

Robber Rocks

*Letters and Memories of Hart Crane,
1923-1932*



By SUSAN JENKINS BROWN

Robber Rocks Letters Memories Of Hart

Clive Fisher



Robber Rocks Letters Memories Of Hart:

Hart Crane's Poetry John T. Irwin, 2011-11-17 In one of his letters Hart Crane wrote Appollinaire lived in Paris I live in Cleveland Ohio comparing misspelling and all the great French poet s cosmopolitan roots to his own more modest ones in the midwestern United States Rebelling against the notion that his work should relate to some European school of thought Crane defiantly asserted his freedom to be himself a true American writer John T Irwin long a passionate and brilliant critic of Crane gives readers the first major interpretation of the poet s work in decades Irwin aims to show that Hart Crane s epic The Bridge is the best twentieth century long poem in English Irwin convincingly argues that compared to other long poems of the century The Bridge is the richest and most wide ranging in its mythic and historical resonances the most inventive in its combination of literary and visual structures the most subtle and compelling in its psychological underpinnings Irwin brings a wealth of new and varied scholarship to bear on his critical reading of the work from art history to biography to classical literature to philosophy revealing The Bridge to be the near perfect synthesis of American myth and history that Crane intended Irwin contends that the most successful entryway to Crane s notoriously difficult shorter poems is through a close reading of The Bridge Having admirably accomplished this Irwin analyzes Crane s poems in White Buildings and his last poem The Broken Tower through the larger context of his epic showing how Crane in the best of these worked out the structures and images that were fully developed in The Bridge Thoughtful deliberate and extraordinarily learned this is the most complete and careful reading of Crane s poetry available Hart Crane may have lived in Cleveland Ohio but as Irwin masterfully shows his poems stand among the greatest written in the English language *Hart Crane Clive*

Fisher, 2002-01-01 Malcolm Cowley Hart Crane s life was notoriously turbulent persistently nonconformist and tragically short This new biography presents for the first time a full frank portrait of the real Hart Crane a poet attractive both for his flamboyance and passion for life and for the magnificent sonorities of his work 18 illustrations Broken Tower Life Of Hart Crane Paul Mariani, 2000-05-02 Few poets have lived as extraordinary and as fascinating a life as Hart Crane who made his meteoric rise in the late 1920s and then flamed out just as suddenly killing himself at the age of 32 I The Broken Tower tells his compelling story 34 photos Midnight Rambles David J. Goodwin, 2023-11-07 A micro biography of horror fiction s most influential author and his love hate relationship with New York City By the end of his life and near financial ruin pulp horror writer Howard Phillips Lovecraft resigned himself to the likelihood that his writing would be forgotten Today Lovecraft stands alongside J R R Tolkien as the most influential genre writer of the twentieth century His reputation as an unreformed racist and bigot however leaves readers to grapple with his legacy Midnight Rambles explores Lovecraft s time in New York City a crucial yet often overlooked chapter in his life that shaped his literary career and the inextricable racism in his work Initially New York stood as a place of liberation for Lovecraft During the brief period between 1924 and 1926 when he lived there Lovecraft joined a creative community and experimented with bohemian living in the publishing and cultural capital of

the United States He also married fellow writer Sonia H Greene a Ukrainian Jewish migr in the fashion industry However cascading personal setbacks and his own professional ineptitude soured him on New York As Lovecraft became more frustrated his xenophobia and racism became more pronounced New York s large immigrant population and minority communities disgusted him and this mindset soon became evident in his writing Many of his stories from this era are infused with racial and ethnic stereotypes and nativist themes most notably his overtly racist short story The Horror at Red Hook set in Red Hook Brooklyn His personal letters reveal an even darker bigotry Author David J Goodwin presents a chronological micro biography of Lovecraft s New York years emphasizing Lovecraft s exploration of the city environment the greater metropolitan region and other locales and how they molded him as a writer and as an individual Drawing from primary sources letters memoirs and published personal reflections and secondary sources biographies and scholarship Midnight Rambles develops a portrait of a talented and troubled author and offers insights into his unsettling beliefs on race ethnicity and immigration

