

# RECONSIDERING DRUGS

Mapping  
Victorian  
and  
Modern  
Drug  
Discourses



Lawrence  
Driscoll



# Reconsidering Drugs Mapping Victorian And Modern Drug Discourses

**Julia Skelly**



## **Reconsidering Drugs Mapping Victorian And Modern Drug Discourses:**

Reconsidering Drugs NA NA,2000-01-01 Lawrence Driscoll's fresh examination of the meaning of drugs from the Victorians to the present asks us to listen to historical and current voices whose positions on drugs are at variance with our truths Driscoll draws on the work of figures as diverse as William Burroughs Sigmund Freud Conan Doyle and Anna Kavan to shed light on different or silenced ways of talking about drugs and to offer us a historical counter memory The result of his work is to unsettle and disturb the familiar parameters that frame our discussion of drugs revealing that others are available positions which expose our own constructions as surprisingly limited

*Reconsidering Drugs* NA NA,2016-04-30 Lawrence Driscoll's fresh examination of the meaning of drugs from the Victorians to the present asks us to listen to historical and current voices whose positions on drugs are at variance with our truths Driscoll draws on the work of figures as diverse as William Burroughs Sigmund Freud Conan Doyle and Anna Kavan to shed light on different or silenced ways of talking about drugs and to offer us a historical counter memory The result of his work is to unsettle and disturb the familiar parameters that frame our discussion of drugs revealing that others are available positions which expose our own constructions as surprisingly limited

Drugs and the Addiction Aesthetic in Nineteenth-Century Literature Adam Colman,2019-01-08 This book explores the rise of the aesthetic category of addiction in the nineteenth century a century that saw the development of an established medical sense of drug addiction *Drugs and the Addiction Aesthetic in Nineteenth Century Literature* focuses especially on formal invention on the uses of literary patterns for intensified exploratory engagement with unattained possibility resulting from literary intersections with addiction discourse Early chapters consider how Romantics such as Thomas De Quincey created with regard to drug habit an idea of habitual craving that related to self experimenting science and literary exploration later chapters look at Victorians who drew from similar understandings while devising narratives of repetitive investigation The authors considered include De Quincey Percy Shelley Alfred Tennyson Christina Rossetti Charles Dickens Robert Louis Stevenson and Marie Corelli

*Constructing Global Enemies* Eva Herschinger,2010-11-30 Examines efforts to counteract terrorism at the international level and drug prohibition policies

*"Addiction and British Visual Culture, 1751?919 "* Julia Skelly,2017-07-05 Highly innovative and long overdue this study analyzes the visual culture of addiction produced in Britain during the long nineteenth century The book examines well known images such as William Hogarth's *Gin Lane* 1751 as well as lesser known artworks including Alfred Priest's painting *Cocaine* 1919 in order to demonstrate how visual culture was both informed by and contributed to discourses of addiction in the period between 1751 and 1919 Through her analysis of more than 30 images Julia Skelly deconstructs beliefs and stereotypes related to addicted individuals that remain entrenched in the popular imagination today Drawing upon both feminist and queer methodologies as well as upon extensive archival research *Addiction and British Visual Culture 1751 1919* investigates and problematizes the long held belief that addiction is legible from the body thus positioning visual images as unreliable sources in attempts to

