

Günter H. Lenz, Hartmut Keil,
Sabine Bröck-Sallah (Editors)

Reconstructing American Literary and Historical Studies

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Reconstructing American Literary And Historical Studies

Walter Kalaidjian



Reconstructing American Literary And Historical Studies:

Reconstructing American Literary and Historical Studies Günter H. Lenz, Hartmut Keil, Sabine Bröck-Sallah, 1990
The collection offers critical readings of the recent efforts in both American historiography and literary studies to revise the traditional canons to transcend pure pluralism and to write a new synthesis of American history in general and of American literature in particular *A Critical History of the New American Studies, 1970-1990* Günter H. Lenz, 2016-12-06 Starting in 2005 Gunter H Lenz began preparing a book length exploration of the transformation of the field of American Studies in the crucial years between 1970 and 1990 As a commentator on contributor to and participant in the intellectual and institutional changes in his field Lenz was well situated to offer a comprehensive and balanced interpretation of that seminal era Building on essays he wrote while these changes were ongoing he shows how the revolution in theory the emergence of postmodern socioeconomic conditions the increasing globalization of everyday life and postcolonial responses to continuing and new forms of colonial domination had transformed American Studies as a discipline focused on the distinctive qualities of the United States to a field encompassing the many different Americas in the Western Hemisphere as well as how this complex region influenced and was interpreted by the rest of the world In tracking the shift of American Studies from its exceptionalist bias to its unmanageable global responsibilities Lenz shows the crucial roles played by the 1930s Left in the U S the Frankfurt School in Germany and elsewhere between 1930 and 1960 Continental post structuralism neo Marxism and post colonialism Lenz s friends and colleagues now his editors present here his final backward glance at a critical period in American Studies and the birth of the Transnational *Theatre History Studies 2020, Vol. 39* Lisa Jackson-Schebetta, 2020-12-15 Theatre History Studies THS is a peer reviewed journal of theatre history and scholarship published annually since 1981 by the Mid America Theatre Conference THEATRE HISTORY STUDIES VOLUME 38 PART I Studies in Theatre History MATTHIEU CHAPMAN Red White and Black Shakespeare s The Tempest and the Structuring of Racial Antagonisms in Early Modern England and the New World MICHAEL CHEMERS AND MICHAEL SELL Sokyokuchi Toward a Theory History and Practice of Systemic Dramaturgy JEFFREY ULLOM The Value of Inaction Unions Labor Codes and the Cleveland Play House CHRYSTYNA DAIL When for Witches We Read Women Advocacy and Ageism in Nineteenth Century Salem Witchcraft Plays MICHAEL DENNIS The Lost and Found Playwright Donald Ogden Stewart and the Theatre of Socialist Commitment Part II HEMISPHERIC HISTORIOGRAPHIES EMILY SAHAKIAN CHRISTIANA MOLLDREM HARKULICH AND LISA JACKSON SCHEBETTA Introduction to the Special Section PATRICIA YBARRA Gestures toward a Hemispheric Theatre History A Work in Progress ERIC MAYER GARC A Thinking East and West in Nuestra Am rica Retracing the Footprints of a Latinx Teatro Brigade in Revolutionary Cuba ANA OLIVAREZ LEVINSON AND ERIC MAYER GARC A Intercambio A Visual History of Nuevo Teatro from the Ana Olivarez Levinson Photography Collection JESSICA N PAB N COL N Digital Diasporic Tactics for a Decolonized Future Tweeting in the Wake of Hurricane Maria LEO CABRANES

GRANT Performance Cognition and the Quest for an Affective Historiography Part III Essays from the Conference The Robert A Schanke Award Winning Essay from the 2019 Mid America Theatre Conference JULIE BURRELL Reinventing Reconstruction and Scripting Civil Rights in Theodore Ward's *Our Lan* The Robert A Schanke Honorable Mention Essay MATC 2019 MATTHEW MCMAHAN *Projections of Race at the Nouveau Cirque: The Clown Acts of Foottit and Chocolat*

