

A detailed illustration of Jimi Hendrix on the book cover. He is depicted from the chest up, wearing a dark, patterned jacket with gold fringe on the collar and cuffs. He has a large afro and is looking upwards with a slight smile. He is holding a white electric guitar. The background is a blue sky with white clouds.

'SCUSE ME WHILE I KISS THE SKY THE LIFE OF JIMI HENDRIX

BY DAVID HENDERSON

Continued and newly revised from
Jimi Hendrix: Was the
Child of the Aquarian Age

Scuse Me While I Kiss The Sky Hendrix

David Henderson



Scuse Me While I Kiss The Sky Hendrix:

'Scuse Me While I Kiss the Sky David Henderson, 2008-07-01 The expanded edition of the definitive critically praised and most beloved biography of music legend Jimi Hendrix including previously unpublished photos Originally published to great acclaim in 1978 *Scuse Me While I Kiss the Sky* was written by poet scholar and Hendrix friend David Henderson as a personal favor to Jimi Since then it has garnered rave reviews and sold over 500 000 copies reaching the legions of Hendrix fans worldwide This most thorough update on the book in ten years is filled with brand new photographs and fresh revelations It includes more of Jimi s personal writing more details about his romantic relationships and sexual encounters and more in depth research by the author into Jimi s music and creative life At once a grand adventure and a vivid record of 1960s culture and politics *Scuse Me While I Kiss the Sky* shows Hendrix as a member of the Flower Power and the Black Power movements With new access to old documents once covered up by legal barriers Henderson is now free to tell about Jimi s opposition to the Vietnam War and his controversial support of the New York Panther 21 With his music selling off the shelves Hendrix is a rock immortal and this is the only book to tell his whole story [The Life of Jimi Hendrix](#) David

Henderson, 2002 **'Scuse Me While I Kiss the Sky** David Henderson, 1990-12 ['Scuse Me While I Kiss the Sky](#) David Henderson, 1983-01-01 Traces the life and career of the influential rock guitarist [Encyclopedia of the Black Arts Movement](#) Verner D. Mitchell, Cynthia Davis, 2019-05-15 The Black Arts Movement BAM encompassed a group of artists musicians novelists and playwrights whose work combined innovative approaches to literature film music visual arts and theatre With a heightened consciousness of black agency and autonomy along with the radical politics of the civil rights movement the Black Muslims and the Black Panthers these figures represented a collective effort to defy the status quo of American life and culture Between the late 1950s and the end of the 1970s the movement produced some of America s most original and controversial artists and intellectuals In *Encyclopedia of the Black Arts Movement* Verner D Mitchell and Cynthia Davis have collected essays on the key figures of the movement including Maya Angelou James Baldwin Amiri Baraka Nikki Giovanni Larry Neal Sun Ra Sonia Sanchez Ntozake Shange and Archie Shepp Additional entries focus on Black Theatre magazine the Negro Ensemble Company lesser known individuals including Kathleen Collins Tom Dent Bill Gunn June Jordan and Barbara Ann Teer and groups such as AfriCOBRA and the New York Umbra Poetry Workshop The Black Arts Movement represented the most prolific expression of African American literature since the Harlem Renaissance of the 1920s Featuring essays by contemporary scholars and rare photographs of BAM artists *Encyclopedia of the Black Arts Movement* is an essential reference for students and scholars of twentieth century American literature and African American cultural studies *Take a Walk on the Dark Side* R. Gary Patterson, 2008-06-16 *Take a Walk on the Dark Side* is the ultimate book for today s rock and roll fan a fascinating compendium of facts fictions prophecies premonitions coincidences hoaxes doomsday scenarios and other urban legends about some of the world s most beloved and mysterious pop icons Updating

