



Rob Birza

Willem Jan Neutelings, Michiel Riedijk



Rob Birza:

Rob Birza Rob Birza,1997 **Cold fusion** Rob Birza,Rudi Fuchs,2000 Born in 1961 Rob Birza is one of the most lauded contemporary Dutch artists when he first rose to prominence in the early 90s he was hailed as the very salvation of Dutch painting In fact his oeuvre ranges across painting sculpture video and installation work drawing freely on different styles and genres throughout the history of Western and non Western art and mass culture Loaded with reference and erudition Birza s work rewards scrutiny and is well served by this superb volume **Carnegie International** ,1995 Present Tanja Karreman,Janine Schulze,2007 *Beauty in Architecture* Nele De Raedt,Maarten Delbeke,2025-09-18 Beauty in Architecture brings together the views of architects artists critics historians and philosophers to explore how beauty can again become an integral part of discussions about architecture Despite its recent resurgence in the public debate about the built environment the notion of beauty remains problematic and contested in critical discourse about architecture When the topic is addressed it is either treated with suspicion historicized or contextualised or substituted with other often equally problematic terms such as order legibility atmosphere or character This collection brings together voices from theory scholarship and practice to show that a conversation about beauty in architecture is necessary not only because the general public speaks easily and frequently about beauty in architecture but also because much can be gained from taking it seriously Bringing together a diverse range of perspectives the essays reflect on the themes categories and concepts that should be part of such a conversation and show how talking about beauty engages important reflections on its ontology and what it involves values communities collectives and shared histories environment identity and political or legal mechanisms and institutions A must read for designers and theorists alike this volume allows readers to discover new strategies and concepts to foster the discussion of beauty in architecture Rob Birza Leontine Coelewijn,1998 *Breaking Resemblance* Alena Alexandrova,2017-05-01 In recent decades curators and artists have shown a distinct interest in religion its different traditions manifestations in public life gestures and images Breaking Resemblance explores the complex relationship between contemporary art and religion by focusing on the ways artists re work religious motifs as a means to reflect critically on our desire to believe in images on the history of seeing them and on their double power iconic and political It discusses a number of exhibitions that take religion as their central theme and a selection of works by Bill Viola Lawrence Malstaf Victoria Reynolds and Berlinde de Bruyckere all of whom in their respective ways and media recycle religious motifs and iconography and whose works resonate with or problematize the motif of the true image **THIS BABY DOLL WILL BE A JUNKIE** Ulrike Möntmann,2017-11-20 As the portrait of a fringe group this book invites the reader to engage with the phenomenon of outcasts it orders the rich material which has grown out of numerous projects of artistic research with female drug users in European prisons and therapy institutions and sets it into context In this way the conditions which have become structurally embedded in social processes are laid open and made perceptible as a matter of public concern The biographical

and artistic work with the inmates the correspondence the interventions in the isolated public and cultural sphere the minutes reflections and results of the interdisciplinary exchange with scientists are comprehensively documented and illustrated

Wayfinding, Consumption, and Air Terminal Design Menno Hubregtse, 2020-02-20 This book investigates how international air terminals organize passenger movement and generate spending It offers a new understanding of how their architecture and artworks operate visually to guide people through the space and affect their behaviour Menno Hubregtse's research draws upon numerous airport visits and interviews with architects and planners as well as documents and articles that address these terminals development construction and renovations The book establishes the main concerns of architects with respect to wayfinding strategies and analyzes how air terminal architecture artworks and interior design contribute to the airport's operations The book will be of interest to art historians architectural historians practising architects urban planners airport specialists and geographers

The Archive of Development, 1998 In the current debate on art thought on time has commanded a prominent position Do we live in a posthistorical time Has objective art historical time and belief in a continual progress shifted to a more subjective experience of the ephemeral Has art history fallen away and if so what does this mean for the future of art How does a visual archive relate to artistic memory This volume investigates positions arguments and comments regarding the stated theme Philosophers and theorists explore the subject matter theoretically Curators articulate the practice of art The participants are Hans Belting Jan Bor Peter Brger Bart Cassiman Leontine Coelewijn Hubert Damisch Arthur C Danto Bart De Baere Okwui Enwezor Kasper König Sven Lüticken Manifesta Barbara VanderLinden Hans Ulrich Obrist Donald Preziosi Survival of the Past Project Herman Parret Lex Ter Braak Camiel Van Winkel Ernst Van Alphen Kirk Varnedoe Gianni Vattimo and Kees Vuyk

