

Heuksen (pp. 294–97); *bara kiri* (p. 308); physically strong women (p. 324); the executions of criminals (pp. 333–35); the attack on the British legation (p. 351); the punitive expedition to Satsuma (pp. 492–500); flower arranging (p. 544); and the execution of a woman who had murdered her husband (p. 588). This brief, random sampling of topics only scratches the surface. Indeed, from these topics one begins to acquire a “feel” for life in the decade preceding the Meiji restoration.

Surprisingly, however, Hall the businessman has little to say about business. Despite this lacuna, it must be pointed out that Hall possessed a keen sense of business acumen, and was an active partner in Walsh, Hall and Company, the most important American firm in Japan at the time.

Several important themes run through this volume, but space limitations permit only a brief mention of two, both of which resonate with events of the 1990s. The first is Hall's descriptions of the obstacles thrown up by the Shogunate to prevent as much free trade as the foreigners wanted. The second is the dangers that faced Hall and his compatriots from sword-wielding *ronin* when they ventured very far from the friendly confines of the treaty ports. Indeed, these foreigners viewed Japan as a kind of “cult-of-the-sword” society in which no foreigner was safe. The irony is that today Japan is among the safest societies in the world, while the Japanese recoil in horror about America and “the-cult-of-the-gun.” Indeed, in writing this review I was fascinated to see Japanese reaction to the shooting of a Japanese exchange student in Louisiana. It was almost a mirror image of the nineteenth-century foreign resident view of Japanese society.

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Reading against Culture: Ideology and Narrative in the Japanese Novel. By DAVID POLLACK. Ithaca and London: Cornell University Press, 1992. x, 259 pp. \$41.50 (cloth); \$14.95 (paper).

A *sensei*, according to Natsume Sōseki, is a person who reveals to humankind the horrifying nature of its contemporary condition and the hypocritical nature of the state. David Pollack—*sensei* contributes to that grand exercise with *Reading against Culture*, an insightful, challenging, and enjoyable study of seven modern Japanese novelists.

Pollack's stated concern is to bring close readings of particular Japanese novels to bear on Western and Japanese ideas on the relation between literature and culture. This is undertaken under four headings: the notion of the self in modern Japan, which is examined by way of the novels of Sōseki and Tanizaki Jun'ichirō; ideology and its articulation in the novel, via Kawabata Yasunari and Kōbō Abé; the novel in Japan, via Mishima Yukio; and the problem of culture and how to escape from it, via Ōe Kenzaburō and Kaikō Takeshi. In analyzing those topics, the book ranges over a vast historical, philosophical, and literary territory that embraces a mass of people (from Hsun Tzu through Buddhist metaphysicians to modern novelists), who have formed, directly or indirectly, modern Japanese culture, and another mass of people (mainly Western scholars—Roland Barthes, Fredric Jameson, Edward Said, et al.) whose theories are employed to make sense of the way Japanese culture has been constructed and interpreted from within and without.

The book raises afresh the thorny question of how a person can “read” another culture without transforming it into an inferior variant of one's own culture in the

Reading Against Culture

Nancy G. Hume



Reading Against Culture:

Reading Against Culture David Pollack, 1992 **Culture Still Matters: Notes From the Field** Daniel

Varisco, 2018-10-16 Varisco's *Culture Still Matters: Notes from the Field* is on the relationship between ethnographic fieldwork and the culture concept in the ongoing debate over the future of anthropology drawing on the history of both concepts. Despite being the major social science that offers a methodology and tools to understand diverse cultures worldwide, scholars within and outside anthropology have attacked this field for all manner of sins including fostering colonialism and essentializing others. This book revitalizes constructive debate of this vibrant field's history, methods, and contributions drawing on the author's ethnographic experience in Yemen. It covers complicated theoretical concepts about culture and their critiques in readable prose accessible to students and interested social scientists in other fields. With forewords from Bryan S. Turner and Anouar Majid [Social Reading Cultures on BookTube, Bookstagram, and BookTok](#)

Bronwyn Reddan, Leonie Rutherford, Amy Schoonens, Michael Dezuanni, 2024-04-30 This book examines the reading cultures developed by communities of readers and book lovers on BookTube, Bookstagram, and BookTok as an increasingly important influence on contemporary book and literary culture. It explores how the affordances of social media platforms invite readers to participate in social reading communities and engage in creative and curatorial practices that express their identity as readers and book lovers. The interdisciplinary team of authors argue that by creating new opportunities for readers to engage in social reading practices, bookish social media has elevated the agency and visibility of readers and book consumers within literary culture. It has also reshaped the cultural and economic dynamics of book recommendations by creating a space in which different actors are able to form an identity as mediators of reading culture. Concise and accessible, this introduction to an increasingly central set of literary practices is essential reading for students and scholars of literature, sociology, media, and cultural studies, as well as teachers and professionals in the book and library industries *Reading on the Edge* Cyra