revising and expanding on material from his cult classic *Hellhounds on Their Trail* Patterson offers up a delectable feast of strange and occasionally frightening rock and roll tales featuring the ironies associated with the tragic deaths of many rock icons unsolved murders and other tales from the fell clutch of circumstance Beginning with the fateful place where it all started a deserted country crossroads just outside Clarksdale Mississippi where Robert Johnson made his deal with the devil through the Buddy Holly curse rock and roll's first great tragedy and beyond this incredible volume uncovers some of rock and roll's most celebrated murders twists of fate and decades long streaks of bad luck that defy rational explanation Inside you'll find Facts about Jimmy Page and the Zeppelin Curse Chilling quirks of fate in the fatalities in the Allman Brothers and Lynyrd Skynyrd Facts about Jimmy Page and the Zeppelin curse Chilling quirks of fate surrounding the deaths of musicians in the Allman Brothers Band and Lynyrd Skynyrd A provocative look at The Club membership in which requires an untimely death at age twenty seven and whose inductees include Kurt Cobain Jimi Hendrix and Janis Joplin Cryptic messages in song lyrics that have proved eerily prophetic Carefully researched wildly enjoyable and often harrowing *Take a Walk on the Dark Side* takes the reader on a mysterious ride through rock and roll history

100 Greatest Albums VH1 (Firm), 2003 VH1's 100 Greatest Albums television series sparked much debate about the accuracy of its list but it was a great guide for any serious or casual music fan as to which albums should be staples in any record collection As a book the 100 Greatest Albums will be the perfect reference for building a substantive and thorough collection as well as just being an entertaining read about some of the most important works ever created in music history The book follows the order of the list starting at 100 and working towards number one Each album is discussed thoroughly across a two page spread and each spread will include an image of the album cover the year of release the record label production and engineering credits band members and instruments played appropriate quote or quotes about the album from other artists an essay that gives context to the album by examining its historical significance and detailing what makes the album unique by diving into the songs

The Fruits of Integration Charles T. Banner-Haley, 2010-12-01 In late twentieth century America the black middle class has occupied a unique position It greatly influenced the way African Americans were perceived and presented to the greater society and it set roles and guidelines for the nation's black masses Though historically a small group it has attempted to be a model for inspiration and uplift As a key force in the Africanizing of American culture the black middle class has been both a shaper and a mirror during the past three decades This study of that era shows that the fruits of integration have been at once sweet and bitter This history of a pivotal group in American society will cause reflection discussion and debate

Homer's Winged Words Steve Reece, 2009 For over 2500 years many of the most learned scholars of the Greek language have concerned themselves with the topic of etymology The most productive source of difficult even inexplicable words was Homer's 28 000 verses of epic poetry Steve Reece proposes an approach to elucidating the meanings of some of these difficult words that finds its inspiration primarily in Milman Parry's oral formulaic theory He proposes that during the long period of oral

transmission acoustic uncertainties especially regarding word boundaries were continually occurring a bard uttered one collocation of words but his audience thought it heard another The consequent resegmentation of words and phrases is the probable cause of some of the etymologically inexplicable words in our Homeric texts Woodstock Scholarship Jeffrey N. Gatten,2016-11-11 Since August 1969 the Woodstock Music and Art Fair looms large when recounting the history and impact of the baby boom generation and the societal upheavals of the Sixties Scholars study the sociological political musical and artistic impact of the event and use it as a cultural touchstone when exploring alternative perspectives or seeking clarity This interdisciplinary annotated bibliography records the details of over 400 English language resources on the Festival including books chapters articles websites transcriptions and videos Divided into six main subsections Culture Society History Biography Music Film Arts Literature for ease of consultation Woodstock Scholarship sheds light on all facets of a key happening in our collective history Throughout the 1960s popular music became increasingly reflective and suggestive of the rising political and social consciousness of the youth culture Examples can be seen in the development of the protest song genre within the folk music boom of the early Sixties and the marriage of lifestyle to music first reflected by The Beatles with fashion followed by psychedelic music with the emerging drug culture Woodstock was where these themes coalesced thus becoming the defining and last great moment of the 1960s However Woodstock also represented an abundant amount of experiences and ideas and moments Thus when exploring the complicated accounts and numerous facets of America during the turbulent Sixties one discovers scholarship on the key subjects such as the Vietnam War or the Civil Rights Movement often considering and debating the importance relevance and epic nature of Woodstock Multiple narratives emerge a radical engagement of the hippie movement an overt commercial exploitation of youth culture a political statement Woodstock scholarship does not stand alone as field of study but it is at the cross road of a number of disciplines music history cultural studies sociology arts and literature media studies politics and economics Providing full bibliographical details and concise informative annotation for each entry Woodstock Scholarship is an essential tool for students scholars teachers and librarians in all these areas as well as for anyone seeking a deeper understanding of both the Woodstock Music and Art Fair phenomenon and of the confluence of music commerce and politics **The Virgin Encyclopedia of The Blues** Colin Larkin,2013-09-30 The Virgin Encyclopaedia of the Blues is a complete handbook of information and opinion about the history of the most classically simple enduring and inspiring genre in the history of popular music All entries have been created from the massive database of The Encyclopaedia of Popular Music which has swiftly and firmly established itself as the undisputed champion of contemporary music reference books Brand new research ensures that the 1000 entries are bang up to date and cover everyone the musicians bands songwriters producers and record labels who has made a significant impact on the development of the blues It brings together pioneers like Robert Johnson and Blind Lemon Jefferson the influence of Muddy Waters and Willie Dixon on the blues boom of the 1960s and the most recent blues resurgence featuring

