

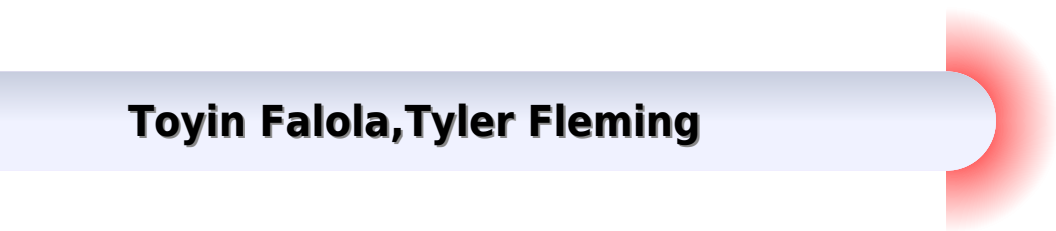
Thomas Turino



*Nationalists, Cosmopolitans,
and Popular Music
in Zimbabwe*

Nationalists Cosmopolitans And Popular Music In Zimbabwe

Toyin Falola, Tyler Fleming



Nationalists Cosmopolitans And Popular Music In Zimbabwe:

Nationalists, Cosmopolitans, and Popular Music in Zimbabwe Thomas Turino, 2000-12-01 Hailed as a national hero and musical revolutionary Thomas Mapfumo along with other Zimbabwean artists burst onto the music scene in the 1980s with a unique style that combined electric guitar with indigenous Shona music and instruments The development of this music from its roots in the early Rhodesian era to the present and the ways this and other styles articulated with Zimbabwean nationalism is the focus of Thomas Turino's new study Turino examines the emergence of cosmopolitan culture among the black middle class and how this gave rise to a variety of urban popular styles modeled on influences ranging from the Mills Brothers to Elvis He also shows how cosmopolitanism gave rise to the nationalist movement itself explaining the combination of foreign and indigenous elements that so often define nationalist art and cultural projects The first book length look at the role of music in African nationalism Turino's work delves deeper than most books about popular music and challenges the reader to think about the lives and struggles of the people behind the surface appeal of world music

Nationalists, Cosmopolitans, and Popular Music in Zimbabwe Thomas Turino, 2008-06-20 Hailed as a national hero and musical revolutionary Thomas Mapfumo along with other Zimbabwean artists burst onto the music scene in the 1980s with a unique style that combined electric guitar with indigenous Shona music and instruments The development of this music from its roots in the early Rhodesian era to the present and the ways this and other styles articulated with Zimbabwean nationalism is the focus of Thomas Turino's new study Turino examines the emergence of cosmopolitan culture among the black middle class and how this gave rise to a variety of urban popular styles modeled on influences ranging from the Mills Brothers to Elvis He also shows how cosmopolitanism gave rise to the nationalist movement itself explaining the combination of foreign and indigenous elements that so often define nationalist art and cultural projects The first book length look at the role of music in African nationalism Turino's work delves deeper than most books about popular music and challenges the reader to think about the lives and struggles of the people behind the surface appeal of world music

Nationalists, Cosmopolitans, and Popular Music in Zimbabwe Jonathan Leslie Zilberg, 2001 *African Music, Power, and Being in Colonial Zimbabwe* Mhoze Chikowero, 2015-11-24 In this new history of music in Zimbabwe Mhoze Chikowero deftly uses African sources to interrogate the copious colonial archive reading it as a confessional voice along and against the grain to write a complex history of music colonialism and African self liberation Chikowero's book begins in the 1890s with missionary crusades against African performative cultures and African students being inducted into mission bands which contextualize the music of segregated urban and mining company dance halls in the 1930s and he builds genealogies of the Chimurenga music later popularized by guerrilla artists like Dorothy Masuku Zexie Manatsa Thomas Mapfumo and others in the 1970s Chikowero shows how Africans deployed their music and indigenous knowledge systems to fight for their freedom from British colonial domination and to assert their cultural sovereignty

