

EVA SHAN CHOU

Reconsidering Tu Fu

Literary greatness
and cultural context

俞樾中華文史叢刊

Foreword by James R. Hightower

Reconsidering Tu Fu Literary Greatness And Cultural Context

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Reconsidering Tu Fu Literary Greatness And Cultural Context:

Reconsidering Tu Fu Eva Shan Chou, 2006 Tu Fu is by universal consent the greatest poet of the Chinese tradition In the epochal An Lushan rebellion he alone of his contemporaries consistently recorded in poetry the great events and pervasive sufferings of the time For a millennium now Tu Fu's poetry has been accepted as epitomizing the Chinese moral conscience at its highest and as such his work has been placed almost beyond the reach of criticism Indeed objectivity about Tu Fu has often been viewed as criticism of him **Reconsidering Tu Fu** Eva Shan Chou, 2006-11-02 Tu Fu is by universal consent the greatest poet of the Chinese tradition and the epitome of the Chinese moral conscience at its highest In *Reconsidering Tu Fu* Eva Shan Chou examines Tu Fu both as a cultural monument and as a poet She investigates the evolution of his stature as an icon and provides translations of many poems both well known and obscure Her analyses are both original in their formulation and considerate of the many fine readings of traditional commentators *Selected Poems of Du Fu*, 2003-03-17 Du Fu 712-770 has been called China's greatest poet and some call him the greatest non-epic, non-dramatic poet whose writings survive in any language Du Fu excelled in a great variety of poetic forms showing a richness of language ranging from elegant to colloquial from allusive to direct His impressive breadth of subject matter includes intimate personal detail as well as a great deal of historical information which earned him the epithet poet-historian Some 1,400 of Du Fu's poems survive today his fame resting on about one hundred that have been widely admired over the centuries Pre-eminent translator Burton Watson has selected 127 poems including those for which Du Fu is best remembered and lesser known works

Routledge Handbook of Traditional Chinese Literature Victor Mair, Zhenjun Zhang, 2025-01-30 This Handbook presents a comprehensive overview of 3,000 years of Chinese literature from its earliest beginnings to the end of the Qing 1644-1911 the last empire of China With a focus on well-known authors and masterpieces in each important genre this volume covers verses, prose, drama and fiction arranged in the following thematic groupings: Pre-Qin and Han poetry; poetry of the Six Dynasties; poetry of the Tang; poetry of the Song and lyrics of the Song; Prose of historians; prose of philosophers and literati; prose, Tragedy and romance in Yuan drama; southern plays of ethics and chuanqi plays of the Ming and the Qing; Classical language tales; vernacular short stories; heroic romances; novels of spirits and devils; novels of manners and satire and novels of social exposure and prostitution Featuring both introductions and in-depth analyses this Handbook incorporates the most recent scholarly works for each entry and also facilitates future research by providing further readings Authored by a stellar line-up of experts in the field of Chinese literature this is an essential reference guide for all students and scholars in the fields of Chinese literature and culture **The Great Recreation** Daniel Bryant, 2008-08-31 The poetry of the Ming dynasty has been relatively neglected in scholarship of the past century and the Archaist poets of the middle Ming especially so This book attempts to redress this neglect by presenting by far the most detailed treatment available in any language of the life, milieu and work of Ho Ching-ming 1483-1521 While Ho's participation in the Archaist circle of Li

Meng yang in his youth is confirmed the later development of his ideas is shown to move toward a stance usually thought more representative of the following century The book also argues that May Fourth accounts of the pre modern literary tradition are seriously flawed and require replacement

Du Fu Transforms Lucas Rambo Bender,2022-03-07 Often considered China s greatest poet Du Fu 712-770 came of age at the height of the Tang dynasty in an era marked by confidence that the accumulated wisdom of the precedent cultural tradition would guarantee civilization s continued stability and prosperity When his society collapsed into civil war in 755 however he began to question contemporary assumptions about the role that tradition should play in making sense of experience and defining human flourishing In this book Lucas Bender argues that Du Fu s reconsideration of the nature and importance of tradition has played a pivotal role in the transformation of Chinese poetic understanding over the last millennium In reimagining his relationship to tradition Du Fu anticipated important philosophical transitions from the late medieval into the early modern period and laid the template for a new and perduring paradigm of poetry s relationship to ethics He also looked forward to the transformations his own poetry would undergo as it was elevated to the pinnacle of the Chinese poetic pantheon

