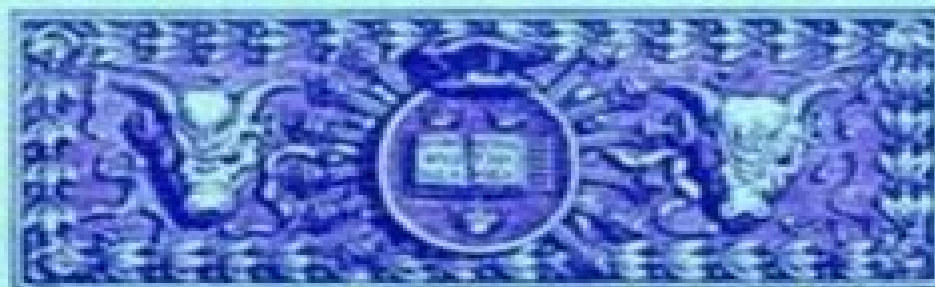


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Lyrice Graeca Selecta:

Lyrice Graeca selecta Denys Lionel Page,1968 *Lyrice Graeca Selecta* Sir Denys Lionel Page,1968 **Lyrice Graeca Selecta** Sir Denys Lionel Page,1968 **Simonides the Poet** Richard Rawles,2018-04-19 Groundbreaking study of the poet Simonides approaching his work through intertextual readings of the fragments and his ancient reception **Dissonance** Sean Alexander Gurd,2016-07-01 In the four centuries leading up to the death of Euripides Greek singers poets and theorists delved deeply into auditory experience They charted its capacity to develop topologies distinct from those of the other senses contemplated its use as a communicator of information calculated its power to express and cause extreme emotion They made sound too artfully and self consciously creating songs and poems that reveled in sonorousness Dissonance reveals the commonalities between ancient Greek auditory art and the concerns of contemporary sound studies avant garde music and aesthetics making the argument that classical Greek song and drama were in fact an early European avant garde a proto exploration of the aesthetics of noise The book thus develops an alternative to that romantic ideal which sees antiquity as a frozen and silent world [Helen of Troy and Her Shameless Phantom](#) Norman Austin,2018-09-05 Like the male heroes of epic poetry Helen of Troy has been immortalized but not for deeds of strength and honor she is remembered as the beautiful woman who disgraced herself and betrayed her family and state Norman Austin here surveys interpretations of Helen in Greek literature from the Homeric period through later antiquity He looks most closely at a revisionist myth according to which Helen never sailed to Troy but remained blameless while a libertine phantom or ghost impersonated her at Troy Comparing the functions of contradictory images of Helen Austin helps to clarify the problematic relations between beauty and honor and between ugliness and shame in ancient Greece Austin first discusses the canonical account of the Iliad and the Odyssey Helen as the archetype of woman without shame He next considers different versions of Helen in the Homeric tradition Among these he shows how Sappho presents Helen as an icon of absolute beauty while she defends her own preference of eros over honor and her choice of woman as the object of desire Austin then turns to three major authors who repudiated the traditional Helen of Troy the lyric poet Stesichorus and the dramatist Euripides who embraced the alternative myth of Helen s phantom and the historian Herodotus who claimed to have found in Egypt a Helen story that dispenses with both Helen and the phantom Austin maintains that the conflicting motives that prompted these writers to rehabilitate Helen led to further revisions of her image though none have endured as a credible substitute for the Helen of epic tradition [Elegiac Love and Death in Vergil's Aeneid](#) Sarah L. McCallum,2023-10-22 Elegiac Love and Death in Vergil s Aeneid poses new questions about Vergil s pervasive engagement with elegy both amatory and funerary throughout his final epic endeavor A foundational discussion of elegiac experimentation in the Eclogues Georgics and Aeneid 1 6 explores the aesthetic and conceptual development of destructive Vergilian amor passion The unique emphasis of subsequent chapters on the amatory and funerary elegiac dimensions of

crucial episodes in Aeneid 7-12 illuminates the intergeneric character of Vergil's martial *maius opus*. A detailed examination of the inter and intratextual strands of pivotal moments in the Aeneid evinces Vergil's intense engagement with literary predecessors and contemporaries, his evolving artistic vision, and his enduring influence on subsequent Roman poets. Each chapter of this volume enhances our understanding of the generic complexity of the Aeneid, presenting revisionary readings of key episodes and transformative interpretations of its main characters.

