

RECORDS OF THE MEDIEVAL SWORD

EWART OAKESHOTT

Records Of The Medieval Sword

Swordplay Symposium International

Records Of The Medieval Sword:

Records of the Medieval Sword Ewart Oakeshott, 1991 An extensive and thorough study of the origins development and usage of the glamorous two edged knightly sword of the European middle ages with a complete typology Spanning the period from the great migrations to the Renaissance this book presents a selection from a very large body of photographs and research and gives a full and detailed record of the swords of that turbulent time Records of the Medieval Sword R. Records of the Medieval Sword Ewart Oakeshott,1991 Ewart Oakeshott, 1991-01-01 The Sword in the Age of Chivalry Ewart Oakeshott, 1998 The Resplendent image of the medieval knight is concentrated in the symbolism of his sword The straight two edged cross hilted knightly sword of the European middle ages was an object of vital importance a lethal weapon on the battlefield and a badge of chivalry in that complex social code Ewart Oakeshott draws on his extensive research and expert eye and hand for he has a special sense for the feel of a sword to develop a typology for and recount the history of the sword from the knightly successors of the Viking weapon to the emergence of the Renaissance sword that is roughly from 1050 to 1550 Within this time span two distinct groups of swords successively evolved Problems of dating are acute and evidence is adduced from literature and art as well as from archaeology for a sword or some parts of a sword could have been in use several generations after it first saw battle To deal with such overlap Ewart Oakeshott develops refines and illustrates a detailed typology of swords which takes in entire swords pommel forms cross guards and the grip and scabbard

A Cultural History of the Medieval Sword Robert W. Jones,2023 This study takes the sword beyond it functional role as a tool for killing considering it as a cultural artifact and the broader meaning and significance it had to its bearer

major contribution to the field of medieval studies with papers on the art archaeology history and literature of European societies between the fifth and thirteenth centuries Contributors are No l Adams Barry Ager Marion M Archibald Birgit Arrhenius Coleen Batey Cormac Bourke Stuart Brookes Ewan Campbell Helen Clarke Martin Comey Rosemary Cramp Wendy Davies Ben Edwards Signe Horn Fuglesang Richard Gem David Griffiths Mark A Handley Birgitta H rdh Negley Harte David A Hinton Ingegerd Holand Judith Jesch Alan Lane Mick Monk Richard North Raghnall Floinn Patrick Ottaway Raymond I Page Caroline Paterson Neil Price Barry Raftery Mark Redknap Andrew Reynolds Ian Riddler Else Roesdahl John Sheehan Alison Stones Gudrun Sveinbjarnard ttir Gabor Thomas Nicola Trzaska Nartowski Patrick F Wallace Leslie Webster Naimh Whitfield Gareth Williams Sir David Wilson and Sue Youngs The Swordsman's Companion Dr. Guy Windsor, 2013-10-08 Celebrate two decades of historical martial arts development with the 20th Anniversary Edition of The Swordsman s Companion by Guy Windsor This seminal guide has transformed the lives of thousands of swordsmanship enthusiasts worldwide becoming a timeless classic in historical martial arts literature This special edition retains the original s practical approach with detailed instructions illustrations and drills which were state of the art in 2004 The field has moved on considerably so this book includes access to Guy s fully updated interpretation of Fiore s longsword techniques in The Medieval Longsword Whether you re revisiting this influential text or discovering it for the first time The Swordsman s Companion is a fascinating resource for both beginners and seasoned martial artists Join the community of dedicated practitioners who have begun their martial arts journey through this book Swords of the Viking Age ,2005-09-08 This title surveys some 60 examples of swords made and used in northern Europe during the Viking Age from the mid 8th to the mid 11th century It contains an illustrated overview of blade types and construction pattern welding inscriptions and handle forms and Jan Petersen's classification The Sword Lisa Deutscher, Mirjam Kaiser, Sixt Wetzler, 2019 A multidisciplinary overview of current research into the enduringly fascinating martial artefact which is the sword The sword is the most iconic of all weapons Throughout history it has connected various sometimes conflicting dimensions of human culture physical combat and representation of political power definition of gender roles and refinement of body techniques evolution of craftsmanship and mythological symbolism The articles collected here explore these dimensions from a variety of disciplines among them archaeology medieval history museum conservation and linguistics They cover topics from the production and combat use of Bronze Age swords via medieval fencing culture to the employment of the sword in modern military They question traditional sword typologies and wide spread theories about sword making discuss medieval sword terminology and the use of swords as royal insignia and describe the scientific methods for approaching original finds Arising from an international conference held at Deutsches Klingenmuseum Solingen the German Blade Museum the volume provides fresh insights into the forms the sword can take and the thoughts it inspires LISA DEUTSCHER and MIRJAM E KAISER work in prehistoric archaeology specialising in La T ne and Bronze Age swords respectively SIXT WETZLER is the deputy director of