Du Fu Du Fu,2013-08-21 Du Fu 712-770 is one of the undisputed geniuses of Chinese poetry still universally admired and read thirteen centuries after his death Now David Young author of *Black Lab* and well known as a translator of Chinese poets gives us a sparkling new translation of Du Fu s verse arranged to give us a tour of the life each chapter of poems preceded by an introductory paragraph that situates us in place time and circumstance What emerges is a portrait of a modest yet great artist an ordinary man moving and adjusting as he must in troubled times while creating a startling timeless body of work Du Fu wrote poems that engaged his contemporaries and widened the path of the lyric poet As his society one of the world s great civilizations slipped from a golden age into chaos he wrote of the uncertain course of empire the misfortunes and pleasures of his own family the hard lives of ordinary people the changing seasons and the lives of creatures who shared his environment As the poet chases chickens around the yard observes tear streaks on his wife s cheek or receives a gift of some shallots from a neighbor Young s rendering brings Du Fu s voice naturally and elegantly to life I sing what comes to me in ways both old and modern my only audience right now nearby bushes and trees elegant houses stand in an elegant row too many if my heart turns to ashes then that s all right with me from *Meandering River*

Fixing Landscape Corey Byrnes,2019-01-15 In 1994 workers broke ground on China s Three Gorges Dam By its completion in 2012 the dam had transformed the ecology of the Yangzi River displaced over a million people and forever altered a landscape immortalized in centuries of literature and art The controversial history of the dam is well known what this book uncovers are its unexpected connections to the cultural traditions it seems to sever By reconsidering the dam in relation to the aesthetic history of the Three Gorges region over more than two millennia *Fixing Landscape* offers radically new ways of thinking about cultural and spatial production in contemporary China Corey Byrnes argues that this monumental feat of engineering can only be understood by confronting its

status as a techno poetic act a form of landscaping indebted to both the technical knowledge of engineers and to the poetic legacies of the Gorges as cultural site Synthesizing methods drawn from premodern modern and contemporary Chinese studies as well as from critical geography art history and the environmental humanities Byrnes offers innovative readings of eighth century poetry paintings from the twelfth through twenty first centuries contemporary film nineteenth century British travelogues and Chinese and Western maps among other sources Fixing Landscape shows that premodern poetry and visual art have something urgent to tell us about a contemporary experiment in spatial production Poems and paintings may not build dams but Byrnes argues that the Three Gorges Dam would not exist as we know it without them *Poetry and Painting in Song China* Alfreda Murck, 2020-10-26 Throughout the history of imperial China the educated elite used various means to criticize government policies and actions During the Song dynasty 960 1278 some members of this elite found an elegant and subtle means of dissent landscape painting By examining literary archetypes the titles of paintings contemporary inscriptions and the historical context Alfreda Murck shows that certain paintings expressed strong political opinions some transparent others deliberately concealed She argues that the coding of messages in seemingly innocuous paintings was an important factor in the growing respect for painting among the educated elite and that the capacity of painting s systems of reference to allow scholars to express dissent with impunity contributed to the art s vitality and longevity **Planetary Modernisms** Susan Stanford Friedman, 2015-08-18 Drawing on a vast archive of world history anthropology geography cultural theory postcolonial studies gender studies literature and art Susan Stanford Friedman recasts modernity as a networked circulating and recurrent phenomenon producing multiple aesthetic innovations across millennia Considering cosmopolitan as well as nomadic and oceanic worlds she radically revises the scope of modernist critique and opens the practice to more integrated study Friedman moves from large scale instances of pre 1500 modernities such as Tang Dynasty China and the Mongol Empire to small scale instances of modernisms including the poetry of Du Fu and Kabir and Abbasid ceramic art She maps the interconnected modernisms of the long twentieth century pairing Joseph Conrad with Tayeb Salih E M Forster with Arundhati Roy Virginia Woolf with the Tagores and Aim C saire with Theresa Hak Kyung Cha She reads postcolonial works from Sudan and India and engages with the idea of N gritude Rejecting the modernist concepts of marginality othering and major minor Friedman instead favors rupture mobility speed networks and divergence elevating the agencies and creative capacities of all cultures not only in the past and present but also in the century to come **The Reception of Du Fu (712-770) and His Poetry in Imperial China** Ji Hao, 2017-05-08 For centuries Chinese critics have acclaimed Du Fu 712 770 as China s greatest poet He has exerted tremendous influence both as a model poet and as a cultural icon In *The Reception of Du Fu 712 770 and His Poetry in Imperial China* Ji Hao provides modern readers with a general picture of the reception of Du Fu and his work from the Song to the Qing He also explores major shifts in interpretive approaches to Du Fu s poetry and their poetic and cultural implications Through the case of reading Du Fu the book also

