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Translated by
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Lucan The Civil War Loeb Classical Library

John Owen



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Poetry and Civil War in Lucan's Bellum Civile Jamie Masters, 1992-03-12 Lucan is the wild maverick among Latin epic poets. Sneered at for over a century for failing to conform to humanist canons of taste and propriety, in recent years his work has been gaining in reputation. This 1992 book is founded on a genuine admiration for Lucan's unique, perverse and spellbinding masterpiece. Above all, Dr Masters argues the poem is obsessed with civil war, not only as the subject of the story it tells but as a metaphor which determines the way that story is told. In these pages he discusses in detail a number of selected episodes from the poem which illustrate this principle and on this basis offers a challenging perspective on most of the important issues in Lucanian studies, such as Lucan's political stance, his attitude to Caesar, his iconoclastic relation to Virgil and the epic tradition, and his distortion of history and geography. This book is a major re-evaluation, provocative and persuasive of a central figure in the history of Latin epic.

De Bello Civili Lucan, 1928. Epic history. Lucan, M. Annaeus Lucanus AD 39-65, son of wealthy M. Annaeus Mela and nephew of Seneca, was born at Corduba (Cordoba) in Spain and was brought as a baby to Rome. In AD 60, at a festival in Emperor Nero's honor, Lucan praised him in a panegyric and was promoted to one or two minor offices. But having defeated Nero in a poetry contest, he was interdicted from further recitals or publication, so that three books of his epic *The Civil War* were probably not issued in 61 when they were finished. By 65 he was composing the tenth book but then became involved in the unsuccessful plot of Piso against Nero and, aged only twenty-six, by order took his own life. Quintilian called Lucan a poet full of fire and energy and a master of brilliant phrases. His epic stood next after Virgil's in the estimation of antiquity. Julius Caesar looms as a sinister hero in his stormy chronicle in verse of the war between Caesar and the Republic's forces under Pompey and later under Cato in Africa, a chronicle of dramatic events carrying us from Caesar's fateful crossing of the Rubicon through the Battle of Pharsalus and death of Pompey to Caesar victorious in Egypt. The poem is also called *Pharsalia*.

Sermons and Tracts from the Civil Wars (1646-1649) (Volume 18) John Owen, 2025-02-12. Edited for Modern Readers. These Wartime Sermons from John Owen explore God's Judgment and Sovereignty. Regarded as one of the greatest theologians in history, 17th-century pastor John Owen wrote extensively on holiness, Scripture, the Trinity, missions, and ecclesiology. His classic works, which have inspired Christian thinkers including Charles Spurgeon, J. I. Packer, and John Piper, remain influential but until now haven't been offered in an easy-to-read collection. *The Complete Works of John Owen* is a 40-volume project that brings together all of Owen's original theological writing, reformatted for modern readers. Volume 18 includes 5 sermons that Owen delivered at a time of civil war, addressing matters such as providence and toleration. Together they outline his vision for a lasting settlement for both church and state. With extensive introductions by editor Martyn C. Cowan, this volume also includes outlines, footnotes, and other supporting resources. Edited and Formatted for Modern Readers. Presents Owen's original writing, newly typeset with insightful introductions, outlines, text breaks, headings, and footnotes. Part of the *Complete Works of John Owen Project*. This

collection which includes material not previously published will release 40 hardcover volumes over a number of years Perfect for Churches and Schools Written for students pastors theologians and those interested in the sermons of John Owen The Classical Journal ,1929 **On the Wings of Eagles** Christopher Anthony Matthew,2009-12-14 Gaius Marius 157 86B was one of the most innovative and influential commanders of antiquity With Marius in command of its legions Rome prevailed on the battlefields of North Africa and defeated a two pronged invasion of the Italian peninsula by 300 000 migrating Germanic tribesmen The reason for this success was a series of five ground breaking reforms through which Marius dramatically altered the demographics recruitment training and operation of the Roman army In effect Marius reforms changed the Roman military from a service of short term militia into a professional standing army This allowed Rome to use the military as an effective tool for military expansion and internal security and laid the foundations for the role of the Roman army for centuries to come Many of these reforms however came at a cost to the stability of the state This book charts the military implications of Marius reforms what they were why they were made how they were made and how they altered the functionality of the Roman military *Pompey in Cicero's "Correspondence" and Lucan's "Civil war"* Vivian L. Holliday,2011-08-18 No detailed description available for Pompey in Cicero s Correspondence and Lucan s Civil war The English Baroque in Early Modern Literature Robert Hudson Vincent,2025 While the baroque remains a foundational concept for other European literary and aesthetic traditions scholars have largely elided the word from British literary history Instead of baroque most critics prefer to use terms like metaphysical Stuart and Laudian words that emphasise England s primacy rather than its connections with the world In response to these Anglocentric approaches The English Baroque in Early Modern Literature demonstrates how the baroque can deepen our understanding of the multilingual cross confessional and interdisciplinary features of early modern English literature It connects the works of Margaret Cavendish John Donne John Milton and William Shakespeare among other English authors to the style of excess that spread across Europe and the colonial world during the sixteenth and seventeenth centuries In doing so Robert Hudson Vincent offers a compelling new vision of the baroque as an aesthetic logic for thinking about and living with excess in the early modern world **Dante Alighieri** Brett Foster,2009 Presents a collection of critical essays on the works of Dante Alighieri *The Oxford History of Poetry in English* Laura L. Knoppers,2024-08-08 Beginning with the last years of the reign of Elizabeth I and ending late in the seventeenth century this volume traces the growth of the literary marketplace the development of poetic genres and the participation of different writers in a century of poetic continuity change and transformation *The Oxford History of Poetry in English* ,2024-08-08 The Oxford History of Poetry in English OHOPE is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales OHOPE both synthesizes existing scholarship