the German Blade Museum his research focuses on the history of edged weapons and their use Contributors Matthias Johannes Bauer Holger Becker Jan Heinrich Bunnefeld Rachel J Crellin Vincenzo D Ercole Andrea Dolfini Raphael Hermann Daniel Jaquet Robert W Jones Ulrich Lehmann Claus Lipka Stefan Maeder Michael Mattner Florian Messner Nicole M lk Ingo Petri Stefan Roth Fabrizio Savi Ulrike T chterle Iason Eleftherios Tzouriadis Marion Uckelmann Henry Yallop of Chivalry Richard W. Barber, 2005 Richard Barber author of Holy Grail The History of a Legend and King Arthur Hero and Legend has written an engaging and intriguing book on one of the most original concepts of the medieval mind Profusely illustrated and redesigned for a new generation of readers Profusely illustrated and redesigned for a new generation of readers Richard Barber's classic The Reign of Chivalry presents a broad picture of the chivalric world and shows how chivalry affected or was affected by greatsocial movements great writers and great events and analyses the legacy it passed down to later ages The opening chapter looks at the central figure of the whole chivalric world the knight and asks why he is such a different figure from other fighting men Following sections deal with chivalry in relation to the main themes of medieval literature especially the vast cycle of Arthurian romances and discuss the attitudes towards chivalry of writers such as Jean Froissart whose pages cast a golden glow over the harsh realities of war Later sections look at chivalry s influence on the Renaissance and later culture beginning with the knight's transition to gentleman The element by which chivalry is now most remembered its respectful even adoring attitude towards women is the subject of a wide ranging discussion covering both medieval reality and modern ideals Richard Barber author of Holy Grail History of a Legend Myths and Legends of the British Isles and King Arthur Hero and Legend has written an engaging and intriguing book on one of the most original concepts of the medieval mind Anglo-Norman Warfare Matthew Strickland, 1992 Articles fundamental to the study of warfare in England and Normandy in the 11th and 12th centuries collected here in one volume The influence of war on late Anglo Saxon and Anglo Norman society was dominant and all pervasive Here in this book gathered together for the first time are fundamental articles on warfare in England and Normandy in the 11th and 12th centuries combining the work of some of the foremost scholars in the field Redressing the tendency to study military institutions and obligations in isolation from the practice of war equal emphasis is given both to organisation and composition of forces and to strategy tactics and conduct of war The result is not only an in depth analysis of the nature of war itself but a study of warfare in a broader social political and cultural context The Themes dealt with largely span the period of the Conquest offering an assessment of the extent to which the Norman invasion marked radical change or a degree of continuity in the composition of armies and in methods offighting This important collection with an introduction and select bibliography will be is essential not simply for the student of medieval warfare but for all studying Anglo Norman society and its ruling warrior aristocracy whose raison d tre was war Contributors NICHOLAS HOOPER MARJORIE CHIBNALL J C HOLT J O PRESTWICH R ALLEN BROWN JOHN GILLINGHAM JIM BRADBURY MATTHEW STRICKLAND MATTHEW BENNETT Globalism in the Middle Ages and the Early Modern

