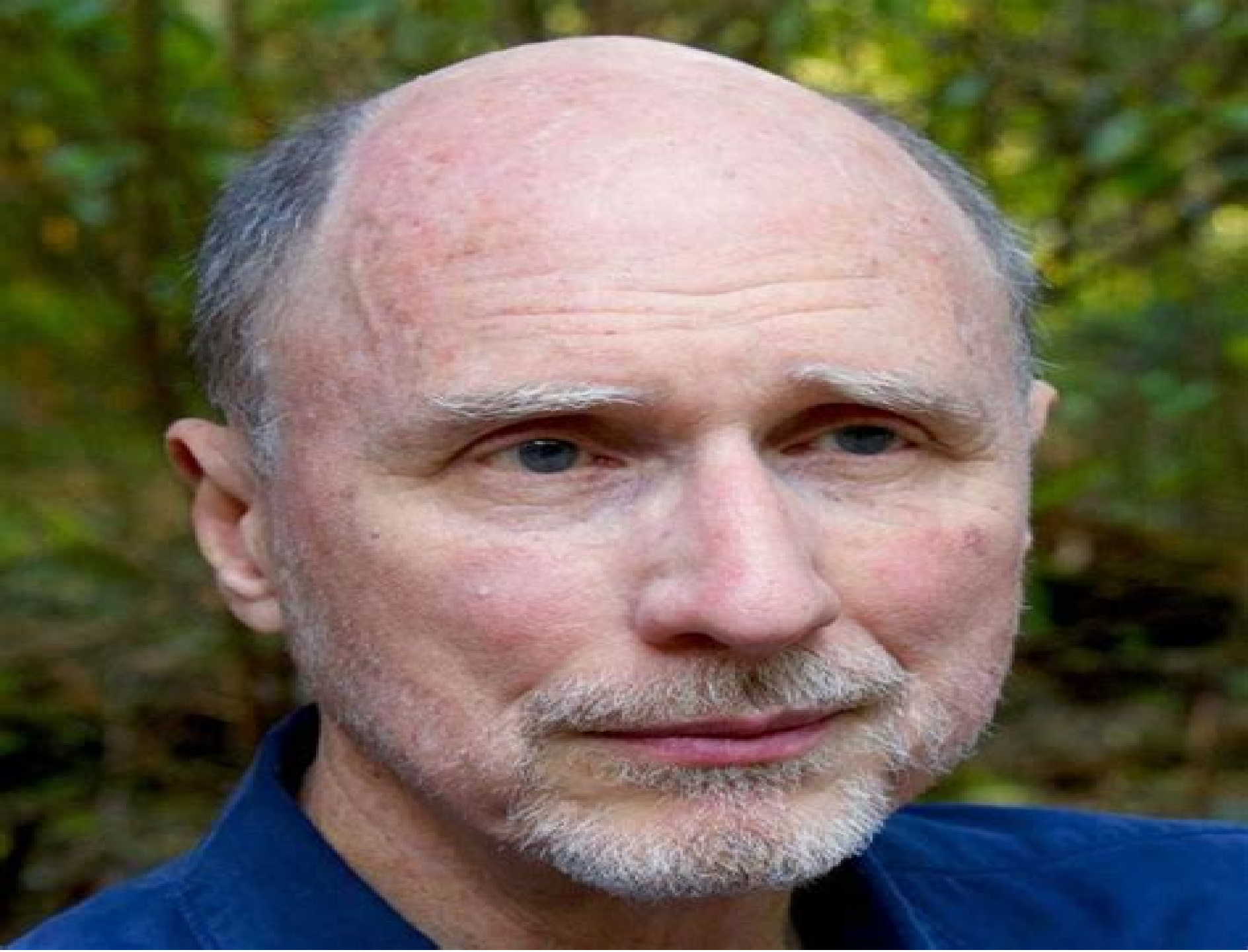




Robert Olen Butler Interview

Jane Piirto



Robert Olen Butler Interview:

A Study Guide for Robert Olen Butler's "Titanic Survivors Found in Bermuda Triangle" Gale, Cengage Learning, A Study Guide for Robert Olen Butler's *Titanic Survivors Found in Bermuda Triangle* excerpted from Gale's acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs

Writing Vietnam, Writing Life Tobey C. Herzog, 2009-05 Phillip Caputo Larry Heinemann Tim O'Brien and Robert Olen Butler four young midwestern Americans coming of age during the 1960s who faced a difficult personal decision whether or not to fight in Vietnam Each chose to participate After coming home these four veterans became prizewinning authors telling the war stories and life stories of soldiers and civilians The four extended conversations included in *Writing Vietnam, Writing Life* feature revealing personal stories alongside candid assessments of each author's distinct roles as son soldier writer and teacher of creative writing As Tobey Herzog's thoughtful interviews reveal these soldier authors have diverse upbringings values interests writing careers life experiences and literary voices They hold wide ranging views on among other things fatherhood war the military religion the creative process the current state of the world and the nature of both physical and moral courage For each author the conversation and richly annotated chronology provide an overview of the writer's life the intersection of memory and imagination in his writing and the path of his literary career Together these four life stories also offer mini tableaux of the fascinating and troubling time of 1960s and 1970s America Above all the conversations reveal that each author is linked forever to the Vietnam War the country of Vietnam and its people

Conversations with American Novelists Kay Bonetti, 1997 Readers of fine novels cherish the opportunity to hear their favorite novelists speak directly without commentary or interpretation about how their lives and concerns drive their fiction writing For twenty years *The Missouri Review* has brought these readers some of the most compelling and thought provoking literary interviews in print In this collection of fifteen in depth interviews with contemporary novelists the authors discuss the style and themes of their work their writing habits their cultural and social backgrounds and larger aesthetic issues with refreshing insight about themselves and their art Originally conducted for the American Audio Prose Library the interviews were then edited for publication in *The Missouri Review* Here they are reproduced with an introduction and with a brief biographical and bibliographical headnote for each writer These candid interviews with some of our favorite novelists are sure to delight all readers Authors Interviewed in This Volume Robert Stone Jamaica Kincaid Jim Harrison Tom McGuane Louise Erdrich and Michael Dorris John Edgar Wideman Robb Forman Dew Rosellen Brown Peter Matthiessen Scott Turow Margaret Walker Linda Hogan Robert Olen Butler Jessica Hagedorn Larry Brown

The Creative Process Todd Lubart, 2018-08-29 The creative process refers to the sequence of thoughts and actions that are involved in the production of new work that is both original and valuable in its context This book examines this process across the domains of visual art

writing engineering design and music It characterizes each domain's creative process based on evidence stemming from creators' accounts of their own activity and a wide range of observational material and theories specific to each field Results from empirical research are then presented across a set of closely linked chapters using a common set of methodologies that seek to trace the creative process as it unfolds This highly interdisciplinary edited collection offers valuable insight into the creative process for scholars and practitioners in the fields of psychology education and creative studies as well as for any other readers interested in the creative process Todd Lubart brings together a group of authors who are themselves actively involved in their respective creative fields and invites readers to adopt a broad perspective on the creative process in order to unravel some of its mysteries

Encyclopedia of Contemporary Christian Fiction Nancy M. Tischler, 2009-09-10 A biographical encyclopedia of American and British Christian themed writers from World War II to the present covering acclaimed literary works and popular evangelical fiction Encyclopedia of Contemporary Christian Fiction From C S Lewis to Left Behind spans the entire breadth of Christian themed British and American writing from World War II to the present well known and less familiar authors acclaimed literary novels and popular writing in a variety of genres mysteries thrillers romances works that explore matters of faith works that challenge orthodoxy and church practices and works wholly written by and for devout evangelicals Encyclopedia of Contemporary Christian Fiction offers 90 alphabetically organized entries covering the field's most important writers Each entry includes a brief biography religious and educational background a survey of major works and themes and a summary of critical response as well as a bibliography of major works and criticism By examining evocative sometimes overlooked Christian elements in modern fiction and by exploring the depth and scope of popular evangelical fiction Encyclopedia of Contemporary Christian Fiction offers the richest most complete portrait of the role of faith in modern English writing ever published

Tin House: Weird Science Lee Montgomery, Rob Spillman, 2013-08-20 Improbable far fetched real Today's science headlines read like futuristic tales From nanobots and neutrinos to architeuthis the real is often stranger than the most speculative sci fi In that vein the latest edition of Tin House features fiction poetry and nonfiction that go beyond the headlines into current past and future scientific explanations of reality There may even be speculative fiction if there are humans involved Tin House is a beautifully designed periodical that features the best writers of our time alongside a new generation of talent Content includes unique departments such as Lost and Found in which writers review overlooked or underrated books and Blithe Spirits and Readable Feast which present tales and literary recipes for drinks and food

[Tin House Special 50th Issue: Beauty](#) Win McCormack, Rob Spillman, Lee Montgomery, Holly MacArthur, 2011-12-13 Tin House is a beautifully designed periodical that features the best writers of our time alongside a new generation of talent poised to become the most important voices of the future For the special 50th issue Tin House has some fun with the idea of beauty providing personal takes on what is beautiful The issue showcases fiction poetry and nonfiction that confront the notions of beauty across cultures economic strata genders and races What is beauty