Predicting the Past Michael Boyden, 2009 Drawing from the social theories of Niklas Luhmann and Mary Douglas *Predicting the Past* advocates a reflexive understanding of the paradoxical institutional dynamic of American literary history as a professional discipline and field of study Contrary to most disciplinary accounts Michael Boyden resists the utopian impulse to offer supposedly definitive solutions for the legitimation crises besetting American literature studies by going beyond its inherited racist classist and sexist underpinnings Approaching the existence of the American literary tradition as a typically modern problem generating diverse but functionally equivalent solutions Boyden argues how its peculiarity does not as is often supposed reside in its restrictive exclusivity but rather in its massive inclusivity which drives it to constantly revert to a self negating beyond perspective *Predicting the Past* covers a broad range of literary histories and reference works from Rufus Griswold's 1847 *Prose Writers of America* to Sacvan Bercovitch's monumental *Cambridge History of American Literature* Throughout Boyden focuses on particular themes and topics illustrating the self induced complexity of American literary history such as the early Anglocentric roots theories of American literature the debate on contemporary authors in the age of naturalism the plurilingual ethnocentrism of the pioneer Americanists of the mid twentieth century and the genealogical misrepresentation of founding figures such as Jonathan Edwards Emily Dickinson and Robert Lowell

Emerson's Ghosts Randall Fuller, 2007-09-07 It is increasingly commonplace to find scholars who circle back to Ralph Waldo Emerson and his intellectual heirs as a way of better understanding contemporary social and aesthetic contexts Why does Emerson's cultural legacy continue to influence writers so forcefully In this innovative study Randall Fuller examines the way pivotal twentieth century critics have understood and deployed Emerson as part of their own larger projects aimed at reconceiving America He examines previously unpublished material and original research on Van Wyck Brooks Perry Miller F O Matthiessen and Sacvan Bercovitch along with other supporting thinkers An engaging institutional history of American literary studies in the twentieth century *Emerson's Ghosts* reveals the unexpected convergent forces that have shaped American cultural history in lasting ways [The Cambridge Companion to the Literature of the American Civil War and Reconstruction](#) Kathleen Diffley, Coleman Hutchison, 2022-08-18 The legacies of the Civil War and Reconstruction remain a central part of American life a century and a half later Drawing together leading scholars in literary studies and history this volume offers accessible treatments of major authors and genres of this period including Walt Whitman Frances Ellen Watkins Harper Rebecca Harding Davis Frederick Douglass and Charles Chesnutt as well as fiction poetry drama and life writing Although focused on literature this *Companion* also canvases battlefields homefronts and hospitals and discusses a

range of topics including constitutional reform and presidential impeachment emancipation and Africa material culture and monuments education civil rights and reenactment The Cambridge Companion to the Literature of the American Civil War and Reconstruction speaks powerfully to literature's ability to help readers come to terms with a violent oppressive history while also imagining a different future

Amerikastudien, 1991 *Locating American Studies* Lucy Maddox, 1999 This collection of 17 essays first printed in *American Quarterly* the journal of the American Studies Association To mark the Association's 50th anniversary in 1998 the editor has brought together works by a group of scholars which she believes provide a window into the history and evolution of the practice of American studies Each essay originally published between 1950 and 1996 is accompanied by a commentary in which a scholar from a related field provides critical information for understanding the continuing importance of the work to the American Studies field Contributors include Gene Wise Henry Nash Smith Barbara Welter Alexander Saxton and Kevin Mumford

A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15

Do the Americas Have a Common Literature? Gustavo Pérez Firmat, 1990 This volume takes an important step toward the discovery of a common critical heritage that joins the diverse literatures of North America and Latin America Traditionally literary criticism has treated the literature of the Americas as New World literature examining it in relation to its Old World usually European counterparts This collection of essays redirects the Eurocentric focus of earlier scholarship and identifies a distinctive pan American consciousness The essays here place the literature of the Americas in a hemispheric context by drawing on approaches derived from various schools of contemporary critical thought Marxism feminism culture studies semiotics reception aesthetics and poststructuralism As part of their search for a distinctly New World literary idiom the contributors engage not only the major North American and Spanish American writers but also such marginal or minor literatures as Chicano African American Brazilian and Québécois In identifying areas of agreement and confluence this work lays the groundwork for finding historical ideological and cultural homogeneity in the imaginative writing of the Americas Contributors Lois Parkinson Zamora David T. Habermas José David Saldívar Antonio Benítez Rojo José Piedra Doris Sommer Enrico Mario Sant'Eduardo González John Irwin Wendy B. Faris Ren Prieto Jonathan Monroe Gustavo Pérez Firmat

