

alternative intelligence

aesthetics,
politics,
and
postcolonial
literature

edited by

DEEPIKA BAHRI

Native Intelligence Aesthetics Politics And Postcolonial Literature

Deepika Bahri



Native Intelligence Aesthetics Politics And Postcolonial Literature:

Native Intelligence Deepika Bahri, 2003 A compelling reclamation of the place of aesthetics in postcolonial literature Literature though it may be postcolonial literature is studied and understood largely and often solely in social and political terms In neglecting its aesthetic dimension as this book forcefully demonstrates we are overlooking not only an essential aspect of this literature but even a critical perspective on its sociopolitical function and value In **Native Intelligence** Deepika Bahri focuses on postcolonial literature's formal and aesthetic negotiations with sociopolitical concerns How Bahri asks do aesthetic considerations contest the social function of postcolonial literature In answering her book takes on two tasks First it identifies the burden of representation borne by post colonial literature through its progressive politicization Second it draws on Frankfurt School critical theory to reclaim a place for aesthetics in literary representation by closely engaging works of Rohinton Mistry Salman Rushdie and Arundhati Roy Throughout Bahri shows how attention to the aesthetic innovations and utopian impulses of postcolonial works uncovers their complex and uneven relationship to ideology reanimating their potential to make novel contributions to the larger project of social liberation

Native Intelligence Deepika Bahri, 2003 A compelling reclamation of the place of aesthetics in postcolonial literature Literature though it may be postcolonial literature is studied and understood largely and often solely in social and political terms In neglecting its aesthetic dimension as this book forcefully demonstrates we are overlooking not only an essential aspect of this literature but even a critical perspective on its sociopolitical function and value In **Native Intelligence** Deepika Bahri focuses on postcolonial literature's formal and aesthetic negotiations with sociopolitical concerns How Bahri asks do aesthetic considerations contest the social function of postcolonial literature In answering her book takes on two tasks First it identifies the burden of representation borne by post colonial literature through its progressive politicization Second it draws on Frankfurt School critical theory to reclaim a place for aesthetics in literary representation by closely engaging works of Rohinton Mistry Salman Rushdie and Arundhati Roy Throughout Bahri shows how attention to the aesthetic innovations and utopian impulses of postcolonial works uncovers their complex and uneven relationship to ideology reanimating their potential to make novel contributions to the larger project of social liberation

Language and Translation in Postcolonial Literatures Simona Bertacco, 2013-12-17 This collection gathers together a stellar group of contributors offering innovative perspectives on the issues of language and translation in postcolonial studies In a world where bi and multilingualism have become quite normal this volume identifies a gap in the critical apparatus in postcolonial studies in order to read cultural texts emerging out of multilingual contexts The role of translation and an awareness of the multilingual spaces in which many postcolonial texts are written are fundamental issues with which postcolonial studies needs to engage in a far more concerted fashion The essays in this book by contributors from Australia New Zealand Zimbabwe Cyprus Malaysia Quebec Ireland France Scotland the US and Italy outline a pragmatics of language and translation of value to