What is art Think of Francis Bacon There is no excellent beauty that hath not some strangeness in the proportion This new issue also includes pieces that look into the marketing of beauty and how notions of beauty are used to create celebrity and at the same time to marginalize and exclude Content includes unique departments such as Lost and Found in which writers review overlooked or underrated books and Blithe Spirits and Readable Feast which present tales and recipes for drinks and food in a literary way Delicious Imaginations Sarah Griffiths, Kevin J. Kehrwald, 1998 Interviews with some of America's top literary figures including Charles Baxter Donald Revell Gerald Stern Sandra Gilbert Catherine Bowman Campbell McGrath and Russell Banks are anthologized in this collection

Establishing Creative Writing Studies as an Academic Discipline Dianne Donnelly, 2011-11-23 This book advances creative writing studies as a developing field of inquiry scholarship and research It discusses the practice of creative writing studies the establishment of a body of professional knowledge and the goals and future direction of the discipline within the academy This book also traces the development of creative writing studies noting that as the new discipline matures as it refers to evidence of its own research methodology and collective data and locates its authority in its own scholarship creative writing studies will bring even more meaning to the academy its profession and its student body In Their Own Words Jim McWilliams, 2002 *The Ruse of Repair* Patricia Stuelke, 2021-08-09 Since the 1990s literary and queer studies scholars have eschewed Marxist and Foucauldian critique and hailed the reparative mode of criticism as a more humane and humble way of approaching literature and culture The reparative turn has traveled far beyond the academy influencing how people imagine justice solidarity and social change In *The Ruse of Repair* Patricia Stuelke locates the reparative turn's hidden history in the failed struggle against US empire and neoliberal capitalism in the 1970s and 1980s She shows how feminist antiracist and anti-imperialist liberation movements' visions of connection across difference practices of self care and other reparative modes of artistic and cultural production have unintentionally reinforced forms of neoliberal governance At the same time the US government and military universities and other institutions have appropriated and depoliticized these same techniques to sidestep addressing structural racism and imperialism in more substantive ways In tracing the reparative turn's complicated and fraught genealogy Stuelke questions reparative criticism's efficacy in ways that will prompt critics to reevaluate their own reading practices

Global Powers of Horror Francois Debrix, 2016-12-19 *Global Powers of Horror* examines contemporary regimes of horror into horror's intricacies and into their deployment on and through human bodies and body parts To track horror's work what horror decomposes and perhaps recomposes Debrix goes beyond the idea of the integrality and integrity of the human body and it brings the focus on parts pieces or fragments of bodies and lives Looking at horror's production of bodily fragments both against and beyond humanity the book is also about horror's own attempt at re-forming or re-creating matter from the perspective of post-human non-human and inhuman fragmentation Through several contemporary instances of dismantling of human bodies and pulverization of body parts this book makes several interrelated

theoretical contributions It works with contemporary post geo political figures of horror faces of concentration camp dwellers body parts of victims of terror attacks the outcome of suicide bombings graphic reports of beheadings re compositions of melted and mingled remnants of non human and human matter after 9 11 to challenge regimes of terror and security that seek to forcefully and ideologically reaffirm a biopolitics and thanatopolitics of human life in order to anchor today s often devastating deployments of the metaphysics of substance Critically enabling one to see how security and terror form a geo political continuum of violent mobilization utilization and often destruction of human and non human bodies and lives this book will be of interest to graduates and scholars of bio politics international relations and security studies

How to Revise a True War Story John K. Young, 2017-01-15 You can tell a true war story if you just keep on telling it Tim O Brien writes in *The Things They Carried* Widely regarded as the most important novelist to come out of the American war in Viet Nam O Brien has kept on telling true war stories not only in narratives that cycle through multiple fictional and non fictional versions of the war s defining experiences but also by rewriting those stories again and again Key moments of revision extend from early drafts to the initial appearance of selected chapters in magazines across typescripts and page proofs for first editions and through continuing post publication variants in reprints *How to Revise a True War Story* is the first book length study of O Brien s archival papers at the University of Texas s Harry Ransom Center Drawing on extensive study of drafts and other prepublication materials as well as the multiple published versions of O Brien s works John K Young tells the untold stories behind the production of such key texts as *Going After Cacciato* *The Things They Carried* and *In the Lake of the Woods* By reading not just the texts that have been published but also the versions they could have been Young demonstrates the important choices O Brien and his editors have made about how to represent the traumas of the war in Viet Nam The result is a series of texts that refuse to settle into a finished or stable form just as the stories they present insist on being told and retold in new and changing ways In their lack of textual stability these variants across different versions enact for O Brien s readers the kinds of narrative volatility that is key to the American literature emerging from the war in Viet Nam Perhaps in this case you can tell a true war story if you just keep on revising it

