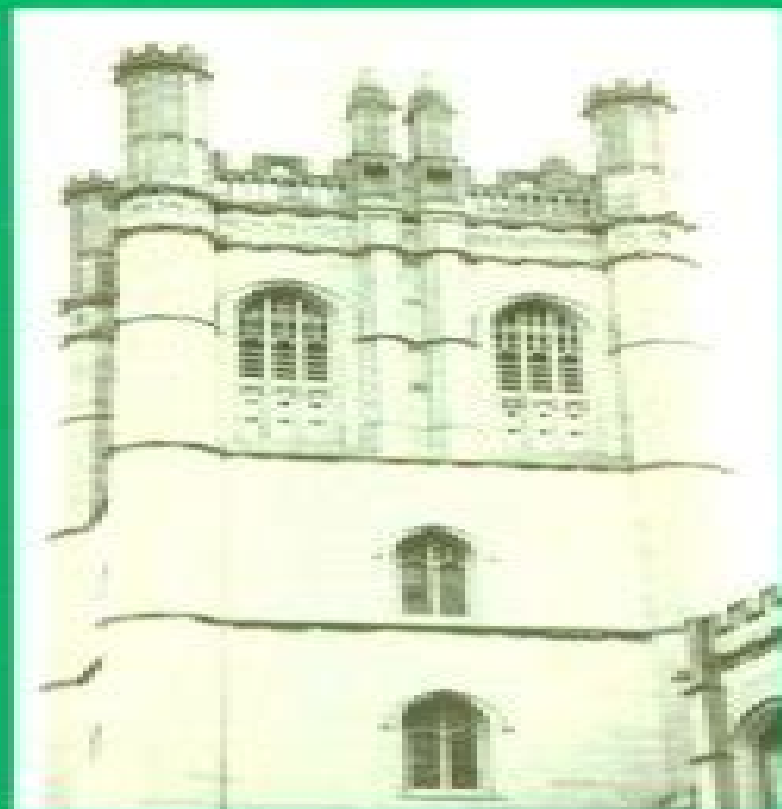


RECONSTRUCTING THE ACADEMY

WOMEN'S EDUCATION AND WOMEN'S STUDIES



EDITED BY ELIZABETH MINNICH,
JEAN O'BARR, AND RACHEL ROSENFELD

Reconstructing The Academy Womens Education And Womens Studies

G.P. Kelly, S. Slaughter



Reconstructing The Academy Womens Education And Womens Studies:

Reconstructing the Academy Elizabeth Kamarck Minnich, Jean F. O'Barr, Rachel Rosenfeld, 1988 Examining the multiple relationships of women to education this volume documents the history of women's attempts to gain access to education as well as what and how they have learned Individual essays explore the development and impact of women's studies the significance of women's colleges and the future of curriculum transformation among other topics **Reconstructing the Academy**, 1987 *The Evolution of American Women's Studies* A. Ginsberg, 2008-11-10 This book is comprised of reflections by diverse women's studies scholars focusing on the many ways in which the field has evolved from its first introduction in the University setting to the present day *The Education of Women in the United States* Averil Evans McClelland, 2014-07-16 This is a comprehensive interdisciplinary survey of the education of girls and women in the United States from the Colonial period to the present After identifying historical themes in the education of women beginning in Greece and Rome and later in medieval and Enlightenment Europe this source book discusses the education of women in Colonial and Revolutionary times The book concludes with material on transforming school and college curricula on feminist pedagogy and on research opportunities for the future Each chapter is followed by an annotated bibliography of English language books and articles Indexes are provided **Women's Studies Quarterly: (98:3-4)** Deborah S. Rosenfelt, 1998 Invaluable resource for teachers that suggests strategies for successfully internationalizing the curriculum **Women's Higher Education in Comparative Perspective** G.P. Kelly, S. Slaughter, 2012-12-06 **Crafting a Class** Elizabeth A. Duffy, Idana Goldberg, 2014-07-14 Admissions and financial aid policies at liberal arts colleges have changed dramatically since 1955 Through the 1950s most colleges in the United States enrolled fewer than 1000 students nearly all of whom were white Few colleges were truly selective in their admissions they accepted most students who applied In the 1960s as the children of the baby boom reached college age and both federal and institutional financial aid programs expanded many more students began to apply to college For the first time liberal arts colleges were faced with an abundance of applicants which raised new questions What criteria would they use to select students How would they award financial aid The answers to these questions were shaped by financial and educational considerations as well as by the struggles for civil rights and gender equality that swept across the nation The colleges answers also proved crucial to their futures as the years since the mid 1970s have shown When the influx of baby boom students slowed colleges began to recruit aggressively in order to maintain their class sizes In the past decade financial aid has become another tool that colleges use to compete for the best students By tracing the development of competitive admission and financial aid policies at a selected group of liberal arts colleges *Crafting a Class* explores how institutional decisions reflect and respond to broad demographic economic political and social forces Elizabeth Duffy and Idana Goldberg closely studied sixteen liberal arts colleges in Massachusetts and Ohio At each college they not only collected empirical data on admissions enrollment and financial aid trends but they also

