

the

# THE LUCY DEAR comedy hour



9. LUCY WANTS A CAREER

# Lucy Desi 9 Wants A Career

**Wesley Hyatt**



## **Lucy Desi 9 Wants A Career:**

Drive-in Dream Girls Tom Lisanti, 2015-05-07 During the 1960s a bushel of B movies were produced and aimed at the predominantly teenage drive in movie audience At first teens couldn't get enough of the bikini clad beauties dancing on the beach or being wooed by Elvis Presley but by 1966 young audiences became more interested in the mini skirted go go boot wearing independent minded gals of spy spoofs hot rod movies and biker flicks Profiled herein are fifty sexy young actresses that teenage girls envied and teenage boys desired including Quinn O'Hara Melody Patterson Hilarie Thompson Donna Loren Pat Priest Meredith MacRae Arlene Martel Cynthia Pepper and Beverly Washburn Some like Sue Ane Langdon Juliet Prowse Marilyn Mason and Carole Wells appeared in major studio productions while others such as Regina Carol Susan Hart Angelique Pettyjohn and Suzie Kaye were relegated to drive in movies only Each biography contains a complete filmography Some also include the actresses candid comments and anecdotes about their films the people they worked with and their feelings about acting A list of web sites that provide further information is also included **Lucille Ball FAQ** Barry Monush, James Sheridan, 2011-06-01 Applause Books Although countless books and articles have been written about Lucille Ball most people know only the surface details of her personal life and some basic facts about her popular television series **Lucille Ball FAQ** takes us beyond the Lucy character to give readers information that might not be common knowledge about one of the world's most beloved entertainers It can be read straight through but the FAQ format also invites readers to pick it up and dig in at any point Background information and anecdotes are provided in such categories as People Lucy found funny Lucy at home her various residences throughout the years Movie television radio theater projects that never materialized Lucy's off camera romantic attachments James Sheridan and Barry Monush go beyond the well known facts making this an indispensable book for all Lucille Ball fans **The Broadcast 41** Carol A Stabile, 2018-10-16 How forty one women including Dorothy Parker Gypsy Rose Lee and Lena Horne were forced out of American television and radio in the 1950s Red Scare At the dawn of the Cold War era forty one women working in American radio and television were placed on a media blacklist and forced from their industry The ostensible reason so called Communist influence But in truth these women among them Dorothy Parker Lena Horne and Gypsy Rose Lee were by nature of their diversity and ambition a threat to the traditional portrayal of the American family on the airwaves This book from Goldsmiths Press describes what American radio and television lost when these women were blacklisted documenting their aspirations and achievements Through original archival research and access to FBI blacklist documents **The Broadcast 41** details the blacklisted women's attempts in the 1930s and 1940s to depict America as diverse complicated and inclusive The book tells a story about what happens when non male non white perspectives are excluded from media industries and it imagines what the new medium of television might have looked like had dissenting viewpoints not been eliminated at such a formative moment The all white male dominated Leave it to Beaver America about which conservative politicians wax nostalgic existed largely because of the forcible

silencing of these forty one women and others like them For anyone concerned with the ways in which our cultural narrative is constructed this book offers an urgent reminder of the myths we perpetuate when a select few dominate the airwaves

*Lucy A to Z* Michael Karol,2004 Praise for the updated 2012 Kindle edition of *Lucy A to Z The Lucille Ball Encyclopedia* Very important Fresh insights The most detailed and most enjoyable book available on Lucille Ball A must have Laura Wagner Classic Images As we are producing the I Love Lucy 50th Anniversary Special *Lucy A to Z* has been a godsend Lucie Arnaz 2001 letter to author *Lucy A to Z* is a compound of insight fact and trivia Stefan Kanfer author *Ball of Fire* This new Fourth Edition of *Lucy A to Z* is a wonderful read and I m very pleased to recommend it to everyone Wanda Clark Lucille Ball s personal secretary If you need any splainin about Lucy life and career you ll find it here Craig Hamrick author *The TV Tidbits Classic Television Trivia Quiz Book* **Catalog of Copyright Entries** Library of Congress. Copyright Office,1959

