

THE LIFE AND
DONALD

LEGACY OF
GOINES

"[A] comprehensive look at the gritty novelist's own thug life, *Low Road* unfolds like a fast-paced thriller that mirrors Goines's popular bestsellers."

—*Essence* magazine

LOW ROAD



EDDIE B. ALLEN, JR.
FOREWORD BY DMX

Low Road The Life And Legacy Of Donald Goines

Anna Leigh Clark



Low Road The Life And Legacy Of Donald Goines:

Low Road Eddie B. Allen (Jr.),2004-10-15 Donald Goines was a pimp a truck driver a heroin addict a factory worker and a career criminal He was also one of the world s most popular black contemporary writers Having published sixteen novels Goines s unique brand of street narrative and ghetto realism mark him as the original street writer Now in the first in depth biography Allen explores exactly how one man could make the transition from street hustler to bestselling author With exclusive access to personal letters photographs and the accounts of family members Allen uncovers the real Goines **Low Road** Eddie B. Allen Jr.,2025-03-25 FOREWORD BY THE LATE GREAT DMX The riveting biography of Donald Goines one of the most authentic Black voices in American fiction that explores the raw world of the street smart literary icon and his remarkable legacy in the 50 years since his tragic death Born in post Depression era Detroit to a stable Catholic two parent household and heir to the family business Donald Goines was instead drawn to the streets and to the dangerous lure of The Life No writer would end up capturing it quite like Goines He knew the hustle intimately bootlegging pimping drugs prostitutes gambling and prison Inspired by the revolutionary author Iceberg Slim Donald drew on his own experiences to drop an astonishing sixteen bestselling novels in three short years including Whoreson Dopefiend Daddy Cool and Never Die Alone Ironically the criminal world that infused Goines s brilliant uncompromised and redemptive outlet would be the same one to finally snuff him out In this in depth and updated biography culled from personal letters treatments from unwritten books photographs and interviews with family members Eddie B Allen Jr commemorates not only Goines s compelling life from his stint in the Air Force as a teen to his criminal career to cult author status but Goines s lasting legacy as well One that resounds with new generations many of whom are discovering for the first time that he was a true original America Is the Prison Lee Bernstein,2010-06-01 In the 1970s while politicians and activists outside prisons debated the proper response to crime incarcerated people helped shape those debates though a broad range of remarkable political and literary writings Lee Bernstein explores the forces that sparked a dramatic prison art renaissance shedding light on how incarcerated people produced powerful works of writing performance and visual art These included everything from George Jackson s revolutionary Soledad Brother to Miguel Pinero s acclaimed off Broadway play and Hollywood film Short Eyes An extraordinary range of prison programs fine arts theater secondary education and prisoner run programs allowed the voices of prisoners to influence the Black Arts Movement the Nuyorican writers New Journalism and political theater among the most important aesthetic contributions of the decade By the 1980s and 90s prisoners educational and artistic programs were scaled back or eliminated as the war on crime escalated But by then these prisoners words had crossed over the wall helping many Americans to rethink the meaning of the walls themselves and ultimately the meaning of the society that produced them *Street Players* Kinohi Nishikawa,2019-01-11 The uncontested center of the black pulp fiction universe for more than four decades was the Los Angeles publisher Holloway House From the late 1960s until it closed in 2008 Holloway House

specialized in cheap paperbacks with page turning narratives featuring black protagonists in crime stories conspiracy thrillers prison novels and Westerns From Iceberg Slim's Pimp to Donald Goines's Never Die Alone the thread that tied all of these books together and made them distinct from the majority of American pulp was an unfailing veneration of black masculinity Zeroing in on Holloway House Street Players explores how this world of black pulp fiction was produced received and recreated over time and across different communities of readers Kinohi Nishikawa contends that black pulp fiction was built on white readers fears of the feminization of society and the appeal of black masculinity as a way to counter it In essence it was the original form of blaxploitation a strategy of mass marketing race to suit the reactionary fantasies of a white audience But while chauvinism and misogyny remained troubling yet constitutive aspects of this literature from 1973 onward Holloway House moved away from publishing sleaze for a white audience to publishing solely for black readers The standard account of this literary phenomenon is based almost entirely on where this literature ended up in the hands of black male working class readers When it closed Holloway House was synonymous with genre fiction written by black authors for black readers a field of cultural production that Nishikawa terms the black literary underground But as Street Players demonstrates this cultural authenticity had to be created promoted and in some cases made up and there is a story of exploitation at the heart of black pulp fiction's origins that cannot be ignored