scholars with an interest in the changing forms of literature and culture in our times Essay topics include multilingual textual politics the benefits of multilingual education in postcolonial countries the language of gender and sexuality in postcolonial literatures translational cities postcolonial calligraphy globalization and the new digital ecology Recognition and Ethics in World Literature Vincent van Bever Donker, 2016-07-05 Recognition and Ethics in World Literature is a critical comparative study of contemporary world literature focusing on the importance of the ethical turn or return in literary theory The book examines the ethical engagement of novels by Amitav Ghosh Chimamanda Adichie Caryl Phillips Kazuo Ishiguro Zadie Smith and J M Coetzee exploring the overlap and divergence between Levinasian Derridean and Aristotelian ethics Recognitions and emotional responses are integral to the unfolding of ethical concerns and the ethics they explore are often marked by the complexity and impurity characteristic of the tragic Recognition is particularly suitable for the concerns of world literature authors in its interconnection of the universal and the particular a binary that has been crucial in postcolonialism and remains important for the wider field of world literature This study builds its analysis around three broad themes religion the memory of violence and the human Imagination and the Contemporary Novel John J. Su, 2011-05-26 Imagination and the Contemporary Novel examines the global preoccupation with the imagination among literary authors with ties to former colonies of the British Empire since the 1960s John Su draws on a wide range of authors including Peter Ackroyd Monica Ali Julian Barnes Andr Brink J M Coetzee John Fowles Amitav Ghosh Nadine Gordimer Hanif Kureishi Salman Rushdie and Zadie Smith This study rehabilitates the category of imagination in order to understand a broad range of contemporary Anglophone literature The responses of such literature to shifts in global capitalism have often been misunderstood by the dominant categories of literary studies the postmodern and the postcolonial As both an insightful critique into the themes that drive a range of today's best novelists and a bold restatement of what the imagination is and what it means for contemporary culture this book breaks new ground in the study of twenty first century literature **Literary Form as Postcolonial Critique** Katharine Burkitt, 2012 Focusing on works by Derek Walcott Les Murray Anne Carson and Bernardine Evaristo Burkitt investigates the relationship between literary form and textual politics in postcolonial narrative poems and verse novels Her book makes a critical intervention in the politics of literary form as she notes the way works by these authors disrupt and undermine the expectations attached to particular genres and literary traditions *Writing After Postcolonialism* Jane Hiddleston, 2017-09-21 Focusing on francophone writing from North Africa as it has developed since the 1980s Writing After Postcolonialism explores the extent to which the notion of postcolonialism is still resonant for literary writers a generation or more after independence and examines the troubled status of literature in society and politics during this period Whilst analysing the ways in which writers from Algeria Morocco and Tunisia have reacted to political unrest and social dissatisfaction Jane Hiddleston offers a compelling reflection on literature's ability to interrogate the postcolonial nation as well as on its own uncertain role in the current context The book sets out both to situate the recent generation of

francophone writers in North Africa in relation to contemporary politics to postcolonial theory and evolving notions of world literature and to probe the ways in which a new and highly sophisticated set of writers reflect on the very notion of the literary during this period of transition *The Short Story after Apartheid* Graham K. Riach, 2023-10-15 Honourable Mention in the 2023 British Association for Contemporary Literary Studies Monograph Prize *The Short Story after Apartheid* offers the first major study of the anglophone short story in South Africa since apartheid's end By focusing on the short story this book complicates models of South African literature dominated by the novel and contributes to a much needed generic and formalist turn in postcolonial studies Literary texts are sites of productive struggle between formal and extra formal concerns and these brief fragmentary elliptical formally innovative stories offer perspectives that reframe or revise important concerns of post apartheid literature the aesthetics of engaged writing the politics of the past class and race the legacies of violence and the struggle over the land Through an analysis of key texts from the period by Nadine Gordimer Ivan Vladislavi Zo Wicomb Phaswane Mpe and Henrietta Rose Innes this book assesses the place of the short story in post apartheid writing and develops a fuller model of how artworks allow and disallow forms of social thought *Postcolonial Poetics* Elleke Boehmer, 2018-06-27 *Postcolonial Poetics* is about how we read postcolonial and world literatures today and about how the structures of that writing shape our reading The book's eight chapters explore the ways in which postcolonial writing in English from various 21st century contexts including southern and West Africa and Black and Asian Britain interacts with our imaginative understanding of the world Throughout the focus is on reading practices where reading is taken as an inventive border traversing activity one that postcolonial writing with its interests in margins intersections subversions and crossings specifically encourages This close sustained focus on reading reception and literariness is an outstanding feature of the study as is its wide generic range embracing poetry essays and life writing as well as fiction The field defining scholar Elleke Boehmer holds that literature has the capacity to keep reimagining and refreshing how we understand ourselves in relation to the world and to some of the most pressing questions of our time including resistance reconciliation survival after terror and migration *The Oxford Handbook of Philosophy and Literature* Richard Eldridge, 2009-03-27 This title investigates literature as a form of attention to human life Various forms of attention are considered and in each case the effort is to track and evaluate how specific modes and works of imaginative literature answer to important needs of human subjects

