz tunes called The Real Book Drawing from information in FBI files entertainment trade papers and federal court records author Barry Kernfeld presents pioneering research which brings together aspects of pop music history and copyright law to disclose this predecessor of current day battles over pop song piracy **The Trumpet Kings** Scott Yanow,2001-08 This collection of 500 profiles covers legends plus lesser known but also noteworthy trumpeters from all jazz eras Overall contributions to the world of jazz are described plus stories of colleagues individual career details and recommended recordings Photos **The Music and Life of Theodore "Fats" Navarro** Leif Bo Petersen,Theo

Rehak,2009-08-24 This is the first comprehensive study of the music and life of Theodore Fats Navarro It provides biographical discographical and analytical information on the trumpeter and his recorded legacy offering new perspectives on Navarro s role in the history and emergence of Bebop *Early Twentieth-Century Brass Idioms* Howard T. Weiner,2008-11-06 The work of multiple scholars is combined in this single volume bringing together in conversation the traditions of brass instrumentalism and jazz idiom *Early Twentieth Century Brass Idioms Art Jazz and Other Popular Traditions* edited by Howard T Weiner features articles by some of the most distinguished jazz and brass scholars and performers in the world The topics covered span continents and decades and bridge gaps that until now remained uncrossed Two primary themes emerge throughout the book and enter into dialogue with each other the contribution brass performers made to the evolution of jazz in the early 20th century and the influence jazz and popular music idioms had on the evolution of brass performance The 13 articles in this volume cover a range of topics from Italian jazz trumpet style to the origins of jazz improvisation to the role of brass in klezmer music New Orleans becomes a focal point as the essays examine the work of many important musicians including Louis Armstrong Buddy Bolden Bunk Johnson King Oliver James Reese Europe and Newell Spigle Willcox Included as well is an interview with two legends of jazz trumpet William Fielder and Joe Wilder and the renowned performer and teacher Jimmy Owens reveals his practice techniques Many of the essays include bibliographies discographies and other reference information The meeting of the Historic Brass Society and the Institute of Jazz Studies represents the first time scholars have gathered to bring these two fields into such comprehensive discussion with each other *Early Twentieth Century Brass Idioms Art Jazz and Other Popular Traditions* presents this historic conversation

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