examined archival materials and interviewed current and former administrators Duffy and Goldberg have produced an authoritative and highly readable account of some of the most important changes that have taken place in American higher education during the tumultuous decades since the mid 1950s Crafting a Class will interest all readers who are concerned with the past and future directions of higher education in the United States Originally published in 1997 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Gender Matters in Educational Administration and Policy Jill Blackmore, Jane Kenway, 2017-05-18 Originally published in 1993 This introductory text brings the somewhat gender blind fields of educational administration and policy into contact with feminism The chapters here demonstrate the considerable scope and potential of feminist scholarship for the field with regard to theory research and practice and open up new possibilities for effecting gender justice in and through education The first part looks at educational history the second at contemporary issues like assessment ethical practices equal opportunities and parental participation and the third at political and administrative theory

Building on Women's Strengths K Jean Peterson, Alice A Lieberman, 2021-12-24 Build a woman centered social work practice for the new millennium How do we take the strengths women have always had and use them to build a world that is validating liberating and inclusive This is the question at the heart of Building on Women's Strengths This groundbreaking book explores the ways a woman centered worldview can transform social policy social services and direct practice Updated to honor the memory of Liane V Davis who died in 1995 this new edition of Building on Women's Strengths offers updated information to reflect the enormous changes that have occurred since 1994 in women's lives Many of the original selections have been revised or totally rewritten to reflect those changes and the more integrated policy practice focus of this edition New chapters were added on working with women who have been incarcerated women on welfare who experience violence and lesbian and bisexual women Building on Women's Strengths presents a woman centered approach to understanding and analyzing the issues women must confront in their daily lives including family violence welfare reform mental health child welfare aging racism being silenced by society The Journal of the National Association of Social Workers said of the first edition Each chapter presents with skill and rigor an opening for respectful and challenging discourse This edition of Building on Women's Strengths offers an even more comprehensive view of the ways to overcome oppression in women's lives It is an essential volume for social workers policymakers mental health professionals and anyone working toward social justice for all women

Women in Foreign Policy Nancy E. McGlen, Meredith Reid Sarkees, 2018-12-19 Originally published in 1993 this title provides a unique insight into the challenges faced by the women who shaped United States foreign policy

