

LAURENT DISPOT

# LA MACHINE À TERREUR

RÉVOLUTION FRANÇAISE  
ET TERRORISMES



# Machine A Terreur

**Matthijs Lok**



## **Machine A Terreur:**

**Losing Our Heads** Regina Janes, 2005-08 What is the fascination that decollation holds for us as individuals and as a culture Why does the idea make us laugh and the act make us close our eyes *Losing Our Heads* explores in both artistic and cultural contexts the role of the chopped off head It asks why the practice of decapitation was once so widespread why it has diminished but not as scenes from contemporary Iraq show completely disappeared and why we find it so peculiarly repulsive that we use it as a principal marker to separate ourselves from a more barbaric or primitive past Although the topic is grim Regina Janes's treatment and conclusions are neither grisly nor gruesome but continuously instructive about the ironies of humanity's cultural nature Bringing to bear an array of evidence the book argues that the human ability to create meaning from the body motivates the practice of decapitation its diminution the impossibility of its extirpation and its continuing fascination Ranging from antiquity to the late nineteenth century passion for Salome and John the Baptist and from the enlightenment to postcolonial Africa's challenge to the severed head as sign of barbarism *Losing Our Heads* opens new areas of investigation enabling readers to understand the shock of decapitation and to see the value in moving past shock to analysis Written with penetrating wit and featuring striking illustrations it is sure to captivate anyone interested in his or her head

**The Cultural Politics of Tel Quel** Danielle Marx-Scouras, 2010-11-01 *Political Terrorism* A.J.

Jongman, 2017-07-28 While there is no easy way to define terrorism it may generally be viewed as a method of violence in which civilians are targeted with the objective of forcing a perceived enemy into submission by creating fear demoralization and political friction in the population under attack At one time a marginal field of study in the social sciences terrorism is now very much in center stage The 1970s terrorist attacks by the PLO the Provisional Irish Republican Army the Popular Front for the Liberation of Palestine the Japanese Red Army the Unabomber Aum Shinrikyo Timothy McVeigh the World Trade Center attacks the assault on a school in Russia and suicide bombers have all made the term terrorism an all too common part of our vocabulary This edition of *Political Terrorism* was originally published in the 1980s well before some of the horrific events noted above This monumental collection of definitions conceptual frameworks paradigmatic formulations and bibliographic sources is being reissued in paperback now as a resource for the expanding community of researchers on the subject of terrorism This is a carefully constructed guide to one of the most urgent issues of the world today When the first edition was originally published Choice noted This extremely useful reference tool should be part of any serious social science collection *Chronicles of Culture* called it a tremendously comprehensive book about a subject that any who have anything to lose from property to liberty life to limbs should be forewarned against

*Calendar* University of Calcutta, 1908 Includes Examination Papers

**The Plot Machine** Kai Mikkonen, 2021-11-01 This book presents a new and exciting theory of the modern French novel by developing the notion of the narrative as a textual machine Many turn of the century French novels thematically identified their means of narration through the various machines that they depicted The narrative devices

that were particularly important in this self reflection included the temporal order of the plot the question of a narrative s beginning and end the hierarchy of narrative voices and the techniques of the point of view The question of mechanization became central on all these fronts Has the novel become automated or machine like At the same time the machine metaphors in the novels of Alfred Jarry Emile Zola Jules Verne Villiers de l Isle Adam Raymond Roussel combined the question of the narrative form with new ways to think about man s relationship with technology and the cultural environment The early modernist texts drew upon contradictory notions of technological promise and threat while they also depicted new forms of identity and behavior related to or modeled after machines These texts highlighted cultural assumptions concerning technological innovations and critiqued mainly through parody and through various figures of man machine fusion the positivistic belief in progress Such writers looked for evidence of advanced forms of consciousness arising out of encounters with new technology such as telephones trains bicycles telegraphy phonographs and electricity This volume will be of interest to anyone working in the field of modern French literary and cultural history It will especially appeal to anyone intrigued with the origins of the modernist novel the history of narrative forms and the question of how the experience of new technology may be portrayed in literary texts

Europe Against Revolution Matthijs Lok,2023 Offers a radical new scholarly interpretation of the topics of Enlightenment legacies counter revolution and conservatism as well as the construction of the European Past and the international order Gives a historical perspective on the contemporary radical right as well as current expressions of European identity and memory Combines Enlightenment thought with counter revolution and memory studies historiography Draws on sources from seven languages to give a truly pan European perspective **MLN.** ,1969 MLN pioneered the introduction of contemporary continental criticism into American scholarship Critical studies in the modern languages Italian Hispanic German French and recent work in comparative literature are the basis for articles and notes in MLN Four single language issues and one comparative literature issue are published each year **The Pamphleteer** ,1825

*The Pamphleteer* Abraham John Valpy,1825 *Political Terrorism* Alex Peter Schmid,1984 **Medieval Identity**