100 Most Popular African American Authors Bernard A. Drew, 2006-11-30 Here's a one stop resource containing 100 profiles of your favorite contemporary African American writers along with complete lists of their works Focusing on writers who have made their mark in the past 25 years this guide stresses African American writers of popular and genre literature from Rochelle Alers and Octavia Butler and Samuel Delaney to Walter Mosley and Omar Tyree with a few classic literary giants also included Short profiles provide an overview of the author's life and summarize his or her writing accomplishments Many are accompanied by black and white photos of the author The biographies are followed by a complete list of the author's published works Where can you find information about popular contemporary African American authors Web sites can be difficult to locate and unreliable particularly for some of the newer authors and their contents are inconsistent and often inaccurate Although there are a number of reference works on African American writers the emphasis tends to be on historical and literary authors Here's a single volume containing 100 profiles of your favorite contemporary African American writers along with lists of their works Short profiles provide an overview of the author's life and summarize his or her writing accomplishments Many are accompanied by black and white photos of the author The biographies are followed by a complete list of the author's published works Focusing on writers who have made their mark in the past 25 years this guide covers African American writers of popular and genre literature from Rochelle Alers Octavia Butler and Samuel Delaney to Walter Mosley Omar Tyree and Zane A few classic literary giants who are popular with today's readers are also included e.g. Maya Angelou Toni Morrison and Richard Wright Readers who want to know more about their favorite African American authors or find other

books written by those authors students researching AA authors for reports and papers and educators seeking background information for classes in African American literature will find this guide invaluable High school and up *A History of the African American Novel* Valerie Babb, 2017-07-31 A History of the African American Novel offers an in depth overview of the development of the novel and its major genres In the first part of this book Valerie Babb examines the evolution of the novel from the 1850s to the present showing how the concept of black identity has transformed along with the art form The second part of this History explores the prominent genres of African American novels such as neoslave narratives detective fiction and speculative fiction and considers how each one reflects changing understandings of blackness This book builds on other literary histories by including early black print culture African American graphic novels pulp fiction and the history of adaptation of black novels to film By placing novels in conversation with other documents early black newspapers and magazines film and authorial correspondence A History of the African American Novel brings many voices to the table to broaden interpretations of the novel s development *African American Culture and Society After Rodney King* Josephine Metcalf, Carina Spaulding, 2016-03-09 1992 was a pivotal moment in African American history with the Rodney King riots providing palpable evidence of racialized police brutality media stereotyping of African Americans and institutional discrimination Following the twentieth anniversary of the Los Angeles uprising this time period allows reflection on the shifting state of race in America considering these stark realities as well as the election of the country s first black president a growing African American middle class and the black authors and artists significantly contributing to America s cultural output Divided into six sections The African American Criminal in Culture and Media Slave Voices and Bodies in Poetry and Plays Representing African American Gender and Sexuality in Pop Culture and Society Black Cultural Production in Music and Dance Obama and the Politics of Race and Ongoing Realities and the Meaning of Blackness this book is an engaging collection of chapters varied in critical content and theoretical standpoints linked by their intellectual stimulation and fascination with African American life and questioning how and to what extent American culture and society is past race The chapters are united by an intertwined sense of progression and regression which addresses the diverse dynamics of continuity and change that have defined shifts in the African American experience over the past twenty years The Blacker the Ink Frances Gateward, John Jennings, 2015-07-16 When many think of comic books the first thing that comes to mind are caped crusaders and spandex wearing super heroes Perhaps inevitably these images are of white men and more rarely women It was not until the 1970s that African American superheroes such as Luke Cage Blade and others emerged But as this exciting new collection reveals these superhero comics are only one small component in a wealth of representations of black characters within comic strips comic books and graphic novels over the past century The Blacker the Ink is the first book to explore not only the diverse range of black characters in comics but also the multitude of ways that black artists writers and publishers have made a mark on the industry Organized thematically into panels in tribute to sequential art

published in the funny pages of newspapers the fifteen original essays take us on a journey that reaches from the African American newspaper comics of the 1930s to the Francophone graphic novels of the 2000s Even as it demonstrates the wide spectrum of images of African Americans in comics and sequential art the collection also identifies common character types and themes running through everything from the strip The Boondocks to the graphic novel Nat Turner Though it does not shy away from examining the legacy of racial stereotypes in comics and racial biases in the industry The Blacker the Ink also offers inspiring stories of trailblazing African American artists and writers Whether you are a diehard comic book fan or a casual reader of the funny pages these essays will give you a new appreciation for how black characters and creators have brought a vibrant splash of color to the world of comics **Encyclopedia of Hip Hop Literature** Tarshia L.