Age Albrecht Classen, 2023-09-05 Although it is fashionable among modernists to claim that globalism emerged only since ca 1800 the opposite can well be documented through careful comparative and transdisciplinary studies as this volume demonstrates offering a wide range of innovative perspectives on often neglected literary philosophical historical or medical documents Texts images ideas knowledge and objects migrated throughout the world already in the pre modern world even if the quantitative level compared to the modern world might have been different In fact by means of translations and trade for instance global connections were established and maintained over the centuries Archetypal motifs developed in many literatures indicate how much pre modern people actually shared But we also discover hard core facts of global economic exchange import of exotic medicine and on another level intensive intellectual debates on religious issues Literary evidence serves best to expose the extent to which contacts with people in foreign countries were imaginable often desirable and at times feared of course The pre modern world was much more on the move and reached out to distant lands out of curiosity economic interests and political and military concerns Diplomats crisscrossed the continents and artists poets and craftsmen traveled widely We can identify for instance both the Vikings and the Arabs as global players long before the rise of modern globalism so this volume promises to rewrite many of our traditional notions about pre modern worldviews economic conditions and the literary sharing on a global level as perhaps best expressed by the genre of the fable Ariana Franklin, 2009-03-19 The richly detailed almost indecently thrilling New York Times follow up to The Serpent's Tale When a fire at Glastonbury Abbey reveals two skeletons rumor has it they may belong to King Arthur and Oueen Guinevere King Henry II hopes so for it would help him put down a rebellion in Wales where the legend of Celtic savior Arthur is strong To make certain he sends Adelia Aguilar his Mistress of the Art of Death to Glastonbury to examine the skeletons At the same time the investigation into the abbey fire will be overseen by the Bishop of St Albans father of Adelia s daughter Trouble is someone at Glastonbury doesn t want either mystery solved and is prepared to kill to prevent it A Companion to Chivalry Robert W. Jones, Peter R. Coss, 2019 A comprehensive study of every aspect of chivalry and chivalric culture Chivalry lay at the heart of elite society in the Middle Ages but it is a nebulous concept which defies an easy definition More than just a code of ethical behaviour it shaped literary tastes art and manners as well as socialhierarchies political events and religious practices its impact is everywhere This work aims to provide an accessible and holistic survey of the subject Its chapters by leading experts in the field cover a wide range of areas the tournament arms and armour the chivalric society s organisation in peace and war its literature and its landscape They also consider the gendered nature of chivalry its propensity for violence and its post medieval decline and reinvention in the early modern and modern periods It will be invaluable to the student and the scholar of chivalry alike ROBERT W JONES is a Visiting Scholar in History Franklin and Marshall College PETER COSS is Emeritus Professor of Medieval History Cardiff University Contributors Richard Barber Joanna Bellis Matthew Bennett Sam Claussen Peter Coss Oliver Creighton David Green Robert W Jones Megan G Leitch Ralph Moffat

Helen J Nicholson Clare Simmons David Simpkin Peter Sposato Louise J Wilkinson Matthew Woodcock Edward III W. M. Ormrod, 2012-01-24 Edward III 1312 1377 was the most successful European ruler of his age Reigning for over fifty years he achieved spectacular military triumphs and overcame grave threats to his authority from parliamentary revolt to the Black Death Revered by his subjects as a chivalric dynamo he initiated the Hundred Years War and gloriously led his men into battle against the Scots and the French In this illuminating biography W Mark Ormrod takes a deeper look at Edward to reveal the man beneath the military muscle What emerges is Edward's clear sense of his duty to rebuild the prestige of the Crown and through military gains and shifting diplomacy to secure a legacy for posterity New details of the splendor of Edward s court lavish national celebrations and innovative use of imagery establish the king s instinctive understanding of the bond between ruler and people With fresh emphasis on how Edward's rule was affected by his family relationships including his roles as traumatized son loving husband and dutiful father Ormrod gives a valuable new dimension to our understanding of this remarkable warrior king The Funeral Achievements of Henry V at Westminster Abbey Anne Curry, Susan Jenkins, 2022 Ground breaking new studies of Henry V s chapel tomb and funeral service have new revelations and insights into the time Before Henry V set out in 1415 on the campaign which culminated in victory at Agincourt he made a will laying down precise instructions for a chantry chapel to be constructed in Westminster Abbey after his death so that he could be buried close to his saintly ancestor Edward the Confessor Seven years later the king died at Vincennes and his body was brought back for burial in the Abbey the elaborate funeral took place on 7 November 1422 His chapel was probably finally completed in the 1440s and remains a distinctive feature of Westminster Abbey to this day This book stimulated by the 600th anniversary of the death of this iconic king sheds new light on his funeral service and the design of his ornate chantry chapel and tomb It also considers each of the funeral achievements saddle helm shield and sword traditionally associated with him Drawing on up to date research by experts in each field with exciting input from new technologies it investigates the construction and form of the arms and weapons as well as providing fascinating insights into the material culture and commemoration of royalty in the fifteenth century and beyond Anne Curry is Emeritus Professor of Medieval History at the University of Southampton Susan Jenkins is Curator of Westminster Abbey experts in each field with exciting input from new technologies it investigates the construction and form of the arms and weapons as well as providing fascinating insights into the material culture and commemoration of royalty in the fifteenth century and beyond Anne Curry is Emeritus Professor of Medieval History at the University of Southampton Susan Jenkins is Curator of Westminster Abbey experts in each field with exciting input from new technologies it investigates the construction and form of the arms and weapons as well as providing fascinating insights into the material culture and commemoration of royalty in the fifteenth century and beyond Anne Curry is Emeritus Professor of Medieval History at the University of Southampton Susan Jenkins is Curator of Westminster Abbey experts in each field with exciting input from new technologies it investigates the construction and form of the arms and