and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes By taking as its purview the full seventeenth century 1603 1700 this volume re draws the existing literary historical map and expands upon recent rethinking of the canon Placing the revolutionary years at the centre of a century of poetic transformation and putting the Restoration back into the seventeenth century the volume registers the transformative effects on poetic forms of a century of social political and religious upheaval It considers the achievements of a number of women poets not yet fully integrated into traditional literary histories It assimilates the vibrant literature of the English Revolution to what came before and after registering its long term impact It traces the development of print culture and of the literary marketplace alongside the continued circulation of poetry in manuscript It places John Milton Andrew Marvell Margaret Cavendish and Katherine Philips and other mid century poets into the full century of specifically literary development It traces continuity and change imitation and innovation in the full century trajectory of such poetic genres as sonnet elegy satire georgic epigram ode devotional lyric and epic The volume s attention to poetic form builds on the current upswing in historicist formalism allowing a close focus on poetry as an intensely aesthetic and social literary mode Designed for maximum classroom utility the organization is both thematic and in the authors section chronological After a comprehensive Introduction organizational sections focus on Transitions Materiality Production and Circulation Poetics and Form Genres and Poets

Grasmere 2009: Selected papers from the Wordsworth Summer Conference Richard Gravid,2009-01-01 The keynote lectures in this collection are those by Dame Gillian Beer on Darwin and Romanticism Richard Cronin on Wordsworth and the Periodical Press Paul H Fry on Wordsworth Coleridge and the topos of Labour Claire Lamont on the Romantic Cottage and Nicholas Roe on Keats and the Elgin marbles with five illustrations In the conference papers Jamie Baxendine writes on Intimations James Castell on Peter Bell Lexi Drayton on the Gypsy figure in Tintern Abbey and associated poems and painting Mark Sandy on the circulation of grief Chris Simons on Wordsworth and his patrons Emily Stanback on medical taxonomy Heidi Thomson on Sara Coleridge s editing of Biographia Literaria and Saeko Yoshikawa on Sara Hutchinson the younger s Journals of 1850

A Companion to Ancient Epic John Miles Foley,2008-11-03 A Companion to Ancient Epic presents for the first time a comprehensive up to date overview of ancient Near Eastern Greek and Roman epic It offers a multi disciplinary discussion of both longstanding ideas and newer perspectives A Companion to the Near Eastern Greek and Roman epic traditions Considers the interrelation between these different traditions Provides a balanced overview of longstanding ideas and newer perspectives in the study of epic Shows how scholarship over the last forty years has transformed the ways that we conceive of and understand the genre Covers recently introduced topics such as the role of women the history of reception and comparison with living analogues from oral tradition The editor and contributors are leading scholars in the field Includes a detailed index of poems poets technical terms and important figures and events

Cleopatra Joyce Tyldesley,2008-08-05 The Romans regarded her as fatale monstrum a fatal omen Pascal said

the shape of her nose changed the history of the world Shakespeare portrayed her as an icon of tragic love But who was Cleopatra really We almost feel that we know Cleopatra but our distorted image of a self destructive beauty does no justice to Cleopatra s true genius In Cleopatra Egyptologist Joyce Tyldesley offers an unexpectedly vivid portrait of a skillful Egyptian ruler Stripping away our preconceptions many of them as old as Egypt s Roman conquerors Cleopatra is a magnificent biography of a most extraordinary queen A Commentary on Augustine's De cura pro mortuis gerenda Paula