Stanley,2008-12-30 Hip Hop literature also known as urban fiction or street lit is a type of writing evocative of the harsh realities of life in the inner city Beginning with seminal works by such writers as Donald Goines and Iceberg Slim and culminating in contemporary fiction autobiography and poetry Hip Hop literature is exerting the same kind of influence as Hip Hop music fashion and culture Through more than 180 alphabetically arranged entries this encyclopedia surveys the world of Hip Hop literature and places it in its social and cultural contexts Entries cite works for further reading and a bibliography concludes the volume Coverage includes authors genres and works as well as on the musical artists fashion designers directors and other figures who make up the context of Hip Hop literature Entries cite works for further reading and the encyclopedia concludes with a selected general bibliography Students in literature classes will value this guide to an increasingly popular body of literature while students in social studies classes will welcome its illumination of American cultural diversity Our Auntie Rosa Sheila McCauley Keys,Eddie B. Allen Jr.,2016-01-26 The family of Rosa Parks share their remembrances of the woman who was not only the mother of the civil rights movement but a nurturing mother figure to them as well Her brave act on a bus in Montgomery Alabama on December 1 1955 was just one moment in a life lived with great humility and decency The Paths I Chose F. Clayton Cobb,2018-10-22 The Paths I Chose is a story that begins as a prison journal that quickly morphs into a tale of a young black man whose life is shaped by experiences of his life It all begins in South Florida and unfolds in the outlying suburban streets of downtown Atlanta from the formative post era civil rights years of his life He encounters racism and inequality as an adolescence in schools and the military Things don t get better in life after transitioning back to civilian life and really trying to be the person he is expected to be He also talks about the inhumane conditions and treatment of prisoners by guards and how prisons have been turned into industrial complexes that profit off inmates by leasing them out as laborers This book contains stories about the rise or epidemic of drug use and sales in the city that he calls home along with introductions to people who affect his It also contains a decade by decade historical timeline from the 60s to the 2000s complete with rumors conspiracy theories and interesting looks at history as it unfolds

Michigan Literary Luminaries Anna Leigh Clark,2015-05-04 From Ernest Hemingway s rural adventures to the gritty

fiction of Joyce Carol Oates the landscape of the Third Coast has inspired generations of the nation's greatest storytellers Michigan Literary Luminaries shines a spotlight on this rich heritage of the Great Lakes State Discover how Saginaw greenhouses shaped the life of Pulitzer Prize winning writer Theodore Roethke Compare the common traits of Detroit crime writers like Elmore Leonard and Donald Goines Learn how Dudley Randall revolutionized American literature by doing for poets what Motown Records did for musicians Join author Anna Clark as she unveils Michigan's extraordinary written culture with a mixture of history literary criticism and original reporting Sticking It to the Man Iain McIntyre, Andrew Nette, 2019-11-15 From civil rights and Black Power to the New Left and gay liberation the 1960s and 1970s saw a host of movements shake the status quo The impact of feminism anticolonial struggles wildcat industrial strikes and antiwar agitation were all felt globally With social strictures and political structures challenged at every level pulp and popular fiction could hardly remain unaffected Feminist gay lesbian Black and other previously marginalised authors broke into crime thrillers erotica and other paperback genres previously dominated by conservative straight white males For their part pulp hacks struck back with bizarre takes on the revolutionary times creating fiction that echoed the Nixonian backlash and the coming conservatism of Thatcherism and Reaganism Sticking It to the Man tracks the ways in which the changing politics and culture of the 1950s 60s and 70s were reflected in pulp and popular fiction in the United States the UK and Australia Featuring more than three hundred full color covers the book includes in depth author interviews illustrated biographies articles and reviews from more than two dozen popular culture critics and scholars Among the works explored celebrated and analysed are books by street level hustlers turned best selling black writers Iceberg Slim Nathan Heard and Donald Goines crime heavyweights Chester Himes Ernest Tidyman and Brian Garfield Yuppies Anita Hoffman and Ed Sanders best selling authors such as Alice Walker Patricia Nell Warren and Rita Mae Brown and myriad lesser known novelists ripe for rediscovery Contributors include Gary Phillips Woody Haut Emory Holmes II Michael Bronski David Whish Wilson Susie Thomas Bill Osgerby Kinohi Nishikawa Jenny Pausacker Linda S Watts Scott Adlerberg Maitland McDonagh Devin McKinney Andrew Nette Danae Bosler Michael A Gonzales Iain McIntyre Nicolas Tredell Brian Coffey Molly Grattan Brian Greene Eric Beaumont Bill Mohr J Kingston Pierce Steve Aldous David James Foster and Alley Hector May-December Winds Lynette Love, 2006-01-23 Don't let the title fool you This is for people who are ready to be honest are seeking answers and are truly ready to handle the truth May December Winds And Dorothy You're Not In Kansas Anymore Workbook is an excellent tool that begins one's healing process It is for those who are ready to get to the root of their problems Its exercises are intended to have the reader get to the core of their whys regarding their life from identifying life challenges to breaking bad habits and generational curses You are empowered through being the author of your life and setting personal goals Can you go farther Relationships connect the book of the same title to the workbook common factors low self worth seeking love attention etc associated with the book's subject matter teen girls older guys The unresolved issues are addressed in root