**Great American Sitcoms of the 1950s** Jackson Upperco,2025-02-07 With a unique definition of the classic situation comedy television genre as developed out of its history on radio this critical study highlights the best American sitcoms from the 1950s TV s first decade as a household medium Everything from *I Love Lucy* to *Dobie Gillis* is covered with a rigorous evaluation that seeks to find this formative era s finest episodic samples that most prove the sitcom s inherent artistry

**A.K.A. Lucy** Sarah Royal,2023-10-10 This stunning package offers a rich intimate and highly entertaining look at the remarkable life and work of the television pioneer the First Lady of Comedy the legend Lucille Ball AKA Lucy Full of fresh perspective gorgeously designed and richly informative this is a book on Lucille Ball like none other With profiles spotlighting the many different facets of the woman AKA Lucy details how Ball changed the face of comedy and the entertainment industry It sheds new light on the star s history from her childhood through hard scrabble days trying to make it in show business falling head over heels in love and embarking on one of the great romances of the twentieth century to becoming the biggest star in the world a pioneer in television and an icon for the ages Filled with photos and highlighted by bright illustration and design this is a volume almost as vivid and entertaining as the woman herself AKA Lucy is officially authorized by the estate of Lucille Ball and Desi Arnaz **Encyclopedia of Television Shows, 1925 Through 2007: F-L**

Vincent Terrace,2009 This work represents decades of research and television s entire history While documentation regarding cast and personnel is now often found online descriptions of the shows from authoritative sources are still not widely available Terrace fills that gap with this work which covers more than 9 350 shows and constitutes the most comprehensive documentation of TV series ever published Provided by publisher **Cue** ,1974 **The Lucy Book of Lists** Michael Karol,2010-12-28 Best selling author Michael Karol *Lucy A to Z The Lucille Ball Encyclopedia* is at it again with a book of lists honoring Lucy s 100th birthday and the 60th anniversary of *I Love Lucy* both of which occur in 2011 Chapter titles include *Headline News Lucy by the Numbers The Lucy Show Mystery Mam selle Mame* and many more with an exclusive list by Lucille Ball s and Desi Arnaz s good friend comedian Kaye Ballard *The Mothers In Law* You ll laugh learn and

love this unique peek into the Lucyverse      **TV Guide** ,1997      **Invisible Stars** Donna Halper,2015-02-11 Invisible Stars was the first book to recognize that women have always played an important part in American electronic media The emphasis is on social history as the author skillfully explains how the changing role of women in different eras influenced their participation in broadcasting This is not just the story of radio stars or broadcast journalists but a social history of women both on and off the air Beginning in the early 1920s with the emergence of radio the book chronicles the ambivalence toward women in broadcasting during the 1930s and 1940s the gradual change in status of women in the 1950s and 1960s the increased presence of women in broadcasting in the 1970s and the successes of women in broadcasting in the 1980s and 1990s The second edition is expanded to include the social and political changes that occurred in the 2000s such as the growing number of women talk show hosts changing attitudes about women in leadership roles in business more about minority women in media and women in sports and women sports announcers The author addresses the question of whether women are in fact no longer invisible in electronic media She provides an assessment of where progress for women in society as well as broadcasting can be seen and where progress appears totally stalled      **Catalog of Copyright Entries, Third Series** Library of Congress. Copyright Office,1959      **Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C.** Library of Congress. Copyright Office,1959      Daily Variety ,1960      **Dreamers and Deceivers** Glenn Beck,2015-08-11 The new nonfiction from 1 bestselling author and popular radio and television host Glenn Beck      *Emmy Award Winning Nighttime Television Shows, 1948-2004* Wesley Hyatt,2015-09-11 Since the early days of television well before most households had a set the Academy of Television Arts and Sciences has been handing out honors for the industry s best efforts Now fans can read about their favorites and perhaps rediscover some forgotten pleasures in this reference to prime time and nighttime Emmy winners Beginning with the heated charade contest known as Pantomime Quiz which won Most Popular Program of 1948 in the first Emmy Awards ceremony held in 1949 each of more than 100 winning shows gets star treatment with an entry that includes the year of award or awards air times hosts guests casts and a full discussion of the show s history and run Many of the entries include original interviews with cast or crew members With such rich information each show s entry constitutes a chapter in the history of television through the story of the show and the people who made it happen The best of variety drama game shows comedies adventures and many more categories are featured An appendix offers interesting facts and figures and ranks shows according to such statistics as longest run longest delay from debut to win and most Emmys won