identify alcoholics and drug addicts Examining paintings graphic satire photographs advertisements and architectural sites Skelly explores such issues as ongoing anxieties about maternal drinking the punishment and confinement of addicted individuals the mobility of female alcoholics through the streets and spaces of nineteenth century London and soldiers use of addictive substances such as cocaine and tobacco to cope with traumatic memories following the First World War Drugs and the Politics of Consumption in Japan Judith Vitale, Miriam Kingsberg Kadia, Oleg Benesch, 2023-10-09 In early modern Japan upper status groups coveted pills and powders made of exotic foreign ingredients such as mummy and rhinoceros horn By the early twentieth century over the counter patent medicines and more alarmingly morphine had become mass commodities fueling debates over opiates in Japan s expanding imperial territories The fall of the empire and the occupation of Japan by the United States created conditions favorable for heroin use followed in time by glue sniffing and psychedelic mushroom ingestion By illuminating the neglected history of drugs this volume highlights both the transnational embeddedness and national peculiarities of the politics of consumption in Japan Contributors are Anna Andreeva Oleg Benesch William G Clarence Smith Hung Bin Hsu John Jennings Miriam Kingsberg Kadia William Marotti Kji Ozaki Jonas R egg Jes s Sol s Christopher W A Szpilman Judith Vitale and Timothy Yang *Travel and Drugs in Twentieth-Century Literature* Lindsey Michael Banco, 2013-01-11 This book examines the connections between two disparate yet persistently bound thematics mobility and intoxication and explores their central yet frequently misunderstood role in constructing subjectivity following the 1960s Emerging from profound mid twentieth century changes in how drugs and travel were imagined the conceptual nexus discussed sheds new light on British and North American responses to sixties counterculture With readings of Aldous Huxley William Burroughs Alex Garland Hunter S Thompson and Robert Sedlack Banco traces twin arguments looking at the ways travel is imagined as a disciplinary force acting upon the creative destabilizing powers of psychedelic intoxication and exploring the ways drugs help construct travel spaces and practices as at times revolutionary and at other times neo colonial By following a sequence of shifting understandings of drug and travel orthodoxies this book traverses fraught and irresistibly linked terrains from the late 1950s up to a period marked by international postmodern tourism As such it helps illuminate a world where tourism is continually expanding yet constantly circumscribed and where illegal drugs are both increasingly unregulated in the global economy and perceived more and more as crucial agents in the construction of human subjectivity **The American Pipe Dream** Max Shulman, 2022-06-15 The American Pipe Dream examines the many iterations of addiction as it was performed over the first half of the twentieth century working from a massive archive of previously ignored material Because the stage addict became the primary way the U S public learned about addiction and drug use Shulman argues that performance was essential in creating the addict in America s cultural imagination He demonstrates how modern day perceptions of addiction and of the addict emerge from a complex history of accumulation and revision that spanned the Progressive Era the Roaring Twenties and the Great Depression Chapters look at

how theatre film and popular culture linked the Chinese immigrant and opium smoking the early attacks on doctors for their part in the creation of addicts the legislation of addiction as a criminal condition the comic portrayals of addiction the intersection of Black jazz and drug cultures through cabaret performance and the linkage between narcotic inebriation and artistic inspiration The American Pipe Dream creates active connections between these case studies demonstrating how this history has influenced our contemporary understanding treatment and legislation of drug use and addiction

**Playing Sick** Meredith Conti, 2018-07-27 Few life occurrences shaped individual and collective identities within Victorian era society as critically as witnessing or suffering from illness The prevalence of illness narratives within late nineteenth century popular culture was made manifest on the period's British and American stages where theatrical embodiments of illness were indisputable staples of actors repertoires Playing Sick Performances of Illness in the Age of Victorian Medicine reconstructs how actors embodied three of the era's most provocative illnesses tuberculosis drug addiction and mental illness In placing performances of illness within wider medicocultural contexts Meredith Conti analyzes how such depictions confirmed or resisted salient constructions of diseases and the diseased Conti's case studies which range from Eleonora Duse's portrayal of the consumptive courtesan Marguerite Gautier to Henry Irving's performance of senile dementia in King Lear help to illuminate the interdependence of medical science and theatre in constructing nineteenth century illness narratives Through reconstructing these performances Conti isolates from the period's acting practices a lexicon of embodied illness a flexible set of physical and vocal techniques that performers employed to theatricalize the sick body In an age when medical science encouraged a gradual decentering of the patient from their own diagnosis and treatment late nineteenth century performances of illness symbolically restored the sick to positions of visibility and consequence

**The SAGE Handbook of Drug & Alcohol Studies** Torsten Kolind, Betsy Thom, Geoffrey Hunt, 2016-10-20 With contributions from leading international academics across the social sciences this accessible handbook takes a critical look at the key theories disciplinary approaches contemporary issues and debates in the field Part I Central Social Science Theories Drug and Alcohol Studies Part II Pillars in Social Science Drug and Alcohol Studies Part III Controversies and New Approaches in Social Science Drug and Alcohol Studies This Handbook is an excellent reference text for the growing number of academics students scientists and practitioners in the drug and alcohol studies community

**The Encyclopedia of the Gothic, 2 Volume Set** William Hughes, David Punter, Andrew Smith, 2015-12-21 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that's firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of