Lion Songs Banning Eyre, 2015-05-01 Like Fela Kuti and Bob Marley

singer composer and bandleader Thomas Mapfumo and his music came to represent his native country's anticolonial struggle and cultural identity. Mapfumo was born in 1945 in what was then the British colony of Rhodesia, now Zimbabwe. The trajectory of his career from early performances of rock n roll tunes to later creating a new genre based on traditional Zimbabwean music including the sacred mbira and African and Western pop is a metaphor for Zimbabwe's evolution from colony to independent nation. *Lion Songs* is an authoritative biography of Mapfumo that narrates the life and career of this creative complex and iconic figure. Banning Eyre ties the arc of Mapfumo's career to the history of Zimbabwe. The genre Mapfumo created in the 1970s called chimurenga or struggle music challenged the Rhodesian government which banned his music and jailed him and became important to Zimbabwe achieving independence in 1980. In the 1980s and 1990s Mapfumo's international profile grew along with his opposition to Robert Mugabe's dictatorship. Mugabe had been a hero of the revolution but Mapfumo's criticism of his regime led authorities and loyalists to turn on the singer with threats and intimidation. Beginning in 2000 Mapfumo and key band and family members left Zimbabwe. Many of them including Mapfumo now reside in Eugene, Oregon. A labor of love, *Lion Songs* is the product of a twenty-five year friendship and professional relationship between Eyre and Mapfumo that demonstrates Mapfumo's musical and political importance to his nation, its freedom struggle, and its culture.

Music, Performance and African Identities Toyin Falola, Tyler Fleming, 2012-03-15

Cutting across countries, genres, and time periods, this volume explores topics ranging from hip hop's influence on Maasai identity in current-day Tanzania to jazz in Bulawayo during the interwar years, using music to tell a larger story about the cultures and societies of Africa.

An Anthology of African Cultural Studies, Volume II Handel Kashope Wright, Keyan G. Tomaselli, 2024-10-04

This volume focuses on the directions that African cultural studies has taken over the years and covers the following central themes: contemporary issues in African cultural studies; Gender and the making of identity; the dual discourses of Afropessimism and Afrofuturism; problematizing the African diaspora; and methodology and African cultural studies. The second of two volumes, the book predominantly pulls together a rich reservoir of previously published articles from Critical Arts, South North Cultural, and Media Studies. Taken together, the two volumes re-expose for international readers sets of theories, methodologies, and studies that not only have been influenced by global trends but which themselves have contributed to shaping those trends. While the first volume addressed foundational themes and issues in African cultural studies, this second volume focuses on the directions that African cultural studies is taking, the complex ways in which gender can be seen at work in the making of identity, the juxtaposition of two relatively new themes in African cultural studies—namely Afropessimism and Afrofuturism—the ways in which the presence of continental Africans in the diaspora problematize taken-for-granted conceptions of diaspora and diasporic identity, identifying some of the methodological issues and approaches that have been taken up in African cultural studies work. This book will be a key resource for academics, researchers, and advanced students of African cultural studies, media and cultural studies, African studies, history, politics,

sociology and social and cultural anthropology while also being of interest to those seeking an introduction to the sub field of African cultural studies

Creolized Aurality Jérôme Camal, 2019-07-04 In the Caribbean island of Guadeloupe the complex interplay between anticolonial resistance and accommodation resounds in its music Guadeloupean gwoka music a secular drum based tradition captures the entangled histories of French colonization movements against it and the uneasy process of the island's decolonization as an overseas territory of France In *Creolized Aurality* Jérôme Camal demonstrates that musical sounds and practices express the multiple and often seemingly contradictory cultural belongings and political longings that characterize postcoloniality While gwoka has been associated with anti colonial activism since the 1960s in more recent years it has provided a platform for a cohort of younger musicians to express pan Caribbean and diasporic solidarities This generation of musicians even worked through the French state to gain UNESCO heritage status for their art These gwoka practices Camal argues are creolized auralities expressions of a culture both of and against French coloniality and postcoloniality

Musical Worlds in Yogyakarta Max M. Richter, 2013 *Musical Worlds in Yogyakarta* is an ethnographic account of a vibrant Indonesian city during the turbulent early post Soeharto years The book examines musical performance in public contexts ranging from the street and neighbourhood through to commercial venues and state environments such as Yogyakarta's regional parliament its military institutions universities and the Sultan's palace It focuses on the musical tastes and practices of street workers artists students and others From street corner jam sessions to large scale concerts a range of genres emerge that cohere around notions of *campursari* mixed essences and *jalanan* of the street *Musical worlds* addresses themes of social identity and power counterpoising Pierre Bourdieu's theories on class gender and nation with the author's alternative perspectives of inter group social capital physicality and grounded cosmopolitanism The author argues that Yogyakarta is exemplary of how everyday people make use of music to negotiate issues of power and at the same time promote peace and intergroup appreciation in culturally diverse inner city settings