Keb Mo Larry Garner and Jonny Lang As well as the giants of the blues this encyclopaedia has the range and depth to include performers who flew the blues flag during fallow periods the 1980s band Roomful of Blues for example or acts like Paul Butterfield Chicken Shack Stevie Ray Vaughan who took the music to a wider whiter audience Some blues musicians including John Lee Hooker and Taj Mahal seem to last forever Others simply defined the genre like Lead Belly Bessie Smith and Howlin Wolf Whomever you remember or want to know more about each entry gives the essential elements dates career facts discography and album ratings as well as a sense of context striking a balance between the extremes of the self opinionated and the bland

Present Tense Anthony DeCurtis,1992-09-18 The most compelling art form to emerge from the United States in the second half of the twentieth century rock rock and the mainstreaming of rock roll in the 1980s is detailed and analyzed And in an interview with Laurie Anderson and an essay by Atlanta musician Jeff Calder the artists speak for themselves Contributors Jeff Calder Anthony DeCurtis Mark Dery Paul Evans Glenn Gass Trent Hill Michael Jarrett Alan Light Greil Marcus Robert Palmer Robert B Ray Dan Rubey David R Shumway Martha Nell Smith Paul Smith

The Grail Guitar Chris Adams,2016-02-18 In *The Grail Guitar* The Search for Jimi Hendrix's Purple Haze Telecaster Chris Adams takes readers on a fascinating mystery tour to determine whether a Fender Telecaster bought secondhand in a London music store in 1973 was the one used by Jimi Hendrix to record *Purple Haze* in January 1967 The only clues are its left handed tuners and the salesman's chance remark that the guitar was brought into the shop by a Hendrix roadie But these are enough to set the author off on this intriguing journey into Hendrix history With firsthand details from model Linda Keith who discovered Hendrix in New York Adams recounts how the rising star left for London with a white Stratocaster belonging to Keith Richards The man who made Hendrix's pedals explains how this Strat failed to make the *Purple Haze* recording session and how it was replaced by a borrowed Telecaster As Adams tracks down the surviving musicians they shed light on the fate of that Telecaster and gradually the two guitars begin to merge into one Throughout Adams weaves his own story as a rock musician and tells how against the odds he managed to hold on to this remarkable instrument Here is a riveting story of one man seeking the truth about a cultural artifact that changed rock history a story for rock fans and guitar aficionados treasure hunters and antique dealers as well as anyone who likes a detective story

Remembering Woodstock Andy Bennett,2017-09-29 The Woodstock festival of 1969 which featured such groups and artists as the Who Country Joe and the Fish Ten Years After Janis Joplin and Jimi Hendrix is remembered as much for its bringing together of the counter cultural generation as for the music performed The event represented a milestone in the use of music as a medium for political expression while simultaneously acting as a springboard for the more expressly commercial of rock and pop events which were to follow In the thirty years since the festival took place Woodstock has become the subject of many books magazine articles and documentaries which have served to mythologise the event in the public imagination These different aspects of the Woodstock festival will be discussed in this wide ranging book which brings together a number of established and new