the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume s approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies *Poetics of Disturbances* ,2024-10-28 This volume calls for a Narratology of Diversity by investigating narratives of non normative bodies and minds It explores mental health representations in literature including neurodiversity the body mind nexus and embodied non normativities therein emphasizing the importance of understanding diverse psychological conditions as represented in narratives The contributions include perspectives from a wide variety of scholars of European North American and comparative literature and culture While post classical narratology has evolved through phases of diversification and consolidation this volume represents innovation in understanding narrative development to embrace new areas of social awareness including gendered narratologies specifically feminist and queer narratologies and post colonial criticism paving the way for a more inclusive narratology **Making a Man** Gwen Hyman,2009 Gruel and truffles wine and gin opium and cocaine Making a Man addresses consumption of food drink and drugs in the conspicuously consuming nineteenth century in order to explore the question of what in fact makes a man in novels of the period **"The Uses of Excess in Visual and Material Culture, 1600?010 "** Julia Skelly,2017-07-05 Directing unprecedented attention to how the idea of excess has been used by both producers and consumers of visual and material culture this collection examines the discursive construction of excess in relation to art material goods and people in various global contexts The contributors illuminate how excess has been perceived quantified and constructed revealing in the process how beliefs about excess have changed over time and how they have remained consistent The collection as a whole underscores the fact that the concept of excess must always be considered critically whether in scholarship or in lived experience Although the idea of excess has often been used to shame and degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self fashioning transgression and empowerment particularly by women and queer subjects This volume examines a range of material including diamonds ceramics paintings dollhouses caricatures interior design and theatrical performances Each case study sheds new light on how excess was used in a specific cultural context including canonical sites of study such as the Netherlands in the eighteenth century Victorian Britain and Paris in the 1920s and under studied contexts such as

Canada and Sweden      **The Uses of Excess in Visual and Material Culture, 1600-2010** Ms Julia Skelly, 2014-08-28

Although the idea of excess has often been used to degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self fashioning and empowerment particularly by women and queer subjects This volume examines a range of material including ceramics paintings caricatures interior design and theatrical performances in various global contexts Each case study sheds new light on how excess has been perceived and constructed revealing how beliefs about excess have changed over time

*Radical Decadence* Julia Skelly, 2017-05-04 This pioneering book explores the notion of radical decadence as concept aesthetic and lived experience and as an analytical framework for the study of contemporary feminist textile art Gendered discourses of decadence that perpetuate anxieties about women's power consumption and pleasure are deconstructed through images of drug use female sexuality and excessive living in artworks by several contemporary textile artists including Orly Cogan Tracey Emin Allyson Mitchell and Rozanne Hawksley Perceptions of decadence are invariably bound to the negative connotations of decay and degradation particularly with regard to the transgression of social norms related to femininity and the female body Excessive consumption by women has historically been represented as grotesque and until now women's pleasure in relation to drug and alcohol use has largely gone unexamined in feminist art history and craft studies Here representations of female consumption from cupcakes to alcohol and cocaine are opened up for critical discussion Drawing on feminist and queer theories Julia Skelly considers portrayals of bad girls in artworks that explore female sexuality performative pieces designed to subvert and exceed feminine roles In this provocative book decadence is understood not as a destructive force but as a liberating aesthetic

**Locating Medical History** Frank Huisman, John Harley Warner, 2006-10-31 With diverse constitutions a multiplicity of approaches styles and aims is both expected and desired This volume locates medical history within itself and within larger historiographic trends providing a springboard for discussions about what the history of medicine should be and what aims it should serve Jacket

**Before-and-After Photography** Jordan Bear, Kate Palmer Albers, 2020-09-25 The before and after trope in photography has long paired images to represent change whether affirmatively as in the results of makeovers social reforms or medical interventions or negatively in the destruction of the environment by the impacts of war or natural disasters This interdisciplinary multi authored volume examines the central but almost unspoken position of before and after photography found in a wide range of contexts from the 19th century through to the present Packed with case studies that explore the conceptual implications of these images the book's rich language of evidence documentation and persuasion present both historical material and the work of practicing photographers who have deployed and challenged the conventions of the before and after pairing Touching on issues including sexuality race environmental change and criminality Before and After Photography examines major topics of current debate in the critique of photography in an accessible way to allow students and scholars to explore the rich conceptual issues around photography's relationship with time and imagination

*Writing*

*History in the Age of Biomedicine* Roger Cooter, 2013-06-18 DIV A collection of ten essays paired with substantial prefaces this book chronicles and contextualizes Roger Cooter's contributions to the history of medicine Through an analysis of his own work Cooter critically examines the politics of conceptual and methodological shifts in historiography In particular he examines the double bind of postmodernism and biological or neurological modeling that together threaten academic history To counteract this trend suggests Cooter historians must begin actively locating themselves in the problems they consider The essays and commentaries constitute a kind of contour map of history's recent trends and trajectories its points of passage to the present and lead both to a critical account of the discipline's historiography and to an examination of the role of intellectual frameworks and epistemic virtues in the writing of history div     **The Autonomous Animal** Claire Elaine Rasmussen, A wide ranging reexamination of a foundational tenet of modern democratic society



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