Love's Labour's Lost



Edited by Felicia Hardison Londre

Loves Labours Lost Critical Essays Shakespeare Criticism S

Felicia Hardison Londre

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Love's Labour's Lost Felicia Hardison Londre, 2015-07-17 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource Love's Labour's Lost Felicia Hardison Londré, 1997 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds Love's Labour's Lost Felicia Hardison Londre, 2015-07-17 This anthology examines Love s out this valuable resource Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource Love's Labour's Lost Felicia Hardison Londré, 1997 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource Love's Labour's Lost William Shakespeare, 2001-04 I feel that I have spent half my career with one or another Pelican Shakespeare in my back pocket Convenience however is the least important aspect of the new Pelican Shakespeare series Here is an elegant and clear text for either the study or the rehearsal room notes where you need them and the distinguished scholarship of the general editors Stephen Orgel and A R Braunmuller who understand that these are plays for performance as well as great texts for contemplation Patrick Stewart The distinguished Pelican Shakespeare series which has sold more than four million copies is now completely revised and repackaged Each volume features Authoritative reliable texts High quality introductions and notes New more readable trade trim size An essay on the theatrical world of Shakespeare and essays on Shakespeare's life and the selection of texts **Renaissance Papers 2011** Bryan Herek, 2012 Annual volume presenting the best essays

received by the Southeastern Renaissance Conference Renaissance Papers collects the best scholarly essays submitted each year to the Southeastern Renaissance Conference The 2011 volume opens with three essays focused on Shakespeare one on Pauline presences in 1 Henry 4 one on the play of letters in Love s Labour s Lost and another on productive violence in Titus Andronicus The volume then turns to links between Renaissance drama and the wider culture with essays on Ramistic method in Marlowe s Massacre at Paris overflowing emotion in generically experimental plays of the first decade of the seventeenth century and the birdliming of characters in Bartholomew Fair and Othello Next come essays devoted to a trio of lyric poets Sir Philip Sidney whose frustrated desire leads to the sacrificial sublime Fulke Greville whose quest for certainty is complicated by his radical Calvinism and George Herbert whose spiritual transformations are inspired by the machinery of court masques The volume closes with essays showcasing a range of interests in the history of ideas Trinitarianism in Edmund Spenser s Faerie Queene social satire and the norms of Christian exemplarity and the humane censorship of Cardinal Bellarmine Contributors William A Coulter L Grant Hamby Bryan Herek C Bryan Love Julia P McLeod Kara Northway James Pearce Paul J Stapleton Jessica Tooker Lewis Walker Kathryn Walls Emma Annette Wilson Andrew Shifflett and Edward Gieskes are Associate Professors of English at the University of South Carolina Columbia A New Variorum Edition of Shakespeare: Loues labour's lost. 1904 William Shakespeare, 1904 V 23 The second part of Henry the Fourth 1940 v 24 25 The sonnets 1924 v 26 Troilus and Cressida 1953 v 27 The life and death of King Richard the Second 1955

A New Variorum Edition of Shakespeare: Loues labour's lost. 3d ed. 1910 William Shakespeare, 1910 on the Plays of Shakespeare William Watkiss Lloyd,1875 Shakespearean Criticism Michael LaBlanc, 2003-08 The plays theme or focus of this volume includes The Comedy of Errors Love s Labour s Lost The Merchant of Venice The Taming of the William Shakespeare Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2009 Presents a collection of Shrew critical essays on the comedic works of William Shakespeare Loues Labour's Lost William Shakespeare, 1904 The **Definitive Shakespeare Companion** Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today s readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare s plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning

his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare s sources as well as reviews of major productions. The work also provides a comprehensive list of print and electronic resources suitable for student research. Three Early Comedies William Shakespeare, 2009-08-26 Three Early Comedies Love s Labor s Lost Farce and fun follow when a young king and his three friends vow to give up women for a year just as a pretty princess and her three ladies in waiting arrive in a delightful play that ends with one of Shakespeare s loveliest songs. The Two Gentlemen of Verona In this lyrical comedy two friends are infatuated with the same woman while a jilted girl disguised as a boy and a clownish servant with a raffish mutt set the scene for laughter and a timeless story of love. The Merry Wives of Windsor Shakespeare s famous rogue Falstaff woos two married women with identical love letters and becomes the focus of a hilarious comedy when the women conspire to teach him a lesson. Comedy of errors. Much ado about nothing. Love's labour's lost. Midsummer-night's dream. Merchant of Venice William Shakespeare, 1856