offers an in depth examination of subtleties of the mode of life reading and the concept of transparency This exploration seeks to provide a new orientation to the significance of the overarching principles of reading poetry in traditional China

What Difference Does Time Make? Papers from the Ancient and Islamic Middle East and China in Honor of the 100th Anniversary of the Midwest Branch of the American Oriental Society JoAnn Scurlock, Richard H. Beal, 2020-01-09 Proceedings of a conference held at St Mary's University in Notre Dame Indiana 2017 this volume presents a wide ranging exploration of Time as experienced and contemplated Included are offerings on ancient Mesopotamian archaeology literature and religion Biblical texts and archaeology Chinese literature and philosophy and Islamic law

Classical Chinese Poetry David Hinton, 2014-06-10 A magisterial book of nearly five hundred poems from some of history's greatest Chinese poets translated and edited by a renowned poet and scholar New Republic The Chinese poetic tradition is the largest and longest continuous tradition in world literature This rich and far reaching anthology of nearly five hundred poems provides a comprehensive account of its first three millennia 1500 BCE to 1200 CE the period during which virtually all its landmark developments took place Unlike earlier anthologies of Chinese poetry Hinton's book focuses on a relatively small number of poets providing selections that are large enough to re-create each as a fully realized and unique voice New introductions to each poet's work provide a readable history told for the first time as a series of poetic innovations forged by a series of master poets David Hinton has lured into English a new manner of hearing the great poets of that long glory of China's classical age His achievement is another echo of the original and a gift to our language W S Merwin

An Introduction to Chinese Poetry Michael Fuller, 2020-10-26 This innovative textbook for learning classical Chinese poetry moves beyond the traditional anthology of poems translated into English and instead brings readers including those with no knowledge of Chinese as close as possible to the texture of the poems in their original language The first two chapters introduce the features of classical Chinese that are important for poetry and then survey the formal and rhetorical conventions of classical poetry The core chapters present the major poets and poems of the Chinese poetic tradition from earliest times to the lyrics of the Song Dynasty 960-1279 Each chapter begins with an overview of the historical context for the poetry of a particular period and provides a brief biography for each poet Each of the poems appears in the original Chinese with a word by word translation followed by Michael A Fuller's unadorned translation and a more polished version by modern translators A question based study guide highlights the important issues in reading and understanding each particular text Designed for classroom use and for self study the textbook's goal is to help the reader appreciate both the distinctive voices of the major writers in the Chinese poetic tradition and the grand contours of the development of that tradition

A Cultural History of Civil Examinations in Late Imperial China Benjamin A. Elman, 2000-03-22 A very important study of one of the most important institutions in Chinese history one without which the China we have today would certainly be a vastly different place Peter Bol author of *This Culture of Ours Intellectual Transitions in Tang and Sung China*