E. Johnson-Roullier, 2000-06-01 Examines the notion of exile and hybrid cultural identity in Proust, Joyce, and Baldwin with implications for our understanding of modernism and the modernist canon *Reading Children in Early Modern Culture*

Edel Lamb, 2018-01-09 This book is a study of children, their books, and their reading experiences in late sixteenth and seventeenth century Britain. It argues for the importance of reading to early modern childhood and of childhood to early modern reading cultures by drawing together the fields of childhood studies, early modern literature, and the history of reading. Analysing literary representations of children as readers in a range of genres including ABCs, prayer books, religious narratives, romance anthologies, school books, drama translations, and autobiography alongside evidence of the reading experiences of those defined as children in the period, it explores the production of different categories of child readers. Focusing on the good child reader, the youth as consumer, ways of reading as a boy and as a girl, and the retrospective recollection of childhood reading, it sheds new light on the ways in which childhood and reading were understood and

experienced in the period The Cultural Sociology of Reading María Angélica Thumala Olave,2022-12-12 This book showcases recent work about reading and books in sociology and the humanities across the globe From different standpoints and within the broad perspectives within the cultural sociology of reading the eighteen chapters examine a range of reading practices genres types of texts and reading spaces They cover the Anglophone area of the United States the United Kingdom and Australia the transnational multilingual space constituted by the readership of the Colombian novel *One Hundred Years of Solitude* nineteenth century Chile twentieth century Czech Republic twentieth century Swahili readings in East Africa contemporary Iran and China during the cultural revolution and the post Mao period The chapters contribute to current debates about the valuation of literature and the role of cultural intermediaries the iconic properties of textual objects and of the practice of reading itself how reading supports personal social and political reflection bookstores as spaces for sociability and the interplay of high and commercial cultures the political uses of reading for nation building and propaganda and the dangers and gratifications of reading under repression In line with the cultural sociology of reading s focus on meaning materiality and emotion this book explores the existential ethical and political consequences of reading in specific locations and historical moments *Japanese Aesthetics and Culture* Nancy G. Hume,1995-07-01 This anthology is intended to supplement courses in which Japanese aesthetics and culture are taught The essays assume little background knowledge they do represent seminal thought in literary cultural and aesthetic criticism and are well known to scholars for their clarity and straightforward exposition making them especially useful to the Westerner who does not speak Japanese Some of the essays provide a general introduction to the basic theories of Japanese aesthetics others deal with poetry and theater and a third group discusses cultural phenomena directly related to classic Japanese literature The text includes notes on historical periods and language a glossary of the most significant literary and aesthetic vocabulary and an extensive annotated bibliography that guides the reader to primary materials critical studies general histories anthologies encyclopedias and lists of films and audio visual materials The Ideologies of Japanese Tea Tim Cross,2009-09-01 This provoking new study of the Japanese tea ceremony chanoyu examines the ideological foundation of its place in history and the broader context of Japanese cultural values where it has emerged as a so called quintessential component of the culture It was in fact Sen Soshitsu XI grandmaster of Urasenke today the most globally prominent tea school who argued in 1872 that tea should be viewed as the expression of the moral universe of the nation A practising teamaster himself the author argues however that tea was many other things it was privilege politics power and the lever for passion and commitment in the theatre of war Through a methodological framework rooted in current approaches he demonstrates how the iconic images as supposedly timeless examples of Japanese tradition have been the subject of manipulation as ideological tools and speaks to presentations of cultural identity in Japanese society today **Critical Multicultural Analysis of Children's Literature** Maria José Botelho,Masha Kabakow Rudman,2009-05-07 Children s literature is a contested terrain as is multicultural

