



Lucas Cranach

Mirela Proske



Lucas Cranach:

Lucas Cranach: A to Z Teresa Präauer, 2024-08-02 Lucas Cranach the Elder painter of the Reformation and master of sensual beauty With around 500 works to his name Lucas Cranach remains one of the most influential artists of the 16th century His iconic portraits of Martin Luther and Philipp Melanchthon cemented his role as the leading painter of the Reformation while his daring depictions of the goddess Venus brought Italian Renaissance traditions to Northern Europe In this volume of the Hatje Cantz A Z series acclaimed Austrian author Teresa Präauer offers a fresh perspective on Cranach's art and the world that shaped it From his illustrious patrons to his groundbreaking themes this compact yet insightful book explores Cranach's artistic genius and the cultural upheaval of his time A must read for art lovers and history enthusiasts alike Painter of the Reformation Featuring Cranach's celebrated portraits of Martin Luther Renaissance sensuality The first to bring the Italian nude to Northern Europe Accessible and engaging Teresa Präauer expertly unpacks Cranach's art and society Compact and inspiring art history The Hatje Cantz A Z series presents the great artists of art history in a compact and engaging format Each volume offers biographical insights surprising details and fascinating perspectives on their work With its clear structure and handy format the series is the perfect companion for art enthusiasts collectors and curious minds alike

Lucas Cranach the Elder Mirela Proske, 2007 **Lucas Cranach** Lucas Cranach, 1976 Lucas Cranach N. Nikulin, 1976 **Lucas Cranach the elder** Alexander Stepanov, 2021-06-30 Lucas Cranach 1472 1553 was one of the greatest artists of the Renaissance as shown by the diversity of his artistic interests as well as his awareness of the social and political events of this time He developed a number of painting techniques which were afterwards used by several generations of artists His somewhat mannered style and spending palette are easily recognized in numerous portraits of monarchs cardinals courtiers and their ladies religious reformers humanists and philosophers A part of the Great Painters Collection translated from the Russian by Paul Williams 109 full color plates and numerous black and white and two color illustrations interspersed by text Includes a chronological table of the work of Cranach and his notable contemporaries

Lucas Cranach Jennifer Nelson, 2024-06-05 A revealing new account of the life and work of this early modern German printmaker This captivating biography brings Lucas Cranach the Elder into the spotlight for the twenty first century The illuminating narrative unveils an artist whose vision transcended personal brilliance as he sought to elevate a nascent nation and foster a sense of community with his work Perhaps Cranach's most remarkable achievement lay in forging a robust Lutheran community endowed with a resounding message of salvation Using prints the prevailing medium of mass communication and multiple versions of paintings he developed an intricate symbolism that resonated with the populace in early modern Germany Jennifer Nelson also explores his extensive repertoire of female nudes and shows how these seductive artworks not only tantalized his patrons but constructed for them a deep history of Germany's notional connections with ancient Greece and Rome *Lucas Cranach the Elder*, 196? **Exhibition of Paintings by Lucas Cranach, the Elder**

(1472-1553). Van Diemen Galleries, Lucas Cranach, 19?? **Lucas Cranach** Peter Moser, 2005 Examining 150 of his major works in chronological order this book offers a unique and extensive look into the life and work of one of the world's greatest artists. The works covered include woodcuts, engravings, oil paintings, watercolors, and chalk drawings. Combined with a detailed biography, these works will give the reader unparalleled insight into Cranach's development as an artist. Lucas Cranach the Elder Bonnie Noble, 2009-03-16 Lucas Cranach the Elder 1472-1553 is the most influential painter of the German Reformation. In collaboration with Martin Luther 1483-1546, Cranach produced innovative paintings which made the complex ideas of Lutheran Christianity understandable to a wide range of viewers and inspired later generations of artists. Despite Cranach's crucial role as an interpreter of Lutheran ideas, his Reformation paintings remain unfamiliar to many American scholars. Lucas Cranach the Elder: Art and Devotion of the German Reformation presents Cranach's Reformation painting to a broader audience and explains the pictorial strategies Cranach devised to clarify and interpret Lutheran thought. For specialists in Reformation history, this study offers an interpretation of Cranach's art as an agent of religious change. For historians and students of Renaissance art, this study explores the defining work of a major sixteenth-century artist. The broad implications of the Reformation and Cranach's role in transforming religious art make this study suitable for readers with a general interest in history, religion, or art history. The Paintings of Lucas Cranach Lucas Cranach, Max J. Friedländer, Jakob Rosenberg, 1978 **Lucas Cranach: A to Z** Teresa Präauer, 2024-08-02 Lucas Cranach the Elder, painter of the Reformation and master of sensual beauty. With around 500 works to his name, Lucas Cranach remains one of the most influential artists of the 16th century. His iconic portraits of Martin Luther and Philipp Melanchthon cemented his role as the leading painter of the Reformation, while his daring depictions of the goddess Venus brought Italian Renaissance traditions to Northern Europe. In this volume of the Hatje Cantz A-Z series, acclaimed Austrian author Teresa Präauer offers a fresh perspective on Cranach's art and the world that shaped it. From his illustrious patrons to his groundbreaking themes, this compact yet insightful book explores Cranach's artistic genius and the cultural upheaval of his time. A must-read for art lovers and history enthusiasts alike. Painter of the Reformation: Featuring Cranach's celebrated portraits of Martin Luther, Renaissance sensuality. The first to bring the Italian nude to Northern Europe. Accessible and engaging, Teresa Präauer expertly unpacks Cranach's art and society. Compact and inspiring art history. The Hatje Cantz A-Z series presents the great artists of art history in a compact and engaging format. Each volume offers biographical insights, surprising details, and fascinating perspectives on their work. With its clear structure and handy format, the series is the perfect companion for art enthusiasts, collectors, and curious minds alike. *LUCAS CRANACH THE ELDER (1472-1553)*. 1960 *Lucas Cranach the Elder, Martin Luther, and the Art of the Reformation* Arjun Gupta, 2017-07 Lucas Cranach the Elder, Martin Luther, the Art of the Reformation examines the collaboration between the revolutionary leader of the Reformation and one of the great artists of early modern Germany, his friend and supporter, Lucas Cranach the Elder. On the 500th anniversary of Luther's 95 Theses

