

Descant & Treble Recorder Duets *from the* Beginning



John Pitts

Recorder Duets From The Beginning

**John Newton, American
Traditional, Benjamin Jonson, Patty
Smith Hill, Jesús González
Rubio, Thomas d'Urfey, French
traditional, traditional
Japanese, traditional Irish, traditional
Catalan, traditional Canadian**

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duets for descant recorders ranging from Brahms to the blues to encourage the learning of new notes and rhythms Suitable for two players or class ensembles with piano accompaniments in the teachers books Ideal for use alongside the Recorder from the Beginning instructional series Contents Ade Zur Guten Nacht Arima Samba Berceuse Carman s Whistle Churchill s March Cielito Lindo Cossack Dance Cradle Song Crombie s Boogie Czech Polka Drink to Me Only Gay Gordons Little Mazurka March Scipio O Waly Waly Plaisir d Amour Polka for Paula Pretty Pena Portugese Dance Ragtime Santa Lucia Spring Star of County Down The Saints Waltz **Recorder From The Beginning: Recorder And Ukulele Duets** Chester Music, 2014-06-16 Recorder From The Beginning Recorder And Ukulele Duets can be enjoyed both as a standalone collection of songs and as a companion to the best selling Recorder From The Beginning teaching method Specially written for young players this songbook is full of fun pieces carefully arranged for Recorders and Ukuleles to play together New Recorder notes and Ukulele chords are introduced gradually and each tune is accompanied by useful performance tips making this book ideal for home and classroom use Song List Ade zur guten Nacht Amazing Grace Cameron s Spaceship Cascadura Beguine Chelsea Pensioners Cielito Lindo Cudelia Brown Dear Liza Dinosaur Stomp Engine Number Nine Harrison s Rag Hollow Elm

Tree Karlino Polka Little Red Wagon Manx Lullaby Michael Finnigan My Bonnie Lies Over The Ocean Old Macdonald Oxford Street Rag Portugese Dance Ragtime Santa Lucia Skip To My Lou Star Of County Down Tango Zanjitas The Animals Went In Two By Two The Ash Grove The Gospel Train The Lorelei Two Little Angels Waikaremoana Wheelie Bin Tango When The Saints Go Marching Who Built The Ark Witch Witch Ye Banks And Braes Zinga Za Samba [Recorder from the Beginning](#) Toby Knowles,2014-07-07 *16 Traditional Tunes - 64 easy soprano recorder duets (VOL.1)* John Newton,American Traditional,Benjamin Jonson,Patty Smith Hill,Jesús González Rubio,Thomas d'Urfey,French traditional,traditional Japanese,traditional Irish,traditional Catalan,traditional Canadian,2021-09-17 Traditional popular music is full of beautiful simple songs that are familiar to listen to They offer us a postcard of the part of the world they come from they make us imagine landscapes characters happy or sad situations they speak to us of love and nature This 64 Soprano recorder duets of 16 easy melodies Vol 1 offers simple ideas for ensemble music the transpositions in 4 keys the most comfortable are useful for exploring the instrument in its different ranges Have fun creating a personal medley for your recital in the sequence key and speed you prefer the combinations are countless Volume 1 contents Amazing Grace The Banks of the Don Cockles and Mussels Drink to Me Only with Thine Eyes El Testament d Am lia Fr re Jacques Happy Birthday The House of rising sun Londonderry Air Danny Boy Mexican Hat Dance Old MacDonald Sakura Sakura Simple Gifts Spanish Romance Romance d Amour Turkey in the Straw The Wayfaring Stranger *Recorder From The Beginning: Pupil's Book 3* John Pitts,2004-08-02 Updated editions to the bestselling series They have been completely redesigned in colour and new songs have been added The prices remain the same as the classic original editions John Pitt s hugely successful Recorder from the Beginning teaching scheme has a straightforward easy to follow approach with attractive collections of well known and original tunes The beginner books are specially written for 7 11 year olds The additional graded repertoire and ensemble books will appeal to players of all ages No previous knowledge of the recorder or music is needed in order to begin playing with this specially written recorder course it s all covered in the books **First Division Melody Instrument Method** Fred Weber,1999-11-26 A widely used and very successful method It uses a melodic approach to pre instrument teaching and includes suggested activities for general classroom use [10 Christmas Duets for Beginning and Middle Level Recorder Players](#) Paul G Young, PH D,2020-11 Scroll below for a video example s of several of the duets as played on Finale This volume of 10 Christmas duets includes settings of the following Away in a Manger Deck the Halls God Rest Ye Merry Gentlemen Jingle Bells Jolly Old Saint Nicholas O Christmas Tree O Tannenbaum Silent Night Still Still Still Up on the Housetop We Wish You a Merry Christmas These duets are intended for beginning of middle level recorder players or a student with teacher They are arranged for soprano and tenor recorder or two soprano recorders in familiar time and key signatures with accessible ranges and manageable technical demands This is a valuable collection of familiar melodies appropriate for varied performances in school church civic and more by performers of all ages and abilities The duets could

also be performed by or with other C instruments in treble clef such as flute oboe and violin Place this volume in your files The purchaser is free to make copies of parts for rehearsal and performance purposes for years to come *Music Education Yearbook* ,1998 *Partita in E Minor* ,1991 For soprano descant recorder and basso continuo recorded by Frans Bruggen

Duets for Flutes or Recorders Clark Kimberling,2012-03-02 These seventy five duets are arranged for several combinations two flutes or various pairs of recorders such as S A S T A T as well as equal instruments such as two alto recorders the duets are all fresh no transcriptions and all arranged during 2009 2010 More than half of the duets are original compositions written specifically for this collection While most of the duets are intermediate for flute and advanced intermediate for recorders there are several easier pieces and several that are more advanced the duets are superbly well suited to student teacher study enjoyment and performance Among composers represented are Bach Couperin Dow Hill Purcell Sullivan and Susato **Library of Congress Subject Headings** Library of Congress,2012 *Library of Congress Subject Headings* Library of Congress. Cataloging Policy and Support Office,2009 **20 Études VOL 2** Audrey

Adair,2020-02-13 How can novice recorder players easily improve their playing This newly released recorder duet book offers progressive studies using 3 easy pitches tude duets are fun to play and prepare recorder players for beginning band These recorder duets are ideal for classroom study warm ups practice and concerts 20 tudes VOL 2 is a continuation of VOL 1 and goes with Teaching tudes **Duetting and Turn-Taking Patterns of Singing Mammals: From Genes to Vocal Plasticity, and Beyond** Patrice Adret,Dena Jane Clink,Charles T. Snowdon,Sofya Dolotovskaya,2023-10-23 Mammalian vocal duets and turn taking exchanges long coordinated acoustic signals exchanged between two individuals are primarily found in family living pair bonded mammals with a socially monogamous lifestyle some rodents some lemurs tarsiers titi monkeys a Mentawai langur gibbons and siamangs Duetting and turn taking patterns combine visual chemical tactile and auditory cues to produce some of the most exuberant displays in the realm of animal communication How and why such phenotypes evolved independently across main lineages are fundamental questions at the core of the nature nurture debate Duetting styles ranging from antiphonal non overlapping to simultaneous overlapping emissions have now been documented in various taxa some of which are quite reminiscent of turn taking rules in human conversation Nonetheless much remains to be learned about this complex motor skill and at all four levels of analysis namely 1 developmental processes 2 causal mechanisms 3 functional properties and 4 evolutionary history Given the strong link between this form of coordinated singing and pair bonding gaining a deeper understanding of this kind of cooperative behavior will likely shed more light on the deep evolutionary roots of human culture language and music

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