**Machines** Jeffrey Jerome Cohen,2003 **Surrealist sabotage and the war on work** Abigail Susik,2021-10-12 In Surrealist sabotage and the war on work art historian Abigail Susik uncovers the expansive parameters of the international surrealist movement s ongoing engagement with an aesthetics of sabotage between the 1920s and the 1970s demonstrating how surrealists unceasingly sought to transform the work of art into a form of unmanageable anti work In four case studies devoted to surrealism s transatlantic war on work Susik analyses how artworks and texts by Man Ray Andr Breton Simone Breton Andr Thirion scar Dom nguez Konrad Klapheck and the Chicago surrealists among others were pivotally impacted by the intransigent surrealist concepts of principled work refusal permanent strike and autonomous pleasure Underscoring surrealism s profound relevance for readers engaged in ongoing debates about gendered labour and the wage gap endemic over work and exploitation and the vicissitudes of knowledge work and the gig economy Surrealist sabotage and the war on

work reveals that surrealism's creative work refusal retains immense relevance in our wired world

**The War of the Worlds / La Guerre des Mondes** James Ward (Editor), H. G. Wells, Henry-D. Davray (Translator), 2017-05-08 H G Wells The War of the Worlds is a work of creative genius and in many respects we are still living today in the imaginative landscape that Wells shaped in this classic of early science fiction This parallel text edition of The War of the Worlds will provide both a stimulating subject and simple reading pleasure for students of either French or English and it will also be useful to more seasoned comparatists who are interested in pursuing a close study of the original and its French translation presented in a conveniently accessible form

*The Cut* Patrick Ffrench, 1999 The obscene erotic and disturbing text *Histoire de l'il* 1928 is a traumatic event in the history of modernity Here the structure mechanisms and violence of *Bataille*'s text are analysed in detail

Discourses of the Fall Sara E. Melzer, 2023-12-22 Here is a unique and penetrating postmodernist invitation to reread Pascal's *Pensées* With a full control on two centuries of Pascalian hermeneutics Sara Melzer leads her readers into a passionate quest far beyond the worn out search for a paleontological reconstruction of the *Pensées*'s hypothetical final form She rightly and deeply understands Pascal's writing critique as the complex story of the Fall of Truth into language Such a perspective gives to Pascal's fragments a rejuvenated life a newness a dramatic and powerful voice for our own culture In brief a welcome breeze of fresh air in the Pascalian world

Edouard Morot Sir The University of North Carolina at Chapel Hill By approaching Pascal's *Pensées* from the point of view of contemporary critical theory Melzer sheds new light on this well known work Her argument is clear lucid and cogent She has a firm grasp of the major issues at stake in debates among literary critics I think this is an important work that will be of interest not only to Pascal specialists but also to people who work in the general area of literary theory One of the genuine strengths of the book is the author's ability to discern the theological implications of issues that preoccupy literary theorists This is particularly important at a time when students of theology and religion are becoming more and more interested in literary theory They will find this analysis of Pascal very suggestive

Mark Taylor Williams College Here is a unique and penetrating postmodernist invitation to reread Pascal's *Pensées* With a full control on two centuries of Pascalian hermeneutics Sara Melzer leads her readers into a passionate quest far beyond the worn out search for a paleontologic

**Essay on Machines in General (1786)** Raffaele Pisano, Jennifer Coopersmith, Murray Peake, 2021-02-01 This book offers insights relevant to modern history and epistemology of physics mathematics and indeed to all the sciences and engineering disciplines emerging of 19th century This research volume is the first of a set of three Springer books on Lazare Nicolas Marguerite Carnot's 1753-1823 remarkable work *Essay on Machines in General* *Essai sur les machines en général* 1783-1786 The other two forthcoming volumes are *Principes fondamentaux de l'équilibre et du mouvement* 1803 and *Géométrie de position* 1803 Lazare Carnot l'organisateur de la victoire in *Essai sur la machine en général* 1786 assumed that the generalization of machines was a necessity for society and its economic development Subsequently his new coming science applied to machines attracted considerable interest for technicians as well

already in the 1780 s With no lack in rigour Carnot used geometric and trigonometric rather than algebraic arguments and usually went on to explain in words what the formulae contained His main physical mathematical concepts were the Geometric motion and Moment of activity concept of Work In particular he found the invariants of the transmission of motion by stating the principle of the moment of the quantity of motion and theorized the condition of the maximum efficiency of mechanical machines i e principle of continuity in the transmission of power While the core theme remains the theories and historical studies of the text the book contains an extensive Introduction and an accurate critical English Translation including the parallel text edition and substantive critical explicative notes of *Essai sur les machines en g n ral* 1786 The authors offer much needed insight into the relation between mechanics mathematics and engineering from a conceptual empirical and methodological and universalis point of view As a cutting edge writing by leading authorities on the history of physics and mathematics and epistemological aspects it appeals to historians epistemologist philosophers and scientists physicists mathematicians and applied sciences and technology Machine Imagery in French Literature to 1900: the Music of the Cogs Harold Ayres Wylie (Jr.),1965 , *Fanaticism* André Haynal,Miklós Molnár,Gérard de Puymège,1983

**L'Intermédiaire des biologistes et des mēdecins** ,1898

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