



Sculptures Of Houdon

Jane R. McGoldrick



Sculptures Of Houdon:

Sculpture by Houdon Worcester Art Museum, H. H. Arnason, 1964 **Jean-Antoine Houdon** Anne L. Poulet, Jean Antoine Houdon, 2003-07-15 Jean Antoine Houdon 1741 1826 has long been recognized as the greatest European portrait sculptor of the late eighteenth century flourishing during both the American and French Revolutions as well as during the Directoire and Empire in France Whether sculpting a head of state an intellectual or a young child Houdon had an uncanny ability to capture the essence of his subject with a characteristic pose or expression Yet until now Houdon s exquisite sculptures have never been the subject of a major exhibition This lavish exhibition catalogue will immediately take its rightful place as the definitive work on Houdon With more than one hundred color plates and two hundred black and white halftones Jean Antoine Houdon Sculptor of the Enlightenment illustrates every stage of the sculptor s fascinating career from his early portrayals of Louis XVI and Marie Antoinette to his stunning portraits of American patriots such as George Washington the Marquis de Lafayette John Paul Jones Benjamin Franklin and Thomas Jefferson Indeed the images we hold dear of legendary Enlightenment figures like Diderot Rousseau d Alembert and Voltaire are based on works by Houdon More than mere representations these sculptures provide us fascinating intimate glimpses into the very core of who these figures were Houdon s genius animated even his less illustrious subjects like his portraits of his family and friends and filled his sculptures of children with delicacy and freshness Accompanying the images of Houdon s masterworks are four insightful essays that discuss Houdon s views on art based in part on a newly discovered manuscript written by the artist as well as his prominence in the highly varied cultures of eighteenth century France Germany and Russia From aristocrats to revolutionaries actors to philosophers Houdon s amazingly vivid portraits constitute the visual record of the Enlightenment and capture the true spirit of a remarkable age Jean Antoine Houdon finally gives these gorgeous works their due Jean Antoine Houdon Jean Antoine Houdon, Arnold Seligmann Rey and Co. (N.Y.), 1937 *Memoirs of the Life and Works of Jean Antoine Houdon* Charles Henry Hart, Edward Biddle, 1911 *The Sculptures of Houdon* H. H. Arnason, Jean Antoine Houdon, 1975 Preface Acknowledgements A Summary of French Sculpture Sixteenth to Eighteenth Century Jean Antione Houdon Notes Pletes Bibliography Sources of Photographs Index of Locations Index of Names *Paintings and Sculpture in the Collection of the National Academy of Design: 1826-1925* David Bernard Dearing, National Academy of Design (U.S.), 2004 This is the first installment of a fully illustrated catalogue of the Academy s priceless collection of paintings and sculptures *George Washington: a Brief History of Houdon's Most Famous Sculpture ...* Gorham Manufacturing Company, Jean Antoine Houdon, 1931 **Houdon** Jean Antoine Houdon, Christine DeFazio, Karl Fugelso, Philip Mezzatesta, 1998 **Sculpture by Houdon** Hjørvardur Harvard Arnason, 1964 **Memoirs of the Life and Works of Jean Antoine Houdon** Charles Henry Hart, 2017-11-22 Excerpt from *Memoirs of the Life and Works of Jean Antoine Houdon The Sculptor of Voltaire and of Washington* Chapter I 1741 1769 Birth and student days in Rome Statues of Saint Bruno and of John the Baptist The Ecorche

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European Sculpture, 1400-1900, in the Metropolitan Museum of Art

Metropolitan Museum of Art (New York, N.Y.), Ian Wardropper, 2011 This beautiful book features masterpieces of sculpture in the collection of the Metropolitan Museum dating from the Renaissance through the nineteenth century Celebrated works by the great European sculptors including Luca and Andrea della Robbia Juan Martinez Montañez Gianlorenzo Bernini Jean Antoine Houdon Bertel Thorvaldsen Antoine Louis Barye Jean Baptiste Carpeaux Edgar Degas and Auguste Rodin are joined by striking new additions to the collection notably Franz Xaver Messerschmidt's remarkable bust of a troubled and introspective man The ninety two selected examples are diverse in media marble bronze wood terracotta and ivory and size ranging from a tiny oil lamp fantastically conceived and decorated by the Renaissance bronze sculptor Riccio to Antonio Canova's eight foot high Perseus with the Head of Medusa executed in the heroic Neoclassical style Incorporating information from the latest scholarly research and recent conservation studies sculpture specialist Ian Wardropper discusses the history and significance of the highlighted works each of which is reproduced with glorious new photography

Painting and Sculpture in Europe 1780-1880 Fritz Novotny, 1995-01-01 From the Classicism of Jacques Louis David to the Realism of Courbet and the Early Impressionism of Renoir this book outlines the course taken by painting and sculpture in Europe during the 19th century Faced with the untidy sprawl of individualism which followed the French Revolution and threw up isolated geniuses like Goya the author nevertheless charts the currents in what was predominantly a century of Naturalism and also whilst artists were increasingly preoccupied with the inner man of great landscape painting when Friedrich Corot and the Impressionists proper added light and atmosphere to the former achievements of the great Dutch masters

The Smith College Museum of Art Smith College. Museum of Art, John Davis, Jaroslav Leshko, 2000

Smith College art professors Davis and Leshko showcase 100 paintings and sculptures from their institution's vaunted collection encompassing Americans from Gilbert Stuart to Louise Nevelson and Europeans from Corot to Henry Moore In the introduction how and why Smith became steward of such a fine body of work is ascribed to the school's high minded mission and its generous alumni donors The rest of the book is divided into two sections one American and the other European Each individual full color reproduction is accompanied by an informative one page essay and a brief reading list During several years of renovations at Smith the items featured in this book are traveling to diverse sites which should increase the book's appeal 118 colour 1 b/w illustrations

Thomas Jefferson, the Classical World, and Early America Peter S. Onuf, Nicholas P.