exercises of parental relationships mother daughter father daughter siblings and a specific section for single mothers who are raising sons No one is left out Your Impact on Others Lives this means YOU Family friends community take the Self Assessment Test Educators are to take the self assessment test and are given an additional assignment a set of questions to determine if they should stay in their present profession An alarmingly increasing number of educators are asking students to stay after class for more than extra help with their class work Inappropriate teacher student relationships are a subject that is talked about after it occurs A prevention tool for the educator its an opportunity to seek counseling before everyone loses in this predatory relationship Move at your own pace and when ready to understand and accept move forward and move on

Coal J. Jason Grant, 2025-04-29 A young Black man rises from the brutal depths of slavery to unleash a long overdue scourge of blood red justice in this relentless Western classic Revenge has a new name El Diablo Negrito and if you have done him or his people wrong he is coming for you Since the age of six young Coal has been chained beaten and whipped nearly every day of his life Forged by this merciless cruelty he is now a young man boiling with rage and hatred toward his brutal master the infamous gunfighter Solomon Pinkney When Pinkney sells Coal s mother and young sister Coal proves he s learned a thing or two about fast drawing a gun and pumps his master full of lead With blood in his eyes Coal aims to bring justice to his enslaved brothers and sisters and he never misses Soon he earns a reputation as the fastest and the most savage gunslinger between Texas and Mexico They call him the Black Devil Foreword by Eddie B Allen Jr author of Low Road The Life and Legacy of Donald Goines

That Sinking Feeling Stefan Wellgraf, 2023-08-11 Emotions especially those of impoverished migrant families have long been underrepresented in German social and cultural studies That Sinking Feeling raises the visibility of the emotional dimensions of exclusion processes and locates students in current social transformations Drawing from a year of ethnographic fieldwork with grade ten students Stefan Wellgraf s study on an array of both classic emotions and affectively charged phenomena reveals a culture of devaluation and self assertion of the youthful post migrant urban underclass in neoliberal times

Under a Bad Sign Jonathan Munby, 2011-07-15 What accounts for the persistence of the figure of the black criminal in popular culture created by African Americans Unearthing the overlooked history of art that has often seemed at odds with the politics of civil rights and racial advancement Under a Bad Sign explores the rationale behind this tradition of criminal self representation from the Harlem Renaissance to contemporary gangsta culture In this lively exploration Jonathan Munby takes a uniquely broad view laying bare the way the criminal appears within and moves among literary musical and visual arts Munby traces the legacy of badness in Rudolph Fisher and Chester Himes s detective fiction and in Claude McKay Julian Mayfield and Donald Goines s urban experience writing Ranging from Peetie Wheatstraw s gangster blues to gangsta rap he also examines criminals in popular songs Turning to the screen the underworld films of Oscar Micheaux and Ralph Cooper the 1970s blaxploitation cycle and the 1990s hood movie come under his microscope as well Ultimately Munby concludes that this tradition has been a misunderstood aspect of African American

civic life and that rather than undermining black culture it forms a rich and enduring response to being outcast in America

Library Journal Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2006 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Mau Mau in Harlem?** G. Horne, 2009-08-31 Based on archival research on three continents this book addresses the interpenetration of two closely related movements the struggle against white supremacy and Jim Crow in the U S and the struggle against similar forces and for national liberation in Colonial Kenya *Midamerica* ,2006

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