at the time The authors examine the Gender Gap in beliefs between men and women in the State and Defense departments Highlighted by interviews with ten leading women in the field including Jeane Kirkpatrick and Rozanne Ridgway then the two highest ranking women in foreign policy the book provides an intimate glimpse into the making of foreign policy during the Reagan administration Based on 79 interviews with women and men senior executives in the departments of State and Defense this title poses a number of key questions Who are the women in the State and Defense Departments and how do their background and lifestyle choices compare with those of their male colleagues What problems do they confront in an attempt to influence policy in the international arena Do the women on the inside make a difference in how policy is formulated or how the departments are managed Are women by nature more peaceful than men Will they alter the face of foreign policy Or are they more likely to hold the same views as men This title provided an important insight into these questions and would have been provocative reading at the time of publication Fatal Women Lynda Hart,2023-11-14 A groundbreaking and provocative look at how violent women have been represented in literature plays film and performance Fatal Women builds a complex and original theory of how the shadow of the lesbian animates representations of violent women from the Victorian novel to films depicting women who kill Starting from the historical link between criminality and sexual deviancy Lynda Hart critiques constructions of gender race class sexualities and the cultural politics of the 1990s Her introductory chapter constructs a theory of female violence across the discourses of sexology criminology and psychoanalysis Subsequent chapters detail this theory in the Victorian novel and stage sensation Lady Audley s Secret Frank Wedekind s Lulu Plays which introduced the invert to the European stage the films Thelma and Louise Mortal Thoughts and Basic Instinct the political intersection of race and gender in Single White Female the performance art of Karen Finley in the context of the censorship debates the fate of Aileen Wuornos dubbed the first female serial killer by the FBI and the Split Britches performance Lesbians Who Kill A major contribution to lesbian theory and cultural studies Fatal Women is certain to be read widely by scholars students and anyone interested in the politics of representation **In Adamless Eden** Patricia Ann Palmieri,1997-02-27 One of the most influential women s colleges in the country Wellesley has educated many illustrious women from Katharine Lee Bates author of America the Beautiful to Hillary Rodham Clinton Since its origins in the late nineteenth century Wellesley has had an impact on American history and women s history The college was unique in its commitment to an exclusively female faculty and much of its intellectual fervor can be traced back to them This book is an engrossing narrative history of that first generation of Wellesley professors Drawing on unpublished diaries journals family letters and autobiographies on newspapers and magazines and on official Wellesley College records Patricia Palmieri re creates and reinterprets the lives and careers of many of the fifty three senior women professors of the college By exploring the family culture education and ideology of the select few she accounts for the rise of the first generation of academic women in post Civil War America Examining Wellesley s social and intellectual milieu she radically revises standard accounts

of the college as a citadel of enlightened domesticity between 1890 and 1920 She shows instead that its separatist women's community encouraged women students to renounce marriage and enter careers of public service and she links Wellesley's educational climate to the social reform activism of the Progressive Era In addition she argues that these academic women formed a collective fellowship which included many Wellesley marriages Ultimately society condemned Wellesley for its spinster faculty and by the 1930s the administration began to hire happily married men Nevertheless the contemporary college owes much to the dedication and achievement of its pioneering women scholars

Diversity's Promise for Higher Education Daryl G. Smith, 2024-08-06 Building sustainable diversity in higher education isn't just the right thing to do it is an imperative for institutional excellence and for a pluralistic society that works In *Diversity's Promise for Higher Education* author Daryl G. Smith proposes clear and realistic practices to help institutions identify diversity as a strategic imperative for excellence and pursue diversity efforts that are inclusive of the varied issues on campuses without losing focus on the critical unfinished business of the past To become more relevant while remaining true to their core missions colleges and universities must continue to frame diversity as central to institutional excellence Smith suggests that seeing diversity as an imperative for an institution's mission and not just as a value is the necessary lever for real institutional change Furthermore achieving excellence in a diverse society requires increasing institutional capacity for diversity working to understand how diversity is tied to better leadership positive change research in virtually every field student success accountability and more equitable hiring practices In this edition Smith emphasizes a transdisciplinary approach to the topic of diversity Drawing on fifty years of diversity studies this fourth edition engages with how the environment has transformed for diversity work since the third edition appeared in 2020 It addresses the changed landscape in which DEI work has been politicized both on and off campus provides examples and language to suggest ways to articulate the centrality of diversity to mission and excellence emphasizes the link between healthy democracies and higher education's mission in light of the current global and domestic challenges to democracy highlights the need to focus on the conditions for developing healthy communities where dialogue difference and learning can take place examines the current climate of campus protests and the implications for free speech and academic freedom and reemphasizes the complexity of identity and explains how to attend to the growing kinds of identities relevant to diversity equity and inclusion while not overshadowing the unfinished business of race class and gender

