

Günter H. Lenz, Hartmut Keil,  
Sabine Bröck-Sallah (Editors)

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# Reconstructing American Literary and Historical Studies

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# Reconstructing American Literary Historical Studies

**Günter H. Lenz, Hartmut Keil, Sabine  
Bröck-Sallah**



## **Reconstructing American Literary Historical Studies:**

**Reconstructing American Literary and Historical Studies** Günter H. Lenz, Hartmut Keil, Sabine Bröck-Sallah, 1990  
The collection offers critical readings of the recent efforts in both American historiography and literary studies to revise the traditional canons to transcend pure pluralism and to write a new synthesis of American history in general and of American literature in particular

**A Critical History of the New American Studies, 1970-1990** Günter H. Lenz, 2016-12-06  
Starting in 2005 Gunter H Lenz began preparing a book length exploration of the transformation of the field of American Studies in the crucial years between 1970 and 1990 As a commentator on contributor to and participant in the intellectual and institutional changes in his field Lenz was well situated to offer a comprehensive and balanced interpretation of that seminal era Building on essays he wrote while these changes were ongoing he shows how the revolution in theory the emergence of postmodern socioeconomic conditions the increasing globalization of everyday life and postcolonial responses to continuing and new forms of colonial domination had transformed American Studies as a discipline focused on the distinctive qualities of the United States to a field encompassing the many different Americas in the Western Hemisphere as well as how this complex region influenced and was interpreted by the rest of the world In tracking the shift of American Studies from its exceptionalist bias to its unmanageable global responsibilities Lenz shows the crucial roles played by the 1930s Left in the U S the Frankfurt School in Germany and elsewhere between 1930 and 1960 Continental post structuralism neo Marxism and post colonialism Lenz s friends and colleagues now his editors present here his final backward glance at a critical period in American Studies and the birth of the Transnational

Theatre History Studies 2020, Vol. 39 Lisa Jackson-Schebetta, 2020-12-15 Theatre History Studies THS is a peer reviewed journal of theatre history and scholarship published annually since 1981 by the Mid America Theatre Conference THEATRE HISTORY STUDIES VOLUME 38 PART I Studies in Theatre History MATTHIEU CHAPMAN Red White and Black Shakespeare s The Tempest and the Structuring of Racial Antagonisms in Early Modern England and the New World MICHAEL CHEMERS AND MICHAEL SELL Sokyokuchi Toward a Theory History and Practice of Systemic Dramaturgy JEFFREY ULLOM The Value of Inaction Unions Labor Codes and the Cleveland Play House CHRYSTYNA DAIL When for Witches We Read Women Advocacy and Ageism in Nineteenth Century Salem Witchcraft Plays MICHAEL DENNIS The Lost and Found Playwright Donald Ogden Stewart and the Theatre of Socialist Commitment Part II HEMISPHERIC HISTORIOGRAPHIES EMILY SAHAKIAN CHRISTIANA MOLLDREM HARKULICH AND LISA JACKSON SCHEBETTA Introduction to the Special Section PATRICIA YBARRA Gestures toward a Hemispheric Theatre History A Work in Progress ERIC MAYER GARC A Thinking East and West in Nuestra Am rica Retracing the Footprints of a Latinx Teatro Brigade in Revolutionary Cuba ANA OLIVAREZ LEVINSON AND ERIC MAYER GARC A Intercambio A Visual History of Nuevo Teatro from the Ana Olivarez Levinson Photography Collection JESSICA N PAB N COL N Digital Diasporic Tactics for a Decolonized Future Tweeting in the Wake of Hurricane Maria LEO CABRANES

GRANT Performance Cognition and the Quest for an Affective Historiography Part III Essays from the Conference The Robert A Schanke Award Winning Essay from the 2019 Mid America Theatre Conference JULIE BURRELL Reinventing Reconstruction and Scripting Civil Rights in Theodore Ward's Our Lan The Robert A Schanke Honorable Mention Essay MATC 2019 MATTHEW MCMAHAN Projections of Race at the Nouveau Cirque The Clown Acts of Foottit and Chocolat