A Companion to Greeks Across the Ancient World Franco De Angelis, 2025-08-26. An innovative up-to-date treatment of ancient Greek mobility and migration from 1000 BCE to 30 BCE. *A Companion to Greeks Across the Ancient World* explores the mobility and migration of Greeks who left their homelands in the ten centuries between the Early Iron Age and the Hellenistic period. While most academic literature centers on the Greeks of the Aegean basin area, this unique volume provides a systematic examination of the history of the other half of the ancient Greek world. Contributions from leading scholars and historians discuss where migrants settled their new communities and their connections and interactions with both Aegean Greeks and non-Greeks. Divided into three parts, the book first covers ancient and modern approaches and the study of the ancient Greeks outside their homelands, including various intellectual, national, and linguistic traditions. Regional case studies form the core of the text, taking a microhistory approach to examine Greeks in the Near Eastern Empires, Greek-Celtic interactions in Central Europe, Greek-established states in Central Asia, and many others throughout Europe, Africa, and Asia. The closing section of the text discusses wider themes such as the relations between the Greek homeland and the edges of Greek civilization. Reflecting contemporary research and fresh perspectives on ancient Greek culture, this volume discusses the development and intersection of mobility, migration, and diaspora studies. Examines the various forms of ancient Greek mobility and their outcomes. Highlights contributions to cultural development in the Greek and non-Greek world. Examines wider themes and the various forms of ancient Greek mobility and their outcomes. Includes an overview of ancient terminology and concepts, modern translations, numerous maps, and full references. *A Companion to Greeks Across the Ancient World* is a valuable resource for students, instructors, and researchers of Classical antiquity as well as non-specialists with interest in ancient Greek mobilities, migrations, and diasporas.

The Idea of Lyric W. R. Johnson, 1983-04-08. *Fifty Key Classical Authors* Alison Sharrock, Rhiannon Ashley, 2013-04-15. A chronological guide to influential Greek and Roman writers. *Fifty Key Classical Authors* is an invaluable introduction to the literature, philosophy, and history of the ancient world. Including essays on Sappho, Polybius, and Lucan, as well as on major figures such as Homer, Plato, Catullus, and Cicero, this book is a vital tool for all students of classical civilization.

Euripides' Alcestis Euripides, 2003. Euripides' *Alcestis*, perhaps the most anthologized Attic drama, is an ideal text for students reading their first play in the original Greek. Literary commentaries and language aids in most editions are too advanced or too elementary for intermediate students of the language, but in their new student edition, C. A. E. Luschnig and H. M. Roisman remedy such deficiencies. The introductory section of this edition provides historical and

literary perspective the commentary explains points of grammar syntax and vocabulary as well as elucidating background features such as dramatic conventions and mythology and a discussion section introduces the controversies surrounding this most elusive drama In their presentation Luschnig and Roisman have initiated a new method for introducing students to current scholarship This edition also includes a glossary an index a bibliography and grammatical reviews designed specifically for students of Greek language and culture in their second year of university study or third year of high school Luschnig and Roisman who have published numerous articles and books on Greek literature bring to this volume decades of experience teaching classical Greek General readers could well benefit from using this book as it contains valuable literary discussion and explication of the conventions of Greek drama Daniel H Garrison author of *Sexual Culture in Ancient Greece* C A E Luschnig Professor of Classics at the University of Idaho in Moscow is the author of *An Introduction to Ancient Greek and The Gorgon's Severed Head* Studies in Euripides *Alcestis Electra and Phoenissae* H M Roisman Professor of Classics at Colby College in Waterville Maine is the author of *Loyalty in Early Greek Epic and Tragedy and Nothing Is As It Seems The Tragedy of the Implicit in Euripides Hippolytus*

TransAntiquity Domitilla Campanile, Filippo Carlà-Uhink, Margherita Facella, 2017-02-03 TransAntiquity explores transgender practices in particular cross dressing and their literary and figurative representations in antiquity It offers a ground breaking study of cross dressing both the social practice and its conceptualization and its interaction with normative prescriptions on gender and sexuality in the ancient Mediterranean world Special attention is paid to the reactions of the societies of the time the impact transgender practices had on individuals symbolic and social capital as well as the reactions of institutionalized power and the juridical systems The variety of subjects and approaches demonstrates just how complex and widespread transgender dynamics were in antiquity