The Oxford Handbook of Modern African History John Parker, Richard Reid, 2013-10-10 The Oxford Handbook of Modern African History represents an invaluable tool for historians and others in the field of African studies This collection of essays produced by some of the finest scholars currently working in the field provides the latest insights into and interpretations of the history of Africa a continent with a rich and complex past An understanding of this past is essential to gain perspective on Africa's current challenges and this accessible and comprehensive volume will allow readers to explore various aspects political economic social and cultural of the continent's history over the last two hundred years Since African history first emerged as a serious academic endeavour in the 1950s and 1960s it has undergone numerous shifts in terms of emphasis and approach changes brought about by political and economic exigencies and by ideological debates This multi faceted Handbook is essential reading for anyone with an interest in those debates and in Africa and its peoples While the focus is determinedly historical anthropology geography literary criticism political science and sociology are all employed in this ground breaking study of Africa's past

Decolonisation, Identity and Nation in Rhodesia, 1964-1979 David Kenrick, 2019-11-02 This book explores concepts of decolonisation identity and nation in the white settler society of Rhodesia now Zimbabwe between 1964 and 1979 It considers how white settlers used the past to make claims of authority in the present It investigates the white Rhodesian state's attempts to assert its independence from Britain and develop a Rhodesian national identity by changing Rhodesia's old colonial symbols and examines how the meaning of these national symbols changed over time Finally the book offers insights into the role of race in Rhodesian national identity showing how portrayals of a timeless black population were highly dependent upon circumstance and reflective of white settler anxieties Using a comparative approach the book shows parallels between Rhodesia and other settler societies as well as other post colonial nation states and even metropolises as themes and narratives of decolonisation travelled around the world *Playing Across a Divide* Benjamin Brinner, 2009-12-21 Following the bands Bustan Abraham and Alei Hazayit from their creation and throughout their careers as well as the collaborative projects of Israeli artist Yair Dalal this book demonstrates the possibility of musical alternatives to violent conflict and hatred in an intensely contested multicultural environment **Paradosiaká: Music, Meaning and Identity in Modern Greece** Eleni Kallimopoulou, 2016-12-05 Since the 1980s musicians and audiences in Athens have been rediscovering musical traditions associated with the Ottoman period of Greek history The result of this revivalist movement has been the urban musical style of paradosiak traditional Drawing from a varied repertoire that includes Turkish art music and folk and popular musics of Greece and Turkey and identified by the use of instruments which previously had little or no performing tradition in Greece paradosiak has had to define itself by negotiating contrastive tendencies towards differentiation and a certain degree of overlapping in relation to a range of indigenous Greek musics This monograph explores paradosiak as a musical style and as a field of discourse seeking to understand the relation between sound and meanings constructed through sound It draws on interviews commercial recordings written musical discourse and the author's own experience as a practising paradosiak musician Some main themes discussed in the book are the migration of instruments from Turkey to Greece the process of indigenization whereby paradosiak was imbued with local meanings and aesthetic value the accommodation of the style within official and popular discourses of Greekness its prophetic role in the rapprochement of Greek culture with modern Turkey and with suppressed aspects of the Greek Ottoman legacy as well as the varied worldviews and current musical dilemmas of individual practitioners in the context of professionalization commercialization and the intensification of cross cultural contact The text is richly illustrated with transcriptions illustrations and includes downloadable resources The book makes a valuable contribution to ethnomusicology cultural studies as well as to the study of the Balkans and the Mediterranean **The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms** Guillermina De Ferrari, Mariano Siskind, 2022-08-19 The Routledge Companion to Twentieth and Twenty First Century Latin American Literary and Cultural Forms brings

together a team of expert contributors in this critical and innovative volume Highlighting key trends within the discipline as well as cutting edge viewpoints that revise and redefine traditional debates and approaches readers will come away with an understanding of the complexity of twenty first century Latin American cultural production and with a renovated and eminently contemporary understanding of twentieth century literature and culture This invaluable resource will be of interest to advanced students and academics in the fields of Latin American literature cultural studies and comparative literature

Narrating the Nation Stefan Berger,Linas Eriksonas,Andrew Mycock,2008-10-01 A sustained and systematic study of the construction erosion and reconstruction of national histories across a wide variety of states is highly topical and extremely relevant in the context of the accelerating processes of Europeanization and globalization However as demonstrated in this volume histories have not of course only been written by professional historians Drawing on studies from a number of different European nation states the contributors to this volume present a systematic exploration of the representation of the national paradigm In doing so they contextualize the European experience in a more global framework by providing comparative perspectives on the national histories in the Far East and North America As such they expose the complex variables and diverse actors that lie behind the narration of a nation *Grazing and Growing* Megan Meyers,2018-02-27