Predicting the Past Michael Boyden, 2009 Drawing from the social theories of Niklas Luhmann and Mary Douglas Predicting the Past advocates a reflexive understanding of the paradoxical institutional dynamic of American literary history as a professional discipline and field of study Contrary to most disciplinary accounts Michael Boyden resists the utopian impulse to offer supposedly definitive solutions for the legitimization crises besetting American literature studies by going beyond its inherited racist classist and sexist underpinnings Approaching the existence of the American literary tradition as a typically modern problem generating diverse but functionally equivalent solutions Boyden argues how its peculiarity does not as is often supposed reside in its restrictive exclusivity but rather in its massive inclusivity which drives it to constantly revert to a self negating beyond perspective Predicting the Past covers a broad range of literary histories and reference works from Rufus Griswold's 1847 Prose Writers of America to Sacvan Bercovitch's monumental Cambridge History of American Literature Throughout Boyden focuses on particular themes and topics illustrating the self induced complexity of American literary history such as the early Anglocentric roots theories of American literature the debate on contemporary authors in the age of naturalism the plurilingual ethnocentrism of the pioneer Americanists of the mid twentieth century and the genealogical misrepresentation of founding figures such as Jonathan Edwards Emily Dickinson and Robert Lowell

**Remembering** D. Pollock, 2017-02-28 Drawing on the work of scholars and practitioners such as Augusto Boal Gloria Anzaldua and Trinh Minh ha these essays advocate oral history and oral history based performance as means to challenge and expand upon traditional ways of transmitting historical knowledge The contributors central concerns are performative aspects of oral history itself and the theatrical or classroom re performance of oral history The essays detail classroom and public pedagogies community based interventions processes of developing interview based performances and the ethical and political implications of oral history as an embodied form of representation The essays collected in this volume present the most current scholarship straddling the rich intersection between oral history and performance and together suggest ways for scholars and performers to use oral history to challenge more traditional modes of knowledge Reimagining the Republic Sandra M. Gustafson, Robert Levine, 2022-12-20 Albion W Tourg e 1838 1905 was a major force for social legal and literary transformation in the second half of the nineteenth century Best known for his Reconstruction novels A Fool's Errand 1879 and Bricks without Straw 1880 and for his key role in the civil rights case Plessy v Ferguson 1896 challenging Louisiana's law segregating railroad cars Tourg e published more than a dozen novels and a volume of short stories as well as nonfiction works of history law and politics This volume is the first collection focused on Tourg e's literary work and intends

to establish his reputation as one of the great writers of fiction about the Reconstruction era arguably the greatest for the wide historical and geographical sweep of his novels and his ability to work with multiple points of view As a white novelist interested in the rights of African Americans Tourg e was committed to developing not a single Black perspective but multiple Black perspectives sometimes even in conflict The challenge was to do justice to those perspectives in the larger context of the story he wanted to tell about a multiracial America The seventeen essays in this volume are grouped around three large topics race citizenship and nation The volume also includes a Preface Introduction Afterword Bibliography and Chronology providing an overview of his career This collection changes the way that we view Tourg e by highlighting his contributions as a writer and editor and as a supporter of African American writers Exploring the full spectrum of his literary works and cultural engagements Reimagining the Republic Race Citizenship and Nation in the Literary Work of Albion Tourg e reveals a new Tourg e for our moment of renewed interest in the literature and politics of Reconstruction

*Reckoning with Homelessness* Kim Hopper, 2014-07-15 It must be some kind of experiment or something to see how long people can live without food without shelter without security Homeless woman in Grand Central Station Kim Hopper has dedicated his career to trying to address the problem of homelessness in the United States In this powerful book he draws upon his dual strengths as anthropologist and advocate to provide a deeper understanding of the roots of homelessness He also investigates the complex attitudes brought to bear on the issue since his pioneering fieldwork with Ellen Baxter twenty years ago helped put homelessness on the public agenda Beginning with his own introduction to the problem in New York Hopper uses ethnography literature history and activism to place homelessness into historical context and to trace the process by which homelessness came to be recognized as an issue He tells the largely neglected story of homelessness among African Americans and vividly portrays various sites of public homelessness such as airports His accounts of life on the streets make for powerful reading

**National Identities and Post-Americanist Narratives** Donald E. Pease, 1994 National narratives create imaginary relations within imagined communities called national peoples But in the American narrative alongside the nexus of belonging established for the national community the national narrative has represented other peoples women blacks foreigners the homeless from whom the property of nationness has been removed altogether and upon whose differences from them the national people depended for the construction of their norms Dismantling this opposition has become the task of post national Post Americanist narratives bent on changing the assumptions that found the national identity This volume originally published as a special issue of *boundary 2* focuses on the process of assembling and dismantling the American national narrative s sketching its inception and demolition The contributors examine various cultural political and historical sources colonial literature mass movements epidemics of disease mass spectacle transnational corporations super weapons popular magazines literary texts out of which this narrative was constructed and propose different understandings of nationality and identity following in its wake Contributors Jonathan Arac Lauren Berlant Robert J