Rose,2013-05-16 In De cura pro mortuis gerenda Augustine interweaves an assessment of burial near the memorial of a martyr with a series of dream narratives The seeming lack of coherence between argument and narrative in this treatise has puzzled many scholars Combining an analysis of the overall structure of the argument and a detailed philological commentary this study shows that Augustine s text forms a well composed unity The study is based on discourse linguistic and narratological concepts as well as an analysis of the global structure of the narratives Relying on this combined approach Rose demonstrates how Augustine explores the full breadth of his narrative material in the service of his argument In addition this book situates Augustine s text in its cultural historical context *Dissidence and Literature Under Nero* Vasily Rudich,2013-05-13 This work inquires into the impact of dissident sensibilities on the writings of the major Neronian authors It offers a detailed and innovative analysis of essays poetry and fiction written by Seneca Lucan and Petronius and illuminates their psychological and moral anguish The study is intended as a companion volume to Vasily Rudich s earlier work Political Dissidence under Nero The Price of Dissimulation where he discussed the ways in which dissident sensibilities of the Neronians affected their actual behaviour Dissidence and Literature under Nero extends this analysis to show how the same sensibilities became manifest in the texts written by the Neronian authors It explores the pressures on authors under a repressive regime who strive to maintain their artistic integrity Thus the argument of this book can be seen as a comparison between the predicament of a Neronian dissident and the situation of the postmodern intellectual It will interest professional classicists and the wider audience concerned with the ongoing debate on the benefits and perils of rhetorical discourse

The Passions in Play Alessandro Schiesaro,2003-09-25 This monograph is devoted to the most important of Seneca s tragedies Thyestes which has had a notable influence on Western drama from Shakespeare to Antonin Artaud Thyestes emerges as the mastertext of Silver Latin poetry and as an original reflection on the nature of theatre comparable to Euripides Bacchae The book analyses the complex structure of the play its main themes the relationship between Seneca s vibrant style and his obsession with dark issues of revenge and regression Substantial discussion of other plays especially Trojan Women Oedipus and Medea permits a comprehensive re evaluation of Seneca s poetics and its pivotal role in post Virgilian literature Topics explored include the relationship between Seneca s plays and his theory of the emotions the connection between poetic inspiration and the Underworld and Seneca s treatment of time which in a perspective informed by psychoanalysis is seen as a central preoccupation of Senecan tragedy **Milton and the Art of Rhetoric** Daniel

Shore,2012-07-30 This book argues that Milton used innovative and cunning means to persuade readers in an age distrustful of traditional rhetoric Lucan's Imperial World Laura Zientek,Mark Thorne,2020-02-06 These new essays comprise the first collective study of Lucan and his epic poem that focuses specifically on points of contact between his text and the cultural literary and historical environments in which he lived and wrote The Bellum Civile Lucan s poetic narrative of the monumental civil war between Julius Caesar and Pompey Magnus explores the violent foundations of the Roman principate and the Julio Claudian dynasty The poem composed more than a century later during the reign of Nero thus recalls the past while being very much a product of its time This volume offers innovative readings that seek to interpret Lucan s epic in terms of the contemporary politics philosophy literature rhetoric geography and cultural memory of the author s lifetime In doing so these studies illuminate how approaching Lucan and his text in light of their contemporary environments enriches our understanding of author text and context individually and in conversation with each other Brutus Kathryn Tempest,2017-10-24 This award winning biography delves beyond the myths about Ancient Rome s most famous assassin A beautifully written and thought provoking book Christopher Pelling author of Plutarch and History Conspirator and assassin philosopher and statesman promoter of peace and commander in war Marcus Brutus was a controversial and enigmatic man even to those who knew him His leading role in the murder of Julius Caesar on the Ides of March 44 BC immortalized his name but no final verdict has ever been made about his fateful act Was Brutus wrong to kill his friend and benefactor or was he right to place his duty to country ahead of personal obligations In this comprehensive biography Kathryn Tempest examines historical sources to bring to light the personal and political struggles Brutus faced As the details are revealed from his own correspondence with Cicero the perceptions of his peers and the Roman aristocratic values and concepts that held sway in his time Brutus emerges from legend revealed as the complex man he was A Choice Outstanding Academic Title Winner **Metamorphoses XIII-XV and Indexes** Ovid,2000 This volume completes this distinguished edition of Metamorphoses This volume completes Donald Hills distinguished edition to the Metamorphoses Of the previous volume it was said It is all we could hope for with excellent translation fuller understanding from the notes and an extensive bibliography The text is attractively and conveniently laid out with Latin and translation en face The translation is in blank verse for the English reader while being stimulating and thought provoking for the Latinist The notes too make interesting reading at any level with a vast store of information from a multitude of sources ILACT I

Unveiling the Magic of Words: A Review of "**Lucan The Civil War Loeb Classical Library**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Lucan The Civil War Loeb Classical Library**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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