Routledge Library Editions: Women and Politics Various, 2021-06-23 Routledge Library Editions Women and Politics 9 Volume set presents titles originally published between 1981 and 1993 The set draws attention to the importance of women and how their presence and active involvement in politics and related fields during the twentieth century has been crucial throughout the world

Subversive Southerner Catherine Fosl, 2006-08-01 With a Foreword by Angela Y. Davis Winner of the 2003 Oral History Association Book Award Winner of the 2003 Gustavus Myers Center for Human Rights Outstanding Book Award Anne McCarty Braden 1924-2006 was a courageous southern white woman who in the late 1940s rejected her

segregationist and privileged past to become a lifelong crusader against racial discrimination Arousing the conscience of white southerners to the reality of racial injustice Braden was branded a communist and seditionist by southern politicians who used McCarthyism to buttress legal and institutional segregation as it came under fire in deferral courts She became nevertheless one of the civil rights movement's staunchest white allies and one of five southern whites commended by Rev Martin Luther King Jr in his 1963 Letter from Birmingham Jail Although Braden remained a controversial figure even in the movement her commitment superseded her radical reputation and she became a mentor and advisor to students who launched the 1960s sit ins and to successive generations of peace and justice activists In this riveting oral history based biography Catherine Fosl also offers a social history of how racism sexism and anticommunism overlapped in the twentieth century south and how ripples from the Cold War divided and limited the southern civil rights movement

Religion and Psychology Diane Jonte-Pace, William B. Parsons, 2002-09-26 This work is a survey of the current state of the relationship between religion and psychology from the leading scholars in the field

Feminism Without Borders Chandra Talpade Mohanty, 2003-02-28 Essays by a pioneering theorist of feminism multiculturalism and antiracism

Destined to Rule the Schools Jackie M. Blount, 1998-03-19 Winner of the 1998 American Educational Studies Association Critics Choice Titles In 1909 when she became the superintendent of the Chicago schools Ella Flagg Young proclaimed that women were destined to rule the schools of every city After all women accounted for nearly eighty percent of all teachers by 1910 and their ascendance into formal school leadership positions could not be far behind After World War II however a backlash against single women educators and a rigid realignment of gender roles in schools contributed to a rapid decline of women school administrators across the country a decline from which there has been little recovery to the present *Destined to Rule the Schools* tells the story of women and school leadership in America from the common school era to the present In a broad sense it offers an historical account of how teaching became women's work and the school superintendency men's Blount explores how power in school employment has been structured unequally by gender It focuses on the superintendency because an important component of the effort to establish control of schools has occurred in contesting the definition of this position Unique and important contributions of this volume include the only published comprehensive statistical study describing the number of women superintendents throughout the twentieth century an analysis suggesting that the superintendency may have become an appointive position in part to remove it from the influence of newly enfranchised women voters a discussion of the role of homophobia in creating and perpetuating rigid gender divisions in school employment and a broad analysis that integrates the histories of teaching and school administration

"Are You Calling Me a Racist?" Sarita Srivastava, 2024-03-19 Diversity and anti racism work is too often reduced to training therapy education and policy or what the author calls Feel Good approaches that focus on emotions and morality and prevent us from taking collective action for racial justice decolonization and equity in our organizations and communities

The Passionate Mind

of Maxine Greene William F. Pinar, 2005-08-08 This collection of work is an analysis and investigation into Maxine Greene the most important philosopher of education in the United States today The book opens and concludes with Greene s own autobiographical statements

Decoding **Reconstructing The Academy Womens Education And Womens Studies**: Revealing the Captivating Potential of Verbal Expression

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