Corber Elizabeth Freeman Kathryn V Lingberg Jack Matthews Alan Nadel Patrick O Donnell Daniel O Hara Donald E Pease Ross Posnock John Carlos Rowe Rob Wilson      *Surveyors of Customs* Joel Pfister, 2016 Introduction the critical work and critical pleasure of American literature Inner self industries soft capitalism s reproductive logic How America works getting personal to get personnel Dress down conquest Americanizing top down as bottom up Afterword payoffs      **The Canonical Debate Today** Liviu Papadima, David Damrosch David Damrosch, Theo D'haen Theo D'haen, 2011-03-10 The Canonical Debate Today Crossing Disciplinary and Cultural Boundaries re enacts the canonical issues current in the 90s from a new perspective triggered by the changes that occurred worldwide in understanding the concepts and the status of theory in the legacy of literary studies within the field of humanities and in cultural production and reception During the last decade discussions of globalization mostly took into account its impact on the status of academic disciplines such as comparative literature or cultural studies or the reconfiguration of national literary fields These debates do not dispense with canonicity altogether but make it more urgent and necessary Canons seen as sets of norms or regulatory practices are central to the formation of disciplines to the recognition and transmission of values even to the articulation of discourses on identity on various levels The three sections of the volume deal with three interrelated subjects theories and applicable contexts of the canon Canons and Contexts recent transformations in the area of literary studies in response to the task of canon formation Reshaping Literary Studies and the challenges brought to the understanding of the canon s by the current process of re defining literary and cultural boundaries Transgressing Literary and Cultural Boundaries This volume will appeal to researchers teachers and students of cultural studies comparative literature and literary theory      **The Homeless of Ironweed** Benedict Giomo, 1996 The Homeless of Ironweed is both a meditation on Kennedy s remarkable novel and a literary and cultural analysis Benedict Giomo s explorations of the social conditions cultural meanings and literary representations of classic and contemporary homelessness in America and abroad inform his understanding of the literary merit and social resonance of Ironweed Throughout Giomo remains grounded in a close reading of the novel He moves with great relevance from Dante to Kenneth Burke from Sartre to Robert Jay Lifton to locate meaning and value in the lives of Kennedy s characters by extension with intelligence and compassion he regards the lives of the homeless who wander through our streets and shefters today      **Negative Liberties** Cyrus R. K. Patell, 2001-05-28 A revisionary view of the history of liberalism in the USA and an assessment of its viability in the present      **Homelessness in American Literature** John Allen, 2018-10-24 This book analyzes the theme of homelessness in American literature from the Civil War through the depression Drawing on the work of Harriet Beecher Stowe Horatio Alger Stephen Crane Jacob Riis Jack London Meridel Le Sueur and many others it reveals how homelessness has been either romanticized or objectified      **Reconstructing History** Elizabeth Fox-Genovese, Elisabeth Lasch-Quinn, 2019-10-25 In May 1997 a group of distinguished historians announced the formation of the Historical Society an organization that sought to be free of the jargon laden debates and

political agendas that have come to characterize the profession Eugene Genovese President of the Society explained the commitment to form a new and genuinely diverse organization The Society extends from left to right and embraces people of every ideological and political tendency The Society promotes frank debate in an atmosphere of civility mutual respect and common courtesy All we require is that participants lay down plausible premises reason logically appeal to evidence and prepare to exchange criticism with those who hold different points of view Our goal to promote an integrated history accessible to the public From those beginnings the Society has grown to include hundreds of members from every level of the profession from Pulitzer prize winning scholars to graduate students across the ideological and political spectrum In this first book from the Historical Society several founding members explore central topics within the field the enduring value of the practice of history the sensitive use of historical records sources and archives the value of common standards and much more An engaging and challenging work that will appeal to scholars students educators and the many public readers who have become lost in the culture wars *Reconstructing History* is sure to generate the kind of civil reasoned debate that is a foundational goal of the Historical Society Contributors include Walter A McDougall Marc Trachtenberg Alan Charles Kors Deborah A Symonds Leo P Ribuffo Bruce Kuklick Elizabeth Fox Genovese Gertrude Himmelfarb Edward Berkowitz John Patrick Diggins John Womack Victor Davis Hanson Miriam R Levin Martin J Sklar Eugene D Genovese Daniel C Littlefield Elisabeth Lasch Quinn Russell Jacoby Rochelle Gurstein Paul Rahe Donald Kagan Diane Ravitch Sean Wilentz Louis Ferleger and Richard H Steckel