The Ceramic Process, 2005 Drawn from the resources at EKWC this volume elucidates every aspect of the ceramic process from wedging clay to packing kilns This useful resource will be valuable to potters of every skill level

At Work Willem Jan Neutelings, Michiel Riedijk, 2005 Clear geometric forms become sculptural buildings when given a thin skin of decorative patterns by Neutelings Riedijk Architects Their buildings are icons whose facades give surprising views inwards Inside the space is captured as a formgiving element tantalizing the senses this book takes the reader through the many layers in their work past competition entries and from realized to unrealized projects Book jacket

Conservation of Contemporary Art Renée van de Vall, Vivian van Saaze, 2023-12-30 This open access book investigates whether and how theoretical findings and insights in contemporary art conservation can be translated into the daily work practices of conservators or vice versa whether and how the problems and dilemmas encountered in conservation practice can inform broader research questions and projects For several decades now the conservation of contemporary art has been a dynamic field of research and reflection Because of contemporary art's variable constitution its care and management calls for a fundamental rethinking of the overall research landscape of museums heritage institutions private sector organizations and universities At first this research was primarily pursued by

conservation professionals working in or with museums and other heritage organizations but increasingly academic researchers and universities became involved for instance through collaborative projects This book is the result of such collaboration It sets out to bridge the gap between theory and practice by investigating conservation practices as a form of reflection and reflection as a form of practice *From the Corner of the Eye* Martijn van Nieuwenhuyzen, Leontine Coelewijn, Hripsimé Visser, Amsterdam (Netherlands). Stedelijk Museum, 1998 Exhibition theme homosexuality in today's art

20 Years 010 Hans Oldewarris, Peter de Winter, 2003 Published for 010 Publisher's twentieth anniversary in 2003 this volume celebrates the publishing vision of Hans Oldewarris and Peter de Winter 010's founders Besides hundreds of monographs by and about Dutch architects 010 has published books on architecture interior design photography industrial design graphic design and the visual arts Exhaustively annotated and illustrated 20 Years 010 provides not only the technical details of each book size format binding but also the authors editors photographers graphic designers and printers A brief description of the contents rounds off each entry Comprehensive indexes give insight into who contributed to which book and in what way In their introductory essay Ed Taverne and Cor Wagenaar give a picture of the practice of architectural publishing in the Netherlands during those years The Rough Guide to Bruges & Ghent Phil Lee, 2002 The Rough Guide to Bruges and Ghent is the essential pocket handbook to two of the most beautiful and intriguing cities in Europe featuring lively accounts of all the attractions from superb art galleries to the handsome mediaeval city centres critical reviews of where to stay eat and drink and a guide to Belgian beer excursions to the nearby coast with its miles of sandy beaches and inland to the sombre battlefields of World War I and full colour maps with grid references for every attraction and recommendation **Dutch Art** Sheila D. Muller, 2013-07-04 An illustrated feast for the eye and intellect Dutch Art explores developments in art art history art criticism and cultural history of the Netherlands from the artists workshops for the Utrecht Dom in 1475 to the latest movements of the 1990s it is lavishly illustrated with 147 black and white photographs and 16 pages in full color More than 100 internationally recognized scholars museum professionals artists and art critics contributed signed essays to this monumental work including historians sociologists and literary historians Extenuating circumstances P. E. Spijkerman, 1998 De wandtapijten in het nieuwe Paleis van Justitie in Den Bosch ontworpen door acht hedendaagse kunstenaars Recollected Work Armand Mevis, Linda van Deursen, Paul Elliman, 2005 Nothing about Dutch graphic design duo Mevis van Deursen conforms to type Praised for their innovative but clear presentation they have designed everything from artist's books for Gabriel Orozco and Rineke Dijkstra to an official government stamp commemorating the marriage of Dutch Crown Prince Willem Alexander based on the number two since the wedding date was 02 02 02 This book represents a range of work from the past 15 years mostly books but also posters and smaller pieces However the artists have chosen not simply to present the work again but to make it new through collage and reinterpretative interplay thus recycling their innovative design *Flemish and Dutch Painting* Rudi Fuchs, Jan Hoet, Palazzo

Grassi, 1997 With historical and critical essays by the curators as well as by leading Dutch and Italian art historians and lavishly illustrated with over 300 color plates Flemish and Dutch Painting is essential for anyone interested in the art of Belgium and the Netherlands as well as for readers who want to see beyond the familiar points of view of New York and Paris

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