



Nini Marshall

Stephen Michael Shearer



Nini Marshall:

LIFE, 1950-12-11 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use **Mock Classicism** Nilo Couret,2018-03-27 Cantinflismo and Relajo s peripheral vision The call of the screen Nin Marshall and the radiophonic stardom of Argentine cinema Timing is everything Sandrini s stutter and the representability of time Fictions of the real the currency of the Brazilian Chanchada Comedy circulates circuitously toward an odographic film history of Latin America **Humor in Latin American Cinema** Juan Poblete,Juana Suárez,2016-04-29 This book addresses a variety of regional humor traditions such as exploitation cinema Brazilian chanchada the Cantinflas heritage the comedy of manners and light sexuality iconic figures and characters as well as a variety of humor registers evident in different Latin American films Radio and the Gendered Soundscape Christine Ehrick,2015-07-23 This book is a history of women radio and the gendered constructions of voice and sound in Buenos Aires Argentina and Montevideo Uruguay Through the stories of five women and one radio station this study makes a substantial theoretical contribution to the study of gender mass media and political culture and expands our knowledge of these issues beyond the US and Western Europe Included here is a study of the first all women s radio station in the Western Hemisphere an Argentine comedian known as Chaplin in Skirts an author of titillating dramatic serials and of course Argentine First Lady Evita Per n Through the concept of the gendered soundscape this study integrates sound studies and gender history in new ways asking readers to consider both the female voice in history and the sonic dimensions of gender Carmen on Screen Ann Davies,Phil Powrie,2006 A filmographic and bibliographic guide to the screen adaptations of the story of Carmen Carmen on Screen is a filmographic and bibliographic guide for scholars interested in the different versions of the story of Carmen in film since her original appearance in M rim e s novella and its operatic adaptation byBizet With over 110 screen versions between 1894 and 2005 it is the most adapted narrative in film The volume offers chronological listings of 82 feature films with credits and annotations of scholarly articles selected citations of reviews and news articles and listings of more general works on film adaptations of opera works on the novella or on the opera and finally lists of works on the 12 major female and 8 major male stars in the 82feature films ANN DAVIES lectures in Spanish Studies and Film at the University of Newcastle PHIL POWRIE is Professor of French Cultural Studies at the University of Newcastle *Envisioning Dance on Film and Video* Judy Mitoma,ELIZABETH ZIMMER,Dale Ann Stieber,2013-10-18 Virtually everyone working in dance today uses electronic media technology Envisioning Dance on Film and Video chronicles this 100 year history and gives readers new insight on how dance creatively exploits the art and craft of film and video In fifty three essays choreographers filmmakers critics and collaborating artists explore all aspects of the process of rendering a three dimensional art form in two dimensional electronic media Many of these essays are illustrated

by ninety three photographs and a two hour DVD 40 video excerpts A project of UCLA Center for Intercultural Performance made possible through The Pew Charitable Trusts www.ucla.edu/cip *Locating the Voice in Film* Tom Whittaker, Sarah Wright, 2017 This book locates the voice in cinema in different national and transnational contexts to explore how the critical approaches to the voice as well as the practices of sound design technologies and even reception are often grounded in cultural specificity to present readings which challenge traditional theories of the voice in film **South American Cinema** Luis Trelles Plazaola, 1989 **El Siglo XX en el Perú a través de El Comercio: 1941**, 1998 **Icons of Latino America** Roger Bruns, 2008-08-30 Latinos have contributed a tremendous amount to American cultural heritage injecting energy a unique style and piquant flavor This set profiles the big names from this century and the last who represent the highest achievement in their field and who have inspired, led, educated, informed and entertained us A diverse representation from the world of sports, entertainment, education, music, journalism, literature and labor is offered Biographical essays engagingly tell the story behind the icon with background including family and education, career trajectory and highlights and contributions and circumstances that have led to icon status Along with these famous figures, several essays on other types of Latino pop culture icons, iconic characters from cartoons and comics and film and even iconic Latino foods are included Entertaining side bars and classic photos complement the essays Perfect for student reports and browsing with more in depth coverage than an encyclopedia entry but less than a full biography there is something fascinating and informative here for everyone Readers will find that a number of the icons profiled were influenced by other icons profiled or have an important connection to one another For example Tito Puente and Celia Cruz performed together for many years Actress Jennifer Lopez portrayed the singer Selena in a biopic Cesar Chavez and Dolores Huerta made the United Farm Workers union a reality Furthermore in telling the story of these icons each essay relates so much of the historical and social issues of the times Thus together these essays offer a good sense of recent Latino and Latin American history and progress Icons include Desi Arnaz, Ruben Blades, Fabiola Cabeza de Baca, Cesar Chavez, Chiles Tortillas and the Mexican Food Explosion, Sandra Cisneros, Roberto Clemente, Celia Cruz, Placido Domingo, Jaime Escalante, Gordo Speedy Gonzales, Dora the Explorer, Bongo and La Cucaracha, Dolores Huerta, Jennifer Lopez, Rita Moreno, Edward James Olmos, Tito Puente, Ruben Salazar, Carlos Santana, Cristina Saralegui, Selena, Lee Trevino, Luis Valdez, Ritchie Valens and Zorro Cousins and Strangers Jose C. Moya, 1998-03-31 More than four million Spaniards came to the Western Hemisphere between the mid nineteenth century and the Great Depression Unlike that of most other Europeans their major destination was Argentina not the United States Studies of these immigrants, mostly laborers and peasants, have been scarce in comparison with studies of other groups of smaller size and lesser influence Presenting original research within a broad comparative framework Jose C Moya fills a considerable gap in our knowledge of immigration to Argentina one of the world's primary settler societies Moya moves deftly between micro and macro analysis to illuminate the immigration phenomenon A wealth of primary sources culled from