Kenneth Burke in Greenwich Village Jack Selzer,1996-12-01 Capturing the lively modernist milieu of Kenneth Burke s early career in Greenwich Village where Burke arrived in 1915 fresh from high school in Pittsburgh this book discovers him as an intellectual apprentice conversing with the moderns Burke found himself in the midst of an avant garde peopled by Malcolm Cowley Marianne Moore Jean Toomer Katherine Anne Porter William Carlos Williams Allen Tate Hart Crane Alfred Stieglitz and a host of other fascinating figures Burke himself who died in 1993 at the age of 96 has been hailed as America s most brilliant and suggestive critic and the most significant theorist of rhetoric since Cicero Many schools of thought have claimed him as their own but Burke has defied classification and indeed has often been considered a solitary eccentric genius immune to intellectual fashions But Burke s formative work of the 1920s when he first defined himself and his work in the context of the modernist conversation has gone relatively unexamined Here we see Burke living and working with the crowd of poets painters and dramatists affiliated with Others magazine Stieglitz s 291 gallery and Eugene O Neill s Provincetown Players the leftists associated with the magazines The Masses and Seven Arts the Dadaists and the modernist writers working on literary journals like The Dial where Burke in his capacity as an associate editor saw T S Eliot s The Wasteland into print for the first time and provided other editorial services for Thomas Mann e e cummings Ezra Pound and many other writers of note Burke also met the iconoclasts of the older generation represented by Theodore Dreiser and H L Mencken the New Humanists and the literary nationalists who founded Contact and The New Republic Jack Selzer shows how Burke s own early poems fiction and essays emerged from and contributed to the modernist conversation in Greenwich Village He draws on a wonderfully rich array of letters between Burke and his modernist friends and on the memoirs of his associates to create a vibrant portrait of the young Burke s transformation from aesthete to social critic

Berenice Abbott Julia Van Haaften,2018-04-10 The comprehensive biography of the iconic twentieth century American photographer Berenice Abbott a trailblazing documentary modernist author and inventor Berenice Abbott is to American

photography as Georgia O Keeffe is to painting or Willa Cather to letters She was a photographer of astounding innovation and artistry a pioneer in both her personal and professional life Abbott s sixty year career established her not only as a master of American photography but also as a teacher writer archivist and inventor Famously reticent in public Abbott s fascinating life has long remained a mystery until now In *Berenice Abbott A Life in Photography* author archivist and curator Julia Van Haften brings this iconic public figure to life alongside outlandish familiar characters from artist Man Ray to cybernetics founder Norbert Wiener A teenage rebel from Ohio Abbott escaped first to Greenwich Village and then to Paris photographing in Sylvia Beach s words everyone who was anyone As the Roaring Twenties ended Abbott returned to New York where she soon fell in love with art critic Elizabeth McCausland with whom she would spend thirty years In the 1930s Abbott began her best known work *Changing New York* in which she fearlessly documented the city s metamorphosis When warned by an older male supervisor that nice girls avoid the Bowery then Manhattan s skid row Abbott shot back I m not a nice girl I m a photographer I go anywhere This bold feminist attitude would characterize all Abbott s accomplishments including imaging techniques she invented in her influential space race era science photography and her tenure as The New School s first photography teacher With more than ninety stunning photos this sweeping cinematic biography secures Berenice Abbott s place in the histories of photography and modern art while framing her incredible accomplishments as a female artist and entrepreneur

Eugene O'Neill Remembered Brenda Murphy, George Monteiro, 2017 Eugene O'Neill Remembered is a collection of reminiscences by O'Neill s contemporaries friends and family that illuminate the life of one of America s most significant playwrights

[The Long Voyage](#) Malcolm Cowley, 2014-01-06 Critic poet editor chronicler of the Lost Generation elder statesman of the Republic of Letters Malcolm Cowley 1898-1989 was an eloquent witness to American literary and political life His letters mostly unpublished provide a self portrait of Cowley and his time and make possible a full appreciation of his long varied career

Dictionary of Real People and Places in Fiction M.C. Rintoul, 2014-03-05 Fascinating and comprehensive in scope the *Dictionary of Real People and Places in Fiction* is a valuable source for both students and teachers of literature and for those interested in locating the facts behind the fiction they read In a single scholarly volume it provides intriguing insight into the real identity of people and places in the novels of over 300 American and British authors published in the nineteenth and twentieth centuries

Splendid Failure Edward Brunner, 1985

The Bloomsbury Handbook of Modernist Archives Jamie Callison, Matthew Feldman, Anna Svendsen, Erik Tønning, 2024-06-13 Providing a broad definitive account of how the archival turn in humanities scholarship has shaped modernist studies this book also functions as an ongoing practitioner s toolkit including useful bibliographical resources and a guide to avenues for future work Archival work in modernist studies has revolutionised the discipline in the past two decades fuelled by innovative and ambitious scholarly editing projects and a growing interest in fresh types of archival sources and evidence that can re contextualise modernist writing Several theoretical trends have prompted this development including the focus on

compositional process within genetic manuscript studies the emphasis on book history little magazines and wider publishing contexts and the emphasis on new material evidence and global and non canonical authors and networks within the New Modernist Studies This book provides a guide to the variety of new archival research that will point to fresh avenues and connect the methodologies and resources being developed across modernist studies Offering a variety of single author case studies on recent archival developments and editing projects including Samuel Beckett Hart Crane H D James Joyce Dorothy Richardson May Sinclair and Virginia Woolf it also offers a range of thematic essays that examine an array of underused sources as well as the challenges facing archival researchers of modernism