weapons as well as providing fascinating insights into the material culture and commemoration of royalty in the fifteenth century and beyond Anne Curry is Emeritus Professor of Medieval History at the University of Southampton Susan Jenkins is Curator of Westminster Abbey **History on the Edge** Michelle R. Warren, 2000 Written from a post colonial North American perspective this study considers the ways in which medieval British writers in the wake of the Norman Conquest used Arthurian historiography to reflect their fears about colonial contamination and about borders in general The first half of the study examines the presentation of British history in works written on the Anglo Welsh border Warren then examines literature from the continent to look at British history from a Norman perspective Parts of this study have been previously **Ancient Weapons in Britain** Logan Thompson, 2005-03-03 A groundbreaking study of the weaponry used in published combat thousands of years ago Few accounts of ancient warfare have looked at how the weapons were made and how they were actually used in combat Logan Thompson's pioneering survey traces the evolution of weapons in Britain across three thousand years from the Bronze Age to the Battle of Hastings in 1066 Insights gained from painstaking practical research and technical analysis shed new light on the materials used the processes of manufacture the development of the weapons and their effectiveness. His account features new information about the weapons themselves and their origin and design as well as a fascinating new perspective on the practice of early warfare The Martial Arts Business Arena: Investment, Politics, Profit H. Richard Friman, Ph.D. et al., Yong-jae Ko, Ph.D., Andrew Tharp, Ph.D., Jin-Bing Yang, Ph.D., 2016-09-30 Martial art business related aspects are found at the base level in individual schools and mushroom to a global level in international organizations This anthology includes writings by professionals who offer information and insights into the financial side of the martial arts Chapters focus on related practical matters as profit politics and investment In the first chapter Dr Richard Friman asks If the martial arts are supposed to offer paths to personal growth and enlightenment why are they in practice plagued with displays of rampant egos politics and battles over turf by their practitioners The experience of instruction in the United States suggests that the pursuit of the arts is becoming lost in the pursuit of profit The next chapter by Dr Yong Jae Ko presents the evolution of the martial arts industry into a global consumer products industry and examines the application of modern business techniques on this industry with a particular focus on marketing strategy It also discusses future opportunities and challenges facing the martial arts industry and offers helpful suggestions In the following chapter Dr Ko and coauthor Dr Jin Bin Yang discuss the global expansion and integration of Asian martial arts Such factors as sportification and standardization are closely examined as significant driving forces for the growth of the martial arts industry This chapter also examines important issues influencing the development and the martial arts industry future growth The next chapter by Dr Yong Jae Ko presents the evolution of the martial arts industry into a global consumer products industry and examines the application of modern business techniques on this industry with a particular focus on marketing strategy It also discusses future opportunities and challenges facing the martial arts industry and offers helpful

suggestions In the following chapter Dr Ko and coauthor Dr Jin Bin Yang discuss the global expansion and integration of Asian martial arts Such factors as sportification and standardization are closely examined as significant driving forces for the growth of the martial arts industry This chapter also examines important issues influencing the development and the martial arts industry future growth The final chapter by Andrew Tharp presents the history that influenced the value of Japanese swords as works of art The Japanese have created a legal system that has preserved their historical weapons in a way no other society has done Historical sources and current statutes will show how the Japanese created a monopoly that successfully conserved their culture for future generations Although this Japanese phenomenon is extraordinary it also serves to show possibilities for those interested in investing in weaponry from other cultures and augments our appreciation of militaria for their aesthetics Reading this anthology will help martial art students better understand differences between traditional schools and those that focus solely on profit Owners can deepen their business acumen and utilize information provided in these chapters to shape their schools program Of course many are influenced by martial art organizations that may be established on a local level national or international As an addition to your regular studies of martial art techniques and traditions the information you Il find here can certainly broaden one s view of the martial arts as a business arena

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