education Taken together they pose a formidable challenge to both classroom teachers and academics Rather than deny the inherent conflicts and tensions in the field in *Critical Multicultural Analysis of Children s Literature Mirrors Windows and Doors* Maria Jos Botelho and Masha Kabakow Rudman confront deconstruct and reconstruct these terrains by proposing a reframing of the field Surely all of us children teachers and academics can benefit from this more expansive understanding of what it means to read books Sonia Nieto From the Foreword Critical multicultural analysis provides a philosophical shift for teaching literature constructing curriculum and taking up issues of diversity and social justice It problematizes children s literature offers a way of reading power explores the complex web of sociopolitical relations and deconstructs taken for granted assumptions about language meaning reading and literature it is literary study as sociopolitical change Bringing a critical lens to the study of multiculturalism in children s literature this book prepares teachers teacher educators and researchers of children s literature to analyze the ideological dimensions of reading and studying literature Each chapter includes recommendations for classroom application classroom research and further reading Helpful end of book appendixes include a list of children s book awards lists of publishers diagrams of the power continuum and the theoretical framework of critical multicultural analysis and lists of selected children s literature journals and online resources *The Subversive Self in Modern Chinese Literature* C. Keaveney, 2004-07-15 An examination of whether Chinese writers of the Creation Society a Chinese literary coterie successfully appropriated shishosetsu a quintessentially Japanese form of autobiographical narrative into a form to be exploited for their own ends especially political ends *Empire of Texts in Motion* Karen Laura Thornber, 2020-10-26 By the turn of the twentieth century Japan s military and economic successes made it the dominant power in East Asia drawing hundreds of thousands of Chinese Korean and Taiwanese students to the metropole and sending thousands of Japanese to other parts of East Asia The constant movement of peoples ideas and texts in the Japanese empire created numerous literary contact nebulae fluid spaces of diminished hierarchies where writers grapple with and transculture one another s creative output Drawing extensively on vernacular sources in Japanese Chinese and Korean this book analyzes the most active of these contact nebulae semicolonial Chinese occupied Manchurian and colonial Korean and Taiwanese transculturations of Japanese literature It explores how colonial and semicolonial writers discussed adapted translated and recast thousands of Japanese creative works both affirming and challenging Japan s cultural authority Such efforts not only blurred distinctions among resistance acquiescence and collaboration but also shattered cultural and national barriers central to the discourse of empire In this context twentieth century East Asian literatures can no longer be understood in isolation from one another linked only by their encounters with the West but instead must be seen in constant interaction throughout the Japanese empire and beyond *Take, Read* Wesley A. Kort, 2010-11-01 This book deals with the role of the category of scripture within adequate theories of textuality and culture Wesley Kort is interested in the practice of reading a text as though it were scripture Beginning with John Calvin s theory of reading Kort shows that the theory and

practice of reading as detailed by Calvin are applied to other texts that begin to be read as scripture and eventually in the modern period replace the reading of the Bible as scripture These alternative texts are beginning in the sixteenth century nature then in the early eighteenth century history and at the beginning of the nineteenth century literature Kort argues that what we take as modernity is based on a practice of reading not in what it means to read but in what texts are read as scripture He argues that the postmodernist attempt not to read anything at all as scripture is an illusion that the theories of reading of Maurice Blanchot and Julia Kristeva expose In conclusion Kort raises the question of what it might mean today to again read the Bible as though it were scripture that is to read the Bible with practices indicated by Blanchot and Kristeva

Hybrid Language Teaching in Practice Berta Carrasco, Stacey Margarita Johnson, 2015-03-17 This book allows readers to explore the inner workings of a hybrid class from the perspectives of two instructors with different pedagogical orientations from the students perspectives including learning outcomes and immediately practical teaching tools The authors meet the challenge of how to preserve pedagogy and content while making good use of digital tools and online opportunities Language teachers at the secondary and postsecondary level will enjoy the authors first person narrative of the creation of a pedagogically sound hybrid course practical examples from their courses as well as student learning outcomes and feedback on the various technological activities During a year long study of the authors hybrid courses they used a mixed methods design to answers these questions How does a hybrid course change our teaching How does the hybrid course affect student learning experiences What technology based activities are most effective in our hybrid course Readings in Caribbean History and Culture Daive A. Dunkley, 2011-01-01 This collection of eleven essays is designed to highlight some important new voices who have been doing research on the general subject areas of the history and culture of the Caribbean The essays in this volume also address a number of themes which are critical to developing an understanding of current scholarly work on the two broad subject areas Among the themes examined are colonialism slavery and the involvement of the Christian Church in both colonial rule and enslavement The essays also analyze the pre independence and post independence periods of the twentieth century with examinations on topics that include prostitution departmentalization education visual art and the musical form known as Reggae The purpose of this book is to stimulate discussion around these important topics based on the perspectives of a number of new scholars The book is also designed as a teaching device principally for courses focusing on Caribbean society whether in the past or the present **An Artless Art - The Zen**

Aesthetic of Shiga Naoya Roy Starrs, 2013-11-05 Shiga Naoya was a giant of Japanese literature but he is barely known outside Japan This book is the first study of Shiga to explore in depth his affinities both aesthetic and philosophic with the long tradition of Zen art **Islam Obscured** D. Varisco, 2005-02-15 Ethnographers have observed Muslims nearly everywhere Islam is practiced This study analyzes four seminal texts that have been read widely outside anthropology Two are by distinguished anthropologists on either side of the Atlantic Islam Observed by Clifford Geertz in 1968 and Muslim