Reading Reconstruction Kathryn B. McKee, 2019-01-08 Kathryn B. McKee's *Reading Reconstruction* situates Mississippi writer Katharine Sherwood Bonner McDowell 1849-1883 as an astute cultural observer throughout the 1870s and 1880s who portrayed the discord and uneasiness of the Reconstruction era in her fiction and nonfiction works McKee reveals conflicts in Bonner's writing as her newfound feminism clashes with her resurgent racism two forces widely prevalent and persistently oppositional throughout the late nineteenth century *Reading Reconstruction* begins by tracing the historical contexts that defined Bonner's life in postwar Holly Springs McKee explores how questions of race gender and national citizenship permeated Bonner's social milieu and provided subject matter for her literary works Examining Bonner's writing across multiple genres McKee finds that the author's wry but dark humor satirizes the foibles and inconsistencies of southern

culture Bonner's travel letters first from Boston and then from the capitals of Europe show her both embracing and performing her role as a southern woman before coming to see herself as simply American when abroad Like unto Like the single novel she published in her lifetime directly engages with Mississippi's postbellum political life especially its racial violence and the rise of Lost Cause ideology Her two short story collections including the raucously comic pieces in Dialect Tales and the more nostalgic Suwanee River Tales indicate her consistent absorption in the debates of her time as she ponders shifting definitions of citizenship questions the evolving rhetoric of postwar reconciliation and readily employs humor to disrupt conventional domestic scenarios and gender roles In the end Bonner's writing offers a telling index of the paradoxes and irresolution of the period advocating for a feminist reinterpretation of traditional gender hierarchies but verging only reluctantly on the questions of racial equality that nonetheless unsettle her plots By challenging traditional readings of postbellum southern literature McKee offers a long overdue reassessment of Sherwood Bonner's place in American literary history

African American Servitude and Historical Imaginings M. Jordan, 2004-08-20 In African American Servitude and Historical Imaginings Margaret Jordan initiates a new way of looking at the African American presence in American literature Twentieth century retrospective fiction is the site for this compelling investigation about how African American servants and slaves have enormous utility as cultural artifacts objects to be acted upon agents in place or agents provocateurs Jordan argues that those who even those seemingly innocuous infrequently visible or silent servants are vehicles through which history culture and social values and practices are cultivated and perpetuated challenged and destabilized Jordan demonstrates how African American servants and servitude are strategically deployed and engaged in ways which encourage a rethinking of the past She examines the ideological underpinnings of retrospective fiction by writers who are clearly social theorists and philosophers Jordan contends that they do not read or misread history they imagine history as meditations on social realities and reconstruct the past as a way to confront the present

Reconstructing History Elizabeth Fox-Genovese, Elisabeth Lasch-Quinn, 2019-10-25 In May 1997 a group of distinguished historians announced the formation of the Historical Society an organization that sought to be free of the jargon laden debates and political agendas that have come to characterize the profession Eugene Genovese President of the Society explained the commitment to form a new and genuinely diverse organization The Society extends from left to right and embraces people of every ideological and political tendency The Society promotes frank debate in an atmosphere of civility mutual respect and common courtesy All we require is that participants lay down plausible premises reason logically appeal to evidence and prepare to exchange criticism with those who hold different points of view Our goal to promote an integrated history accessible to the public From those beginnings the Society has grown to include hundreds of members from every level of the profession from Pulitzer prize winning scholars to graduate students across the ideological and political spectrum In this first book from the Historical Society several founding members explore central topics within the field the enduring value of the practice of history the

sensitive use of historical records sources and archives the value of common standards and much more An engaging and challenging work that will appeal to scholars students educators and the many public readers who have become lost in the culture wars *Reconstructing History* is sure to generate the kind of civil reasoned debate that is a foundational goal of the Historical Society Contributors include Walter A McDougall Marc Trachtenberg Alan Charles Kors Deborah A Symonds Leo P Ribuffo Bruce Kuklick Elizabeth Fox Genovese Gertrude Himmelfarb Edward Berkowitz John Patrick Diggins John Womack Victor Davis Hanson Miriam R Levin Martin J Sklar Eugene D Genovese Daniel C Littlefield Elisabeth Lasch Quinn Russell Jacoby Rochelle Gurstein Paul Rahe Donald Kagan Diane Ravitch Sean Wilentz Louis Ferleger and Richard H Steckel