writers in the fields of sociology media studies and popular music studies Each of the five chapters which will focus on a specific aspect of the Woodstock festival and its continuing significance in relation to the music industry the rock festival tradition sixties nostalgia and the cultural impact of popular music **British Musical Modernism** Philip Ernst Rupprecht, 2015-07-09 The first in depth historical analysis of British art music post 1945 providing a group portrait of eleven composers ranging from avant garde to pop **Tear Down the Walls** Patrick Burke, 2021-05-10 From the earliest days of rock and roll white artists regularly achieved fame wealth and success that eluded the Black artists whose work had preceded and inspired them This dynamic continued into the 1960s even as the music and its fans grew to be more engaged with political issues regarding race In Tear Down the Walls Patrick Burke tells the story of white American and British rock musicians engagement with Black Power politics and African American music during the volatile years of 1968 and 1969 The book sheds new light on a significant but overlooked facet of 1960s rock white musicians and audiences casting themselves as political revolutionaries by enacting a romanticized vision of African American identity These artists attempts to cast themselves as revolutionary were often na ve misguided or arrogant but they could also reflect genuine interest in African American music and culture and sincere investment in anti racist politics White musicians such as those in popular rock groups Jefferson Airplane the Rolling Stones and the MC5 fascinated with Black performance and rhetoric simultaneously perpetuated a long history of racial appropriation and misrepresentation and made thoughtful self aware attempts to respectfully present African American music in forms that white leftists found politically relevant In Tear Down the Walls Patrick Burke neither condemns white rock musicians as inauthentic nor elevates them as revolutionary The result is a fresh look at 1960s rock that provides new insight into how popular music both reflects and informs our ideas about race and how white musicians and activists can engage meaningfully with Black political movements Understanding Rock John Covach, Graeme M. Boone, 1997-11-20 Amid the recent increase in scholarly attention to rock music Understanding Rock stands out as one of the first books that subjects diverse aspects of the music itself to close and sophisticated analytical scrutiny Written by some of the best young scholars in musicology and music theory the essays in this volume use harmonic melodic rhythmic formal and textual approaches in order to show how and why rock music works as music Topics of discussion include the adaptation of blues and other styles to rock the craft of songwriting techniques and strategies of improvisation the reinterpretation of older songs and the use of the recording studio as a compositional tool A broad range of styles and groups is covered including Yes the Beach Boys Cream k d lang Paul Simon Jimi Hendrix and the Grateful Dead **Rock And Roll** Paul Friedlander, 2018-05-04 Now updated with two new chapters and an extraordinary collection of photographs this second edition of Paul Friedlander s Rock and Roll A Social History is a smash hit The social force of rock and roll music leaps off the page as Paul Friedlander provides impressive insights based on hits from Johnny B Goode to Smells Like Teen Spirit and beyond In this musical journey Friedlander offers the melodious strains and hard edged riffs of

Elvis the Beatles The Who Dylan Clapton Hendrix Motown the San Francisco Beat Punk New Wave rap metal 90s grunge plus file sharing and much more The book is written in a refreshing captivating style that pulls the reader in offering no less than a complete social and cultural history of rock and roll for students and general audiences alike Friedlander writes This book chronicles the first forty years of rock pop music history Picture the various musical styles as locations on a giant unfolding road map As you open the map you travel from place to place stopping at each chapter to sample the artistry Don t forget to dress your imagination appropriately for this trip because each genre is affected by the societal topography and climate that surround it Enjoy your trip We promise it will be a good one

Three Comedies for the Screen Pat Mulligan, 2009 Yeshua or Yahshua is the Hebrew form of the name JESUS Yeshua means the LORD s salvation the perfect name for the Savior Yeshua took our hard yoke of sin on Himself and He placed a soft yoke of devotion on us He said Take my yoke upon you and you will find rest for your souls For my yoke is easy Real peace is linked to a yoke To discover the secret of this paradox one has to study Yeshua s life He has relieved millions of their burdens and inspired them with new energy The Yoke of Yeshua harmonizes the four gospels into one story It shows how events followed each other and then it explains their meaning in context

Dead Gods: The 27 Club Chris Salewicz, 2015-07-16 Robert Johnson Brian Jones Jimi Hendrix Janis Joplin Jim Morrison Kurt Cobain Amy Winehouse They were inspirational controversial talismanic and innovative They lead lives full of myth scandal sex drugs and some of the most glorious music that has ever heard Though each of their lives were cut tragically short at the age of 27 they would all leave the world having changed it irrevocably Chris Salewicz tells in intimate detail the stories behind these compelling figures From Robert Johnson and his legendary deal with the devil to Jimi Hendrix appearing like a psychedelic comet on the London scene through to Amy Winehouse s blazing talent and her savage appetite for self destruction

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