Anticolonial Form Alexandra Reza, 2024 Reza examines key literary journals published in French English and Portuguese by African writers in Europe in the period of decolonization mainly between 1940 and 1970 to understand how writers understood Empire as a political and cultural structure and what conceptions of freedom culture and society underpinned anti colonial thinking **The Routledge Companion To Postcolonial Studies** John McLeod, 2007-10-09 With an A Z of the key writers and thinkers central to contemporary postcolonial study and featuring historical maps and full cross referencing throughout this is a comprehensive introduction to the history of the great European empires and the cultural

legacies they left in their wake *Indian Literature and the World* Rossella Ciocca, Neelam Srivastava, 2017-05-09 This book is about the most vibrant yet under studied aspects of Indian writing today It examines multilingualism current debates on postcolonial versus world literature the impact of translation on an Indian literary canon and Indian authors engagement with the public sphere The essays cover political activism and the North East Tribal novel the role of work in the contemporary Indian fictional imaginary history as felt and reconceived by the acclaimed Hindi author Krishna Sobti Bombay fictions the Dalit autobiography in translation and its problematic international success development ecocriticism and activist literature casteism and access to literacy in the South and gender and diaspora as dominant themes in writing from and about the subcontinent Troubling Eurocentric genre distinctions and the split between citizen and subject the collection approaches Indian literature from the perspective of its constant interactions between private and public narratives thereby proposing a method of reading Indian texts that goes beyond their habitual postcolonial identifications as national allegories

Visualizations of Urban Space Christiane Wagner, 2022-12-30 This book explores environments where art imagination and creative practice meet urban spaces at the point where they connect to the digital world It investigates relationships between urban visualizations aesthetics and politics in the context of new technologies and social and urban challenges toward the Sustainable Development Goals Responding to questions stemming from critical theory the book focuses on an interdisciplinary actualization of technological developments and social challenges It demonstrates how art architecture and design can transform culture society and nature through artistic and cultural achievements integration and new developments The book begins with the theoretical framework of social aesthetics theories before discussing global contemporary visual culture and technological evolution Across the 12 chapters it looks at how architecture and design play significant roles in causing and solving complex environmental transformations in the digital turn By fostering transdisciplinary encounters between architecture design visual arts and cinematography this book presents different theoretical approaches to how the arts interplay with the environment responds to the logic of the constructions of reality This book will appeal to scholars researchers and upper level students in aesthetics philosophy visual cultural studies communication studies and media studies with a particular interest in sociopolitical and environmental discussions

Maryse Conde and the Space of Literature Eva Sansavior, 2017-12-02 The Guadeloupean writer and critic Maryse Conde has for the last twenty five years divided her time between her native Guadeloupe and the United States If the author s work has attracted much critical attention in the United States it is the fictional works that have been the focus of this attention with these predominantly read in the light of political themes such as identity and resistance In these intelligent and sensitive readings Eva Sansavior argues in favour of adopting a broader thematic and generic approach to the author s work Sansavior accounts for the multiple and oblique uses of literature in the Conde s literary and critical work tracking its complex interactions with tradition reception politics and autobiography and also the singular possibilities that these

interactions present for re imagining the ideas of politics literature identity and ultimately the nature of critical practice itself