Eustathios of Thessaloniki, 2013-01-01 This book presents translations of six speeches by Eustathios of Thessaloniki accompanied by a detailed commentary which analyses the language used in these complex pieces of oratory and explains the allusions to the historical events of the time that they contain Ten appendices provide further details on a range of topics Australian Association for Byzantine Studies website

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Ars amatoria Ovid, 1989 Ovid's *Ars Amatoria* has met with astonishingly varied fortunes down the centuries Ten years after publication the book became a reason or more probably a pretext for the author's banishment from Rome It was removed from public libraries and more recently the poem suffered a virtual embargo in schools and universities This is the first detailed English commentary on any part of the poem Examined afresh it emerges as the wittiest of Ovid's love poems turning upside down the attitudes and conventions of orthodox love elegy The work is full of psychological insight and is richly embroidered with details of contemporary Roman social and political life This new paperback edition intends to bring out the spirit of provocative frivolity which was undeniably meant to irritate Roman

traditionalists The text of Kenney's Oxford Classical Text is reproduced and supplemented with a full introduction to the style and historical background the poem as well as with a full commentary and appendices

Myth and Territory in the Spartan Mediterranean Irad Malkin, 2024-06-13 Examines the use of mythology to justify conquest and colonization across the Spartan Mediterranean in the archaic and Classical periods

Herodotus and Greek History (Routledge Revivals) John Hart, 2014-04-08 Herodotus has shaped our knowledge of life religion war and politics in ancient Greece immeasurably as well as being one of the most entertaining of all Classical Greek authors fascinating perceptive accessible and not at all pretentious Herodotus and Greek History first published in 1982 examines the themes and preoccupations which form the basis for Herodotus style of history The Athenian nobility important protagonists in the context of what we know of his sources the human and divine forces which Herodotus understood as influencing the course of history and the concepts of character and motivation are all discussed Herodotus treatment of religious belief and oracles politics and war and his portrayal of certain prominent individuals are specifically investigated The final chapter situates Herodotus in his historical context John Hart's lucid well informed and lively discussion of Herodotus will be value to A level candidates school teachers undergraduates lecturers and curious non classicists alike

The Cambridge History of Classical Literature: Volume 1, Greek Literature P. E. Easterling, Bernard Knox, 1985-05-09 This volume looks at literature of the Hellenistic period

Fragments of Roman Poetry C.60 BC-AD 20 Adrian S. Hollis, 2007-05-31 An edition and translation of a collection of fragments of Roman poetry composed between 60 BC and AD 20 when Latin literature was at its height Study of these fragmentary texts enables us better to appreciate surviving great poets such as Catullus and Virgil

Was 1 Esdras First? Society of Biblical Literature, 2011 Lower criticism and higher criticism the case of 1 Esdras Deirdre N Fulton and Gary N Knoppers Chicken or egg which came first 1 Esdras or Ezra Nehemiah Lester L Grabbe The relationship between Ezra Nehemiah and 1 Esdras Adrian Schenker The story of the three youths and the composition of 1 Esdras Bob Becking The second year of Darius Kristin De Troyer Why the story of the three youths in 1 Esdras Lisbeth S Fried Why 1 Esdras is probably not an early version of the Ezra Nehemiah tradition Juha Pakkala Ancient composition patterns mirrored in 1 Esdras and the priority of the canonical composition type Zipora Talshir Literary questions between Ezra Nehemiah and 1 Esdras James C VanderKam Remember Nehemiah 1 Esdras and the damnatio memoriae Nehemiae Jacob L Wright Articles investigating the nature of 1 Esdras The image of the king's in 1 Esdras Sebastian Gr tz Darius court and the guardsmen's debate Hellenistic Greek elements in 1 Esdras Paul B Harvey Jr Cyclical time and catalogues the construction of meaning in 1 Esdras Sylvie Honigman Esdras its genre literary form and goals Sara Japhet The rendering of 2 Chronicles 35 36 in 1 Esdras Ralph W Klein Esdras as rewritten Bible H G M Williamson

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