*In Their Own Terms* Francesco Pontuale, 2007 In a historical period of international and global frames of literary investigation *In Their Own Terms* is a timely and valuable contribution to cross cultural forms of dialogue between non American modes of analysis and US American literary studies It is a wide ranging and provocative look into American literary historiography that engages readers in analytical examinations of US literary histories considered landmarks in their field from the early nineteenth century work of Samuel L Knapp to the newly completed Cambridge volumes It focuses on texts that have had a decisive influence in constructing dominant understandings of American literature its various genres significant historical periods and major writers both inside and outside the United States For the first time this work compares and contrasts the tradition of US literary historiography with Italian histories of American literature Characterized as they are by the particularities of the Italian cultural scene these histories have always been conversant with US literary historiography beginning with Gustavo Strafforello in 1884 and continuing in Agostino Lombardo s most recent series *In Their Own Terms* cogently argues that American literary histories regardless of the different critical and theoretical principles on which they are based have invariably played an important role in national cohesion and in articulating an autonomy that is cultural as well as academic

*Reconstruction beyond 150* Orville Vernon Burton, J. Brent Morris, 2023-08-21 No period of United States history is more important and still less understood than Reconstruction Now at the sesquicentennial of the Reconstruction era Vernon Burton and Brent Morris bring together the best new scholarship on

the critical years after the Civil War and before the onset of Jim Crow synthesizing social political economic and cultural approaches to understanding this crucial period Reconstruction was the most progressive period in United States history Although marred by frequent violence and tragedy it was a revolutionary era that offered hope opportunity and against all odds a new birth of freedom for all Americans Even though many of the gains of Reconstruction were rolled back and replaced with a repressive social and legal regime for African Americans the radical spark was never fully extinguished Its spirit fanned back into flame with the Civil Rights Movement of the 1950s and 1960s and its ramifications remain palpable to this day

The Crossroads of American History and Literature Philip F. Gura, 2004-06-11 The Crossroads of American History and Literature collects two decades worth of the best known essays of Philip F Gura Beginning with a definitive overview of studies of colonial literature Gura ranges through such subjects in colonial American history as the intellectual life of the Connecticut River Valley Cotton Mather s understanding of political leadership and the religious upheavals of the Great Awakening In the nineteenth century he visits such varied topics as the history of print culture in rural communities the philological interests of the Transcendentalist Elizabeth Peabody the craft and business of the early American music trades and Thoreau s interest in exploration literature and in the Native American Displaying remarkable sophistication in a variety of fields that taken together constitute the heart of American Studies this collection illustrates the complexity of American cultural history

Index of Conference Proceedings ,1994 **The Broadview Anthology of American Literature Volume B: 1820 to Reconstruction** Derrick R. Spires, Christina Roberts, Joseph Rezek, Justine S. Murison, Laura L. Mielke, Christopher Looby, Rodrigo Lazo, Alisha Knight, Hsuan L. Hsu, Rachel Greenwald Smith, Michael Everton, Christine Bold, 2022-04-13 Covering American literature from its pre contact Indigenous beginnings through the Reconstruction period the first two volumes of The Broadview Anthology of American Literature represent a substantial reconceiving of the canon of early American literature Guided by the latest scholarship in American literary studies and deeply committed to inclusiveness social responsibility and rigorous contextualization the anthology balances representation of widely agreed upon major works with an emphasis on American literature s diversity variety breadth and connections with the rest of the Americas Highlights of Volume B 1820 to Reconstruction Complete texts of Narrative of the Life of Frederick Douglass An American Slave and Benito Cereno In depth Contexts sections on such topics as Nature and the Environment Expansion Native American Expulsion and Manifest Destiny Gender and Sexuality and Oratory Broader and more extensive coverage of African American oral literature than in competing anthologies Full author sections in the anthology are devoted to authors such as George Moses Horton Jane Johnston Schoolcraft Jos Maria Heredia Black Hawk and many others **Richard Wright** Keneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography Black Boy and fiction Native Son By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and



composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author s earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics

## Whispering the Techniques of Language: An Psychological Journey through **Reconstructing American Literary Historical Studies**

In a digitally-driven world wherever displays reign supreme and instant connection drowns out the subtleties of language, the profound techniques and emotional nuances concealed within words often get unheard. However, nestled within the pages of **Reconstructing American Literary Historical Studies** a charming literary prize pulsating with fresh emotions, lies a fantastic journey waiting to be undertaken. Published by an experienced wordsmith, this charming opus encourages readers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the very material of each word. Within the psychological depths of the touching evaluation, we will embark upon a sincere exploration of the book is primary themes, dissect their captivating publishing type, and succumb to the powerful resonance it evokes heavy within the recesses of readers hearts.

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### Reconstructing American Literary Historical Studies Introduction

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