This book explores the impact of contextualized worship arts on the development of church ministry and missions in urban churches in Beira Mozambique This applied research which took place over the course of two years focuses on expanding the song writing workshop model in an effort to enhance culturally appropriate worship in the local church Results of this study include increased use of local hymnody intentional use of worship to teach theological truths engaged pastors and empowered worship leaders and a greater missional involvement through the use of contextualized worship arts This book clearly demonstrates the necessity of contextualized worship arts as a key component of local church growth and the development of its members encouraging personal discipleship growing local ministry and empowering for mission **The**

Routledge Handbook of Modern Turkey Metin Heper,Sabri Sayari,2013-05-07 In recent years there has been growing interest in Turkey stemming from the country s developing role in regional and global politics its expanding economic strength and its identity as a predominantly Muslim country with secular political institutions and democratic processes This Handbook provides a comprehensive and wide ranging profile of modern Turkey Bringing together original contributions from leading scholars with a wide range of backgrounds this important reference work gives a unique in depth survey of Turkish affairs past and present Thematically organised sections cover Turkish history from the early Ottoman period to the present Turkish culture Politics and international relations Social issues Geography The Turkish economy and economics Presenting diverse and often competing views on all aspects of Turkish history politics society culture geography and economics this handbook will be an essential reference tool for students and scholars of Middle East studies comparative politics and culture and society **Musical Performance and the Changing City** Fabian Holt,Carsten Wergin,2013-09-02

A contribution to the field of urban music studies this book presents new interdisciplinary approaches to the study of music in urban social life It takes musical performance as its key focus exploring how and why different kinds of performance are evolving in contemporary cities in the interaction among social groups commercial entrepreneurs and institutions From conventional concerts in rock clubs to new genres such as the flash mob the forms and meanings of musical performance are deeply affected by urban social change and at the same time respond to the changing conditions Music has taken on complex roles in the post industrial city where culture and cultural consumption have an unprecedented power in defining public policies and marketing strategies Further changes in real estate markets and the penetration of new media have challenged even fairly modern music cultures At the same time new music cultures have emerged and music has become a driver for cultural events and festivals channeling the dynamics of a society characterized by the social change media intensity and the neoliberal forces of post industrial urban contexts The volume brings together scholars from a broad range of disciplines to build a shared understanding of post industrial contexts in Europe and the United States Most directly grounded in contemporary developments in music studies and urban studies its broad interdisciplinary range serves to strengthen the relevance of urban music studies to fields such as anthropology sociology urban geography and beyond Offering in depth studies of changing music culture in concert venues cultural events and neighborhoods contributors visit diverse locations such as Barcelona Berlin London New York and Austin

SamBop NYC Marc Gidal, Associate Professor of Music (Musicology) Marc Gidal, 2024-11-13 Written for general readers and scholars alike SamBop NYC explores Brazilian jazz in New York City the music musicians cultural issues and jazz industry Blending American and Brazilian music these musicians continue the legacies of bossa nova samba jazz and other styles while expanding their skills cultural understandings and identities The book draws on interviews with over fifty musicians including Eliane Elias Dom Salvador Eumir Deodato Ma cha Adnet Vin cius Cantu ria Luciana Souza Romero Lubambo and Anat Cohen

Ethnomusicology Jennifer C. Post, 2013-09-05 *Ethnomusicology* A Contemporary Reader is designed to supplement a textbook for an introductory course in ethnomusicology It offers a cross section of the best new writing in the field from the last 15 20 years Many instructors supplement textbook readings and listening assignments with scholarly articles that provide more in depth information on geographic regions and topics and introduce issues that can facilitate class or small group discussion These sources serve other purposes as well they exemplify research technique and format and serve as models for the use of academic language and collectively they can also illustrate the range of ethnographic method and analytical style in the discipline of ethnomusicology *Ethnomusicology* A Contemporary Reader serves as a basic introduction to the best writing in the field for students professors and music professionals It is perfect for both introductory and upper level courses in world music

Uncover the mysteries within Explore with is enigmatic creation, **Nationalists Cosmopolitans And Popular Music In Zimbabwe** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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