**I Don't Drop Names Like Marilyn Monroe Just to Sell Books** Richard Baer,2005-09 In the early 1950 s in Los Angeles at 6 AM John West vice president of the National Broadcasting Company in charge of west coast gets a phone call from New York City on the NBC tie line The caller is General David Sarnoff chairman of the Board of RCA the Radio Corporation of America NBC s parent company Awakened from sleep Mr West groggily says Hello John this is General

Sarnoff Mr West swiftly clears the cobwebs Good morning General it s always good to hear from you John you re acquainted with my nephew Richard Baer aren t you Yes General I am He s a fine young man I think very highly of him Last night I spoke with his mother my sister She s upset The reason she s upset is that Richard has been out of work for four months and he has no prospects so it looks like his life is going nowhere General I m surprised and sorry to hear that John I want you to find Richard a job And I want you to find him a job by nine o clock this morning your time I ll be waiting for your call saying you took care of it Goodbye

**The Great Clowns of American Television** Karin Adir,2001-12-01 There are generations that have never seen Sid Caesar become an automobile tire or Red Skelton stick his thumbs in his armpits and intone Two theagulls never journeyed with Ernie Kovacs to a surrealistic world of his warped imagination Here seventeen comic talents are profiled with photographs their early years marriages and personal challenges anecdotes about them the characters they created their styles and often representative dialogue or sketch descriptions There is a listing of all television shows in which each comic starred giving length network air dates The comics include Lucille Ball Milton Berle Carol Burnett Sid Caesar Imogene Coca Tim Conway Jackie Gleason Danny Kaye Ernie Kovacs Olsen and Johnson Martha Raye Soupy Sales Red Skelton Dick Van Dyke Flip Wilson Jonathan Winters and Ed Wynn

**1962** David Krell,2021-05 In the watershed year of 1962 events and people came together to reshape baseball like never before The season saw five no hitters a rare National League playoff between the Giants and the Dodgers and a thrilling seven game World Series where the Yankees led by Mickey Mantle won their twentieth title beating the San Francisco Giants led by Willie Mays in their first appearance since leaving New York Baseball was expanding with the Houston Colt 45s and the New York Mets who tried to fill the National League void in New York but finished with 120 losses and the worst winning percentage since 1900 Despite their record the 62 Mets revived National League baseball in a city thirsty for an alternative to the Yankees As the team struggled through a disastrous first year manager Casey Stengel famously asked Can t anybody here play this game Earlier that year in Los Angeles Dodgers owner Walter O Malley launched Dodger Stadium a state of the art ballpark in Chavez Ravine and a new icon for the city For the Dodgers Sandy Koufax pitched his first of four career no hitters Maury Wills set a record for stolen bases in a season and Don Drysdale won twenty five games Beyond baseball 1962 was also a momentous year in American history Mary Early became the first Black graduate of the University of Georgia First Lady Jackie Kennedy revealed the secrets of the White House in a television special John Glenn became the first astronaut to orbit Earth and JFK stared down Russia during the Cuban Missile Crisis Weaving the 1962 baseball season within the social fabric of this era David Krell delivers a fascinating book as epochal as its subject

## Reviewing **Lucy Desi 9 Wants A Career**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Lucy Desi 9 Wants A Career**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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