Richard Wright Keneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908-1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics

Transamerican Sentimentalism and Nineteenth-Century US Literary History Maria A. Windell, 2020-07-11 Sentimentalism is usually studied through US British relations after the American Revolution or in connection to national reforms like the abolitionist movement *Transamerican Sentimentalism and Nineteenth Century US Literary History* instead argues that African American Native American Latinx and Anglo American women writers also used sentimentalism to construct narratives that reframed or countered the violence dominating the nineteenth century Americas including the Haitian Revolution Indian Removal the US Mexican War and Cuba's independence wars By tracking the transformation of sentimentalism as the US reacted to enacted and intervened in conflict *Transamerican Sentimentalism and Nineteenth Century US Literary History* demonstrates how marginalized writers negotiated hemispheric encounters amidst the gendered racialized and cultural violence of the nineteenth century Americas It remaps sentiment's familiar transatlantic and national scholarly frameworks through authors such as Leonora Sansay and Mary Peabody Mann and considers how authors including John Rollin Ridge John S and Harriet Jacobs Mar a Amparo Ruiz de Burton Victor Séjour and Martin R Delany adapted the mode *Transamerican sentimentalism* cannot unseat the violence of the nineteenth century Americas but it does produce other potential outcomes including new paradigms for understanding the coquette a locally successful informal diplomacy and motivations for violent slave revolt Such transformations mark not sentiment's failures or distortions but its adaptive attempts to survive and thrive

The Cambridge History of American

Literature: Volume 2, Prose Writing 1820-1865 Sacvan Bercovitch, Cyrus R. K. Patell, 1994 This is the fullest and richest account of the American Renaissance available in any literary history The narratives in this volume made for a four fold perspective on literature social cultural intellectual and aesthetic Michael D Bell describes the social conditions of the literary vocation that shaped the growth of a professional literature in the United States Eric Sundquist draws upon broad cultural patterns his account of the writings of exploration slavery and the frontier is an interweaving of disparate voices outlooks and traditions Barbara L Packer s sources come largely from intellectual history the theological and philosophical controversies that prepared the way for transcendentalism Jonathan Arac s categories are formalist he sees the development of antebellum fiction as a dialectic of prose genres the emergence of a literary mode out of the clash of national local and personal forms Together these four narratives constitute a basic reassessment of American prose writing between 1820 and 1865 It is an achievement that will remain authoritative for our time and that will set new directions for coming decades in American literary scholarship

The Cambridge Companion to Modern American Poetry Walter Kalaidjian, 2015-01-19 The Cambridge Companion to Modern American Poetry comprises original essays by eighteen distinguished scholars It offers a critical overview of major and emerging American poets of the twentieth century in addition to critical accounts of the representative schools movements regional settings archival resources and critical reception that define modern American poetry The Companion stretches the narrow term of literary modernism which encompasses works published from approximately 1890 to 1945 to include a more capacious and usable account of American poetry s evolution from the twentieth century to the present The essays collected here seek to account for modern American verse against the contexts of broad political social and cultural fields and forces This volume gathers together major voices that represent the best in contemporary critical approaches and methods

Negative Liberties Cyrus R. K. Patell, 2001-05-28 A revisionary view of the history of liberalism in the USA and an assessment of its viability in the present *Teaching Literature* T. Agathocleous, A. Dean, 2002-12-16 In Teaching Literature scholars explain how they think about their everyday experience in the classroom using the tools of their ongoing scholarly projects and engaging with current debates in literary studies Until recently teaching has played second fiddle to literary research as a mode of knowledge in academia leaving new teachers with nowhere to turn for advice about teaching and no forum for discussion of the difficulties and opportunities they face in the classroom

Reconstructing American Literary History Sacvan Bercovitch, 1986

Reconstructing American Literary And Historical Studies Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Reconstructing American Literary And Historical Studies**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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