this book examines the nature of art and image making in the context of Reformation iconoclasm and the tradition of Catholic Renaissance art in the North It focuses on Luther s Doctrine of Justification which states the path of salvation lies in faith alone and how it shaped the religious art that helped spread his new vision of Christianity *Lucas Cranach the Elder, 1472-1553* Alexander Stepanov,1997 Numerous color and b w reproductions from mostly European and a few US museums reinforce the commentary of Stepanov St Petersburg Institute of Art History on Cranach the Elder as a German Renaissance master Though not as well known as his Catholic Italian contemporaries Protestant Cranach bequeathed a legacy of diverse works on religious and secular subjects hunting scenes are notable and painting techniques which influenced generations of artists As a court artist for Frederick the Wise Saxony he also designed costumes furniture and parade ground arms Includes a chronology of the works of Cranach and his notable peers but no index 9 5x12 5 c Book News Inc **Lucas Cranach: A-Z** Teresa Pr  auer,2022-06-13 An affordable guide to the main themes and motifs of this much loved genius of the Northern Renaissance Lucas Cranach the Elder 1472 1553 created around 500 works during his lifetime With his portraits of Martin Luther and Philipp Melanchton and in his position as court painter to Frederick the Wise Cranach quickly became one of the most sought after painters of the Reformation At the same time Cranach was the first to translate the Italian Renaissance tradition of the life size nude into art north of the Alps his lascivious barely veiled depiction of Venus the goddess of love bears witness to this On the occasion of the epochal Cranach exhibition at the Kunsthistorisches Museum in Vienna the Austrian novelist Teresa Pr  auer explores the work of this busy prince of painters from A to Z She focuses both on Cranach s art and on the society that surrounded him the subjects he painted and the events that shaped his development Lucas Cranach Bodo Brinkmann,Royal Academy of Arts (Great Britain),2007 One of the most versatile artists of the German Renaissance and a close friend of Martin Luther Lucas Cranach the Elder 1472 1553 is the archetypal painter of the Reformation His activities as a painter printmaker and book illustrator reveal a distinctly individual style and his skill in many different media helped him to create a highly successful workshop Financially more successful than his contemporary Albrecht Durer Cranach s influence on the development of German painting was profound His outstanding gifts are evident not only in his portrayal of landscape animals and the female nude but also in devotional paintings and portraiture in his later work as chief propagandist of the Protestant cause and in his inventive treatments of biblical and mythological subjects Published to accompany a major traveling exhibition this handsome publication stimulates our appreciation of the artist by bringing together works of many different themes both sacred and profane notable for their originality Superbly illustrated throughout the book contains seven insightful essays by leading authorities *Lucas Cranach the Elder, 1472-1533* Aleksandr Stepanov,2020 **Cranach. Lucas Cranach the Elder. (Translated from the French by Helen Ramsbotham.) With Reproductions.** Pierre DESCARGUES,Helen RAMSBOTHAM,Lucas SUNDER (called Cranach, the Elder.),1960 *Lucas Cranach d.  * Hans Doffe,1942

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