dozens of immigrant associations national and village archives and interviews with surviving participants in Argentina and Spain inform his discussion of the origins of Spanish immigration residence patterns community formation labor and cultural cognitive aspects of the immigration process In addition he provides valuable material on other immigrant groups in Argentina and gives a balanced critique of major issues in migration studies *A Change of Skin* Carlos Fuentes, 2013-05-14 First published in 1968 Carlos Fuentes's controversial novel *A Change of Skin* tells the story of four persons who drive from Mexico City to Veracruz one Palm Sunday The Driver of the car is Franz an ex Nazi and with him is his young Mexican lover Isabel the talented but failed poet Javier and his embittered wife Elizabeth There is a fifth person as well the Narrator Through him we discover that all the characters are searching for some real value in their lives love for Elizabeth creating in the case of Javier experience for Isabel and redemption for Franz **Magical Reels** John King, 2000-09-17 On Latin American cinema **Gloria Swanson** Stephen Michael Shearer, 2025-10-16 Gloria Swanson defined what it meant to be a movie star but her unforgettable role in *Sunset Boulevard* overshadowed the true story of her life Now Stephen Michael Shearer sets the record straight in the first in depth biography of the film legend Swanson was Hollywood's first successful glamour queen Her stardom as an actress in the mid 1920s earned her millions of fans and millions of dollars Realizing her box office value early in her career she took control of her life Soon she was not only producing her own films she was choosing her scripts selecting her leading men casting her projects creating her own fashions guiding her publicity and living an extravagant and sometimes extraordinary celebrity lifestyle She also collected a long line of lovers including Joseph P Kennedy and married men of her choosing including a French marquis thus becoming America's first member of nobility As a devoted and loving mother she managed a quiet success of raising three children Perhaps most important as a keen businesswoman she also was able to extend her career more than sixty years Her astounding comeback as Norma Desmond in Billy Wilder's *Sunset Boulevard* catapulted her back into the limelight But it also created her long misunderstood persona one that this meticulous biography shows was only part of this independent and unparalleled woman **Culture of Class** Matthew Benjamin Karush, 2012-05-15 Following the mass arrival of European immigrants to Argentina in the early years of the twentieth century new forms of entertainment emerged including tango films radio and theater While these forms of culture promoted ethnic integration they also produced a new kind of polarization that helped Juan Peron to build the mass movement that propelled him to power , **Access to History for the IB Diploma: Origins and Development of Authoritarian and Single-party States** Michael Lynch, 2013-04-12 Ensure your students have access to the authoritative in depth and accessible content of this series for the IB History Diploma This series for the IB History Diploma has taken the clarity accessibility reliability and in depth analysis of our best selling Access to History series and tailor made it to better fit the IB learner's needs Each title in the series provides depth of content focussed on specific topics in the IB History guide and examination guidance on different exam style questions helping students develop a good knowledge and understanding

of the topic alongside the skills they need to do well Ensures students gain a good understanding of the IB History topic through an engaging in depth reliable and up to date narrative presented in an accessible way Helps students to understand historical issues and examine the evidence through providing a wealth of relevant sources and analysis of the historiography surrounding key debates Gives students guidance on answering exam style questions with model answers and practice questions

The Palgrave Handbook of Comparative New Cinema Histories Daniela Treveri Gennari,Lies Van de Vijver,Pierluigi Ercole,2024-01-22 This Handbook offers new and previously unexplored comparative approaches to the field of New Cinema History The volume brings together contributions focussing on historical and contemporary comparative case studies of cinema going practices cinema distribution exhibition and reception from a global perspective Engaging with a wealth of empirical and archive based sources the volume explores a wide range of methodological and theoretical approaches This Handbook is a key addition to debates on the relationship between film industry and cinema going practices across different political and cultural geographical dimensions Chapter s Chapter 8 is available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com)

Troilo. A Theory of Everything Mariano Suarez,Miguel Angel Taboada, Writing about Troilo over a century after his birth and nearly fifty years after his death implies a certainty the artist who performed with him in all but a few cases no longer exist That vast absence compels us to seek Troilo where he never left the music Troilo Biography of Argentina is a music book but also a precise and rigorous painting of a mobilized vigorous and encompassing country where culture and tango were in the spotlight It might well be read as a text that uncovers the keys of growth and decline of Argentina

World Filmography: 1967 Peter Cowie,Derek Elley,1977

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