The Bloomsbury Introduction to Postcolonial Writing Jenni Ramone, 2017-11-16 Covering a wide range of textual forms and geographical locations The Bloomsbury Introduction to Postcolonial Writing New Contexts New Narratives New Debates is an advanced introduction to prominent issues in contemporary postcolonial literary studies With chapters written by leading scholars in the field The Bloomsbury Introduction to Postcolonial Writing includes Explorations of key contemporary topics from ecocriticism refugeeism economics faith and secularism and gender and sexuality to the impact of digital humanities on postcolonial studies Introductions to a wide range of genres from the novel theatre and poetry to life writing graphic novels film and games In depth analysis of writing from many postcolonial regions including Africa South Asia the Caribbean and Latin America and African American writing Covering Anglophone and Francophone texts and contexts and tackling the relationship between postcolonial studies and world literature with a glossary of key critical terms this is an essential text for all students and scholars of contemporary postcolonial studies *Modernism, Postcolonialism, and Globalism* Richard Begam, Michael Valdez Moses, 2019 As England withdrew from its empire after World War II how did writers living outside the United Kingdom respond to the history of colonialism and the aesthetics of modernism within a global context In fourteen original essays edited by Richard Begam and Michael Valdez Moses a distinguished group of scholars considers these questions in relation to novelists playwrights and poets living in English speaking countries around the world Modernism Postcolonialism and Globalism not only examines how modernism and postcolonialism evolved over several generations but also situates the writers analyzed in terms of canonical realignments inspired by the New Modernist Studies and an array of emerging methodologies and approaches While this volume highlights social and political questions connected with the end of empire it also considers the aesthetics of postcolonialism detailing how writers drew upon modernist artists and movements exercised on postcolonial writers from W B Yeats Joseph Conrad Franz Kafka Marcel Proust James Joyce T S Eliot and Virginia Woolf to Impressionism Expressionism Surrealism and Abstractionism Modernism Postcolonialism and Globalism is organized around six geographic locales and includes essays on Africa Chinua Achebe Ngugi wa Thiong'o Nadine Gordimer J M Coetzee Asia Salman Rushdie Arundhati Roy the Caribbean Jean Rhys Derek Walcott V S Naipaul Ireland Samuel Beckett Seamus Heaney Australia New Zealand David Malouf Keri Hulme and Canada Michael Ondaatje Examining how Anglophone writers engaged with the literary intellectual and cultural heritage of modernism this volume offers a vital and distinctive intervention in ongoing discussions of modern and contemporary literature *Reorienting Ozu* Jinhee Choi, 2018 Considered by many film critics and scholars as a master of Japanese Cinema director Ozu Yasujiro still inspires filmmakers both within and outside of Japan With fifteen never before published chapters in English by contributors from North America Europe and Japan Reorienting Ozu explores the Japanese director's

oeuvre and his lasting impact on global art cinema Exploring major theoretical frameworks that characterize Ozu studies chapters consider the various cultural factors that influenced the director s cinematic output such as the anxiety of middleclass Japan in the 1930s the censorship imposed by the US occupation after World War II and women s rights in Ozu s late work such as Tokyo Twilight 1957 Ultimately chapters illuminate Ozu s influence on the directors of Japan and beyond With the recent restoration and re release of Ozu s early and late films this volume provides an opportunity to examine not only the auteur s major works but also the relationships both cultural and aesthetic that are forged among directors across the world

Locating Postcolonial Narrative Genres Walter Goebel,Saskia Schabio,2013 This volume explores how postcolonial texts have determined the evolution or emergence of specific formal innovations in narrative genres While the prominence of questions of cultural identity in postcolonial studies has prevented due attention to concerns of literary form and aesthetics this book gives premium to the literary aiming to delineate the evolution of specific narrative techniques as part of an emerging postcolonial aesthetics Essays delineate elements of an emergent postcolonial narratology across a variety of seminal generic forms such as the epic the novel the short story the autobiography and the folk tale focusing on genre as a powerful tool for the historicizing of literature and orature within cultural discourses Investigating the heuristic value of concepts such as mimicry writing back translation negotiation or subversion the book considers the value of explanatory paradigms for postcolonial generic models It also explores the status of postcolonial comparative aesthetics versus globalization studies and liberal concepts of the transnational taking issue with the prominence of Western concepts of identity in discussions of postcolonial literature and the favoring of mimetic forms This volume offers a unique contribution to the study of narrative genre in postcolonial literatures and provides valuable insight into the field of postcolonial studies on the whole

Curriculum as Cultural Practice Yatta Kanu,2006-01-01 Curriculum as Cultural Practice aims to revitalize current discourses of curriculum research and reform from a postcolonial perspective

Native Intelligence Aesthetics Politics And Postcolonial Literature Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Native Intelligence Aesthetics Politics And Postcolonial Literature**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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