Society by Ernest Gellner in 1981 Two other texts are by Muslim scholars Beyond the Veil Fatima Mernissi in 1975 and Discovering Islam by Akbar Ahmed in 1988 Varisco argues that each of these four authors approaches Islam as an essentialized organic unity rather than letting Islams found in the field speak to the diversity of practice The textual truths engendered and far too often engineered in these idealized representations of Islam have found their way unscrutinized into an endless stream of scholarly works and textbooks Varisco s analysis goes beyond the rhetoric over what Islam is to the information from ethnographic research about what Muslims say they do and actually are observed to do The issues covered include Islam as a cultural phenomenon representation of the other Muslim gender roles politics of ethnographic authority and Orientalist discourse Reading and Home Study ,1907

The Ethics of Aesthetics in Japanese Cinema and Literature Nina Cornyetz,2006-11-22 This is an innovative scholarly and original study of the ethics of modern Japanese aesthetics from the 1930s through the Second World War and into the post war period Nina Cornyetz embarks on new and unprecedented readings of some of the most significant literary and film texts of the Japanese canon for instance works by Kawabata Yasunari Mishima Yukio Abe K b and Shinoda Masahiro all renowned for their texts aesthetic and philosophic brilliance Cornyetz uniquely opens up the field in a fresh and controversial way by showing how these authors and filmmakers concepts of beauty and relation to others were in fact deeply impacted by political and social factors Probing questions are asked such as How did Japanese fascism and imperialism ideologically politically and aesthetically impact on these literary cinematic giants How did the emperor as the nodal point for Japanese national identity affect their ethics What were the repercussions of the virtual collapse of the Marxist movement in the 1960s What are the similarities and differences between pre war wartime and post war ideals of beauty and those of fascist aesthetics in general This ground breaking work is truly interdisciplinary and will appeal to students and scholars of Japanese literature film gender culture history and even psychoanalytic theory Nationalism and Jewish Identity in Morocco Kristin Hissong,2020-10-01 Moroccan Jews can trace their heritage in Morocco back 2000 years In French Protectorate Morocco 1912-56 there was a community of over 200 000 Jews but today only a small minority remains This book writes Morocco s rich Jewish heritage back into the protectorate period The book explains why in the years leading to independence the country came to construct a national identity that centered on the Arab Islamic notions of its past and present at the expense of its Jewish history and community The book provides analysis of the competing nationalist narratives that played such a large part in the making of Morocco s identity at this time French cultural linguistic assimilation Political Zionism and Moroccan nationalism It then explains why the small Jewish community now living in Morocco has become a source of national pride At the heart of the book are the interviews with Moroccan Jews who lived during the French Protectorate remain in Morocco and who can reflect personally on everyday Jewish life during this era Combining the analysis of the interviews archived periodicals colonial documents and the existing literature on Jews in Morocco Kristin Hissong s book illuminates the reality of this multi ethnic nation state and the vital role

memory plays in its identity *Advances in Global Leadership* William Mobley, Ying Wang, Ming Li, 2009-07-23 Presents papers by academics practitioners and consultants who are engaged in global leadership from multiple perspectives This title includes chapters on personality leadership and globalization the roles of international experience experiential learning and cultural intelligence in developing global leaders and ethical leadership

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Table of Contents Reading Against Culture

1. Understanding the eBook Reading Against Culture
 - The Rise of Digital Reading Reading Against Culture
 - Advantages of eBooks Over Traditional Books
2. Identifying Reading Against Culture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reading Against Culture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reading Against Culture
 - Personalized Recommendations
 - Reading Against Culture User Reviews and Ratings
 - Reading Against Culture and Bestseller Lists

5. Accessing Reading Against Culture Free and Paid eBooks
 - Reading Against Culture Public Domain eBooks
 - Reading Against Culture eBook Subscription Services
 - Reading Against Culture Budget-Friendly Options
6. Navigating Reading Against Culture eBook Formats
 - ePub, PDF, MOBI, and More
 - Reading Against Culture Compatibility with Devices
 - Reading Against Culture Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reading Against Culture
 - Highlighting and Note-Taking Reading Against Culture
 - Interactive Elements Reading Against Culture
8. Staying Engaged with Reading Against Culture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reading Against Culture
9. Balancing eBooks and Physical Books Reading Against Culture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reading Against Culture
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Reading Against Culture
 - Setting Reading Goals Reading Against Culture
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Reading Against Culture
 - Fact-Checking eBook Content of Reading Against Culture
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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