Conversations with American Writers Dale Brown, 2008-04-14 For years Dale Brown has interviewed American writers listening particularly for what they have to say about wrestling with the sacred in their writing In this book a follow up to his earlier collection *Of Fiction and Faith* Brown gives readers the opportunity to listen in on his thoughtful conversations with ten contemporary writers While many of these authors shy away from being labeled Christian writers they all have much truth to tell through their work as they struggle with expressing both faith and doubt The conversations recorded here offer a fresh dialogue on the power of art to sustain faith in unexpected ways Interviews with Eleanor Taylor Bland David James Duncan Terence Faherty Ernest Gaines Philip Gulley Ron Hansen Silas House Jan Karon Sheri Reynolds Lee Smith

[Tin House](#) Win McCormack, 2014-05-27 In our increasingly mediated society where joy is self conscious and tweeted about as it is happening is it possible for the genuinely

ecstatic experience From religious to chemically induced from biochemical analysis to attempts to capture the ineffable our issue on the ecstatic will feature poetry fiction and essays addressing the ecstatic and its counterparts the comedown and ecstasy thwarted whether by internal or external means Tin House is a beautifully designed periodical that features the best writers of our time alongside a new generation of talent poised to become the most important voices of the future Content includes short stories profiles author interviews poetry essays and unique departments such as Lost and Found in which writers review overlooked or underrated books and Blithe Spirits and Readable Feast which present tales and recipes for drinks and food in a literary way

How White Men Won the Culture Wars Joseph Darda, 2021-05-25 Reuniting white America after Vietnam If war among the whites brought peace and liberty to the blacks Frederick Douglass asked in 1875 peering into the nation's future what will peace among the whites bring The answer then and now after civil war and civil rights a white reunion disguised as a veterans reunion How White Men Won the Culture Wars shows how a broad contingent of white men conservative and liberal hawk and dove vet and nonvet transformed the Vietnam War into a staging ground for a post civil rights white racial reconciliation Conservatives could celebrate white vets as deracinated embodiments of the nation Liberals could treat them as minoritized heroes whose voices must be heard Erasing Americans of color Southeast Asians and women from the war white men could agree after civil rights and feminism that they had suffered and deserved more From the POW MIA and veterans mental health movements to Rambo and Born in the U S A they remade their racial identities for an age of color blindness and multiculturalism in the image of the Vietnam vet No one wins in a culture war except Joseph Darda argues white men dressed in army green

Creativity for 21st Century Skills Jane Piirto, 2011-10-23 VERY practical on target for schools today good balance of theory with anecdotal connections At first I was worried about the time involved I discovered when given 5 minutes the time is a continuation to their work in progress Realizing that creativity does not have to consume large chunks of time is more meaningful than tokens I like the tone of the writing It feels like there is a conversation going on I like the stories of famous people and how their creativity influenced and changed their lives CREATIVITY FOR 21ST CENTURY SKILLS describes what many creative people really do when they create It focuses on the practical applications of a theoretical approach to creativity training the author has developed Many suggestions for enhancing creativity focus on ideas that are over 60 years old This new approach may be helpful for those seeking to develop 21st Century Skills of creativity Five core attitudes Naivet Risk taking Self Discipline Tolerance for Ambiguity and Group Trust Seven I s Inspiration Intuition Improvisation Imagination Imagery Incubation and Insight and several General Practices the use of ritual meditation solitude exercise silence and a creative attitude to the process of life with corresponding activities are described discussed and illustrated A discussion of how to be creative within an educational institution is also included JANE PIIRTO is Trustees Distinguished Professor at Ashland University Her doctorate is in educational leadership She has worked with students pre K to doctoral level as a teacher administrator and professor She has published 11 books

both literary and scholarly and many scholarly articles in peer reviewed journals and anthologies as well as several poetry and creative nonfiction chapbooks She has won Individual Artist Fellowships from the Ohio Arts Council in both poetry and fiction and is one of the few American writers listed as both a poet and a writer in the Directory of American Poets and Writers She is a recipient of the Mensa Lifetime Achievement Award of an honorary Doctor of Humane Letters was named an Ohio Magazine educator of distinction In 2010 she was named Distinguished Scholar by the National Association for Gifted Children **English Teaching Forum** ,2004 Forum ,2004 The Pleasure of Influence Rob Trucks,2002 In this collection 11 important male fiction writers in America in 2001 discuss the origin process and achievement of their own fiction Interviewees include Robert Olen Butler Charles Johnson Thom Jones Barry Hannah Stephen Dixon Russell Banks Rick Moody and Chris Offutt

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