Cole,2011-10-19 Thomas Jefferson read Latin and Greek authors throughout his life and wrote movingly about his love of the ancient texts which he thought should be at the core of America s curriculum Yet at the same time Jefferson warned his countrymen not to look to the ancient world for modern lessons and deplored many of the ways his peers used classical authors to address contemporary questions As a result the contribution of the ancient world to the thought of America s most classically educated Founding Father remains difficult to assess This volume brings together historians of political thought with classicists and historians of art and culture to find new approaches to the difficult questions raised by America s classical heritage The essays explore the classical contribution to different aspects of Jefferson s thought and taste as well as examining the significance of the ancient world to America in a broader historical context The diverse interests and methodologies of the contributors suggest new ways of approaching one of the most prominent and contested of the traditions that helped create America s revolutionary republicanism Contributors Gordon S Wood Brown University Peter S Onuf University of Virginia Michael P Zuckert University of Notre Dame Caroline Winterer Stanford University Richard Guy Wilson University of Virginia Maurie D McInnis University of Virginia Nicholas P Cole University of Oxford Peter Thompson University of Oxford Eran Shalev Haifa University Paul A Rahe Hillsdale College Jennifer T Roberts City University of New York Graduate Center Andrew Jackson O Shaughnessy University of Virginia

A World History of Art Hugh Honour,John Fleming,2005 Over two decades this art historical tour de force has consistently proved the classic introduction to humanity s artistic heritage From our paleolithic past to our digitised present every continent and culture is covered in an articulate and well balanced discussion In this Seventh Edition the text has been revised to embrace developments in archaeology and art historical research while the renowned contemporary art historian Michael Archer has greatly expanded the discussion of the past twenty years providing a new perspective on the latest developments The insight elegance and fluency that the authors bring to their text are complemented by 1458 superb illustrations half of which are now in colour These images together with the numerous maps and architectural plans have been chosen to represent the most significant chronological regional and individual styles of artistic expression

United States Senate Catalogue of Fine Art Jane R. McGoldrick,2005-08 The U S Capitol abounds in magnificent art that rivals its exterior architectural splendor The fine art held by the U S Senate comprises much of this treasured heritage It spans over 200 years of history contains works by such celebrated artists as Augustus Saint Gaudens Hiram Powers Daniel Chester French Charles Willson Peale Gilbert Stuart Walker Hancock Alexander Calder This volume provides previously unpublished information on the 160 paintings sculptures in the U S Senate Each work of art from portraiture of prominent senators to scenes depicting significant events in U S history is illus with a full page color photo accompanied by an essay secondary images that place the work in historical aesthetic context

A Companion to Nineteenth-Century Art Michelle Facos,2018-09-10 A comprehensive review of art in the first truly modern century A Companion to Nineteenth Century Art contains contributions from an international panel of noted experts to offer

a broad overview of both national and transnational developments as well as new and innovative investigations of individual art works artists and issues The text puts to rest the skewed perception of nineteenth century art as primarily Paris centric by including major developments beyond the French borders The contributors present a more holistic and nuanced understanding of the art world during this first modern century In addition to highlighting particular national identities of artists A Companion to Nineteenth Century Art also puts the focus on other aspects of identity including individual ethnic gender and religious The text explores a wealth of relevant topics such as the challenges the artists faced how artists learned their craft and how they met clients the circumstances that affected artist s choices and the opportunities they encountered and where the public and critics experienced art This important text Offers a comprehensive review of nineteenth century art that covers the most pressing issues and significant artists of the era Covers a wealth of important topics such as ethnic and gender identity certain general trends in the nineteenth century an overview of the art market during the period and much more Presents novel and valuable insights into familiar works and their artists Written for students of art history and those studying the history of the nineteenth century A Companion to Nineteenth Century Art offers a comprehensive review of the first modern era art with contributions from noted experts in the field *Encyclopedia of the Romantic Era, 1760-1850* Christopher John Murray,2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism Controversial Sculptures Felicity Moreau,AI,2025-02-26 Controversial Sculptures explores the captivating history of artworks that have ignited public debate and challenged societal norms It delves into the intersection of art history artistic controversy and social values examining how censorship and outrage have shaped artistic expression across time The book highlights how sculptures serving as potent symbols can spark controversy when clashing with evolving values or challenging established authority revealing the complex interplay between artistic intention social context and audience reception Examples range from classical sculptures defying religious norms to modern installations confronting political ideologies The book progresses chronologically starting with a framework for understanding artistic controversy and then moving through historical periods Each chapter focuses on specific sculptures detailing the historical circumstances the nature of the controversy and the lasting impact on art history For instance Renaissance masterpieces tested the boundaries of public decency while contemporary responses are shaped by social media and identity politics By drawing upon diverse sources the book provides a nuanced account encouraging readers to critically examine their assumptions about art and morality **Sculpture and Enlightenment** Erika Naginski,2009 This volume explores the ways in which the aesthetics of public art were affected by

the social political and cultural changes of the Enlightenment

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