The Selected Poems Of Du Fu

Venerable Master Chin kung, Journey through ancient China's poetic landscapes with *The Selected Poems of Du Fu* Discover the timeless wisdom and profound insights of one of China's most revered poets From love and loss to the passage of time Du Fu's verses resonate with clarity and grace This meticulously curated collection offers a glimpse into the heart of classical Chinese literature inviting readers to explore the beauty and depth of Du Fu's enduring legacy **Du Fu** Jue Chen, 2023-07-10 Irreducible to conventional labels usually applied to him the Tang poet Du Fu 712-770 both defined and was defined by the literary intellectual and socio-political cultures of the Song dynasty 960-1279 Jue Chen not only argues in his work that Du Fu was constructed according to particular literary and intellectual agendas of Song literati but also that conventional labels applied to Du Fu do not accurately represent this construction campaign He also discusses how Du Fu's image as the greatest poet sheds unique light on issues that can deepen our understanding of the subtleties in the poetic culture of Song China **Reading Du Fu** Xiaofei Tian, 2020-06-23 This is the first collection of essays in English contributed by well-known experts of Chinese literature as well as scholars of a younger generation dedicated to the poetry of Du Fu commonly regarded as the greatest Chinese poet These essays are engaged in historically nuanced close reading of Du Fu's poems both canonical and less known from new angles and in various contexts and discuss a series of critical issues including the local and the imperial the body politic and the individual body poetry and geography perspectives on the complicated relation of religion and literature materiality and contemporary reception of Du Fu poetry and visual art and tradition and modernity Many of the poems discussed in this book were written in the backwater town of Kuizhou far from Du Fu's earlier residence in the capital city Chang'an at a time when the Tang dynasty was going through devastating social and political disturbances The authors contend that Du Fu's isolation from the elite literary establishments allowed him to become a pioneer who introduced a new order to the Chinese poetic discourse However his attention to details in everyday reality his preoccupation with domestic life and the larger issues embroiled in it his humor and his ability to surprise tend to be obscured by the clichéd image of the poet-sage and poet-historian an image this collection of essays successfully complicates The scholarship that went into this collection of essays is extremely solid and fills an important gap in the study of China's greatest poet Du Fu The convincing and compelling collection of articles from distinguished scholars rereads Du Fu from fresh and different perspectives and informs the reader about the amazing power of intertextuality Kang I Sun Chang Yale University This rich and multilayered collection of essays about Du Fu all written by major scholars presents research of the highest quality and originality that succeeds most impressively in enriching and deepening our knowledge and appreciation of this great poet This volume has the potential to engender a new stage of Du Fu studies Antje Richter University of Colorado Boulder **Reading Tao Yuanming** Wendy Swartz, 2020-03-17 Tao Yuanming 365-427 although dismissed as a poet following his death is now considered one of China's greatest writers Over the centuries portrayals of his life some focusing on his eccentricity others on his exemplary virtue have elevated him to iconic status This study of the posthumous

reputation of a central figure in Chinese literary history the mechanisms at work in the reception of his works and the canonization of Tao himself and of particular readings of his works sheds light on the transformation of literature and culture in premodern China It focuses on readers interpretive negotiations with Tao s works and on changes in hermeneutical practices critical vocabulary and cultural demands as well as the intervention of interested and influential readers in order to trace the construction of Tao Yuanming Driven by a dialogue on categories at the very heart of literati culture reclusion personality and poetry this cumulative process spanning fifteen centuries the author argues helps explain the very different pictures of Tao Yuanming and the divergent ways of reading his works across time and illuminates central issues animating premodern Chinese culture

A Cultural History of the Chinese Language Sharron Gu, 2011-12-22 Chinese one of the oldest active languages evolved over 5 000 years As such it makes for a fascinating case study in the development of language This cultural history of Chinese demonstrates that the language grew and responded to its music and visual expression in a manner very similar to contemporary English and other Western languages Within Chinese cultural history lie the answers to numerous questions that have haunted scholars for decades How does language relate to worldview What would happen to law after its language loses absolute binding power How do music visual and theatrical images influence literature By presenting Chinese not as a system of signs but as the history of a community this study shows how language has expanded the scope of Chinese imagination and offers a glimpse into the future of younger languages throughout the world

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