Shakespeare Unlearned Adam Zucker, 2025-05-28 Shakespeare Unlearned dances along the borderline of sense and nonsense in early modern texts revealing overlooked opportunities for understanding and shared community in words and ideas that might in the past have been considered too silly to matter much for serious scholarship Each chapter pursues a self knowing gently ironic study of the lexicon and scripting of words and acts related to what has been called stupidity in work by Shakespeare and other authors Each centers significant often comic situations that emerge on stage in print and in the critical and editorial tradition pertaining to the period when rigorous scholars and teachers meet language characters or plotlines that exceed and at times entirely undermine the goals and premises of scholarly rigor Each suggests that a framing of putative stupidity pursued through lexicography editorial glossing literary criticism and pedagogical practice can help us put Shakespeare and semantically obscure historical literature more generally to new communal ends Words such as baffle in Twelfth Night or twangling and jingling in The Tempest and characters such as Sir Andrew Aguecheek and Holofernes the pedant might in the past have been considered unworthy of critical attention too light or obvious to matter much for our understanding of Shakespeare and his contemporaries Adam Zucker's meditation on the limits of learnedness and the opportunities presented by a philology of stupidity argues otherwise Shakespeare / Nature Charlotte Scott, 2024-01-11 Shakespeare Nature sets new agendas for the study of nature in Shakespeare's work Offering a rich exploration of the intersections between the human and non human worlds the chapters focus on the contested and persuasive language of nature both as organic matter and cultural conditioning Rooted in close textual analysis and historical acuity this collection addresses Shakespeare s works through the many ways in which nature performs as a cultural category a moral marker and a set of essential conditions through which the human may pass as well as affect Addressing the complex conditions of the

play worlds the chapters explore the assorted forms through which Shakespeare's nature makes sense of its narratives and supports upholds or contests its story telling Over the course of the collection the contributors examine plays including Macbeth Julius Caesar The Tempest The Taming of the Shrew Othello Love s Labour s Lost Hamlet Timon of Athens and many more They discuss them through the various lenses of philosophy historicism psychoanalysis gender studies cosmography geography sexuality linguistics environmentalism feminism and robotics to provide new and nuanced readings of the intersectional terms of both meaning and matter Approaching nature in all its multiplicity this collection sets out to examine the divergent and complex ways in which the human and non human worlds intersect and the development of a language of symbiosis that attempts to both control and create the terms of human authority It offers an entirely new approach to the subject of nature bringing together disparate methods that have previously been pursued independently to offer a shared investment in the intersections between the human and non human worlds and how these discourses shape and condition the emotional organic cultural and psychological landscapes of Shakespeare's play worlds Shakespeare Alison Findlay, 2010-03-25 Women in Shakespeare A Dictionary is a comprehensive reference guide to Shakespeare and women An A Z of over 350 entries explores the role of women within Shakespearean drama how women were represented on the Shakespearean stage and the role of women in Shakespeare's personal and professional lives Women in Shakespeare examines in detail the language employed by Shakespeare in his representation of women in the full range of his poetry and plays and the implications these representations have for the position of women in Elizabethan and Jacobean society Women in Shakespeare is an ideal guide to Shakespeare's women for all students and scholars of Shakespeare Shakespeare Was a Woman and Other Heresies Elizabeth Winkler, 2024-04-23 A delightful romp through the Shakespeare authorship question exploring how doubting that William Shakespeare wrote the plays attributed to him became an act of blasphemy and who the Bard might really be Loves Labour's Lost William Shakespeare, 1904

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