Hart Crane and Yvor Winters Thomas Parkinson, 2023-11-15 Hart Crane and Yvor Winters Their Literary Correspondence delves into the profound yet contrasting relationship between two towering figures in 20th century American poetry Hart Crane known for his bold emotionally charged poetry and turbulent life and Yvor Winters a disciplined poet and critic might seem like antithetical figures the bohemian versus the scholar the restless creative versus the stable family man Yet their correspondence reveals a deeper connection through shared passion for poetry mutual respect for each other's work and a significant exchange of ideas This book explores their relationship spanning Crane's effusive gratitude for Winters's critiques of *The Bridge* to the tensions that ultimately fractured their bond Crane's letters preserved by Winters offer an invaluable glimpse into his evolving poetics and his creative process as well as the ways in which Winters influenced and challenged him The book situates this correspondence within the broader literary context of their time illustrating how their dialogue reflects larger trends and tensions in American poetry Crane's visionary and often chaotic approach contrasts sharply with Winters's insistence on precision and restraint illuminating their divergent poetic philosophies Despite their differences both men were deeply committed to their craft pushing the boundaries of American poetry in their own ways Crane's vivid risk taking style often verged on collapse but offered moments of breathtaking brilliance while Winters's disciplined ethical poetry exuded intellectual rigor and formal mastery By juxtaposing their lives letters and works the book not only enriches our understanding of these two remarkable poets but also sheds light on the complex interplay of personality ideology and artistry that shapes poetic expression This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1978

The Correspondence of Flannery O'Connor and the Brainard Cheneys Flannery O'Connor, Brainard Cheney, Frances Neel Cheney, 1986 In 1953 Flannery O'Connor was so pleased by Brainard Cheney's review of her much misunderstood first novel *Wise Blood* that she wrote the reviewer to thank him What Cheney himself a novelist had said about the book was right on target Very soon a friendship between this rising star of southern literature and Brainard and Frances Cheney was flourishing Over the next eleven years

there was a spirited exchange of letters and visits Whenever possible the Cheneys stopped by Andalusia the O Connor farm near Milledgeville Georgia and O Connor was able to visit them at Cold Chimneys their home in Smyrna Tennessee This fascinating book collecting their correspondence reveals a devoted friendship that ended with Flannery O Connor s death at thirty nine in 1964 In these 188 letters all previously unpublished we see a new aspect of her life the part she shared with Lon and Fannie Cheney These letters not only give the pleasure of knowing more about the talented Cheneys an eminent couple close to the Tate circle but also provide yet another occasion for readers to revel in the delight of Flannery O Connor s sparkling wit and dark humor From O Connor there are 117 letters from Cheney 71 All Mrs Cheney s letters to Flannery have been lost but from the surviving correspondence the reader can note with pleasure the interests that seemed to draw this trio closer as they shared opinions and reports about their native South their Roman Catholicism their novels in progress and their commitment to good writing But it is chiefly the literary illuminations via these letters that enhance the friendship as well as ignite the reader s compelling curiosity The letters focus attention upon a time in Flannery O Connor s life when correspondence was of great importance to her The O Connor Cheney letters make it clear that her circumscribed life was enlarged and enriched by this friendship during her most creative and productive years Jacket flap **Exile's Return**

Malcolm Cowley,1994-12-01 The adventures and attitudes shared by the American writers dubbed the lost generation are brought to life in this book of prose works Feeling alienated in the America of the 1920s Fitzgerald Crane Hemingway Wilder Dos Passos Cowley and others escaped to Europe as exiles For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **Encyclopedia of American Poetry: The Twentieth Century** Eric L.

Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States **Caroline**

Gordon Veronica A. Makowsky,1989 The author of nine novels three collections of short stories and two critical works Caroline Gordon produced an impressive though unjustly neglected body of work Her considerable contributions to modern Southern fiction notwithstanding her life was especially fascinating for two other reasons the prominent literary circles in which she moved and her heroic efforts to have it all marriage career and family at a time when such aspiration was neither

touted nor supported Sensitive engaging and richly detailed this biography captures Gordon s life in all its multiple layers As the wife of the poet Allen Tate Gordon became intimately connected with members of the Fugitive Agrarian circle notably Robert Penn Warren and Andrew Lytle As the Fugitives expanded their vision from Southern to modernistic approaches to literature Gordon s circle of friends and acquaintances grew to include Ford Madox Ford T S Eliot Katherine Anne Porter Scott and Zelda Fitzgerald Ernest Hemingway Flannery O Connor Walker Percy Eudora Welty Robert Lowell Maxwell Perkins Hart Crane William Faulkner and many others Even more intriguing though is Gordon s story as a Southerner a woman and a writer roles that for her were as often mutually exclusive as synergistic Her life was in some ways similar to that of Zelda Fitzgerald the Southern belle with the writer husband and artistic aspirations of her own Unlike Zelda Caroline Gordon did not collapse under the strain although there were prices she paid particularly in her intense and tangled relationship with Allen Tate whose work overshadowed her own or so it seemed to her and whose philanderings were a continual source of strain and jealousy In addition to following the windings of Gordon s life through New York and Tennessee through England and Paris Veronica Makowsky looks closely at Gordon s key works including such novels as Penhally a complex family saga that was her first published book Aleck Maury Sportsman the much loved classic for which she is still remembered The Malefactors a portrait of an aging poet modeled after Tate and her much admired short stories In conducting her research Makowsky interviewed Gordon shortly before her death in 1981 and also received the full cooperation of Gordon s family in gaining access to the novelist s papers From such rich sources she has produced a compellingly readable portrait of a remarkable woman

Hart Crane and Allen Tate Langdon Hammer, 2017-03-14 Focusing on the vexed friendship between Hart Crane and Allen Tate this book examines twentieth century American poetry s progress toward institutional sanction and professional organization a process in which sexual identities poetic traditions and literary occupations were in question and at stake Langdon Hammer combines biography and formalist analysis to argue that American modernism was a Janus faced phenomenon at once emancipatory and elitist which simultaneously attacked traditional cultural authority and reconstructed it in new forms Hammer shows how Crane and Tate working in relation to each other and to T S Eliot created for themselves the competing roles of genius and poet critic Crane embraced the self authorizing powers of the individual talent at the cost of standing outside the emerging consensus of high modernist literary culture an aesthetic isolation which converged with his social isolation as a gay man Tate turning against Crane linked the modernist defense of tradition to an embattled heterosexual masculinity while he adapted Eliot s stance to a career sustained by criticism and teaching Ending his book with a discussion of Robert Lowell s career Hammer maintains that Lowell s confessional poetry recapitulates the conflict enacted by Crane and Tate Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable

paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Hart Crane**

Brian M. Reed,2006-04-02 This volume studies the relation between globalization and inequalities in emerging societies by linking Area and Global Studies aiming at a new theory of inequality beyond the nation state and beyond Eurocentrism **A Companion to Modernist Poetry** David E. Chinitz,Gail McDonald,2014-03-31 A COMPANION TO MODERNIST POETRY A Companion to Modernist Poetry A Companion to Modernist Poetry presents contemporary approaches to modernist poetry in a uniquely in depth and accessible text The first section of the volume reflects the attention to historical and cultural context that has been especially fruitful in recent scholarship The second section focuses on various movements and groupings of poets placing writers in literary history and indicating the currents and countercurrents whose interaction generated the category of modernism as it is now broadly conceived The third section traces the arcs of twenty one poets careers illustrated by analyses of key works The Companion thus offers breadth in its presentation of historical and literary contexts and depth in its attention to individual poets it brings recent scholarship to bear on the subject of modernist poetry while also providing guidance on poets who are historically important and who are likely to appear on syllabi and to attract critical interest for many years to come Edited by two highly respected and notable critics in the field A Companion to Modernist Poetry boasts a varied list of contributors who have produced an intense focused study of modernist poetry **American Poetry: The Modernist Ideal** Clive Bloom,Brian Docherty,1995-09-12 Tracing its origins back to Walt Whitman the Modernist tradition in American poetry is driven by the same concern to engage with the world in revolutionary terms inspired by the concept of democracy vital to the American dream But this tradition is not confined to a few writers at the beginning of the century instead it has been an enduring force extending from coast to coast and of varying hues Imagist Objectivist Beat International in flavour but shaped by the language and conditions of America this poetry continues to speak to us today This collection of specially commissioned essays brings together leading scholars and critics to define the American Modernist canon providing a range of perspectives helpful to all those interested in this fascinating poetry

The Top Books of the Year Robber Rocks Letters Memories Of Hart The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Robber Rocks Letters Memories Of Hart : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Pape, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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